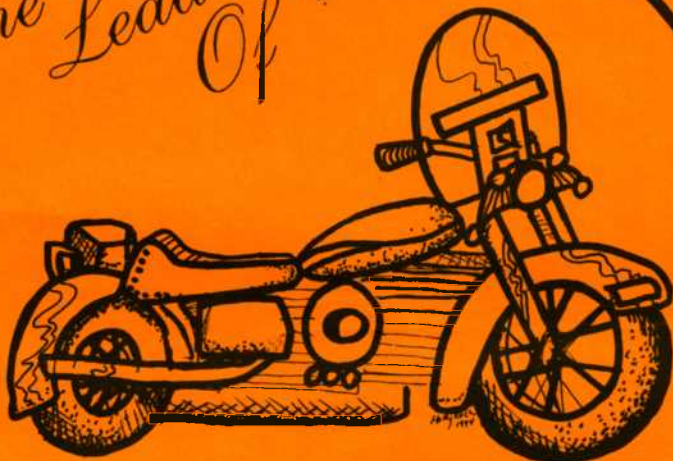


The

NORTH FORK COMMUNITY THEATRE

presents

*The Leader
Of*



The Pack

1994

President's Message

Our annual Youth Production is always one of the highlights of our season at the North Fork Community Theatre. The great and diverse talents of the young people are amazing. That talent, coupled with their seemingly boundless energy and enthusiasm, results in a show that we in the theatre and the entire community can take pride.

I invite you to enjoy our Youth Production of *Leader of the Pack*, under the able direction of Phoebe Rey.

—Bob Erland, *President, NFCT*

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Leader of the Pack

The Ellie Greenwich Musical

Book by
Anne Beatts

Music & Lyrics by
Ellie Greenwich & Friends

Based on the original
play by
Melanie Mintz

Additional material
by
Jack Heifner

Directed by Phoebe Rey

Produced by Carole Glawon Wells

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THE CAST (IN ORDER OF APPEARANCE)

Darlene Love.....	Christina Cataldo
Annie Golden	Samantha Ince
Ellie Greenwich	Sherry Powers
Rosie, Ellie's mother	Estelle Gandalone
Shelley.....	Korinne Graeb
Mickey	Mary Ashton
Jeff Barry.....	Mike Marotta
Gus Sharkey.....	Justin Theriault
D. J. Voice	Jason Pinson
Waitress	Melanie Betty
Lounge Singer.....	Martha Velasquez
Dance Couple	Todd Brovetto, Kerry Lambert

Ensemble: Alisa Abatelli, Mary Ashton, Melanie Betty, Tara Borsman, Todd Brovetto, Ethan Brown, Christina Cataldo, Mike Gadzinski, Estelle Gandalone, Todd Giordano, Korinne Graeb, Michael Hipp, Alanna Horn, Samantha Ince, Max Katz, Naomi Kelly, Holly Koch, Jennifer Kopek, Kerry Lambert, Mike Longo, Carolina Lopez, David Milanaik, Ginger Moelius, Peter Moelius, Anne Motto, Margaret Motto, Mike Marotta, Mary Olszewski, William Osterhaus, Matthew Osterhaus, Jason Pinson, Sherry Powers, Emily Raffel, Sarah Ross, Jerry Ryan, Laura Schoon, Kimet Speed, Justin Theriault, Jackie Taddonio, Joe Troyan, Martha Velasquez, Michelle Walker and Amy Wowak

The Time: The action takes place here and now...
and in the days of beehives and 45s.

"I Want To Love Him So Bad," "Do Wah Diddy," "Maybe I Know," and "Look of Love" used by permission of Trio Music Co., Inc.; "Be My Baby," "Wait Til My Bobby Gets Home," "And Then He Kissed Me," "Not Too Young (To Get Married)," "Chapel of Love," "I Can Hear Music," "River Deep, Mountain High," "Baby I Love You," "Christmas Baby Please Come Home," "Da Doo Ron Ron," used by permission of Trio Music Co., Inc./Mother Bertha Corp./Trio Music Co., Inc. All rights administered by Hudson Bay Music Inc. (BMI). "Why Do Lovers Break Each Others' Hearts" and "Today I Met the Boy I'm Gonna Marry" used by permission of Unichappel Music Inc.; "Leader of the Pack" used by permission of Screen Gems-EMI; "We're Gonna Make it After All," "Jivette Boogie Beat," and "A... My Name is Ellie" used by permission of My Own Publishing Co. Inc./Jent Music; "Keep it Confidential" used by permission of My Own Publishing Co., Inc./Jent Music/Urban Noise Inc.

MUSICAL NUMBERS

Be My Baby	Annie Golden & Ensemble (Ellie Greenwich/Jeff Barry/Phil Spector)
Wait 'Til My Bobby Gets Home	Darlene Love & Ensemble (Ellie Greenwich/Jeff Barry/Phil Spector)
A... My Name is Ellie	Ellie (Ellie Greenwich)
Jivette Boogie Beat.....	The Jivettes (Ellie Greenwich)
Why Do Lovers Break Each Others' Hearts	Kimet Speed & Ensemble (Ellie Greenwich/Tony Powers/Phil Spector)
Today I Met the Boy I'm Gonna Marry.....	Alisa Abatelli & Ensemble (Ellie Greenwich/Tony Powers/Phil Spector)
I Want to Love Him So Bad	Ellie & Company (Ellie Greenwich/Jeff Barry/Phil Spector)
Do Wah Diddy	Jeff Barry & Company (Ellie Greenwich/Jeff Barry)
And Then He Kissed Me	Ellie & Ensemble (Ellie Greenwich/Jeff Barry/Phil Spector)
Hanky Panky	Jeff & Guys (Ellie Greenwich/Jeff Barry)
Not Too Young (To Get Married)	Darlene Love & Ensemble (Ellie Greenwich/Jeff Barry/Phil Spector)
Chapel of Love.....	Entire Company (Ellie Greenwich/Jeff Barry/Phil Spector)
Baby I Love You	Annie & Girls (Ellie Greenwich/Jeff Barry/Phil Spector)
Leader of the Pack.....	Ensemble (Ellie Greenwich/Jeff Barry/George "Shadow" Morton)
Look of Love	Martha Velasquez (Ellie Greenwich/Jeff Barry)
Christmas-Baby Please Come Home	Alisa & Santa's Helpers (Ellie Greenwich/Jeff Barry/Phil Spector)
I Can Hear Music.....	Laura Schoon & Company (Ellie Greenwich/Jeff Barry/Phil Spector)
Rock of Rages	Ellie (Ellie Greenwich/Jeff Kent)
Da Doo Ron Ron.....	Darlene & Ensemble (Ellie Greenwich/Jeff Barry/Phil Spector)
Maybe I Know	Ellie & Tara Borsman (Ellie Greenwich/Jeff Barry)
River Deep, Mountain High	Darlene & Company (Ellie Greenwich/Jeff Barry/Phil Spector)
We're Gonna Make It (After All)	Entire Company (Ellie Greenwich)

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PRODUCTION STAFF

Director	Phoebe Rey
Assistant Director	Glenn Abramowitz
Producer	Carole Glawon Wells
Assistant to the Producer	Alisa Abatelli
Musical Director	Russell Wells
Assistant Musical Directors	Patricia Feiler, Michael Bennett, Kelly Poliwoda
Principal Choreography	Ali McEvoy
Additional Choreography	Kerry Lambert, Todd Brovetto, Phoebe Rey
Stage Manager	Laura Green
Assistant Stage Manager	Jacqueline Wallace
House Manager	Len Green
Set Design	Mark Testa
Set Construction	Mark Testa, Phillippe Strauss, Mike J. Kondrat, Tom Strodel, Dave Schill
Set Decoration	The Cast
Stage Crew	Jackie Wallace & Cast
Publicity	Dan McCarthy
Costumes	Eleanora Kopek, Kathy Wallace & Cast
Cover Design	Holly Koch
Lighting Design	Phoebe Rey, Laura Green
Tickets	Kathy Osterhaus, Glenn Abramowitz
Lighting Crew	Rob Dowling, Andrew Snofsky, Jay Skabry
Sound	Corey Fliss
Photographer	Jeanne Shilling
Make up	Karyne Kosianowski
Refreshments	The Cast
Awards	Len Green, Carole Glawon Wells, Alisa Abatelli
Program	J. R. Bidwell
Drums	Peter Ruland
Bass	Russ Wells

BIOGRAPHIES

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Alisa Abatelli (*Ass't to Producer*)—This is Alisa's 3rd summer with the NFCT. She performed at RHS with the Blue Masques and is entering her senior year at Ithaca, pursuing a Biology major and music minor.

Mary Ashton (*Mickey*)—Mary has been an entertaining fool for 5 productions at the NFCT. Mary plans on dropping out of Mercy HS in Riverhead and going to the Wilfred Beauty Academy. Just kidding Mom!

Melanie N. Betty (*Waitress*)—Melanie is a senior at Gordon College in MA, majoring in ancient history and minoring in voice performance. This is her first performance at the NFCT. In SHS she appeared in *Joseph...*, *Babes in Arms*, and several Broadway revues.

Tara Borsman—resides in Wading River where she has been in numerous productions. She would especially like to thank her parents for driving her everywhere.

Todd Brovotto (*Dance couple*)—This is Todd's 3rd performance for NFCT. He may be recognized as Barnaby Tucker in *Hello Dolly*. He wishes to thank his friends and family for all their support.

Ethan Brown—Having been in only one play (*Starmites* in SHS), he is still new to the theatre. He has more experience sailing, but he has a lot of fun here anyway.

Christina Cataldo (*Darlene Love*)—Christina has appeared in *Starmites* as the comic book freak Eleanor and Bizarbra the nerd. She hopes to continue a career in musical theatre. *Leader of the Pack* is a great show. She hopes you enjoy it.

Mike Gadzinski—This is Mike's first production with the NFCT. He is currently studying computer science and hopes to buy a new Impala SS someday. Thanks to his family and especially Laura for convincing him to try out for this production.

Estelle Gandalone (*Rosie*)—Estelle is 14 years old, enjoys singing, and this is her first production at the NFCT.

Todd Giordano—Todd enjoys his new found home at the NFCT. After his role as Richard Stanley in *The Man Who Came To Dinner* he has never been the same.

Korinne Graeb (*Shelley*)—After doing four shows Korinne has finally gotten some speaking lines. This fall she will be a junior at MHS. Korinne has been seen in *Joseph...*; *Hello Dolly*; *Deadwood Dick* and *Carousel*.

Michael Hipp—Mike is enjoying his third summer at the NFCT. With only one more year to go at SUNY Geneseo he is desperately fearing the fact that he might have to find a real job and start acting grown up.

Alanna Horn—This is Alanna's debut on the NFCT stage. She has appeared in *42nd Street* and *South Pacific*. She would like to thank her dad Michael Horn for all his support.

Samantha Ince (*Annie Golden*)—This is Sam's 4th production at NFCT and she is thrilled to be playing the part of Annie Golden. Sam has also been seen in *Joseph...*; *West Side Story*; and *South Pacific*. She wishes to thank her family and friends for their continued support.

Max Katz—Alan Ginsberg's favorite son, returns this summer. He's putting all of his rock and roll attitude into this show, and taking it with him to Bennington College this fall.

Naomi Kelly—Naomi has been appearing in plays at the NFCT as long as she can remember. She has done several plays at SHS as well.

Holly Koch—Holly's back, having appeared in 4 NFCT productions this season. Holly enjoys field hockey, track, swimming, cheez whiz and duddy funk. Enjoy the show!

Jennifer Kopek—This is Jennifer's 5th show with the NFCT. She appeared in *Hello Dolly*; *Deadwood Dick*; *Carousel*; and *The Man Who Came To Dinner*.

Kerry Lambert (*Dance couple*)—Kerry was previously seen as Peggy Sawyer in *42nd Street* which she also choreographed. Other roles include Maggie (*Cat on a Hot Tin Roof*), Liesel (*Sound of Music*), Val (*Chorus Line*) and as the fiddler in *Fiddler on the Roof*. She'll be majoring in theatre at Allentown College in the fall.

Mike Longo—This is Mike's NFCT debut. He appeared as Hennessey in *Biloxi Blues*, Admiral von Schneider in *Sound of Music*, Gooper in *Cat on a Hot Tin Roof*, and Abner Dillion in *42nd Street*. Mike will be majoring in Dramatic Arts next year at Suffolk.

Carolina Lopez—Carolina is an exchange student from Spain. She is 16 years old and was in Woody Allen's *God in Seville*. Carolina is here to learn English and go windsurfing.

David Milaniak—David's true passion for the arts lies in back-up vocals. He has been eagerly awaiting a call back audition from the *Miami Sound Machine* for the past six years, and he is sure to expect good news some time soon.

Ginger Moelius—Ginger debuted at NFCT in *Carousel* and was on the stage crew for *Man Who Came to Dinner*. She is 14 and is looking for a good paying job, any suggestions? She'd like to say "break a leg" to the cast.

Pete Moelius—This is Pete's first show at the NFCT. He's overjoyed to be appearing in *Leader of the Pack*.

Anne Motto—Anne has appeared in *Joseph...; Our Town* and *Fame*. This summer Anne has worked hard, enjoyed herself, and rested up for her upcoming senior year at MHS. "Life moves pretty fast. If you don't stop and look around once in a while you could miss it."

Margaret Motto—Margaret last appeared in *The Man Who Came to Dinner*. This is her third youth production. She has been an NFCT member since she was ten years old. She will begin her freshman year at College of the Holy Cross.

Mike Marotta (*Jeff Barry*)—This is Mike's 5th and last youth production. Mike wants to thank everyone involved for 5 great summers. It's not often you get to sing half naked, beat up a goat, be a bartender named Chet Pussy and just generally be naughty. He would like to thank his parents for all the hurried dinners and support. "I love you both."

Mary Olszewski—Mary will be a junior at GHS in the fall. This is her first play with the NFCT. She participated in band, chorus, cheering, school plays and teaches Sunday school.

William Osterhaus—This is Bill's 4th show with the NFCT. He has also appeared in *Man Who Came To Dinner*; *Carousel*; and *Deadwood Dick*. He also performs with the phenomenal Riverhead High School Blue Masques.

Matthew Osterhaus—Matt's bios are usually too long.

Jason Pinson (*DJ Voice*)—This is Jason's 10th show and he's sure to be seen in more. In September Jason will be a senior at MHS. He plans on majoring in drama in college.

Sherry C. Powers (*Ellie Greenwich*)—This is Sherry's 7th and final youth production with the NFCT. This fall she will enter her senior year at SUNY Albany. Among her acting credits are Aubretta (*Beauty and the Beast*); and Sandy (*Grease*).

Emily Raffel—Emily is 14 and happily struggling through the hardships of adolescence. This is her stage debut, and so far it tickles her fancy.

Sarah Ross—Sarah will be a 10th grader at SHS. She loves to sing and dance and has appeared in *Carousel* and *Starmites*.

Jerry Ryan—Jerry is currently a senior at MHS. In case you were wondering, he is 6 foot 8 inches and does not play basketball. This is his debut at the NFCT, so easy on the tomatoes.

Laura Schoon—Laura previously appeared at the NFCT in *Joes Coat*. She has also appeared in *Pirates of Penzance*; *West Side Story*; *Little Shop of Horrors* and *Snow White* (her favorite), with the RHS Blue Masques.

Kimet Speed—Kimet will be a sophomore musical theatre major at Syracuse University. She thinks Pixie is cool.

Justin Theriault (*Gus Sharkey*)—Justin is enjoying his last youth production at the NFCT. He is entering his senior year at Davidson College and will graduate with a BA in economics

Jackie Toddonio—This is Jackie's debut at the NFCT, but it won't be her last.

Joe Troyan—16; Aquebogue; RHS; wrestling; NJROTC; running. USNA class of '99 hopes. Thanks, y'all. 'Nuff said.

Martha M. Velasquez (*Lounge Singer*)—Martha is happy to be in the show.

Michelle Walker—Michelle will be a junior in SHS in the fall. Michelle remembered to bring safety pins!

Amy Wowak—Amy has come a long way since "Silent Night" in *The Man Who Came to Dinner*. She enjoys bicycling, photography, sailing, swimming and music.

Carole Glawon Wells (Producer)—*Leader of the Pack* marks Carole's first attempt at producing. Seen on stage most recently as Irene Molloy in NFCT's *Hello, Dolly*. Carole has been on the Board of Directors, Playreading committee and designed costumes.

Glenn Abramowitz (Ass't. Director)—This is Glenn's second stab at Assistant Directing, the first being virtually eclipsed after being cast as Cornelius Hackl in *Hello, Dolly*. Glenn has appeared in 10 productions, including *Madwoman of Chailot*, and *The Man Who Came to Dinner*.

Laura Green (Stage Manager)—Laura has a BA in English Lit/Technical Theatre. This means she can yell stage directions in middle English. She would follow Phoebe blindly into the sun but would prefer to keep the occasional lunch date. Hi Mom! (and Daddy, too)

Jacqueline Wallace (Ass't Stage Manager)—This is Jackie's third play at the NFCT. She enjoys working at the theatre and hopes to continue. Hope you enjoy the show.

Russ Wells—Russ has served as an actor, musical director, director and on the Board of Directors. This is his 6th youth production as music director. Russ is choral director at GHS and minister of music at Our Lady of Grace in West Babylon.

Michael Bennett (Ass't Musical Director)—This is Mike's first appearance with the NFCT. He has played percussion in the orchestra in the RFCT productions of *Mame* and *Fiddler on the Roof* and the RHS Blue Masques productions of *Sound of Music* and *42nd Street*.

Corey Fliss (*Sound Master*)—This is Corey's first production at the NFCT and he plans on doing more in the future...Love ya Michelle!

Robert Dowling (*Spotlight*)—Rob has been working lights and sound since the summer of '91. Rob currently serves on the NFCT's Board of Directors.

Andrew Snofsky (*Stage Technician*)—Andrew goes to school in Westhampton, and would someday love to be in charge of a stage crew.

Jay Skabry (*Master Electrician*)—Jay goes to SHS and has worked on visuals, spotlight and lighting board at school.

Ali McEvoy (*Choreography*)—This is Ali's 7th show with the NFCT. She is attending Mary Washington College where she hopes to pursue a major in Dance Therapy. Ali thanks the cast for all their patience and hard work. Keep on shakin'!

Director's Notes

Having been a young adult in the early 60's, this show is pure nostalgia for me. Watching today's young people do the dances and wear the clothes we wore in those "Camelot Days" recalls the innocence, energy and optimism of an era on the brink of radical change. Tonight we hope to entertain and delight you with the music everybody remembers. It is brought to you in a spirit of collaboration and community at its very best. I'm so proud to be a part of it.

Phoebe Rey

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