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COMMUNITY THEATRE
presents



GOOD NEWS

1995

"More" GOOD NEWS

This production of GOOD NEWS wishes to thank the following for their assistance and contributions.

Musicians joining pianist Kelli Poliwoda are Debbie Gevens playing flute, saxophone, and clarinet, with Mike Bennett, percussionist.

Additional stage crew: Mary Ashton, Christina Cataldo, Renee Garcia, Lisa Tandy, and Sean Perrone

Additional lighting crew: Rebecca Cancro and Kerry Lambert

Animal trainer: Estelle Gandalone

"Beatrice" duck plays Sir Francis Drake and is compliments of Steve Wilson of Sweet Briar Nature Center.

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Don Howard

"The Wheel"

President's Message

As we close out the 1994-1995 season, the NFCT Board would like to thank our loyal subscribers and patrons for their support during the past year. We have accomplished the goals set (i.e.: a new roof and new furnace). We look forward to your continued support for the upcoming season.

A special word of thanks goes to Todd Giordano and his father, for the carpentry and sheetrocking in the upstairs part of the theatre. Voluntary deeds such as this Eagle Scout project make us proud of our youth—we are lucky to have them as members of the NFCT.

Please enjoy our summer youth production, *Good News*, under the very capable direction of George Tibbetts.

—Priscilla Sprague,
President, NFCT

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GOOD NEWS

Book by
LAWRENCE SCHWAB, B. G. DE SYLVA
& FRANK MANDEL

Words and Music by
DE SYLVA, BROWN & HENDERSON

Directed by
GEORGE M. TIBBETTS

Assistant Director
MATTHEW OSTERHAUS

Produced by
DEBBIE GURRIERE

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CAST

PROFESSOR CHARLOTTE KENYON Sherry Powers
COACH BILL JOHNSON Justin Theriault
TOM MARLOW Bill Hennenlotter
CONSTANCE LANE Anne Motto
PATRICIA BINGHAM Genna Groeber
SYLVESTER Jason Pinson
BABE O'DAY Jenne Ryan
BEEF SAUNDERS Jerry Ryan
BOBBY RANDALL Todd Giordano
POOCH KEARNEY Michael Longo
MILLIE Margaret Motto
FLO Jennifer Kopek
WINDY Todd Brovotto
SLATS Matt Osterhaus

THE STUDENTS OF TAIT COLLEGE: Cari Ann Addonizio, Melissa Anderson, Ethan Brown, Kevin Christy, Maryona Cooper, Mike Graeb, Michael Cybulski, Alanna Horn, Heather Kron, Tom Lieberman, Mindy MacLellan, Jackie MacLeod, Patti Minden, Dennis Mueller, Bill Osterhaus, Rashad Robinson, Sarah Ross, Eden Savino, Kristen Teuber, Lonneke Van Heyst, Amy Wowak

TAIT COLLEGE MASCOTS: She Thyer, Bill Goat Miller, Pebbles Tibbetts, Quack Osterhaus & Flower Dix

To all concerned:

Please be advised
that a strobe light will be used
during Act II: Scene 6

SYNOPSIS OF SCENES

PLACE & TIME:

Tait College, Fall 1933

OVERTURE

Bleachers and Football Field

ACT ONE

- SCENE 1: The Football Field
- SCENE 2: The Fence
- SCENE 3: The Campus
- SCENE 4: The Fence
- SCENE 5: The Campus (near the Library)
- SCENE 6: Bedroom of Tom Marlow & Bobby Randall
- SCENE 7: The Campus
- SCENE 8: "Hotte Shoppe" Interior
- SCENE 9: The Campus
- SCENE 10: The Football Field at Night

ACT TWO

- SCENE 1: Sorority House: Pi Beta Phi
- SCENE 2: The Campus
- SCENE 3: The Fence
- SCENE 4: The Locker Room
- SCENE 5: The Fence
- SCENE 6: Through the Knothole
- SCENE 7: The Fence
- SCENE 8: Deck of the Boathouse
- SCENE 9: Boathouse Interior

There will be a 15 minute intermission at the end of Act I.

Auditions

For our next production
Mornings at Seven

Will be held on Sept. 5 & 6 at 7:30 pm, at the theatre.

The cast calls for: 1 man and 1 woman 40 years old,
and 3 men and 4 women over 60 years old.

Please call Laura McBride 734-5950 for further information.

MUSICAL NUMBERS

ACT I

- OVERTURE.....Chorus
- HE'S A LADIES' MAN.....Pat, Millie & Flo
- THE WHISPERINGSStudent Body
- THE BEST THINGS
 IN LIFE ARE FREECharlotte & Chorus
- SOUR APPLESChorus
- JUST IMAGINEConnie, Pat, Millie & Flo
- HAPPY DAYSTom, Sylvester, Football Players,
 Pat, Millie & Flo
- BUTTON UP YOUR OVERCOATBabe & Bobby
- LUCKY IN LOVE.....Connie, Tom & Chorus
- LADIES' MAN.....Pat, Millie & Flo
- YOU'RE THE CREAM IN MY COFFEECharlotte & Johnson
- VARSIITY DRAG.....Babe & Chorus
- TOGETHERCharlotte
- TAIT SONGJohnson, Pooch & Chorus
- FINALE ACT I.....Chorus

ACT II

- TODAY'S THE DAYPat, Millie, Flo & Girls
- THE GIRL OF THE PI BETA PHIPat & Girls
- REPRISE: BUTTON UP
 YOUR OVERCOATBobby & Babe
- REPRISE: JUST IMAGINE.....Connie
- GOOD NEWSCharlotte & Chorus
- KEEP YOUR SUNNYSIDE UP.....Pooch, Football Players & Men
- REPRISE: KEEP YOUR
 SUNNY SIDE UP.....Pooch
- REPRISE: THE BEST THINGS
 IN LIFE ARE FREEConnie & Tom
- LIFE IS JUST A BOWL OF CHERRIESCharlotte, Connie & Babe
- FINALE ACT IICharlotte, Johnson, Full Company

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PRODUCTION STAFF

DIRECTOR George M. Tibbetts
ASSISTANT DIRECTOR Matthew Osterhaus
PRODUCER Debbie Gurriere
MUSICAL DIRECTOR/ACCOMPANIST Kelli Poliwoda
PRINCIPAL CHOREOGRAPHY Mary Ashton
ADDITIONAL CHOREOGRAPHY Todd Brovetto
SET DESIGN AND CONSTRUCTION Pat Cunningham
LIGHTING DESIGN Charlie Scheer
LIGHTING CREW Mike Marotta, Phil Wilcox,
Korinne Graeb, Jill Schroeder
SOUND Rob Dowling
COSTUMES Eleonora Kopek
PROPS Zoe Van Wyck de Ropp
MAKE-UP Mindy MacLellan, Kristen Teuber,
Jason Pinson
HOUSE MANAGERS Naomi Kelly, Jill Schroeder
REFRESHMENTS Nancy Blasko, the cast and parents
STAGE MANAGER Samantha Ince
STAGE CREW Estelle Gandalone, Mary Guyton
Stacy Unnemburg, Vicki Keely
PUBLICITY Dan McCarthy
TICKETS Carole and Paul Borsman
ARTWORK Christopher Kopek, Paul Borsman
PROGRAM JR Bidwell

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BIOGRAPHIES

CARI ANN ADDONIZIO (*Chorus/cheerleader*)—A fourteen-year-old student attending Mattituck High School, Cari Ann recently appeared in *A Tree Grows in Brooklyn*. She wishes everyone lots of luck!

MELISSA ANDERSON (*Chorus*)—This is Melissa's third play at the NFCT following *Carousel* and *A Tree Grows in Brooklyn*. She enjoys blue nail polish, cotton candy, bubble gum, and her pet frog, Norman. T.P.D.B.

TODD BROVETTO (*Windy/Co-choreographer*)—This is Todd's third summer with the NFCT. He may be best remembered as Barnaby in *Hello Dolly!* for which he will be reprising his role at the request of Miss Carol Channing in the Broadway revival this fall! Todd wishes to thank Mary Ashton for allowing him to co-choreograph. And a special thanks to Sherry Powers—This may be their last show together for awhile but, "It will never be over."

ETHAN BROWN (*Chorus*)—Ethan had a great time last year in *Leader of the Pack* and this year is just as much fun. He can't wait for his freshman year at college, but he will return to the NFCT (if he's not sailing).

KEVIN CHRISTY (*Chorus*)—Kevin is happy to be back onstage after a brief respite. This is his sixth production with the NFCT and his third youth production. Besides theater, Kevin is anxiously awaiting his senior year at Mattituck High School.

MARYONA A. COOPER (*Chorus*)—This is Maryona's debut with the NFCT. Earlier this year, she appeared in the Riverhead High School Blue Masque's production of *The Wiz*. She has enjoyed meeting more diverse people and learning more about theater and stage. Special thanks to Mom, A.H., and Choo-choo...

MICHAEL CYBULSKI (*Chorus*)—This is Mike's first NFCT production, but you might have seen him in many Blue Masque and RFCT productions in Riverhead. In late August, Mike will be studying Audio Recording Technology at Five Towns College.

TODD GIORDANO (*Bobby Randall*)—Todd has been involved with several NFCT shows prior to *Good News* and enjoys being back for another youth production. Todd's future plans are always changing, but all look exciting and new. He would like to thank God and everyone who has helped him in theatre and acting!

MIKE GRAEB (*Chorus*)—Mike will be in the 9th grade at MHS this fall. At the NFCT he has been in *Carousel* and *A Tree Grows in Brooklyn*. When not at the theater he enjoys swimming and drawing, etc., etc., etc., blah, blah, blah, yadda, yadda, and "all that jazz."

GENNA GROEBER (*Pat Bingham*)—Genna is a junior and played Mrs. Paroo in Mercy High School's production of *Music Man*, Mammy Yokum in *Li'l Abner*, and performed in "A Carousel of Broadway." This is her first production with the NFCT.

BILL HENNELLOTTER (*Tom Marlowe*)—Bill's been training hard for his role as star halfback. After purging his system early this summer, he has restricted himself to a low fat diet (along with his father), a lot of frisbee, plenty of sun, and Gatorade (for that deep down body thirst). He just hopes he doesn't fumble. Hut! Hut!

ALANNA HORN (*Chorus*)—Alanna has been involved with seven other productions here and with Blue Masques and RFCT. She'd like to thank PM, MW, SP, JR, MH, CM, and Jess.

JENNIFER KOPEK (*Flo*)—After three seasons, the NFCT has become Jen's home-away-from-home. Otherwise, you can see her sleeping, I mean working, at Claudio's Restaurant, and never, I mean, always getting into mischief in Greenport.

HEATHER KRON (*Chorus*)—This is Heathers second production at the NFCT following *A Tree Grows in Brooklyn*. She has also appeared with the Dayspring Dance Center. She would like to thank her parents for driving her to rehearsals. Enjoy the show!

TOM LIEBERMAN (*Chorus*)—Although this is Tom's first appearance with the NFCT, he has played Bobby in *A Chorus Line*, Mr. Souerberry in *Oliver!*, Delivery Man in *Park*, and Tom in "Bits of Broadway," etc., etc. He attends Mercy High School.

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MICHAEL LONGO (*Pooch Kearney*)—Well, Michael's back for his second NFCT production. Last summer he was a dancing singing fool in *Leader of the Pack*, and this summer, he's Pooch. Hey, everyone, enjoy the show!

MINDY MACLELLAN (*Chorus*)—Mindy's a student at Mattituck High School Her interests include horseback riding, music, and theater. Mindy's happy to be in this production and hopes to continue in theater.

ANNE MOTTO (*Constance Lane*)—*Good News* marks Anne's third appearance on the NFCT stage. You may have noticed her 5foot 3 inch form in *Joe's Coat* or *Leader of the Pack*. Anne graduated from MHS in June where she most recently portrayed Penny in *You Can't Take it With You*.

MARGARET MOTTO (*Millie*)—Margaret is pleased to be part of yet another NFCT Youth Production, and she finds it surprising to be one of the "older" kids this year! At 19 she enjoys theatre greatly and will soon return for her sophomore year at College of the Holy Cross in Worcester, MA. She's been involved with singing and acting for years and has appeared with her college choir in Symphony Hall with the Boston Pops Orchestra. Enjoy the show!

JACKIE MACLEOD (*Chorus*)—This is Jackie's third play at the NFCT having been onstage in *Carousel* and *The Prime of Miss Jean Brodie*. She loves theater and painting. She would like to thank Vicky and Jillian for being the best stage crew in the whole world. T.P.D.B.

PATTI MINDEN (*Chorus*)—Patti has tap danced (coinlessly) in *42nd Street*, was almost crushed by a melodrama set, suffered from laryngitis during *Li'l Abner*, and feared confetti in *A Tree Grows in Brooklyn*. She hoping for more luck tonight!

DENNIS MUELLER (*Chorus*)—Dennis has been on a two year sabbatical in sleepy Nevada, unable to perform at the NFCT, accused of a crime he didn't commit (mauling underaged Wollabies with bungie cords). Dennis fled under the guise of a 70's preservation society member. Finding him exhausted and having only a polyester leisure suit and mood ring, the friendly people at the NFCT welcome Dennis with open arms for yet another season.

MATT OSTERHAUS (*Slats/Assistant Director*)—Matt has done a lot of work at the NFCT over the years. His first time assistant directing, he hopes that the show is a success. If you have any complaints about the show, please, feel free to keep them to yourselves as he is very sensitive.

WILLIAM OSTERHAUS (*Chorus/Boy #4*)—This is Bill's 6th show with the NFCT including *Carousel*, *The Man Who Came to Dinner*, and *Leader of the Pack*. With the Blue Masques and RFCT he has done *Li'l Abner* and *Fiddler on the Roof*. He thanks Mom and Dad, Matt, Jen (hey, Sis), Dan, Max, and Mike.

JASON PINSON (*Sylvester*)—Jason has been in several productions here and at MHS. He looks forward to college, where he will study theater, and to next summer when he will direct NFCT's *Guys and Dolls*.

SHERRY POWERS (*Professor Charlotte Kenyon*)—Last seen as Ellie Greenwich in *Leader of the Pack*, this is Sherry's eighth and final "youth" production with the NFCT.

RASHAD ROBINSON (*Chorus*)—You may have seen him on the RHS Stage in *42nd Street*, in *Pure as the Driven Snow*, or as the flashy yet arrogant Gatekeeper in *The Wiz*, but this is Rashad's first NFCT appearance. He would like to thank his friends and family for their support. Enjoy! C.V., C.W., E.S., K.P., S.V., B.H., M.P.

SARAH ROSS (*Chorus/Girl #2*)—Sarah will be a junior at Southold High School. She was in the NFCT's *Leader of the Pack* and *Carousel*. Sarah thanks her mom and everyone that she grabbed off of for rides. Thanks to Naomi for busing her tables at work.

JENNE RYAN (*Babe O'Day*)—This is Jenne's first time at the NFCT or any real play. She is a junior at MHS. Babe is only an exaggerated Jenne, so she loves the role. She hopes to do more theatre in the future.

JERRY RYAN (*Beef Saunders*)—Jerry is a college freshman at the Crane School of Music this fall. Jerry enjoys "playing the Bone," "stroking the keys," and dancing under the lights. At the NFCT he hopes that this show is just one of many to come.

EDEN CLOUD SAVINO (*Chorus*)—This is the pseudonym for a well known Laker Girl currently making her home in NYC.

KRISTEN TEUBER (*Chorus*)—Kristen is a 14-year-old freshman at RHS who loves swimming, roller blading, music and dance. Her mom always said that Kristen was an actress so she figured she'd try it! This is her first play, but who knows...maybe, someday Broadway or Hollywood!

JUSTIN THERIAULT (*Coach "Speedy" Johnson*)—Justin has been seen in *Joseph and the Amazing Technicolor Dream Coat*, *Deadwood Dick* and *Leader of the Pack*. He will be forced in to "youth show retirement" next year, as he is too old and worn down. Goodbye, everyone, and thanks!

LONNEKE VAN HSYST (*Chorus*)—A senior at Mercy High School, Lonneke has been in *Godspell*, *The Music Man*, *Annie*, and a handful of Broadway Reviews. This is her first show at NFCT, and she hopes it won't be her last.

AMY WOWAK (*Chorus*)—Having come out of her year long hiatus, Amy is ready to grace the NFCT stage with her illustrious presence yet again. She would like to thank y'all and pledge her allegiance to her distinguished mentor, Jimmy Hoffa, wherever he may be.

GEORGE M. TIBBETTS (*Director*)—*Good News* is George's 12th production at the NFCT. He has also acted and/or directed for the E. Hampton and Quogue Theatre groups.

KELLI J. POLIWODA (*Musical Director/Accompanist*)—Kelli has been performing with the NFCT for over 12 years. Past credits include roles such as Baby True in *Gypsy* and Sandy in *Grease*. She has appeared as accompanist and musical director for several of the theater's productions such as *Oliver!* and *Joseph...* Kelli earned a degree in music education from SUNY Fredonia last May and just completed her first year teaching at the Hampton Bays Secondary School. Kelli yearns to be back ON stage, hopefully within the next year if time permits. She'll be very busy preparing for her big wedding in May. She thanks her fiancé Ed for being so patient and understanding.

MARY ASHTON (*Choreographer*)—Mary was too busy with the dance numbers in our show to write her own bio, so someone who admires her talents, her youthful enthusiasm, and her friendly manner, wrote this for her. She has been in at least six shows at the NFCT including *Leader of the Pack* and *The Prime of Miss Jean Brodie*. We thank you, Mary, for your untiring efforts. You're the BEST!

DEBBIE GURRIERE (*Producer*)—In keeping with the volunteer spirit of community theater, Debbie and husband Ray have in their six years at the NFCT served on the Board of Directors and every theatrical capacity except directing. (They can't decide who'll go first.) Debbie's favorite roles at NFCT were Stella in *A Streetcar Named Desire* and the pet-killing, wife-killing Anna in *Speaking of Murder*. Thank you, George, for the opportunity to be a part of *Good News* and the joy of being surrounded by "kids" for twelve months of the year! To the cast and production staff go gratitude for a job WELL DONE! To Ray, Will, and Rad... "The best things in life ARE free..."

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1995-1996 Season!

Mornings at Seven

by Paul Osborne

October 27, 28, 29*, November 3, 4, 5*, 10, 11, 12*

directed by Laura McBride

A Doll's House

by Henrik Ibsen

January 5, 6, 7*, 12, 13, 14*, 19, 20, 21*

directed by Melissa Moelius

Lost in Yonkers

by Neil Simon

March 8, 9, 10*, 15, 16, 17*, 22, 23, 24

directed by Phoebe Rey

Where's Charley

based on Brandon Thomas' "Charley's Aunt"

Book by George Abbott

Music and Lyrics by Frank Loesser

May 24, 25, 26*, 31, June 1, 2*, 7, 8, 9*

directed by Caroline Ciochetto

Guys and Dolls

Summer Youth Production

based on stories by Damon Runyon

August 8, 9, 10, 11*, 15, 16, 17, 18*

directed by Jason Pinson

*Sunday matinee

Reserve your seats now for all shows!

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