

The North Fork Community Theatre

presents

**HELLO,
DOLLY!**



March 1993

Live theatre is magic. But, like all great magic, it doesn't just happen. It is a combination of a talented cast, a skilled production crew and a receptive audience. That the magic happens so often at the NFCT is a testimonial that we are fortunate to be able to bring together all three.

We invite you to join us in making the magic happen. Our next production, *A Few Good Men*, is an exciting courtroom drama. It will require a great many men to fill roles ranging from leading to non-speaking. If you have ever thought you would enjoy being on stage, please attend one of the auditions, which will be held here on March 29 and 30.

Even if you have no desire to be on stage, we can use your talent and energy in one of the various production activities (set design, construction and decoration, costumes, props, stage crew, lights, sound, publicity, etc.). You may not get applause but you will get satisfaction from being an essential part of the show.

Now see how the magic happens with our production of *Hello, Dolly* under the able direction of Russ Wells.

— *Bob Erland, President*

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HELLO, DOLLY

Book by Michael Stewart

Music and Lyrics by Jerry Herman

Based on the play *The Matchmaker* by Thornton Wilder

DIRECTED BY: Russ Wells

PRODUCED BY: Chatty Allen

*Produced by special arrangement with
Tams Witmark
560 Lexington Ave.
New York, NY 10022*

CAST

Mrs. Dolly Gallagher-Levi	Christine Mickaliger
Ernestina	Jewell Gonzalez
Ambrose Kemper	Greg Wallace
Horace Vandergelder	George Tibbetts
Ermengarde	Audrey Miller
Cornelius Hackl	Glenn Abramowitz
Barnaby Tucker	Todd Brovotto
Minnie Fay	Janet Bidwell
Irene Molloy	Carole Glawon Wells
Mrs. Rose	Linda McKnight
Rudolph Reisenweber	John Czartosieski
Waiters	Dave Bofill, Christina Kamaiko, Kyle Kozora, Andrea McKnight, Mark Richter
Cooks	Linda McKnight, Joann Tamin
Policeman	Marilyn Corwin
Judge	Dave Bofill
Clerk	Joann Tamin
Paper Hanger	Mark Richter
Chorus	Lori Anderson, Dave Bofill, Michelle Checklick, Marilyn Corwin, John Czartosieski, Krista DePetro, Lauralynn Deptola, Dawn Gessner, Tricia Gessner, Korinne Graeb, Christina Kamaiko, Eva Kelly, Holly Koch, Jennifer Kopek, Kyle Kozora, Andrea McKnight, Linda McKnight, Mark Richter, Regina Riley, Melanie Stevens, Joann Tamin, Michelle Walker, Kirsten Wieser

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: Street Scene in New York City in the 1890's
Scene 2: Horace Vandergeler's feed store, Yonkers, New York, Yonkers Railroad Station
Scene 3: Mrs. Irene Molloy's hat shop, 14th Street Association Parade

15 minute intermission

ACT TWO

- Scene 1: Harmonia Gardens Restaurant exterior
Scene 2: Harmonia Gardens Restaurant
Scene 3: Courtroom
Scene 4: Vandergelder's feed store

* * *

ORCHESTRA

Piano	Mary Hewitt
Flute	Tara Wells
Sax/Clarinet	Walter Sledjeski
Sax/Clarinet	Keith Tyrer
1st Trumpet	Colin Van Tuyl
2nd Trumpet	Al Homan
Drums	Steven Jester
Conductor	Russ Wells

★ **SPECIAL EVENT • April 24** ★

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First Confession by Frank O'Connor

Watch our newsletter and the local papers for time and reservation information.

MUSICAL NUMBERS

— ACT ONE —

Overture	Orchestra
"Call on Dolly"	Chorus
"I Put My Hand In"	Dolly
Yonkers March	Orchestra
"It Takes a Woman"	Horace, Cornelius, Barnaby & Male Chorus
Reprise: "It Takes a Woman"	Dolly & Horace
"Put On Your Sunday Clothes"	Cornelius, Barnaby, Dolly, Ambrose, Ermengarde & Chorus
"Ribbons Down My Back"	Mrs. Molloy
Reprise: "Ribbons Down My Back" ...	Mrs. Molloy
"Motherhood March"	Dolly, Mrs. Molloy & Minnie
"Dancing"	Dolly, Mrs. Molloy, Cornelius, Barnaby & Minnie
"Before The Parade Passes By"	Dolly & Chorus
Finale Act One	Dolly

— ACT TWO —

Entr'Acte	Orchestra
"Elegance"	Mrs. Molloy, Minnie, Cornelius & Barnaby
Waiter's Gallop	Orchestra
"Hello, Dolly"	Dolly, Waiters, Cooks & Chorus
Polka	Orchestra
"It Only Takes a Moment"	Cornelius, Irene & Chorus
"So Long, Dearie"	Dolly
Finale Ultimo	Dolly, Horace, Mrs. Molloy, Cornelius & Chorus

PRODUCTION STAFF

Director	Russ Wells
Assistant Director	Glenn Abramowitz
Producer	Chatty Allen
Musical Assistant	Mary Hewitt
Choreography	Phoebe Rey
Set Design	Todd Bibey
Set Artist	Lee Pufahl
Set Construction/ Decoration	Ryan Wells, Jason Bedrick, Larry Tuthill, Carole Wells, Holly Koch, Marilyn Corwin, Butch Corwin, Megan Wells
Stage Manager	Bob Erland
Stage Crew	Paul Quarty, Jackie Wallace, Ryan Wells
Light Crew	Bob Gessner, Rob Dowling, Melissa Moelius, Megan Wells
Costume Chairperson	Kathy Wallace
Costume Crew	Linda McKnight, Elenora Kopek & Karen Gessner
Mrs. Molloy's Costumes/ Hatshop	Carole Wells
Props	Zoe VanWick deRopp
Cover Design	Barbara Stype
Publicity	Rachel Anderson
Prompter	Megan Wells
Photography & Display	Glenn Abramowitz
Make-Up	Meredith Stahler & Kirsten Wieser
Box Office	Judy Utter & Anne O'Donohoe
Awards	Chatty Allen

Contributor's Page

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BIOGRAPHIES

Glenn Abramowitz (*Cornelius Hack!*/Assistant Director) — Except for a brief moment as a doctor in his slide presentation during *Tribute*, Glenn hasn't been seen on boards here at NFCT since last spring's *The Best Man*. But he has been busy. Acting credits include Tom Wilson in EETG's *An Extra Measure of Courage* and Jamisson in NFCT's *Mame*. Both shows were over a three week period in November. Photography credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Nerd*, and *Tribute*. He also ran his first spotlight for *Joseph* . . . Signing on as Assistant Director, Glenn auditioned for the part of Stanley, and was surprised when he was cast in this role, his first musical lead. "I'd like to thank all my old firends here in Yonkers, and the new ones I made down on 14th Street. You've all helped me so much."

Lori Anderson (*Chorus*) — Lori is a freshman at Mattituck High School. She enjoys talking on the phone and hanging out with her friends. This is her second production at NFCT. Her first production was *Joseph and the Amazing Technicolor Dreamcoat*. She hopes to do many more.

Dave Bofill (*Judge/Waiter/Chorus*) — An NFCT member since 1986, he has enjoyed roles in *Sound of Music*, *Plaza Suite*, *Mame*, *Don't Drink the Water* and *Kind Lady*. Now three years later, *Hello, Dolly*. A special thank you to Russ and Phoebe, as well as to fellow cast and production members. Hopefully, one more of many to come.

Janet Bidwell (*Minnie Fay*) — Janet appeared in the NFCT productions of *Oliver!*, *Promises, Promises*, *Sweet Charity* and *The 35th Anniversary Gala*. She has served on the Board of Directors as secretary.

Todd Brovetto (*Barnaby Tucker*) — This is Todd's second production here at NFCT. He recently appeared in *Joseph and the Amazing Technicolor Dreamcoat* as Dan and also the Butler. Having had so much fun this summer, he has decided to return and this time join the neighbors in Yonkers, along with his lifelong companion Cornelius! Todd is presently a senior at Mercy High School and plans to attend college in Boston next fall. When he is not busy acting, singing, and dancing, Todd waits tables at a catering hall and spends his summers lifeguarding. He has also been seen in *Grease* as Keneckie. After leaving Yonkers on April 3, he will be heading straight to Mercy's stage appearing in *Godspell*.

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Michelle Checklick (Chorus) — Michelle is a freshman at Greenport High School. She loves playing sports especially soccer. She also loves to sing and model. This is her first time in a play at NFCT. She was previously in *Once Upon a Mattress* at Greenport High School.

Marilyn Corwin (Chorus/ Policeman) — This is Marilyn's first appearance at NFCT. This is Marilyn's first appearance anywhere! Marilyn is the mother of grown twin boys and is active in the church choir at St. Agnes Parish Church in Greenport.

John Czartosieski (Chorus/Rudolph) — This is John's first appearance in an NFCT production. He is an unemployed certified high school math teacher but keeps busy substituting, coaching and advising at Greenport and Southold High Schools.

Krista DePetro (Chorus) — This is Krista's first performance with NFCT. She is a freshman at Greenport high School. She plays various sports and is a honor student.

Lauralynn Deptola (Chorus) — Lauralynn enjoys playing soccer and singing. She is involved in Navy JROTC and likes being in leadership roles. She has, in the past, had experience in dance recitals, The North Fork Music Festivals, Children for a Future and chorus concerts. She hopes to someday become an obstetrician and raise a big family.

Dawn Gessner (Chorus) — This is Dawn's first performance at NFCT. She is a freshman at Greenport high School and plays field hockey and volleyball. Dawn loves gymnastics and horseback riding. She is happy to be part of the chorus in *Hello, Dolly*.

Tricia Gessner (Chorus) — Tricia is in the 7th grade at Greenport high School. She has performed in local talent shows. Tricia appeared in *The King and I* as one of the children last season at NFCT. She is looking forward to performing in *Hello, Dolly* and hopes to be in more plays at NFCT.

Carole Glawon-Wells (Irene Molloy) — Member of NFCT's Board of Directors, this is Carole's 14th stage production; 7th with the NFCT. Carole would like to dedicate her performance in *Dolly* to her mother, Mrs. Florence Walter, who took her to see *Fininan's Rainbow* when she was just 11, and is responsible for starting what was to become a joyful and lifelong appreciation for the performing arts. Thank you mom — and I love you!

Shows for the 1992-93 Season

A Few Good Men

May 21, 22, 23*, 28, 29, 30*, June 3, 4, 5

Deadwood Dick

Aug. 5, 6, 7, 8*, 12, 13, 14, 15*

**Sunday matinee*

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- Dag Hammarskjöld

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Jewell Gonzalez (*Ernestina Money*) — Jewell has appeared in several past NFCT productions including *Carnival*, *Cabaret*, and *A Ms By Any Other Name*. She has also served as secretary and member of the NFCT Board of Directors, as well as taking several backstage roles. Jewell is a regular member of Northeast Stage where she has appeared as the White Rabbit in *Alice Goes to Washington*, Mistress Quickly in *Merry Wives . . .*, Phoebe (the Wicked Witch) in *Murder on the Yellow Brick Road*, Rachel (the caretaker) in *Midnight at the Orient Inn*, and several roles in *Village Voices*. This is her first time back at NFCT in several years. Jewell also plays guitar and sings country music, and to date has written more than 30 original country songs. She teaches third grade in Greenport and resides in Southold with her daughters, Michelle and Valerie.

Korinne Graeb (*Chorus*) — Korinne is a freshman at Mattituck High School. She enjoys being at the beach and hanging out with her friends. Korinne was last seen in *Joseph and the Amazing Technicolor Dreamcoat*. She has enjoyed every aspect of being in *Hello, Dolly* and hopes she is in many more plays at NFCT.

Christina Kamaiko (*Waiter/Chorus*) — Christina is 15 and goes to Greenport High School. She has been in two musicals at NFCT — *West Side Story* and now *Hello, Dolly*. Christina was in *Calamity Jane*, *Godspell*, *Grease* and *Once Upon a Mattress* at Greenport High School.

Eva Kelly (*Chorus*) — This is Eva's second year with NFCT. Last year she was a wife in *The King and I*. Eva loves to sing and says it is exciting to be involved and watch a play come alive with all the different characterizations and costuming.

Holly Koch (*Chorus*) — Holly is a freshman at Mattituck High School. This is her debut in *Hello, Dolly*. Holly enjoys singing, dancing, and acting, and is having a lot of fun with the whole cast. In her spare time, Holly loves to run, play the piano, and do other forms of exercise. She has lots of fun with her friends whenever possible. Holly hopes to be on stage many more times in the future. To all her friends, Holly says, "Hi, and smile forever!"

Jennifer Kopek (*Chorus*) — Jennifer is a freshman at Greenport High School. She was the J.V. soccer goalie this fall. Jennifer has been in many plays including *Godspell*, *Grease*, *Once Upon a Mattress* and played Rose in *Alice in Wonderland*. This is Jennifer's first of many NFCT plays.

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Kyle Kozora (*Waiter/Chorus*) — This is Kyle's second show with the good old NFCT. Last year he played the part of Louis in *The King and I*. He has also been in *Amahl and the Night Visitors* and *X-Mas 1941*. He played the Tin Man in *The Wizard of Oz* and Prince Louis de Short in *The Unsinkable Molly Brown*. Kyle is a varsity wrestler and writes for the school newspaper at Greenport High School. He is also an avid "Brady Bunch" viewer.

Andrea McKnight (*Waiter/Chorus*) — Andrea has been the second blond from the right and occasionally the blond soloist in many theatrical productions, most recently *Chorus Line* at Riverhead High School and *Oliver!* at Shoreham Wading River. Her first performance at NFCT was in the lighting booth in the play *Tribute*, her second is on the other side of that bright shaft of light.

Linda McKnight (*Mrs. Rose/Cook/Chorus*) — Linda has a new respect for all the musicals she's ever seen. She can now appreciate what it takes to move all those people. Finishing *Tribute* with a small cast and then getting involved in her first musical was an enjoyable but chaotic shock. "I take my hat off to Russ & Phoebe."

Christine Mickaliger (*Dolly Levi*) — This production marks Ms. Mickaliger's third performance on the NFCT stage. No stranger to theater on the East End, Chrissy has been on the boards with The Hampton Theater Company, Orient Point Playes and the Riverhead Faculty Community Theater. According to Chrissy, "My friends encouraged me to audition for the part of Dolly, so I called John Eyre for some professional assistance in voice . . . I feel fortunate to be able to make my musical debut with his support along with the support of the director and the entire cast and crew."

Audrey Miller (*Ermengarde*) — Audrey has studied with Martha Graham, Folkiné and at the Usdan Center for the Performing Arts. Most recently she was seen in Theater Three's productions of *Barnum* and *Jesus Christ Superstar*. She is happy to be making her debut at the North Fork Theatre.

Mark Richter (*Waiter/Paper Hanger/Chorus*) — This is Mark's first time at NFCT. Mark is a sophomore at Greenport High School. He has been in *Godspell*, *Grease* and *Once Upon a Mattress* at GHS. He is in the high school chorus and is an avid fan of the "Brady Bunch."

Regina Riley (*Chorus*) — This is Regina's first time at NFCT. She was in many plays in elementary and high school. Regina has been

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singing since she was a small child, and took voice lessons for many years. Her love for singing has taken her to talent shows, weddings, and on occasion Gong Shows. She hopes to be in more musical productions at NFCT.

Melanie Stevens (Chorus) — Melanie is in the 10th grade at Greenport High School. This is her first play at NFCT. She enjoys playing various musical instruments and singing. She has been in five SCMEA concerts with the band and one NYSCAME concert with the chorus. She has also been in a few school plays.

Joann Elizabeth Tamin (Cook/Clerk/Chorus) — This is “JET’s” first appearance at NFCT (happy to be here) but is no stranger to theater. Past credits include *Twelfth Night* and *Murder on the Yellow Brick Road* at Northeast Stage directed by Peg Murray. She also had a three year association with the Manatee Players in Bradenton, Florida. Her most recent appearance as an extra on CBS’ “Evening Shade” was totally cool.

George Tibbetts (Horace Vandergelder) — George was seen four years ago as Sheldrake in *Promises, Promises*. He directed *Witness for the Prosecution*, *Light Up the Sky*, *The Crucible*, and the *35th Anniversary Gala* for the NFCT. He has also directed and/or acted for the East Hampton and Quogue Theaters.

Michelle Walker (Chorus) — This is Michelle’s 3rd time at NFCT and ever since her 1st, *The King and I*, it’s gotten better. Although she doesn’t want to go into acting, she finds it’s becoming a part of her. She hopes that before she graduates from Southold, she will have many more play experiences. She would also like to thank her parents for encouraging her to go out for these plays. Enjoy!

Kirsten Nate Wieser (Chorus) — Kirsten is a Junior at Mattituck High School. This will be her fourth appearance on the NFCT stage. Most of the time Kirsten can be found downstairs doing make-up and other various behind-the-scenes help. She would like to say hello to all her fans . . . especially JPI!

Chatty Allen (Producer) — Chatty has done many different things at NFCT, but this is her first time as “producer.” Chatty is usually seen behind the scenes. She has done props, spotlight, cues, set construction/decoration, refreshments, has been stage crew and co-stage manager. She was Assistant to the Director for *Tribute*. She even had a very small role in *The Best Man*. With each show she works on, she learns more and more. Who knows, maybe one

day she will even direct! Thank you to the cast and crew for all of their help and support. To Carole and Russ, "a very special thank you for your support, patience and love. You helped me in so many ways!"

Mary Hewitt (*Musical Assistant*) — This is Mary's first show with NFCT. She is a second grade teacher at Greenport High School. She plays piano for the elementary musical each year as well as for the concerts. She has been involved with a few of the GHS musicals as well.

Russell Wells (*Director*) — This is Russ' debut as director at NFCT. He has been assistant director for youth productions of *South Pacific* and *West Side Story*. He was last seen on stage as the King in *The King and I*. He has appeared in other NFCT productions of *Carnival*, *Fiddler on the Roof*, *Sound of Music*, *Oliver!* and *Mr. Roberts*. He is Choral Director at Greenport High School and Minister of Music at Our Lady of Grace Church in West Babylon.

SPECIAL THANKS

Mattituck Presbyterian Church • The Ushers
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Barbara Koch • Megan Wells • Greenport High School
Lisa Giovannelli • Claire Bouffard
Marilyn Corwin • Paul Borsman
Ryan Wells • Larry Tuthill • Carole
and to everyone who contributed to this production

AUDITIONS

for our production of, ***A Few Good Men***, will be held on
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