

The North Fork Community Theatre

presents

A Few Good Men

by Aaron Sorkin



May 1993

Thanks — one of those “magic” words our mothers taught us — one too easily forgotten. As we end another regular season, there are so many people to whom I would like to express my gratitude.

- ◆ To the officers and members of the board for their dedicated and diligent labors, most of which go unnoticed, which keep the NFCT going.
- ◆ To the benefactors, sponsors and patrons (listed on the back cover), whose contributions really help.
- ◆ To the advertisers, whose purchases of ads help us defray the cost of our programs.
- ◆ To our members, whose efforts enable us to produce consistently high quality theater.
- ◆ To our audiences, whose continued support makes it all worthwhile.

Thank you, each and every one!

— *Bob Erland, President*

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A FEW GOOD MEN

by Aaron Sorkin

DIRECTOR: *Larry Tuthill*

ASSISTANT DIRECTOR: *Phoebe Rey*

PRODUCER: *Debbie Krue*

"Broadway production presented by David Brown, Lewis Allen, Robert Whitehead, Roger L. Stevens, Kathy Levin, Suntory International Corporation, The Shubert Organization."

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AUTHOR'S NOTES

In 1934 President Flugencio Batista gave the United States a large portion of land surrounding Guantanamo Bay in Cuba. The land was given in perpetuity and was to be used as a naval base.

In 1959 Fidel Castro came to power. He asked for the land back and placed Cuban troops just outside the windward perimeter of the American base. The U.S. erected a fence and created Rifle Security Company Windward, a group of specially trained marine sentries, who have been standing guard twenty-four hours a day ever since.

The play is a work of fiction inspired by an occurrence which served as a point of departure for the author.

* * *

ABOUT THE AUTHOR

Aaron Sorkin is a 1983 graduate of Syracuse University with a BFA in theatre. His one-act play Hidden in This Picture premiered in 1988 at the West Bank Cafe Downstairs Theatre Bar and was expanded into Making Movies, a comedy produced Off-Broadway at the Promenade Theatre.

AUDITIONS

for our production of, **Deadwood Dick**, will be held on **Mon., June 7** and **Tues., June 8** at **7:30 p.m.** at the theatre. Scripts and music will be provided.

Call 722-5456 for more information.

SHOW DATES: August 5, 6, 7, 8*, 12, 13, 14, 15*
(*Sunday matinee)

CAST

L. Cpl Harold Dawson	.....	Joseph Pallister
PFC Louden Downey	.....	Joseph Troyan
LTJG Sam Weinberg	.....	Dan McCarthy
LTJG Daniel A. Kaffee	.....	Ken Wiesinger
LTJG Joanne Galloway	.....	Kendal Ridgeway
Capt. Isaac Whitaker	.....	Mike Baker
Capt. M.A. Markinson	.....	Paul Sisson
PFC W.T. Santiago	.....	Robert Wilson
Lt. Col. Nathan Jessup	.....	Robert A. Sior
Lt. J.J. Kendrick	.....	J. Trevor Thomson
Lt. Jack Ross	.....	Michael Horn
Cpl. J. O. Howard	.....	Matthew Kreiling
Capt. J.A. Randolph	.....	Don Howard
Cdr. Walter Stone	.....	Ed Zaborowski
Hammaker, Sergeant at Arms, Tom	.....	Glen Abramowitz
M.P., Dave, Orderly, Dunn	.....	John Diveris

* * *

SCENE

The action takes place in various locations in Washington, DC and on the U.S. Naval Base in Guantanamo Bay, Cuba.

TIME

Summer, 1986

There will be a 15 minute intermission.

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PRODUCTION STAFF

Director	Larry Tuthill
Assistant Director	Phoebe Rey
Producer	Debbie Kruel
Set Design	Paul Borsman
Set Construction/ Decoration	Paul Borsman Wayne Braunskill
Stage Manager	Marge Stevens
Stage Crew	Naomi Kelly
Lighting Design	Charlie Scheer
Light Crew	Rob Dowling, Marilee Scheer Laura McBride, Bob Glinski Tom Brennan
Costumes	Priscilla Sprague, Theresa Linder
Props	Rosemary McCamish
Cover Design	Kim Zahra
Map	Richard Kruel
Publicity	Diane Fabian
Prompter	Laura McBride
House Manager	Caroline Ciochetto
Refreshments	Kirstin Weiser
Photography & Display	Glenn Abramowitz
Make-Up	Mary Ellen Kelly, Phoebe Rey, Kirstin Weiser, Victoria Alexander
Box Office	Judy Utter & Anne O'Donohoe
Awards	Larry Tuthill, Debbie Kruel

Contributors' Page

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BIOGRAPHIES

Glenn Abramowitz (*Hammaker, Sergeant at Arms, Tom*) — “It only takes a moment” to pack your “Sunday clothes” when you are recruited into the Marines. Bidding farewell to his new wife, Irene, and long-time companion, Barnaby, Glenn started in this production 21 hours after leaving Yonkers as Cornelius Hackl in *Hello Dolly*. He wishes to thank everyone at home and misses them all very much. This show starts Glenn’s third season here at NFCT, and it’s back to the military. That first roll was Payne in *Mister Roberts*. Now six shows later, he’s back in uniform. Watch for him on *Slow Children at Play* returning soon to Channel 58.

Mike Baker (*Capt. Isaac Whitaker*) — Mike, a Southampton resident, was born in New York City on November 23, 1940. After a hitch in the army, he graduated from Iona College in 1965. He has been a financial advisor for the past 27 years. This production is Mike’s first appearance on stage.

John Diveris (*M.P., Dave, Orderly, Dunn*) — John is just happy to be here.

Mike Horn (*Lt. Jack Ross*) — Mike Horn is no stranger to the theatre on the East End. He is a member of NFCT and RF&CT. This is his fifth production, having performed in *Stalag 17*, *Annie Get Your Gun*, *Mr. Roberts*, *Sugar Babies*, and *Tribute*. When he learned about this role the only thing he could say was “Gee, it’s great to be back in the Army.” He started off in the Air Corps, served as a Seaman and now he’s a Lt. in the Navy. It’s nice to be moving up the ranks and all he has to do is perform in another play, let’s say about the Army, and not only would he have completed a four year hitch, but he would have done it serving in all branches of the service. Pretty good for a guy who doesn’t even have a draft card!

Don Howard (*Capt. J.A. Randolph*) — Don is new to NFCT, but certainly not to performing. He’s done a lot of professional work including commercials and movies. He has been seen on NBC in *Law & Order* and on CBS in *Guiding Light*.

Matthew Kreiling (*Cpl. J.O. Howard*) — Matt, now 17, was born one April and grew up to decide he wanted to be cool. He presently lives in Greenport, reading to find out what cool is and writing to invent it. He is looking forward to some cool things in the future.

Dan McCarthy (*Sam Weinberg*) — Dan is no stranger to the NFCT since making his debut here in *Stalag 17*. Among his many productions, he holds *Oliver!*, in which he played Fagan, as the most rewarding. Dan

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will complete his two years on the NFCT Board of Directors this June. A graduate of Iona College, he holds a B.A. in Speech/Dramatic Arts and subsequently attended the American Academy of Dramatic Arts. He has been seen in Peg Murray productions for Northeast Stage. He just recently became a member of the New York City Drama League.

Joseph Pallister (*L. Cpl. Harold Dawson*) — This is Joe's first stage appearance as a member of NFCT. He is currently studying acting with Elizabeth Dillon at HB Studios in New York City. He recently completed a course in on-camera acting at Video Associates, also in New York City. Credits include two television commercials and an ensemble role in an HBO pilot series.

Kendal Ridgeway (*LTJG Joanne Galloway*) — Kendal is pleased to be making her debut with the NFCT. She has just completed her B.F.A. in acting at Adelphi University. Kendal made her Off-Broadway debut at the Village Gate last year as Nancy in Marc Aronins' *State of Mind*. Other credits include: Rosalind in *As You Like It*, Hannah in *Night of the Iguana*, Amelia in *The House of Bernarda Alba*, Queen Mary in *Mary of Scotland*, and Susan in *Two and Twenty*. She would like to thank Mom, Bro, and Ken for their heroic support and forbearance this last school year.

Bob Sior (*Lt. Col. Nathan Roy Jessup*) — Bob returns to the NFCT after a four-year absence from acting and directing. He lives in Watermill with his beautiful wife Deborah and their "Poppie Dogs," Murphy (star of *The Miracle Worker*) and Berta.

Paul Sisson (*Capt. Markinson*) — Up the ladder! Starting as a "stage father" to young Patrick in *Auntie Mame* (1971), to ticket agent for *The Boy Friend* (1980's), to usher for many shows, to guarding POW's as Cpl. Schultz in *Stalag 17* (1989) to helping prisoners as a Marine Corps Captain. Where next?

J. Trevor Thomson (*Lt. J.J. Kendrick*) — Trevor has longed to be in the spotlight again. He is pleased to make his NFCT debut in *A Few Good Men*. He has previously appeared on stage as a Shelter Island Player. He'd like to thank his friends from the Culture Club, "Andy," Aunt Betty, Laura, Allison, and most of all Kerry for helping him put together his last minute audition. Daddy would like to say "hi" to his 4 1/2-year-old daughter Alyssa West. Thanks — Enjoy the show!

Joe Troyan (*PFC. Loudon Downey*) — This is Joe's first attempt at a fully vocal role in a dramatic production. You may have seen him last on the NFCT stage as the hootin', hollerin', singin', dancin', hernia-gettin' (but, alas, non-speakin') Palace Guard in last summer's *Joseph and the Amazing Technicolor Dreamcoat*. A sophomore at

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Riverhead High School, Joe learned much for this new role as Drill Team Commander at the NJROTC unit there. Joe also performs lighting responsibilities for the RHS Blue Masques' theatrical productions, cycles, runs, and ponders the Great Question: What is the molecular density of guacamole? Joe would like to thank Commander Roth and Senior Chief Sztorc for their continued support, his family for their patience, and the entire cast and crew of *A Few Good Men* for making this experience a memorable one.

Ken Wiesinger (*LTJG Daniel A. Kaffee*) — Ken is making his NFCT debut with *A Few Good Men*. He has recently been seen as Danny in *Buried Leads*, Lam in *The Hot House*, and appeared Off-Broadway as Patrick in Marc Aronins' *State of Mind*. He has also been involved in the Springs School Young Playwrights Festival and has directed *State of Mind* and *The Adventures of Captain Neato-Man*. But this phase really started with Joe in *Two and Twenty*. Thanks, Kendal.

Robert Wilson (*PFC W.T. Santiago*) — Bob's only other experience comes from Southold High School's drama club production of *Arsenic and Old Lace* in which he played Dr. Einstein. He would like to thank his Aunt Helen, a professional actress, for her help and influence. He would also like to thank his mother for her help, support and rides to and from the theatre.

Ed Zaborowski (*Cdr. Walter Stone*) — Ed is approaching 10 years in NFCT and is thrilled (as always) to be in another show! Past NFCT forays include *Barefoot in the Park*, *Mr. Roberts*, *Stalag 17*, and most recently *The Best Man*. And yet another show hangin' with the guys! Nuts!

Debbie Krue (*Producer*) — Debbie is braving her hand at production this time. Being a building maintenance board member isn't torturous enough!!! You may remember her most recently as Lizzie in *The Rainmaker* or Charity in *Sweet Charity*. Truthfully, it really is a treat to work with "A Lot of Good People." Enjoy.

Phoebe Rey (*Assistant Director*) — Always loving a "good story" has in part been responsible for Phoebe's long association with the NFCT. Over the past 17 years of producing, directing, acting and lending a hand in the varied aspects of theater, Phoebe has also developed a love of the creative process — i.e. watching a production go from "nothing" to "something." This production provided great excitement, with its fine talent, collaboration and plain hard work on the part of all concerned. This is the passion we all share, and what keeps us coming back for more. This sense of community brings out the best in us and makes us proud to have been a part of it all.

Larry Tuthill (*Director*) — Larry is making his directorial debut with *A Few Good Men* after having appeared on stage in NFCT's *Stalag 17*, *Light Up the Sky*, *Mr. Roberts* and *The Rainmaker*. He has also appeared in productions with The Stirling Players and Northeast Stage.

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Upcoming Shows

— Deadwood Dick —

In 1876, a little known writer, Edward L. Wheeler, started turning out dime novels about a Robin Hood of the Black Hills, whom he named Deadwood Dick. Overnight, Dick became so popular that the series continued for fifteen years and Wheeler gave up only after he had written 64 such novels.

The author of our Summer Youth Workshop production, Tom Taggart, has taken the most exciting situations, the more colorful characters, and the most amusing dialogue from these novels and devised an old-fashioned Gay 90's melodrama. This "rootin'-tootin'," blood and thunder play has all the elements of "those days of yesteryear" — long-lost daughters, stolen gold mines, white-hatted heroes, lily-pure maidens and black-hearted villains. Add to all this excitement a variety of old-time musical numbers and you've got the makings of a truly great evening of entertainment!

Director Janet Bidwell, as well as all of us here at the NFCT, invite you to our Summer Youth Musical Melodrama, *Deadwood Dick!* Be sure to practice your "boos and cheers," because we want you, our audience, to be part of our production as we step back to the old West and join all the characters at the "Man-Trap Saloon" and play "the Game of Gold."

Deadwood Dick will be presented August 5 thru 15. For more information, please call Janet Bidwell at 722-5456 or Dick Sullivan at 734-6630.

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