The NORTH FORK COMMUNITY THEATRE

presents

PRIME of

MISS JEAN BRODIE

JAY PRESSON ALLEN adapted from the novel by MURIEL SPARK This is my last message as president.

So many people have helped to make our previous season possible, I would like to express my appreciation to all those who have contributed to our success.

To our contributors (listed on the back of this program), my thanks for your donations, which are such a help in keeping the theatre going.

To our advertisers, whose support helps defray the costs of the programs. I encourage our patrons to support these fine local businesses.

To the officers and members of the Board. Your untiring efforts, largely unseen, keep this theatre going between and during productions. I wish success, good luck, and peace to the new board.

To the members of the theatre whose efforts have resulted in such wonderful productions this season.

To our patrons, particularly our subscribers, whose support makes all our efforts worthwhile.

Finally, to all whose concern, support, and prayers helped me through my recent illness; my profound appreciation.

We are all looking forward to our Summer Youth Workshop production of *Good News*, which will open on August 10th. Our directors and producers are already working to make the '95–'96 season our most outstanding yet. Now relax and enjoy *The Prime of Miss Jean Brodie*, under the skilled direction of Phoebe Rey.

Have a great summer.

-Bob Erland, President, NFCT

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THE PRIME OF MISS JEAN BRODIE

by JAY PRESSON ALLEN

adapted from the novel by MURIEL SPARK

Directed by PHOEBE REY

Assistant Director JASON PINSON

Produced by BOB DARIN

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CAST

Marilee Scheer	
ister Helena	
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Duadio	
Solo Billion Contract Contract Contract Contract	
I THOM Y I MITCOLL	
Monica	
Mary MacGregor	
Mary MacGregor	
Gordon Lowther	
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McCready	5115
Schoolgirls Louise	
Adelaide	
Adelaide I auren Palmer	
Clara Paulence Peiffer	
EmmaPrudence Peiffer	
Madeline	
Like Nelly Winding	
Katie	

ACT I:

The action of the play occurs in Edinburgh, Scotland. Now, and from 1931 to 1933.

ACT II:

The action continues from 1933 to 1936.

ACT III:

The action continues two-and-a-half years later.

Auditions

For our next production Good News

will be held on June 5th & 6th at 7:30 pm.

This is a Youth Production; ages 14–22 only.

There are 14 speaking parts. Please bring a song.

For further information call George (726-6630) or Debbie (298-9787)

PRODUCTION STAFF

Director	Phoebe Rey
Assistant Director	
Producer	
Set Design	Jason Pinson, Phoebe Rey
Set Painting	Cast & Crew
Set Decoration	Cast & Crew
Set Construction	
Stage Manager	Marjory Moffat Stevens
Stage Crew	
Lighting Design	Charlie Sheer
Lights	Laura McBride, Mary Ellen Kelly
Costumes	Carol Wells, Marjory Bain,
	Marilyn Corwin
Props	Marilyn Corwin, Henry Amick
Publicity	Dan McCarthy
Photography	
Tickets	Judy Utter/Anne O'Donahoe
House managers	Katie Kosianowski
Refreshments	Toby Altman, Marilyn Corwin, Jill Cross
Make-up	Karyne Kosianowski, Phoebe Rey Carol Borsman
Sound	
Program	JR Bidwell

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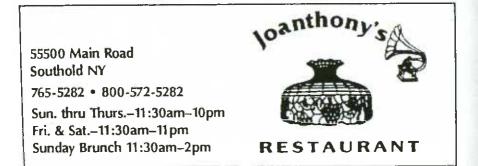


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BIOGRAPHIES

Mary Ashton (*Monica*)—This is Mary's sixth show at the NFCT. She is absolutely leaping with joy to be in yet another one. Mary is a junior at Mercy High School and has no idea where she will attend college. Thank you very much and have a nice evening/afternoon.

Rebecca Cancro (Louise)—Rebecca is a junior at Mattituck High School. She has been in several MHS productions. This is her first appearance at the NFCT. She hopes to be in many more.

Vanessamarie Cotter (*Mary MacGregor*) Vanessa's main interests are ballet and guys. She wants to thank her family and friends for all their support.

Naomi Kelly (*Katie*)—Naomi is glad to be involved in another production at the NFCT. This has been her first straight play in a while and she has had a great time doing it.

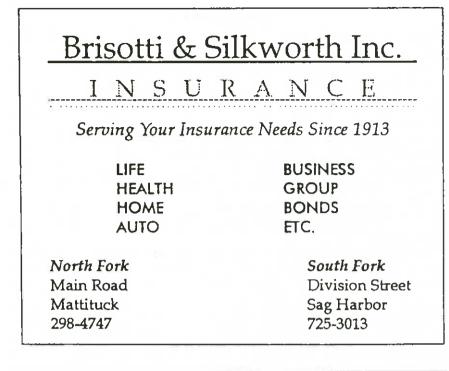
Jackie MacLeod (Adelaide)—Jackie is a 15-year-old from Mattituck. She made her NFCT debut in *Carousel* last year. She also was in the MHS Variety Show. She hopes to do many more.

Linda McKnight (Jean Brodie)—Linda is a teacher first, last, always, or was that a chef or waiter or...Actually, give me a girl at an impressionable age and she is confused forever, so we come to NFCT for wonderful people, plays, the creme de la creme.

Christopher M. Mead (Gordon Lowther) A Riverhead resident since 1986, this is his first production. He has jumped out of airplanes, been shot at, and had a guy come after him with a knife, but has never been as scared as he is tonight. He would like to thank the cast and crew, family, and friends for all their support.

Siobhan Peiffer (Sandy)——Siobhan has acted in various high school productions and was assistant director for a student-produced show at Bay St. Theatre. This is her first play with the NFCT.







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Robert Miller (*Mr. Perry*)—This is Bob's second production at NFCT. His first appearance was in *Fools*. He has studied at Gateway Playhouse in Bellport, and Three of Us Studios School for Film & Television in NYC. His credits for television include "Law and Order" and "Central Park-West". His film work includes "The Final Dance" and "Melissa".

Lauren Palmer (*Clara*)—This is Lauren's first production with the NFCT. She would like to thank all of the cast and crew members for a wonderful experience. A great big "thank you" to her mom for her never-ending support. Hugs and kisses to her family and friends. She loves you all!

Prudence Pelffer (*Emma*)—Prudence has participated in school drama groups and helped with scenery production at Bay St. Theatre. This is her first experience acting on stage.

Marilee Scheer (Sister Helena)—A member of the NFCT since 1977, Marilee lives in Laurel with her husband Charlie and sons Andrew and Christopher.

Jill Schroeder (*Jenny*)—Jill is a 14-year-old MHS student in the 9th grade. This is Jill's first production at the NFCT. She hopes you won't be able to tell. She hopes to be back.

Priscilla Sprague (*Miss Mackay*)—*Light Up the Sky* was the last production Priscilla performed in at the NFCT. She directed last season's *Speaking of Murder*. This past winter she directed *12 Angry Jurors* for the Community Theatre Co. at the John Drew Theatre. It's a pleasure to be back on stage at the NFCT, where the audiences are so supportive and enthusiastic. Enjoy the show!

Chris Stavropolis (*Teddy Lloyd*)—Chris has worked extensively in NY as a member of a number of acting companies off- and off-off-Broadway. He is a full time dad to his 3-year-old son Adreas. He is constantly amazed at the spontaneous emotional transitions a child is capable of acting. It's enough to make any actor envious.



Marjory Moffatt Stevens (Miss Campbell/Stage Manager)—"One! Two! Three! Four! Dismissed!"

Rachel Volinski (*Madeline*)—Rachel is an 8th grader at MHS and in her spare time she loves to play soccer! This is her debut on the NFCT stage and she wishes to make it enjoyable. She would like to thank her parents, her sisters, Arny and Sarah, and friends Susan and Jacqueline for all of their love and support.

Phil Wilcox (*McCready*)—Phil has taken time out from his busy schedule, most recently including *People v. O.J. Simpson* to take on his most challenging role to date (since it involves someone who performs manual labor). Enjoy the show.

Kerry Marissa Williams (Julie)—This is Kerry's first performance at the NFCT. She is 13 and home studies with her two brothers. Kerry has been in a number of school performances including King and I and Annie. She is also involved in drama workshops and performances at the John Drew Theater at Guild Hall. Kerry enjoys reading, horseback riding and, of course, acting.

PRODUCTION

Phoebe Rey (*Director*)—A member of the NFCT since 1976, Phoebe has appeared in numerous productions, served on the Board of Directors and as NFCT president, and also in many technical capacities. She began directing in 1978 and has directed 12 youth productions, many high school productions, and several straight plays for our regular season. Beginning as a classroom teacher, Phoebe taught the BOCES Gifted and Talented Drama Program for many years and has done private coaching in acting and public speaking.

"It has been my pleasure to welcome so many new actors to this cast and have the chance to work with several of our more established actors. They, along with a fine production staff, and talented first-time assistant director and producer, have made my work a pleasure.

"As I've learned, 'From our pupils we are taught.' I only wish Ms. Brodie had encouraged her 'little girls' to learn to think for themselves."

Jason Pinson (Asst Director)—Jason has been in or involved with several productions both here at the NFCT and at MHS. He was most recently stage manager for *Fools*, and as seen Grandpa in the MHS production of You Can't Take it With You. Soon to be a freshman at SUNY Fredonia, he hopes to further his education in the theater. Thank you all!

Bob Darin (*Producer*)—This is Bob's first time producing and he is very excited about working with such an accomplished director as Phoebe. He would like to thank the entire cast and crew for their enthusiasm and cooperation. He hopes you enjoy the show as much as he has enjoyed the production process.

SPECIAL THANKS

Mattituck Presbyterian Church Paul Borsman • Eleonora Kopek Adelaide & Carmine Ferro Mr. "Whitey" Wells, MHS • Beverly Wowak The Ushers • The Parents • Casting Committee and the Board of Directors

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