

**The
NORTH FORK COMMUNITY THEATRE**

Presents



**The Madwoman
of Chaillot**

Jan 1994

President's Message

Theatre is a world of words, music and dance. It is also a building with all the requirements of heating, electricity, insurance, maintenance, and so forth.

Ticket income from our loyal audience enables us to meet these expenses, as well as those directly connected with our productions (royalties, set expenses, costumes, printing, etc.) As part of the ongoing maintenance of our building we have embarked on a program to refinish all the seats in the auditorium. Thanks to a bequest and several generous gifts, we have been able to have the first 50 done. These are the seats at the front of the house; we are very pleased with their appearance.

We will proceed with the remaining 120 seats as money becomes available. We invite the members of our audience to assist us in this endeavor with their tax-deductible donations. The cost of the work is \$100 per seat. A contribution of the cost of a full seat will be acknowledged on a plaque in our lobby, other contributions will be acknowledged in our program. Contributions may be sent to the NFCT, Box 86, Mattituck, NY 11952.

Now I invite you to enjoy our production of *The Madwoman of Chaillot* which I hope will both entertain you and make you feel a little better about the future of humanity.

—Bob Erland, *President, NFCT*

BOARD OF DIRECTORS

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Michael Horn
Debbie Flannery
Janice Olsen
Carol Wells

Madwoman of Chailot

by Jean Giraudoux

Directed by
Bob Erland

Assistant Director
Melyssa Anne Moelius

Produced by
Ray Gurriere

Produced by special arrangement with
Dramatists Play Service, Inc.

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CAST

In order of appearance:

The Little Man	Don Howard
The Prospector	Michael Horn
The President.....	Clifford Johnston
The Baron	Russ Wells
The Waitress.....	Chatty Allen
The Street Singer	Marilyn Corwin
The Flower Girl.....	Jill Cross
The Raggicker	George Tibbetts
Irma.....	Janet Coleman
The Shoelace Peddler	Holly Koch
The Broker.....	Ed Zaborowski
Dr. Jadin	Bob Darin
Countess Aurelia.....	Laura McBride
The Policeman.....	Rob Wilson
Pierre.....	Glenn Abramowitz
The Sergeant	Larry Tuthill
The Sewerman.....	Bill Corry
Mme Constance.....	Ina Victor
Mlle Gabrielle.....	Deborah-Anne Caramico
Mme Josephine.....	Valerie Herbstman
Press Agent.....	Carrie Lull

Act I:

The Cafe Terrace of Chez Francis

Act 2:

The Countess' Cellar-21 Rue de Chailot

PRODUCTION STAFF

Mad Director	Bob Erland
Mad Assistant Director	Melyssa Anne Moelius
Mad Producer	Ray Gurriere
Mad Woman Backstage	Patty Wolbert
Mad Man on Lights.....	Rob Dowling
Mad Woman with Make-up.....	Sue Skurka
Nice Ticket Ladies	Judy Utter and Anne O'Donahoe
House Manager	Ray Gurriere
Refreshments.....	Debbie Gurriere
Set Construction	Dave Aadahl
Set Decoration.....	Barbara Stype
Publicity	Betty Bibey
Program	JR Bidwell

Contributor's

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North Fork Bank

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BIOGRAPHIES

CHATTY ALLEN (*Claudine/Lady*)—Chatty has been involved with many productions at the NFCT. She usually works behind the scenes; most recently as Producer for *Hello, Dolly*. *The Madwoman of Chaillot* is Chatty's stage debut. It has been fun being on stage and working with a great cast and crew.

GLENN D. ABRAMOWITZ (*Pierre, Photography and Display*)—Appearing in seven shows in his first two seasons here at NFCT (Cornelius Hackl in *Hello, Dolly*, Payne in *Mr. Roberts, A Few Good Men*) Glenn has taken some time off from the stage. He has been busy, however, with Ch.27's "Slow Children at Play". Thanks Ron and Mark. Also he was a rehearsal dancer for RFCT's *Fiddler on the Roof* due to a photography conflict on a performance date. Thanks, Jan. I learned a lot. Thanks, Bob, for allowing me to be unconscious so often. And Melyssa, what can I say...Thanks!

DEBORAH-ANNE CARAMICO (*Mlle. Gabrielle*)—Deborah-Anne appears on the NFCT stage after haven taken a hiatus from theatre to raise a family. Her prior stage experiences include *Feiffer's People, Godspell* and the lead part as Sophie Rauschmeyer in *Star Spangled Girl*.

JANET E. COLEMAN (*Irma*)—Is relieved to make her NFCT stage debut at last. This is her first time on stage since playing Aunt Abby in Mattituck High School's production of *Arsenic and Old Lace* in 1988, though she appeared in numerous films while attending School of Visual Arts in NYC, in a rainbow of roles, from a witch to the Marquise Martiul to a splendid pair of disembodied legs. She spends most of her time either devouring or writing comedy and science-fiction. The 'E' stands for 'Non-sequitur'.

BILL CORRY—After too many years pursuing other interests, Bill has appeared on the East End in productions with the North Fork Community Theatre, Sterling Players, Playwrights Forum and Wild Thyme Players. Recently he played Algernon in *The Importance of Being Ernest* with the East End Theatre Guild and as the Retirement Home Director, as well as the heard but not seen title character Marvin in *Marvin's Room*.

JILL CROSS—Jill has been involved in several productions both on- and off-stage in the past. She feels proud to be involved with some excellent actors in this play, from whom she hopes to learn a thing or two.

MARILYN CORWIN (*Street Singer*)—Marilyn is a native Greenporter, the mother of grown twin sons. This is her second play in as many years, both at NFCT. She played Officer Gogerty last year in *Hello, Dolly* and is the Gypsy street singer in *The Madwoman of Chaillot*.

BOB DARIN (*Dr. Jadin*)—This is Bob's first time one stage with NFCT; for that matter, his first time on stage. He is very happy to have this opportunity to participate in an art which he has long admired. Bob is a carpenter here on the North Fork and is looking forward to 'nailing this one down.'

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RESTAURANT

VALERIE HERBSTMAN (*Madam Josephine*)—Happiness is being on stage, behind stage or in the audience. This is Valerie's third performance at NFCT and she is relieved that this time she doesn't need to use a southern accent. Hope you will enjoy the 'madness'.

MICHAEL HORN (*Prospector*)—Well, here he is in his first production of the season that is. Some of his past performances have included *A Few Good Men*, *Tribute* and *Mister Roberts*. They say that playing a not so nice guy is more fun than playing a nice guy—at this point I couldn't really say. Thanks to my family for their help and understanding. Special thanks to my line coach Alanna.

DON HOWARD (*The Little Man*)—This is Don's first appearance at the NFCT. His last part was in grade school where he played a Toy Soldier, walked on stage, took one look at the audience—and fled. He hopes to do better this time.

CLIFFORD JOHNSTON (*President*)—Clifford Johnston recently moved to eastern Long Island from Philadelphia where he appeared in such programs as *Julius Caesar* at the Annenbert Center, *Archie and Mehitabel* at the Society Hill Playhouse, and *The Sign in Sidney Brustein's Window* at the South Street Theatre.

HOLLY KOCH (*Shoelace Peddler*)—Holly's back and she's better than ever. Last time, you may have seen her debut in *Hello, Dolly* where she decapitated the dummy. Holly has also worked behind the scenes here at NFCT and really enjoys all aspects of theatre. She has just completed a theatre class at MHS and loved it! Holly is a sophomore and enjoys acting, singing, running, field hockey, swimming and hanging with her friends. Holly has done various types of acting, she loves to be onstage and hopes to be in the spotlight in many shows to come! Hey Jeni—UKDA Rules!!

CARRIE LULL—Attended the Riverhead Central School district from which she graduated in 1992. She attends Suffolk Community College, and hopes to graduate next fall with a degree in Liberal Arts and Science. After she graduates she plans on attending a four year university, although she has not definite plans as to where. She works at Doc's Tavern in Riverhead as well as part time hours in a small deli. In her spare time she enjoys turning into a vampire in the wee hours of the night and sucking the blood out of small children. (Just kidding. Kinda.)

LAURA MCBRIDE (*Countess Aurelia*)—In her third acting assignment with the NFCT, has finally made the break from the professional women of her previous role in *The Best Man* and *Tribute*. Having most recently served in various capacities backstage, she is delighted to be once more on stage playing the mad (but oh-so-sane!) Countess Aurelia.

LARRY TUTHILL (*Sergeant*)—Larry last appeared on the NFCT stage in *The Rainmaker*. He has also performed with the Sterling Players and Northeast Stage in Greenport. He directed last season's *A Few Good Men* at the NFCT and is scheduled to direct *The Man Who Came to Dinner* in May.

GEORGE M. TIBBETTS (*The Rag Picker*)—From a 'well-known half-a-millionaire' in Yonkers to a Rag Picker in Paris—in one year. That's life!

INA VICTOR (*Mme Constance*)—Ina was under contract to Universal Studios and trained at MGM. She appeared on all the major TV shows of the 60's, including *Perry Mason*, *Bob Hope*, *The Kraft Mystery Theatre*, *Bonanza*, *The Barbara Stanwyck Show*, *Bewitched*, *Hogan's Heroes* and *Ben Casey*. She also appeared in the pilot for *My Favorite Martian*. and was written about in a TV Guide article. This is Ina's first appearance with the NFCT.

ROB WILSON (*The Policeman*)—Rob has done two other shows here at the NFCT. He was thrilled to do this show because it is his first show without any foreign accent.

RUSS WELLS—Has appeared on the NFCT stage off an on since 1972. Most recently as the King in *The King and I*. Last year he made his directorial debut with *Hello Dolly*. Russ is a music teacher in Greenport and Music Minister at Our Lady of Grace in West Babylon.

ED ZABOROWSKI (*The Broker*)—Ed is a 10-year NFCT performer, which means he has run out of things to say for his bio, except to wish everyone a great '94!

BOB ERLAND (*Mad Director*)—Bob has appeared in five previous NFCT productions, *Light Up the Sky* and *The Crucible* being his favorites. He directed the production of *The Best Man*. He wants to thank Ray for his unstinting efforts as Producer, and Melyssa for her dedication and hard work as A.D.

MELYSSA ANNE MOELIUS (*Assistant Mad Director*)—After last being seen as Calamity Jane in this summer's *Deadwood Dick*, Melyssa is once again behind the scenes, successfully (she hopes) completing her next step before directing. Melyssa has had just a fabulous time working on the show and she wishes to thank Mom, the Cast, Ray, Glenn and most of all the director for giving her this chance. To this tremendous man, who has become her teacher, mentor and most of all her friend, go her heartfelt thanks. Bob, I love you with all my heart. Thank you.

SPECIAL THANKS

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and all who contributed to this production

Auditions

For our next production

Carousel

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Carousel

March 11, 12, 13*, 18, 19, 20*, 24, 25, 26

The Man Who Came to Dinner

May 27, 28, 29*, June 3, 4, 5*, 9, 10, 11

Leader of the Pack

August 11, 12, 13, 14*, 18, 19, 20, 21*

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