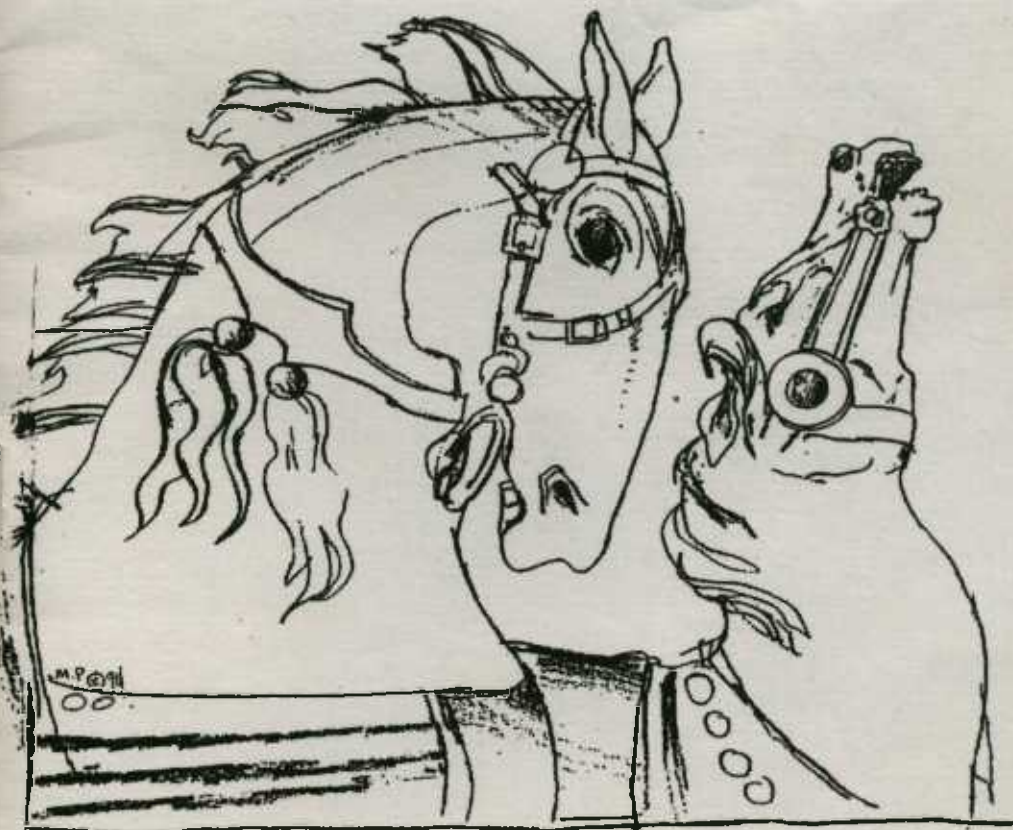


The
NORTH FORK COMMUNITY THEATRE

presents

Rodgers & Hammerstein's

CAROUSEL



MARCH 1994

President's Message

Carousel—A great play, and one everyone knows and loves. Why doesn't the NFCT stick to the classics?

We believe we have a mission to bring great theatre to our audiences, and in the process, learning and satisfaction to our members. We have a procedure by which a slate of plays for a season is selected. Any member of the theatre may submit plays to be considered for production. These submissions are read by a committee of 4 elected members and the Vice President. This committee determines which plays will be produced. Their criteria are that we have a balanced slate of drama, comedy and musicals; that the plays will have audience appeal; that they will afford ample opportunity for our members to participate; and that each play selected be "good theatre".

Sometimes our audiences seem to be reticent to come to a show that doesn't have a "name". I would encourage your attendance at all our productions. I know that our selection process assures that our productions will have wide appeal and provide the wonderful experience that only "live" theatre gives. We think that with our productions and ticket prices, the NFCT is the best entertainment around.

—*Bob Erland, President, NFCT*

BOARD OF DIRECTORS

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Rodgers & Hammerstein's

Carousel

Music by Richard Rodgers/Book and Lyrics by Oscar Hammerstein II

*Based on Ferenc Molnar's play 'Liliom'
as adapted by Benjamin F. Glazer*

Original Dances by Agnes de Mille

Directed by

George Tibbetts

Assistant Director

Caroline Ciochetto

Musical Direction by

John Eyre

Produced by

Paul Borsman

*CAROUSEL is presented through special arrangement with
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PRODUCTION STAFF

Director.....	George Tibbetts
Assistant Director	Caroline Ciochetto
Producer.....	Paul Borsman
Musical Director	John Eyre
Choreographers.....	Audrey Miller, Cynthia Sturner
Lighting.....	Rob Dowling, Dave Cross, Lindsey Payne-Markel Laura McBride,
Costumes.....	Eleanora Kopek, Kathy Wallace, Zoe Van Wyck de Ropp
Set Design.....	Wayne Braunskill
Set Construction	Wayne Braunskill, Paul Borsman, Larry Tuthill, David Cross
Painting Designs	Annie Wade
Set Painting.....	Annie Wade, Wayne Braunskill, Larry Tuthill, Jill Cross, Cori Borsman
Stage Manager.....	Larry Tuthill
Stage Crew.....	Priscilla Sprague, Marjorie Stevens, Jessica Hubbard
Props.....	Zoe Van Wyck de Ropp
Make up	Nicole Balajar, Jill Cross
Prompter	Marilyn Corwin
Refreshments	Carole Borsman
House Manager	Mary Ann Sieczka, Nancy Luke
Tickets	Judy Utter, Anne O'Donahoe
Photography and Display.....	Glenn Abramowitz
Carousel lighting	Jack Wade
Poster and Cover Illustration	Michael Paraskevas
Awards	Paul Borsman
Program.....	J. R. Bidwell

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RESTAURANT

BIOGRAPHIES

GLENN ABRAMOWITZ (*Chorus, Barker*)—This is Glenn's ninth show; his fourth musical since joining NFCT in 1991. Once again playing multiple roles, see how many you can count.

MELISSA ANDERSON (*Chorus*)—Melissa is a sophomore at Mattituck High School. She is currently involved in the chorus, select chorus, All-county Music Festival, and is concentrating on her All-State NYSSMA solo. She is looking forward to *Carousel*, her first play at the NFCT.

AUTUMN BERLINER (*Snow Child*)—Autumn is 8 years old and a 2nd grader at Pilgrim School in Southold. Although Autumn has been acting professionally since age 4, this is her first appearance at the NFCT and she is thrilled to be performing with her friends and neighbors.

JANET BIDWELL (*Carrie*)—Janet was bitten by the acting bug when she was 13 and saw *Carousel* performed at Lincoln Center. She has since thought this role would be fun to play. She is an active member of the NFCT and has appeared in *Oliver!*; *Hello, Dolly!*; *Sweet Charity* and *Promises, Promises*, and has served on the NFCT Board of Directors. Janet attended the American Academy of Dramatic Arts and currently studies voice with John Eyre. Thanks, George.

DAVE BOHILL (*Captian, Chorus*)—has been participating in NFCT productions since 1986. He was last seen here as the Judge in *Hello Dolly*.

CAROLINE CIOCHIETTO (*Mrs. Mullin, Assistant Director*)—This is Caroline's first appearance on the NFCT stage since *The Crucible*, however she has been working behind the scenes in many capacities. Last summer she produced *Deadwood Dick* while appearing in the North East Stage production of *The Vaudeville Girls*. Now she is trying her hand at Assistant Directing while appearing in this show.

BOB DARIN (*Mr. Bascombe*)—This is Bob's second appearance on stage at NFCT and he is thoroughly enjoying his new found interest. Bob hopes he'll hone his acting skills by working with so many talented people here. Thanks to Toby and Gabe for their support and understanding.

MARILYN CORWIN (*Chorus*)—This is Marilyn's one year anniversary on the stage. She also appeared in *Hello, Dolly!* and *Madwoman of Chailloit*. Musicals are her great love.

JILL CROSS (*Chorus*)—Having just finished *Madwoman*, Jill couldn't resist another chance for fun filled rehearsals with her friends.

JESSICA CROSS (*Snow Child*)—This is Jess' first play with the NFCT and she's thrilled to be involved.

BOB ERLAND (*Starkeeper, Dr. Seldon*)—Just six years ago Bob joined the NFCT. After appearing in 6 plays and directing 2 others he's doing his first musical. Not to mention he's also president of the theatre. Each of these endeavors, and those derivative of them have been to a good end. They have brought him great joy.

SHENIQUA GHOLSON (*Child*)—Sheniqua is 12 and attends Cutchogue East. This is her first appearance at the NFCT.

KORINNE GRAEB (*Chorus*)—This is Korinne's fourth performance at NFCT. She has been seen in *Joseph and the Amazing Technicolor Dreamcoat*; *Hello, Dolly!* and *Deadwood Dick*. She enjoys eating ice cream, singing, and talking (non-stop) to anyone who will listen about anything and everything.

MICHAEL GRAEB (*Enoch Snow, Jr.*)—This is Mike's first appearance on stage at the NFCT. He is a seventh grader at Mattituck High School. He enjoys drawing, playing soccer and playing the saxophone.

RAY GURRIERE (*Juggler*)—This is Ray's second appearance as a Juggler—his first was in *Madwoman*. Is this type-casting?

MICHAEL HORN (*Enoch Snow*)—Well, here he is again, on the boards at NFCT. Even though this is his second show for the season (one right after the other; is he crazy, or what?) and his sixth production, he does have a first: his singing voice will be heard for the first time, so please be gentle with him. Special thanks to Diana and Alanna, Roberta and Michael T for supporting him. Above all, thank you all for coming out to support the NFCT. Thanks JE.

DON HOWARD (*Heavenly Friend, Brother Joshua, Chorus*)—Having overcome his childhood stage fright as "The Little Man" in *Madwoman*, Don has blossomed forth as a triple threat man in *Carousel*. He hopes he is not pushing his luck.

NAOMI KELLY (*Chorus/Dancer*)—This is Naomi's first appearance at the NFCT in a long time. She's a sophomore at Southold IHS and was in this year's *Starmites*. Naomi is thankful to have something more than a bathing suit to wear this time around.

HOLLY KOCH (*Chorus/Dancer*)—Holly is a sophomore at Mattituck High School. She has appeared in *Hello, Dolly!* and *Madwoman of Chaillot*. She really loves all aspects of the theatre, and hopes to be in the spotlight of many shows to come! To all you lovely people out there: 'peace, and enjoy the show!'

EVA KELLY (*Chorus*)—Eva was last seen in the NFCT's musical productions of *The King and I* and *Hello Dolly*. She loves the performing arts—especially musicals, and is happy to be a part of this production of *Carousel*.

JENNIFER KOPEK (*Louise*)—This is Jeni's third performance with the magnificent NFCT. The others were *Hello, Dolly!* and *Deadwood Dick*. She has performed in *Grease*, *Godspell*, *Once Upon a Mattress* and *The Trial of Alice in Wonderland* at the GHS. Besides her love of dancing, Jeni loves skipping, eating hot fudge sundaes with pretzels, kow clothes and writing friends.

DAVID MOISA (*Snow Child*)—This is David's first appearance at the NFCT. He is in second grade and he enjoys being an athlete, playing basketball, skiing, and swimming. David hopes to be in many more NFCT plays.

RAYMOND E. MACALPINE, JR. (*Billy Bigelow*)—B.A. Music, State University Connecticut. Studied Hartt School of Music. Credits include *Oliver!*; *Guys and Dolls*; *1776*; *Hello, Dolly!*. Hartford Stage, University Choir at Stony Brook, Center Moriches Choral Society. Returning to stage (musical theatre) after 9 years. Special thanks to John Eyre and Christian Fletcher

DAVID MARKEL (*Jigger*)—Is kind to children and little animals. Directed *The Nerd* at NFCT last season.

LATOYA MARTIN (*Child*)—is 12 years old and goes to Cutchogue East. This is her first time ever in a play.

SABINA MARTIN (*Child*)—Sabina attends Cutchogue East school. This is her first appearance in a play.

GINGER MOELIUS (*Chorus*)—After seeing her sister and mother become addicted to the NFCT, Ginger has joined to make it a family affair. She was bitten by the acting bug when she played the little sister in *Bubblegum & Rainbows*, and also enjoys taking ballet and jazz dancing. Enjoy the show!

MELYSSA ANNE MOELIUS (*Julie*)—This, Melyssa's 10th show with NFCT is a first of sorts. First kiss, first attempt at motherhood, first heartbreak. Her last 'appearance' was Assistant Director for *Madwoman of Chaillot* Melyssa wishes to thank the cast and crew, Ray for abusing her, and mostly to George (who gave her her first nonsinging role in '88) Thanks for this chance and the confidence you've given me. And thanks to you, the audience for making it all worthwhile. I love you all! Enjoy the show!

SANDRA MOELIUS (*Chorus*)—Sandra was last seen as one of the King's wives in *The King and I*. She is an artist who resides in Mattituck with her family. While not at NFCT she can be found at various schools and libraries teaching art classes.

WILLIAM OSTERHAUS (*Sailor, Carnival Boy, Chorus*)—has enjoyed his NFCT experience very much. He also appeared here in *Deadwood Dick* this past summer. Bill is also in Riverhead High School Blue Masques production of *42nd Street* which opens in April. All are invited to come see it.

SAMANTHA PAYNE-MARKEL (*Snow child*)—Is making her stage debut. She is 6 1/2 years old and likes to dance, sing and play the piano.

ADAM RATNER (*Snow child*)—Adam is making his debut with the NFCT. He has performed in several plays at Theatre Three, Southampton Players, and Kids for Kids. He has studied at the Weist Baron School in NYC and is taking courses at the Gateway Theatre in Bellport. In his spare time he likes to play piano and draw. He is under the management of *Starmaker*.

SARAH ROSS (*Chorus*)—Sarah is a freshman at Southold High School. This is her first experience with the NFCT. She has just come from playing a banshee in her high school's production of *Starmites*. She loves to dance and play tennis.

JOSEPH B. SIECZKA (*Chorus*)—Joe has been in the NFCT productions of *Company* and *Promises, Promises*. In the days when the light board was somewhat unpredictable, he was in the light booth. Joe has been on the NFCT Board of Directors and has served as President.

AMANDA SHARKEY (*Child, Dancer*)—Amanda has been seen in many school plays and is making her debut with the NFCT.

EILEEN SHELDON (*Cousin Nettie*)—Eileen has appeared in numerous musicals and dramas at NFCT, most recently as Lady Thiang in *The King and I*. She also has sung and/or acted in productions in Quogue, Southold, Riverhead, Shoreham/Wading River and East Hampton. She has been a voice student of John Eyre's for many years and is thrilled to be working with him in *Carousel*. George Tibbetts, as always, is an inspirational director and she believes you will notice the results shining through.

DYLAN SULLIVAN (*Snow child*)—Dylan wants to be a movie star. He's not shy at all. He loves to do artwork and play video games.

KARLY TAPLIN (*Child*)—Karly is 11 and goes to Cutchogue East Elementary School. This is her first time performing.

DEBORAH TAYLOR (*Child, Clown*)—Deborah is 11 years old and attends Cutchogue East. This is her first appearance in a play.

ELIZABETH UTZ (*Snow Child*)—Elizabeth is 8 1/2 and goes to the Oysterponds School. She began modeling and TV commercials at age 9 months. She has appeared on *Guiding Light* and *As the World Turns* and also was on David Letterman's show on Halloween as a telephone receiver. This is Elizabeth's first appearance on the stage.

JACQUELYN (APPLE JACKS) WALLACE (*Dancer*)—This is Jackie's second play at NFCT, the first being *Hello,,Dolly!* on stage crew. She has also done *Godspell*, *Grease* and *Once Upon a Mattress*. Jackie enjoys field hockey, cheering and other various sports in her spare time.

MICHELLE WALKER (*Dancer*)—After four plays it's no doubt that she'll be back. She loves it! When she's not acting, Michelle enjoys dancing (which she does a lot of) field hockey, track, going to youth group and or course, talking on the phone.

ROBERT WILSON (*Policeman, Chorus*)—*Carousel* is Rob's third show at the NFCT. And it breaks the tradition of his ever-changing roles. This is the only show where he has had the same part from the start of the show to the end of it.

AUDREY MILLER (*Choreographer, Dancer*)—Audrey has performed Island-wide at various theatres and is pleased to have had the opportunity of working with the NFCT group of diversified and talented performers.

CYNTHIA C. STURNER (*Choreographer, Ballerina, Ensemble*)—Started training in classical ballet at 5. In 1978 joined Ballet Miraflores in Lima, Peru. Ranked prima ballerina 1980-1982. Repertoire included: *Nutcracker*, *Swan*

Lake, Giselle, among others. After retiring from performing in 1983, Ms. Sturner most recently performed with Ballet Long Island as a soloist in *Cinderella*, *Midsummer Nights Dream*. Dance theater credits include *Laurie* (dream ballet) *Oklahoma!*, Assistant choreographer, ensemble in *Guys and Dolls* and *Essie* in *You Can't Take it with You*. Performed with CTC at John Drew Theatre at Guild Hall. Ms. Sturner currently teaches classical Ballet at Redancers in Riverhead.

GEORGE M. TIBBETTS (*Director*)—*Carousel* is the fifth production George has directed for the NFCT. This assignment has been made easier and more enjoyable thanks to an extremely talented cast and production staff. Special thanks to Caroline who is the personification of organization and enthusiasm, and who also has an innate talent.

JOHN EYRE (*Music Director*)—has had a long professional career as a clarinetist, pianist, singer, conductor, voice and clarinet teacher and role coach throughout Long Island. He was Principal Clarinetist in the Gateway Playhouse Orchestra for their production of *Carousel* and Principal Clarinetist, Guest Conductor and Director of Vocal Activities for the 26th Army Band (Ft. Hamilton, Brooklyn) 1973–1976. Mr. Eyre is a clarinetist with the American Concert Band and regularly guest conducts that ensemble. He frequently accompanies singers and instrumentalists in recitals, competitions and auditions. He has written more than 25 arrangements of orchestral masterworks for concert band, as well as several volumes of woodwind duets. He is the owner of Bulkhead Publishing and lives in Riverhead with his wife, graphic designer/flutist, Lois Pike Eyre.

Special Thanks

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The Casting Committee

Bridal and Tuxedo of Shoreham

and all who contributed

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