

The
NORTH FORK COMMUNITY THEATRE

presents



The Man Who Came To Dinner

June 1994

President's Message

So many people have helped to make our previous season possible, I would like to express my appreciation to all those who have contributed to our success.

To our contributors (listed on the back of this program), my thanks for your donations, which are such a help in keeping the theatre going.

To our advertisers, whose support helps defray the costs of the programs. I encourage our patrons to support these fine local businesses.

To the officers and members of the Board. Your untiring efforts, largely unseen, keep this theatre going between and during productions.

To the members of the theatre whose efforts have resulted in such wonderful productions this season.

To our patrons, particularly our subscribers, whose support makes all our efforts worthwhile.

We are all looking forward to our Summer Youth Workshop production of *Leader of the Pack*, which will open on August 11th. Our directors and producers are already working to make the '94-'95 season our most outstanding yet. Now relax and enjoy *The Man Who Came To Dinner*, under the skilled direction of Larry Tuthill. *The Man Who Came To Dinner* was the very first show done by the NFCT, more than 35 years ago.

Have a great summer.

—Bob Erland, President, NFCT

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The Man Who Came To Dinner

By

Moss Hart and George S. Kaufman

Directed by

Larry Tuthill

Assistant Director

Laura McKnight

Produced by

Janice Olsen

The Man Who Came To Dinner
is presented through special arrangement with
Dramatists Play Services, Inc., 440 Park Avenue South, NY, NY 10016

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RESTAURANT

CAST

Sheridan Whiteside.....	C. Dale Yeary
Mr. Stanley	Art Wilks
Mrs. Stanley	Marilee Scheer
Harriet Stanley.....	Marjory Stevens
June.....	Jennifer Kopek
Richard.....	Todd Giordano
Sandy, Luncheon guest & Detective	Matthew Osterhaus
Maggie	Deborah Flannery
Bert Jefferson.....	Glenn Abramowitz
Miss Preen	Judy Utter
Mrs. McCutcheon.....	Dianna Belmonte
Mrs. Dexter.....	Kathleen Osterhaus
John	Bob Darin
Dr. Bradley	Don E. Howard
Professor Metz & Expressman	Don Howard
Lorraine Sheldon.....	Margaret Salisbury
Banjo.....	George Tibbetts
Beverly	Russell Thomes
Westcott, Luncheon guest & Detective.....	William Osterhaus
Choir	Amy Wowak
Choir	Holly Koch
Choir	Tara Borsman
Choir	Mary Ashton

Synopsis of Scenes

Setting: The home of Mr. and Mrs. Stanley, in a small town in Ohio.

Act I	Scene I: A December morning.
	Scene II: About a week later.
Act II	Another week has passed. Christmas Eve.
Act III	Christmas Morning.

Get your tickets early for:

Leader of the Pack

August 11, 12, 13, 14, 18, 19, 20, 21*

*Sunday Matinee

For information, call our box office at 298-4500.
Order your tickets early to get your choice of seats.

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Production Staff

Director.....	Larry Tuthill ✓
Assistant Director	Laura McBride ✓
Producer	Janice Olsen
Props & Costumes	Eleanora Kopek, Kathy Wallace Zoe Van Wyck de Ropp, George Tibbetts
Stage Manager.....	Melyssa Anne Moelius
Stage Crew	Ginger Moelius, Jackie Wallace Heather Kron
Photography	Valerie Scopaz
Program Cover	Lisa Schell
Musical Accompaniment.....	Richard Sullivan
House Manager.....	Priscilla Sprague
Set Design.....	Priscilla Sprague
Set Construction.....	Dave Aadahl, Paul Borsman Jed Claus, Jim Van Tassel Priscilla Sprague
Lights	Rob Dowling
Tickets.....	Anne O'Donohoe
Refreshments	Debbie Gurriere, Caroline Ciochetto
Program.....	J. R. Bidwell

Auditions

For our next production

Leader of the Pack

will be held on June 22 and 23 at 7:30pm.

This production is open to ages 14-22. You will be expected to sing a 60's rock song and read a monologue.

Call Phoebe Rey (298-8007) for further information.

Biographies

GLENN D. ABRAMOWITZ (*Bert Jefferson*)—This is Glenn's third consecutive show at the NFCT. He has appeared in ten productions in the past three years, most notably as Pierre in *The Madwoman of Chaillot* and as Cornelius Hackl in *Hello, Dolly*. Backstage duties have included display photography for 11 productions, as well as a slide presentation during *Tribute* and lighting for *Joseph...* "Surviving that whirlwind *Carousel*, I feel invincible, and have my summer and fall's theatre activities planned." Stay tuned.

MARY ASHTON (*Choir*)—Mary is a sophomore at Mercy High School in Riverhead. She is studying ballet and Irish dancing.

DIANNA BELMONTE (*Mrs. McCutcheon*)—Dianna moved to the East End in 1987 and has 2 grown children and 2 grandchildren. She has studied at HB Studios and is now studying with Bay St. Theatre Festival. This production is her debut performance.

TARA BORSMAN (*Choir*)—Tara resides in Wading River where she has performed in several productions. She hopes you enjoy the show!

BOB DARIN (*John*)—Bob is new this season to the NFCT and has definitely been bitten by the acting bug. He was Dr. Jadin in *Madwoman of Chaillot* and Mr. Bascombe in *Carousel*. Bob wants to thank both Toby and Gabe for their understanding and patience and special thanks to Laura for her encouragement and inspiration.

DEBORAH A. FLANNERY (*Maggie Cutler*)—Thanks to that ever-supportive new husband, family, friends and great dane, Misty, Debbie is back onstage. She has enjoyed the previous two years producing, costuming, stage crewing and maintaining the building. Before that, she was Lizzie in *The Rainmaker*, Charity in *Sweet Charity* and an active member of Youth on Stage. Change is good!

TODD GIORDANO (*Richard Stanley*)—Todd is a junior at Mattituck High School and is a first time cast member at the NFCT. He enjoys acting and appreciates his role as Richard Stanley.

DON E. HOWARD (*Dr. Bradley*)—2nd show at NFCT (Judge in *A Few Good Men*); Professional actor (SAG-AFTRA 10 yrs.); Soaps: *Guiding Light*, *One Life to Live*, *All My Children*; Movies: *Wall Street*, *Cain and Abel*, *Hello Again*; Over 50 commercials; Professional jazz sax player; Assistant Professor of Music—Suffolk Community College.

DON J. HOWARD (*Professor Metz*)—As long as parts are written for "Little Men", Don's acting future seems assured. He has been seen in this season's productions of *Madwoman* as "Little Man" and *Carousel* as the "Heavenly Friend" and a rather confused Hornpipe Dancer; and now he has promoted himself to professor.

HOLLY KOCH (*Choir*)—This is Holly's 4th production at NFCT, her 3rd consecutive—is she crazy or what? Holly really enjoys acting, singing and having fun with her friends, playing the piano, skipping, kow stuff, singing in the shower and eating cheeseburger in paradise. She hopes to be in the spotlight in many more shows to come. Holly is a sophomore at MHS. Enjoy the show.

JENNIFER KOPEK (*June Stanley*)—This is Jeni's 4th production with the phenomenal NFCT. During her last show as Louise in *Carousel*, she fell in love with a carnival boy, but he broke her heart. In *The Man Who Came To Dinner*, falls in love with a

union organizer (who is the carnival boy's brother!). Jeni has also performed in *Hello, Dolly*, *Deadwood Dick*, *Grease*, *Godspell* and *Once Upon a Mattress*.

MARGARET L. MOTTO (*Sarah*)—Margaret is a senior at Mattituck High School and no stranger to the NFCT. She is preparing herself for college this fall and uses the theatre as a retreat from the stress of life. Having been seen on the stage many times, Margaret attempted a change recently and produced *Our Town* at MHS and discovered another exciting and rewarding aspect of the theatre.

KATHLEEN OSTERHAUS (*Mrs. Dexter*)—This is her first play with the NFCT. (Hi, Bill!)

MATTHEW OSTERHAUS (*Sandy*)—Matt is nothing like the quiet and shy labor organizer he portrays this time out. You may recognize him from the many shows he has done in RHS. Matt will be going off to college to study theatre and music this fall and he would appreciate any money you might give him.

WILLIAM OSTERHAUS (*Westcott*)—This is Bill's third show with NFCT. He has appeared in *Carousel*, *Deadwood Dick*, *Mame*, *Fiddler on the Roof*, *Chorus Line*, *Into the Woods*, and many others. You may have recently seen him in the RHS Blue Masques production of *42nd Street*. He would like to wish his mom good luck and thank the phenomenal Jeni K. for everything.

MARGARET SALISBURY (*Lorraine Sheldon*)—This is Margaret's second appearance with the NFCT. She played Madge MacDougal in *Promises, Promises*. Last fall she played Golde in *Fiddler on the Roof* in Riverhead. She is very happy to be working with the North Fork again: "Darling, it's just too wonderful!"

MARILEE SCHEER (*Mrs. Stanley*)—Marilee lives in Laurel with her husband, Charlie, and sons, Andrew and Christopher.

MARJORY STEVENS (*Harriet Stanley*)—Member of NFCT for 25 years. Played Agnes Gooch in both *Mame* and *Auntie Mame*. Usually works backstage.

GEORGE TIBBETTS (*Banjo*)—Studied theatre at Drake University, State University of Iowa and the American Theatre Wing. He acted and directed professionally in New York and has appeared in commercials and industrial films. He directed and acted in 5 productions for the NFCT and has appeared with the East Hampton and Quogue Theatre groups.

RUSS THOMES (*Beverly Carlton*)—Russ has been playing "odd ball" parts at The Amateur Comedy Club of New York and with the Snarks for a dozen years. A Coward devotee, he once played the butler in one of Noel's biggest bombs, *Home Chat*. This is his first "go" at portraying "the flamboyant one", himself, and his first role with the NFCT.

JUDY UTTER (*Nurse Preen*)—Last seen in *Sweet Bird of Youth* as Aunt Nonnie, she has been in several shows over the years and has handled thousands of tickets. She's looking forward to being out of the box office this time.

ART WILKS (*Mr. Stanley*)—Art is probably the oldest member, in terms of active years of participation. He first walked the boards as young Joe Hardy in *Damn Yankees*—forty or fifty characters later he still gets nervous at tryouts, looks forward to performances and feels that theatre is the best type of therapy there is. He just hopes there will be a role for him next year.

AMY WOWAK (Choir)—This is Amy's first appearance at NFCT and she hopes there are many more to come. She's a sophomore at MHS and loves talking, Pachelbel, and especially green frosting.

C. DALE YEARY (Sheridan Whiteside)—Dale was born and reared in southwestern Ohio, where he was active in local theatrical productions during the late 40's. Following 4 years in the USAF during the Korean conflict, he resettled in NY. He decided to return to the stage 3 years ago and has appeared locally in *Deathtrap*, *South Pacific*, *Amadeus*, *The Nerd*, *A Man for All Seasons* and *Bus Stop*. Dale feels his most challenging role prior to this was that of Boss Findlay in *Sweet Bird of Youth* here at the NFCT in the fall of '91.

LARRY TUTHILL (Director)—Larry directed last year's production of *A Few Good Men* and has appeared in *Madwoman of Chaillot*, *The Rainmaker* and *Light Up the Sky* at the NFCT. He has also appeared with Northeast Stage and the Stirling Players.

LAURA MCBRIDE (Assistant Director)—Having acted in several shows with the North Fork Community Theatre (*Madwoman of Chaillot* being the latest) and worked behind the scenes on several others (lights, prompting, etc.) Laura explores another avenue by acting as Assistant Director on this one.

Special Thanks

Mattituck Presbyterian Church
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Olsten Kimberly Quality Care, Riverhead
and all who contributed to this production.

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