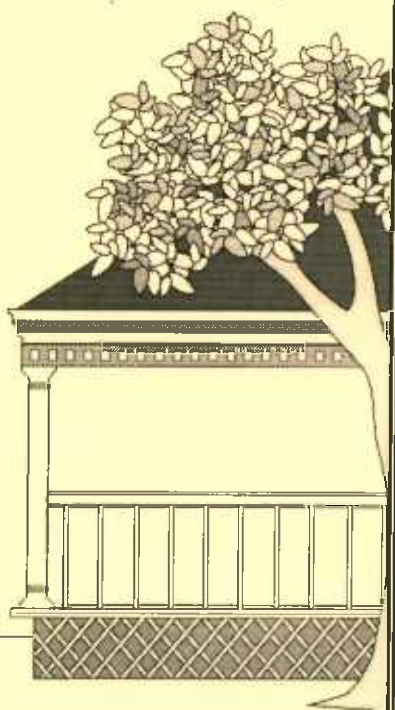
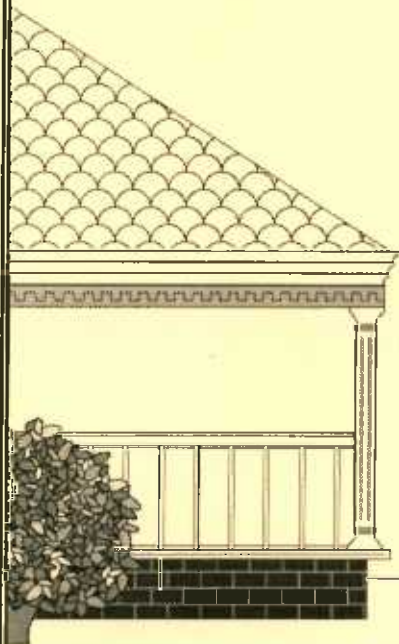


The
NORTH FORK
COMMUNITY THEATRE
presents

MORNING'S
~ at ~
SEVEN



1995

President's Message

Over the past 39 years, the NFCT has brought approximately 155 plays to the east end community. All of the work has been voluntary—our only payment is the joy we pay to our audience. These past 39 years would not have been possible without your generosity and support.

Our goal for the coming year is to complete the refurbishing of our seats. You can purchase a seat for \$100, and a brass plaque will be placed on the arm of the seat, commemorating your donation.

We invite you now to enjoy our opening show, *Morning's at Seven*—directed by Laura McBride.

—Priscilla Sprague,
President, NFCT

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Laura McBride

MORNING'S AT SEVEN

by Paul Osborn

Directed by
Laura McBride

Produced by
Deborah A. Flannery
& Larry Tuthill

Morning's At Seven is
Produced by special arrangement with
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CHARACTERS

(as they speak)

THEODORE (THOR) SWANSON	Edward Luke
CORA SWANSON	Paula Shengold
AARONETTA (ARRY) GIBBS	Rosemary McCamish
IDA BOLTON	Dianna Belmonte
CARL BOLTON	Nelson Schwartz
HOMER BOLTON	Michael Horn
MYRTLE BROWN	Jane Taylor
ESTHER (ESTY) CRAMPTON	Eileen Sheldon
DAVID CRAMPTON	Bob Darin

Cora, Aaronetta, Ida and Esther are sisters

SCENE: Two backyards in an American town in the Middle West

TIME: Sixty-plus years ago

ACT I:

Late afternoon of a late summer day

ACT II:

Early the next morning

ACT III:

An hour later

There will be a 15-minute intermission between Acts I and II

Auditions

For our next production

A Doll's House

will be held on

November 21 & 22 at 7:30 at the NFCT.

There are speaking parts for actors 25 and older.

For more information, call Melissa Moelius

at 298-5887

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of Music. She also had roles in several dramas, including *Da, Streetcar Named Desire* and *Light Up the Sky*. "It's been a pleasure working with this cast and hope you will enjoy the show."

Paula Shengold (Cora)—Paula grew up as an only child and didn't know about sibling rivalry until she became Cora in *Morning's At Seven*. She especially thanks Swell Mel and the Nina and Mike fan club for its continuous warm, sustaining presence and presents.

Jane Taylor (Myrtle Brown)—This is Jane's first acting experience since she was a drama major at Brigham Young University. More recently she's been trying her hand at writing. "Frog Baby," the first of her trilogy of one-acts, was produced as a 40-minute film. Jane lives in Mattituck with her artist-husband David Starwood, where she runs her new business venture, The Laughing Hippos T-Shirt Company.

PRODUCTION

Laura McBride (Director)—Though more than a decade of her early life was spent acting in professional theatre and the past several years acting and/or participating backstage at the NFCT, Laura has never before directed. She's long had a growing urge to do so—and *Morning's at Seven* is the result. She hopes you find the Gibbs girls and their spouses and offspring as recognizably (and universally) human, warm and enchanting as she does!

Larry Tuthill (co-Producer)—Larry has directed *Fools, The Man Who Came to Dinner*, and *A Few Good Men* at the NFCT. He has appeared in *The Rainmaker, Stalag 17* and *Light Up the Sky*.

Deborah A. Flannery (co-Producer)—Trying her hand for the second time at production (the first being *A Few Good Men*), has most recently appeared as Maggie in *The Man Who Came to Dinner* and is enjoying her job as artistic designer for *The East End Special Players*, a terrific group of fine actors! Enjoy!

SPECIAL THANKS

Mattituck Presbyterian Church

The Ushers • Casting Committee • The Board of Directors

Melvin Shengold • Bernice Schwartz

The prop committee wishes to thank "The Furniture Store", Greenport
& "The North Fork Agency," Southold

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1995-1996 Season Advertising Rates

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Full page:	\$750.	\$600.	\$450.	\$325.	\$165.
1/2 page:	375.	320.	240.	160.	83.
1/4 page:	175.	145.	110.	75.	40.

Contributing Business section: For \$75, a contributing business will be given three lines of type (name, address, phone number) in each of our five programs.

If you'd like to advertise in our programs, please call Janet Bidwell at 722-8252 for information. We are delighted to have the support of our local business community and we welcome all new advertisers.

The North Fork Community Theatre
1995-1996 Season!

Mornings at Seven

by Paul Osborn

October 27, 28, 29*, November 3, 4, 5*, 10, 11, 12*

directed by Laura McBride

A Doll's House

by Henrik Ibsen

January 5, 6, 7*, 12, 13, 14*, 19, 20, 21*

directed by Melissa Moelius

Lost in Yonkers

by Neil Simon

March 8, 9, 10*, 15, 16, 17*, 22, 23, 24

directed by Phoebe Rey

Where's Charley

based on Brandon Thomas' "Charley's Aunt"

Book by George Abbott

Music and Lyrics by Frank Loesser

May 24, 25, 26*, 31, June 1, 2*, 7, 8, 9*

directed by Caroline Ciochetto

Guys and Dolls

Summer Youth Production

Music and Lyrics by Frank Loesser

Book by Abe Burrows

August 8, 9, 10, 11*, 15, 16, 17, 18*

directed by Jason Pinson

*Sunday matinee

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298-NFCT

The North Fork Community Theatre

is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm.

If you would like to help us, please fill out the form below and send it, along with your donation, to
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