

The North Fork Community Theatre

presents

Tribute



By Bernard Slade

January 1993

Welcome to NFCT's production of *Tribute*. Our cast and crew have worked hard and long to bring you this warm and humorous play designed to put a smile on your face and hope in your heart.

We know that you will enjoy this evening's entertainment. So, sit back and relax. We thank you for joining us and hope you will come and visit us again.

— *The Board of Directors*

BOARD OF DIRECTORS

Todd Bibey, President
Russell Wells, Vice-President
Pam Barney, Secretary
Harry Farrell, Treasurer

Paul Borsman
Robert Dowling
Bob Erland
Caroline Hess
Debbie Krue
Dan McCarthy
Carol Wells

Tribute

by Bernard Slade

DIRECTED BY: Phoebe Rey

***Produced by special arrangement with
Samuel French, Inc.
45 W. 25th Street
New York, NY 10010***

CAST

Lou Daniels	.....	Art Wilks
Scottie Templeton	.....	Michael Horn
Dr. Gladys Petrelli	.....	Laura McBride
Maggie Stratton	.....	Linda McKnight
Jud Templeton	.....	David Edwards
Sally Haines	.....	Tara Wells
Hilary	.....	Rachel Anderson

* * *

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: The present and a morning 3 months ago
- Scene 2: That night
- Scene 3: Later that night

15 minute intermission

ACT TWO

- Scene 1: The next morning
- Scene 2: Earlier this afternoon
- Scene 3: Tonight

*A Standing Ovation to Mr. Mark LaRosa of
LaRosa Music in Southold for creating
Scottie's Theme*

PLEASE CALL 298-5455 FOR MUSICAL INSTRUCTION

Contributor's Page

Hamptons Counseling Center

143 West Montauk Highway, Hampton Bays, N.Y. 11946
(516) 728-5744

Michelle's Beauty Salon

Love Lane & Pike St., Mattituck, NY 11952
(516) 298-8962

NATIONAL SCRABBLE® ASSOCIATION

P.O. Box 700, Front St. Gardens, Greenport, NY 11944
(516) 477-0033

North Fork Bank

9025 Route 25, Mattituck, NY 11952
(516) 298-5000

We are happy to encourage our audiences
to patronize all the fine companies
advertising in our programs.

CAST

Lou Daniels Art Wilks
Scottie Templeton Michael Horn
Dr. Gladys Petrelli Laura McBride
Maggie Stratton Linda McKnight
Jud Templeton David Edwards
Sally Haines Tara Wells
Hilary Rachel Anderson

* * *

SYNOPSIS OF SCENES

ACT ONE

Scene 1: The present and a morning 3 months ago
Scene 2: That night
Scene 3: Later that night

15 minute intermission

ACT TWO

Scene 1: The next morning
Scene 2: Earlier this afternoon
Scene 3: Tonight

*A Standing Ovation to Mr. Mark LaRosa of
LaRosa Music in Southold for creating
Scottie's Theme*

PLEASE CALL 298-5455 FOR MUSICAL INSTRUCTION

Contributor's Page

Hamptons Counseling Center

143 West Montauk Highway, Hampton Bays, N.Y. 11946
(516) 728-5744

Michelle's Beauty Salon

Love Lane & Pike St., Mattituck, NY 11952
(516) 298-8962

NATIONAL SCRABBLE® ASSOCIATION

P.O. Box 700, Front St. Gardens, Greenport, NY 11944
(516) 477-0033

North Fork Bank

9025 Route 25, Mattituck, NY 11952
(516) 298-5000

We are happy to encourage our audiences
to patronize all the fine companies
advertising in our programs.

PRODUCTION STAFF

Director	Phoebe Rey
Assistant to the Director	Chatty Allen
Producer	Laura D. Green
Stage Manager	Mary Ellen Kelly
Set Design	Mark Testa
Set Construction	Mark Testa, Mike Kondrat, The Ensemble
Upholstering	Linda McKnight
Light Design	Lighting Ensemble
Master Electrician	Brian Green
Spotlights	Andrea McKnight, Debbie Gurriere
Cue Coordination	Chatty Allen
Sound Engineer	Larry Tuthill
Properties	Naomi Kelly, The Ensemble
Costume Coordination	Linda McKnight
Make-up Artistry	Kirsten Weisner
Publicity	Rachel Anderson
Photography	Glenn Abramowitz
Projection	Glenn Abromowitz
Prompter	Jeanne Lane
Artistic Design/Artwork	Audrey Watson
Box Office	Judy Utter, Anne O'Donohoe
House Management	Joe Sieczka, Mary Anne Sieczka
Awards	Laura McBride

* * *

Southold Pharmacy

More than a drugstore!

Fully computerized prescriptions: No waiting!

A complete line of medical equipment and supplies

hospital beds • wheelchairs • walkers
• commodes • oxygen • diabetic care products
• cervical pillows • and much more

A complete card and gift line

Glassware • China • Newspapers • Magazines

A complete line of cosmetics and fragrances

Elizabeth Arden • Revlon • L'Oreal

Southold Pharmacy

Main Road, Southold

765-3434

298-8393



MATTITUCK PLUMBING & HEATING CORP.

- WE SELL
- WE INSTALL
- WE SERVICE

Affiliated with:
Eckert Oil Service, Inc.

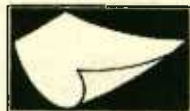
298-4197

CAROLINE **HESS** PUBLISHING

(516) 477-9654

FAX 477-9650

DESKTOP PUBLISHING
COMPUTER TYPESETTING



Let us turn your typing projects into
works of art with *Desktop Publishing*.

CAROLINE **HESS** PUBLISHING

1992-93 Rate Card

<i>Page Size</i>	<i>Cost</i>				
	<i>5 shows</i>	<i>4 shows</i>	<i>3 shows</i>	<i>2 shows</i>	<i>1 show</i>
Full page	\$750.00	650.00	490.00	325.00	165.00
4 3/8"x7 1/4"					
1/2 page	\$375.00	325.00	245.00	160.00	82.50
4 3/8"x3 1/4"					
1/4 page	\$175.00	150.00	110.00	75.00	38.50
4 3/8"x1 3/4" hz					

If you'd like to advertise in our programs for the 1992-93 season, please call Caroline Hess at 477-1581 for information. Deadline for our next show, *Hello, Dolly*, is Feb. 19. We are delighted to have the support of our local business community and we welcome all new advertisers.

KIMBERLY  QUALITY CARE®

A MEDICARE-CERTIFIED AGENCY

Home Intravenous Therapy

KIMBERLY QUALITY CARE offers a broad range of IV therapies including:
Antibiotics • Parenteral Nutrition • Hydration • Pain Management

KIMBERLY QUALITY CARE will work with your:
*MD • Family • Insurance • Medicare Co./HMO • Medicaid
• Medicare Supplemental Insurance*

CALL Carol Conroy, RN or Carol Worth, RN at:
516-734-4113 • 516-369-1898

BIOGRAPHIES

Rachel Anderson (*Hilary*) — This is Rachel's first straight play at NFCT. Her latest endeavor in this theatre took place last season with an appearance in *Joseph and the Amazing Technicolor Dreamcoat*. Previous to that, she played Second Girl in *Those Damn Yankees* and participated in the *Theatre Spots* show at the South St. Seaport in New York City. Rachel is in love with, and totally dedicated to, the art of acting; and with some luck, will continue to practice her craft.

Dave Edwards (*Jud*) — This is Dave's first role with NFCT as well as his first time on stage in a full length play. The limit of his acting experience has consisted of numerous acting courses and watching movies — the majority of them terrible. A major goal in Dave's life is to spend his first million on having everyone who has ever billed him assassinated. Being a "confused and angry youth" statistic as a teenager, Dave found much to draw upon for his role of Jud. Due to the poor qualities of pictures churned out by Hollywood each year, Dave is currently studying film directing and screenwriting to ensure the future of your box office spending money.

Michael Horn (*Scottie Templeton*) — Well, it is Mike's third play for NFCT and he is not playing a service man this time around. Mike is a resident of Riverhead with his wife, Diana, and three children. Just a little note to friends and family — yes, I'm acting.

Laura McBride (*Dr. Gladys Petrelli*) — Laura, after years away from the theatre, now seems to be specializing in portraying professional women, having played a psychiatrist in last season's *The Best Man*. Her past history includes a major in drama at the University of Washington in Seattle; 10+ years experience in professional theatre, and 12 years in Asia, where her husband was stationed. Ms. McBride is also coordinating the awards for this production.

Linda McKnight (*Maggie*) — Linda's last appearance on NFCT's stage was 13 years ago. She figures the dust has settled enough from that to try again. Added motivation to return to NFCT came when Linda was a dresser for the Riverhead pro-

Rendezvous
313 EAST MAIN
RIVERHEAD, N.Y.
727-6880

CLIFF SAUNDERS, PROP.

Elbow Room
MAIN ROAD (RT. 25)
JAMESPORT, N.Y.
722-3292

Cliff's Elbow East
KENNEY'S ROAD
SOUTHOLD, N.Y.
765-1203

Elbow East
FRANKLINVILLE ROAD
LAUREL, N.Y.
298-3262

Watson's Graphic Arts Studio

Fast, courteous service offering:

Fine Art

Logos

Typesetting

516

298-5474



Camera Ready

Ads

Brochures

Newsletters

Books

Stationary Set-ups, etc.

1325 Factory Ave., Mattituck

**"You have never done enough
so long as it is still possible
that you have something to contribute."**

- Dag Hammarskjöld

*That's why, at Fleet Bank,
we're proud to support
organizations dedicated to helping others*



Member FDIC

We're here to make a difference

Pinewood Landscaping

CUTCHOGUE, LONG ISLAND, N.Y. 11935

734-6912

CUSTOM PLANTING

duction of *Mame*. After hearing what a great director Phoebe was, Ms. McKnight had to come see for herself. P.S. Phoebe is a lot of fun, too.

Tara Wells (Sally) — This is Tara's fourth production with NFCT. She was last seen playing the flute for *The King and I*. Tara is having a lot of fun with this cast and hopes to work with many more in the future. Homegirls, I love you!!! Thanks for everything.

Art Wilks (Lou) — It has been more than 30 years since Art first appeared on the NFCT stage as young Joe Hardy in *Damn Yankees*. He now plays the father and old friend roles. He feels that playing the young male lead was fun, but the older character parts are rewarding . . . if he does them correctly, that is. He says, "Although it has not always happened, when I just step back, the character takes over." Since this was written early in the rehearsal, he has not been able to step back yet, so you will have to decide if Art has reached his understanding.

Laura Green (Producer) — Laura took her second major in technical theatre so that she could sleep late, wear black, and meet men who operate power tools. Her goal in life is to run away with the box office receipts so she can spend the rest of her days in Rio, working on her tan and drinking margaritas with her cabin boy, Raoul. In her spare time, Laura hunts deer with her 1982 Chevy. She has no idea why she is producer, but feels the experience can only help her future financial endeavors. (You want MONEY!?! Ahahahahaha . . .)

Phoebe Rey (Director) — This play has been a real challenge, dealing as it does with so many mature themes. Nature has also challenged us; as the devastating NE Storm of '92 cut into our rehearsal times and into the lives of some of our cast members quite seriously. However, miracles do take place, and the collaborative efforts of this cast and crew; of pitching in building, painting, wiring, upholstering, and decorating all helped create a true community spirit among us. Just as Scottie Templeton wishes joy, spontaneity, and fun for his son Jud, the process of rehearsal, creating characters and sets, working with different personalities and deadlines, and providing a creative atmo-

sphere for talented actors and technicians, is the real joy for me as a director. The production of *Tribute* tonight is the result of all our efforts and I hope you will laugh, cry, and be genuinely moved. Like Scottie, I wish you love, joy, friendship and acceptance of one another.

SPECIAL THANKS

Mattituck Presbyterian Church • The Ushers
Caroline Hess Publishing • The Casting Committee
Tom Brennan • Deborah Pinneo • Jed & Joanna Claus & The
Mad Printers • Mark Testa • Kate Rey
Richard Jensen • Dr. Johnson • Chatty Allen
Debbie Kruel • Glenn Abramowitz • Mike LaRosa
Watson's Graphic Arts Studio • Nancy Marschean
Kristy Reeves • Elaine Giovannelli • Don Fisher
Amanda Dunn • Kelly Dunn • Paul Borsman
*Special thanks to Eastern Long Island Hospital
for their cooperation in allowing NFCT to take their special
on-location hospital scenes:*

Mary Mazzaferro, Coordinator PR & Special Events
Marianne Biggs, RN, Nursing Supervisor
Diane McDevitt, RN • Allison Conway, RN
Barbara David, RN • Jerry Swann, Maintenance
Thanks to the following Riverhead Businesses for their help:
Star Confectionary: Christy Campau • Anthony Meras
JMD Hairstyling: Janet M. Doherty
Havril's Jewelry: Karen Genova • Melissa Legault
The Osborne Inn: Patrick Reynolds
Bagel Lovers & Deli: Ruthann Hess • Frank Murphy
and to everyone who contributed to this production

AUDITIONS

for our production of *Hello, Dolly* will be held on Mon., Jan 18 and Tues., Jan 19 at **7:30 p.m.** at the theatre. Please be prepared with a 1-2 minute reading and Broadway-type song (**not** from *Hello, Dolly*). Accompanist provided.

Call 298-4457 for more information.

I'd like to take this time to tell you about a special group of artists - the theater's technicians. These are people who never get a curtain call, a round of applause, or even more than a passing mention in your program. Why? I guess it's because when a technician performs well, no one notices. The audience simply feels closer to the action of the play.

The stage manager ensures that the night runs smoothly; that people are prepared and on stage at the proper time. She controls a very small space backstage and downstairs, but keeps the traffic flowing quickly and easily.

The cue-coordinator is a new role to me (I confess) is an offshoot of stage management. She makes sure that the booth technicians execute their light & sound changes so that you accept them as really happening - phones ring, light switches work, etc. It requires an acute sense of timing and an ability to adapt to any situation that might develop (ie. how do you turn the lights on if the actor forgets to go to the light switch? *Not that it happens mind you*).

The master electrician is a position that requires respect. He is the person who dabbles with electricity, light and color to produce lighting that not only illuminates the action, but intensifies the action. He creates the dim pink atmosphere of lovers and the bright blue sadness of a man facing his mortality. He accomplishes this all within what appears to be normal household lights.

I do not envy the spotlight operators. Their job is hot, heavy and hard. The heat generated by a spot is sufficient to cook on; it has the size and manageability of a 42 ford sedan and yet the spotlight operators control them with precision so that all you see is a steady circle of light around the actor. I do have the pleasure of telling you that these operators are good enough to steal a few scenes tonight.

The sound engineer creates the illusion that telephones work; that Scottie owns a doorbell; that there is someone on stage who can play the keyboards and that Jed can find people to orchestrate a private composition in New York with only 3 months notice. Kidding aside, the sound engineer must have the most acute sense of timing in the theater. Cues are fast and there is no chance to cover a mistake.

Our projectionist is also our photographer. Anyone who has ever worked a slide machine knows the frustration involved. Anyone who has worked with actors knows that you better be a good photographer.

The set you see before you is a creation of imagination and mathematics; it was placed on paper by its creator and, from there, built from wood, paint and cloth. The set is a difficult creation; it uses the minimum materials to create maximum support and believability.

Props is probably the most detested job in the technical theater. Every lighter, glass, pencil and picture had to be acquired somewhere. It requires a mind for details and a thorough knowledge of local merchandise.

The other jobs I believe you know but I'd like you to think about as well. The lady who ensures that you have a seat for every ticket. The people who clothe and make-up the actors; the people who provide something cool to drink between acts; the ushers who see to your comfort while you visit us; the propter who makes sure the actors stay on track and the Theater Board itself who make sure everyone stays on track.

I now ask you to go back to the production staff page and take a second, hopefully new, look at the people who have worked so hard to make your theater experience an enjoyable one. I hope some of your applause tonight will be for them

Laura D. Green

P.S. Our actors are pretty darn good too.

516/298-8888

GARBOLOGISTS

MATTITUCK SANITATION

DIV. EAST END ECOLOGY LTD.
COMMERCIAL & RESIDENTIAL CONTAINER
AND ROLL-OFF SERVICE

800 WICKHAM AVE.
P.O. DRAWER 1402
MATTITUCK, NY 11952

JOHN • ROCKY
JOHNNY • TONY

STEVE ROSIN

Electrician

Licensed & Insured (516) 298-5344



QC ELECTRIC INC. PO BOX 518 LAUREL N.Y. 11948

Shows for the 1992-93 Season

Hello, Dolly

March 19, 20, 21*, 26, 27, 28*, April 1, 2, 3

A Few Good Men

May 21, 22, 23*, 28, 29, 30*, June 3, 4, 5

Deadwood Dick

Aug. 5, 6, 7, 8*, 12, 13, 14, 15*

**Sunday matinee*

If you are not on our mailing list, please fill out the form to the right of this notice and leave it at the box office or mail it to Box 86, Mattituck, NY 11952. Tickets for the 1992-93 season are still available. Order tickets early to get your choice of seats! 🍷 🍷 🍷 🍷

Brisotti & Silkworth Inc.

I N S U R A N C E

Serving Your Insurance Needs Since 1913

LIFE
HEALTH
HOME
AUTO

BUSINESS
GROUP
BONDS
ETC.

North Fork
Main Road
Mattituck

South Fork
Division Street
Sag Harbor

To become a theatre member or subscriber, mail this form to:

NFCT, P.O. Box 86, Mattituck, NY 11952

- I wish to become a *subscriber* & receive your annual brochure.
- I wish to become a *member* & receive your monthly newsletter *and* your annual brochure. Please enclose \$8.00 per person.

Name _____

Address _____

City, State, Zip _____

Phone Number _____

Benefactors

Katie Dexter
Mary Zanganas
Mrs. Woodis F. Hudson
Helen & William Munson, Jr.
Eleanor Salomon

Diana Zanganas
Dr. & Mrs. Henry Viscardi, Jr.
Elizabeth Friemann
Mr. & Mrs. Gary Ostroski
Henry Viscardi

Sponsors

Eunice Armbrust
Mrs. Irma T. Hupfel
Mr. & Mrs. Bertram Saul
Mabel Rasanen
Mr. & Mrs. William Moller
Joyce & Bill Wysocki
C. Dale Yeary
Mary Flanagan

Jean Binnie
David & Rhoda Dember
Robert Erland
Mildred Koch
Gerard M. Conroy
E. M. Friemann
Peg Murray
Mr. & Mrs. Howard Wagner

Patrons

H.J. Christiansen
Mr. & Mrs. Frank Coyle
Edwina Latson
Virginia & Bob Dietrich
Harvey & Elizabeth Donenfeld
Mrs. Eva Fry
Elizabeth Geyer
Constance Latson
Mrs. Betsy B. Latham
Mr. & Mrs. R. G. Terry, Jr.
Mr. & Mrs. Edward Siegmann
Paul & Laurel Sisson
Dr. Joella Vreeland
Marie & Joanne Carlin
Laurel & Paul Sisson
Don & Diane Hamblin

Mrs. Nora Dirska
Elaine Tuthill
Alice DeVries
Mary F. Ferguson
Rev. & Mrs. John Hinsch
Mr. & Mrs. Arthur Fitzpatrick
Nancy Taylor
Anne M. Wickman
Mr. & Mrs. Alexander Peck
Harold & Florence Schelhas
Leonore S. Sternett
Winifred & Dominick Perini
Mr. & Mrs. John W. Harrison
Edna & John Polyn
E. Richard Keogh