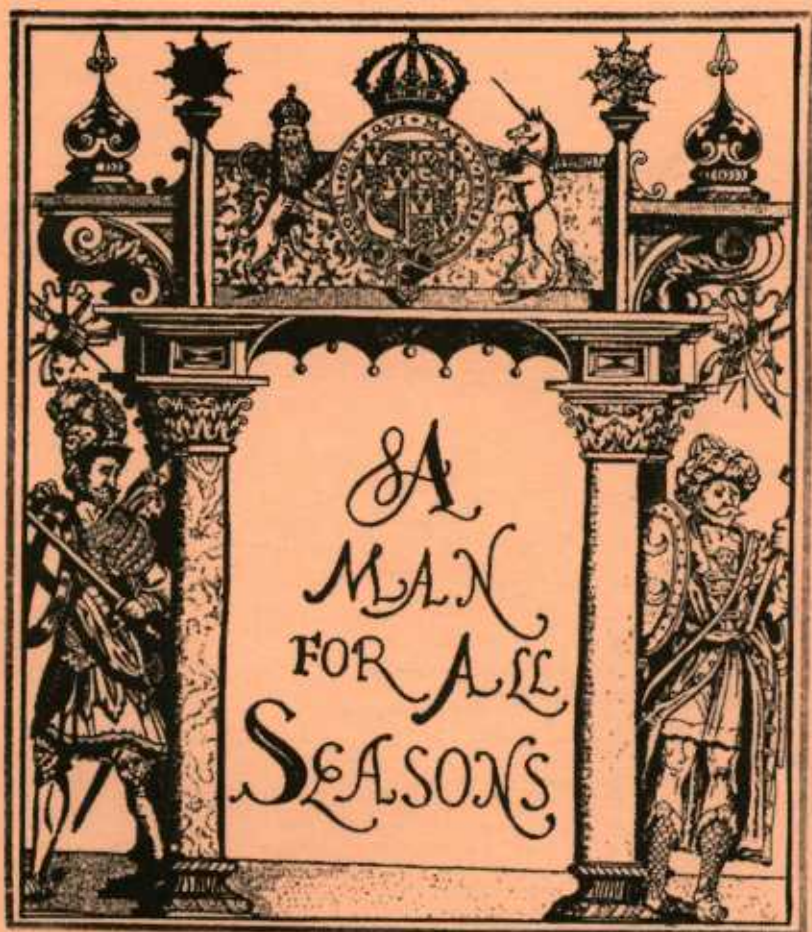


The  
NORTH FORK COMMUNITY THEATRE

presents



1994

## President's Message

Another season! A year of drama, comedy and musicals that we are sure will entertain you.

I would like to extend an invitation to each of you to join us. Too often people consider community theatre only in terms of acting. Important as actors are, without the people behind the scenes, our cast would be in street clothes on a bare stage in the dark. We are fortunate in having members who enjoy participating, without ever being seen on stage.

If you enjoy theatre, even if you have no desire to act, I think you would find joining the NFCT to be rewarding. We need so many diversified skills, I'm sure there is a place for you.

Now I hope you will enjoy the North Fork Community Theatre's production of Robert Bolt's *A Man for All Seasons*.

—Bob Erland, *President, NFCT*

## BOARD OF DIRECTORS

Bob Erland, *President*  
Russell Wells, *Vice President*  
Debbie Gurriere, *Secretary*  
Janice Olsen, *Treasurer*  
Chatty Allen  
Marilyn Corwin  
Rob Dowling  
Diane Fabian  
Michael Horn  
Laura McBride  
Carol Wells

# A Man for All Seasons

*by Robert Bolt*

*Directed by*  
Bob Erland

*Assistant Director*  
Bob Darin

*Produced by*  
Paul Borsman

*Produced by special arrangement with*  
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## CAST

The Common Man.....	Dan McCarthy
Sir Thomas More.....	Russ Thomes
Master Richard Rich .....	Jason Pinson
The Duke of Norfolk.....	Russ Wells
Lady Alice.....	Laura McBride
Lady Margaret .....	Melyssa Moelius
Cardinal Wolsey .....	Mike Drexel
Thomas Cromwell .....	Todd Bibey
Signor Chapuys.....	Ken Goldman
Chapuys Attendant .....	Rob Wilson
William Roper .....	Sean Gegan
King Henry VIII .....	Matt Orr
A Woman.....	Christine Palmer
Thomas Cranmer.....	Henry Amick

### ACT I:

- SCENE 1: Sir Thomas More's house at Chelsea
- SCENE 2: Wolsey's apartment at Richmond
- SCENE 3: The riverside at Richmond
- SCENE 4: Sir Thomas More's house
- SCENE 5: Hampton Court Palace
- SCENE 6: The garden of Sir Thomas More's house
- SCENE 7: An Inn

### ACT 2:

- SCENE 1: Sir Thomas More's house
- SCENE 2: Cromwell's apartment at Hampton Court
- SCENE 3: Sir Thomas More's house
- SCENE 4: Cromwell's apartment at Hampton Court
- SCENE 5: The riverside at Hampton Court
- SCENE 6: The Tower of London
- SCENE 7: The same
- SCENE 8: The Hall of Westminster
- SCENE 9: Tower Hill

TIME: *The Sixteenth Century*

'More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness and affability? And as time requireth a man of marvellous mirth and pastimes; and sometimes of as sad gravity: a man for all seasons.'

ROBERT WHITTINTON

'He was the person of the greatest virtue these islands ever produced.'

SAMUEL JOHNSON

## PRODUCTION STAFF

Director .....	Bob Erland
Assistant Director .....	Bob Darin
Assistant to the Director .....	Linda Gerbino
Producer .....	Paul Borsman
Lighting Design .....	Jim Barney
Lighting & Sound Crew .....	Ray Gurriere
	Christine Mickaliger
Costumes .....	Carole Wells, Eleanora
	Kopek, Cathy Wallace,
	Linda McKnight
Set Design .....	Wayne Braunskill
Set Construction .....	Wayne Braunskill,
	Paul Borsman
Set Painting Design .....	Annie Wade
Set Painting .....	Annie Wade, Caryn
	Kujawski, Larry Tuthill,
Stage Manager .....	Rob Dowling
Stage Crew .....	Walter Jones, Caryn
	Kujawski
Props .....	Carol Borsman
Make-up .....	Phoebe Rey
House Manager .....	Priscilla Sprague
Tickets .....	Judy Utter
Poster & Cover Illustration .....	Annie Wade
Program .....	JR Bidwell
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Refreshments .....	Toby Altman

### *Contributor*

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## BIOGRAPHIES

**HENRY AMICK** (*Thomas Cranmer*)—Appears with the NFCT for the first time, he being a recent midwestern transplant serving as curator of Hallockville Museum Farm.

**TODD BIBEY** (*Thomas Cromwell*)—Todd is very pleased to be given the opportunity to play Thomas Cromwell.

**C. MICHAEL DREXEL** (*Cardinal Wolsey*)—Mike believes that adventures to quell the mid-life crises come in all shapes and sizes. This year he is determined to finish his Ph.D. and to act onstage. His early Jesuit teachers would be stunned to learn he began his liturgical career as a Cardinal.

**SEAN GEGAN** (*Will Roper*)—Twenty year Southold native. First time in the NFCT although he was featured in the Anagram film "Samuri Steel". Sean went to school in New Orleans for a bit and in January leaves to Europe to begin his travels of the world.

**KEN GOLDMAN** (*Signor Chapuys*)—This play marks Ken's NFCT debut. Ken lives in Shinnecock Hills with his wife Linda. He is president of KGA Research, a marketing firm. He divides his time between NYC and the east end.

**LAURA MCBRIDE** (*Lady Alice*)—Laura, along with director Bob Erland, considers *A Man For All Seasons* to be one of the greatest plays of the 20th century and is delighted to be a part of it.

**DAN MCCARTHY** (*Common Man*)—Dan last appeared on the NFCT stage as Sam Weinberg in *A Few Good Men*. He is a member of Peg Murray's Northeast Stage group. He works in he hometown of Southold at the Traveler-Watchman. His NFCT debut was as Harry Shapiro in *Stalag 17*. His many other roles include Fagin in *Oliver!*, and host of

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the NFCT's 35th Anniversary Gala. He appreciates the rides back and forth. "All centuries include the year of the common man."

**MELYSSA ANNE MOELIUS** (*Lady Margaret*)—After taking the summer off, Melyssa is back on stage, happily, in this production. In her spare time (i.e., time not spent here) she likes working (NOT!), making music and worshipping Janis Joplin. She misses her brother who has relocated to Nashville TN; loves VG/PJ and wishes JP lots of luck in the future. Enjoy the show! Peace!

**MATT ORR** (*King Henry VIII*)—Matt recently moved to the North Fork and is delighted to be in this NFCT production. He would like to thank his greatest influences in life—Mickey Rourke, Don Johnson, Sinéad O'Connor and his aloe plant, Eddie.

**CHRISTINE PALMER** (*The Woman*). Christine is a Riverhead native making her first appearance at the NFCT. Her last stage experience was a short-lived cameo opposite Alex Trebeck.

**JASON PINSON** (*Master Richard Rich*)—This is Jason's 7th show at the NFCT. With plans to assistant direct the upcoming *Prime of Miss Jean Brodie*. He plans to continue in college as a drama major after his graduation this spring.

**RUSS THOMES** (*Sir Thomas More*)—This is Russ' second venture with the NFCT, having flitted through a cameo role as Beverly Carlton in *Man Who Came to Dinner*-- from a friend of the man to "The Man" is a giant step. Good luck to all.

**RUSS WELLS** (*The Duke of Norfolk*)—Russ has served as an actor, singer, musical director, director, and board member at the NFCT since 1972. He was musical director of this summer's youth production of *Leader of the Pack*. Russ is a music teacher at Greenport schools and music minister at Our Lady of Grace Church in West Babylon.

**ROB WILSON** (*Chapuy's attendant*)—Rob has been in four other shows at the NFCT and two at Southold High School. He would like to tell the whole crew to "beak a leg".

## PRODUCTION STAFF

**BOB DARIN** (*Assistant Director*)—Bob has been an actor in several NFCT productions including *Mad Woman of Chaillot*, *Carousel* and *The Man Who Came to Dinner*. He is grateful to have an opportunity to experience yet another aspect of theatre as assistant director for this play. Bob is presently serving on the NFCT board of directors.

**LINDA GERBINO** (*Assistant to the Director*)—This is Linda's first experience with community theatre. She has discovered that there is a lot to learn and is enjoying every minute of it. She recommends the experience to everyone. In late middle age, she is also a freshman at college. This is definitely a year for new and wonderful experiences.

**PAUL BORSMAN** (*Producer*)—This is Paul's second stint as producer at the NFCT, and he just wants to thank the cast and crew for their time and effort; and you, our patrons, for coming here and making it all worth every second.

## SPECIAL THANKS

Maribeth Mundell • Cori Borsman • Charlotte Borsman  
Mattituck Presbyterian Church

The Ushers • The Casting Committee

The Refreshment Committee and all who contributed to this production

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