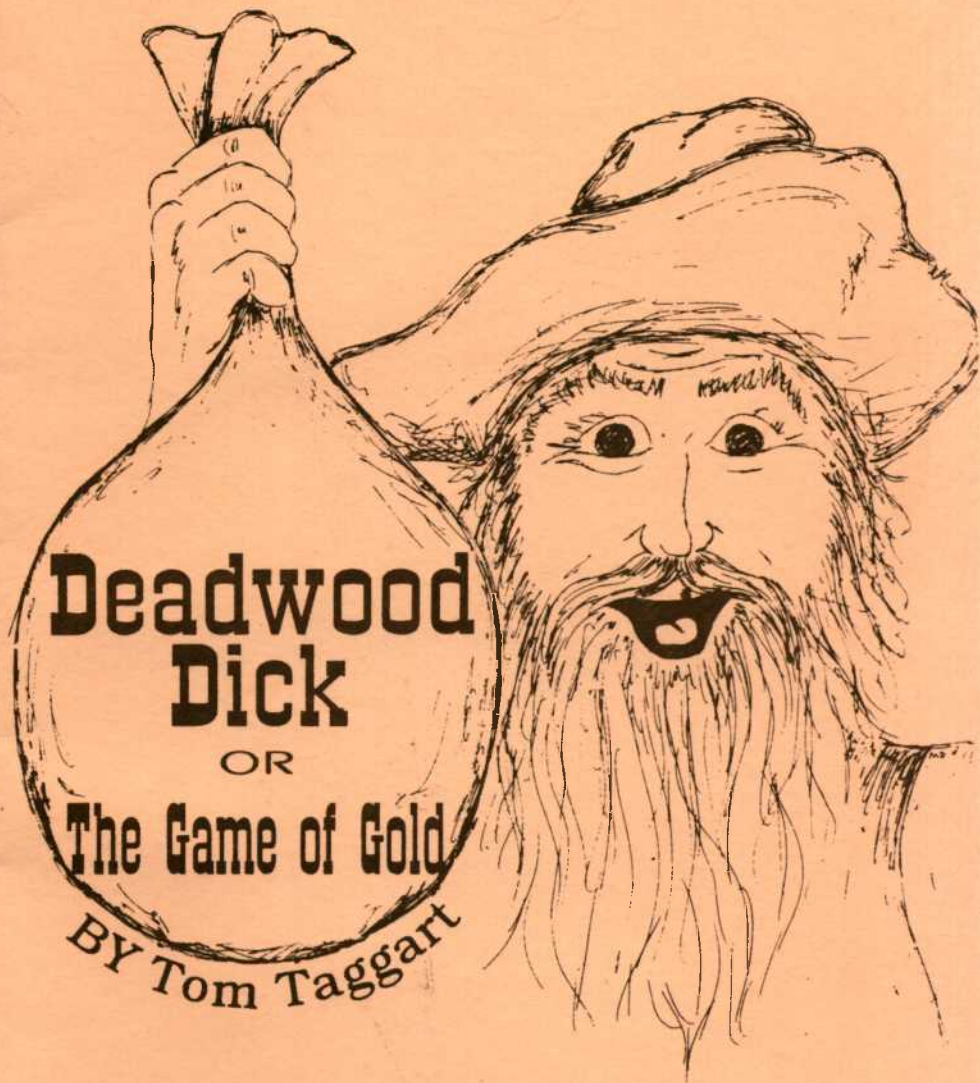


*The North Fork Community Theatre's
Summer Youth Program*

presents



August 1993

Every so often some pundit writes a think piece announcing the imminent death of live theater. In an age of movies, videos, and other canned entertainment, there is no need for live theater, goes the argument.

I suggest that this notion is disproved by the annual NFCT youth production. Every summer, young people from our community come together and put on a show. They bring talent, enthusiasm and energy. They provide us with a marvelous display of live theater. They acquire skills in various theater arts, and they catch the "bug" of live theater which assures a healthy future, both as participants and audiences.

Deadwood Dick is an old-fashioned melodrama, richly interwoven with song and dance. It promises to be wonderful entertainment.

You are cordially invited to cheer the hero, hiss the villain, and enjoy the talent and effort of our young people, ably directed by Janet Bidwell.

— Bob Erland, President

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DEADWOOD DICK OR THE GAME OF GOLD

by Tom Taggart

DIRECTOR: Janet Bidwell

ASSISTANT DIRECTOR: George Tibbetts

PRODUCER: Caroline Ciochetto

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* * *

AUTHOR'S NOTES

The Emoluments arising from the
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GENTLEMEN AND LADIES do not
need to be thus cautioned. Gold and
silver coins may be *tossed gently*.

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* * *

CAST

Ned Harris	Michael Hipp
Wild Bill Hickok	Justin Thierault
Lily Blossom	Patricia Pasciutti
Rose	Heidi Shydo
Blackman Redburn	Joe Troyan
Judge Nix	Matt Osterhaus
Calamity Jane	Melissa Anne Moelius
La Paloma	Mary Ashton
Pong Ping	Robert Wilson
Chet Pussy	Mike Marotta
Sheriff Loveless.....	Ben Coutts
Molly Loveless	Jini Weisenbacher
Teetotal Tessie	Amy Davis
Piano Annie	Margaret Motto
Miners, Toughs, Bar Maids, Crusaders ..	Jennifer Kopek, Korinne Graeb, Carolle Morini, Alisa Abatelli, Amy Boergesson, Kirsten Wieser, Tara Borsman, Max Katz, Jason Pinson, William Osterhaus, Heather Kelsch, Jeff Peters, Eden Savino

AUDITIONS

for our production of *Speaking of Murder* will be held on
Tues., Sept. 7 and **Wed., Sept. 8** at **7:30 p.m.** at the
theatre. Call 728-3534 for more information.

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SCENE

Time: Gold Rush Days
Place: Calamity Jane's Man-Trap Saloon,
Deadwood Gulch

ACT ONE

Scene I: The Abduction of Rose!
Scene II: The Sin of Molly Loveless!
Scene III: Dick Wanted, Dead or Alive!

15 minute intermission.

ACT TWO

Scene I: The Hairbreadth Escape!
Scene II: The Devil Claims His Own!

* * *

SPECIAL THANKS

Mattituck Presbyterian Church • The Ushers
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Phil Castelli • Ann O'Donohoe • Succotash • Chuck Rhoda
Southold Town Police • Riverhead Town Police
H.B. Ward Tech. Art Dept.
the Parents of our Cast and Crew
and to everyone who contributed to this production

MUSICAL NUMBERS

<i>Dreary Black Hills</i>	Ensemble
<i>I'm Ned</i>	Ned
<i>Lead Kindly Light</i>	Lily
<i>Sing for Your Supper</i>	Paloma & Girls
<i>A Bird in a Gilded Cage</i>	Lily
<i>Lola With the Light Brown Hair</i>	Jane
<i>Old Memories</i>	Molly
<i>She is More to Be Pitied than Censured</i> ...	Molly & Girls
<i>El Choclo</i>	Paloma
<i>There's a Gold Mine in the Hills</i>	Black'n & Jane
<i>Battle Hymn of the Republic</i>	Tessie & Hatcheteers
<i>Poor Lily, Poor Thing</i>	Rose
<i>Come With Me to Jail</i>	Sheriff & Boys
<i>M-O-T-H-E-R</i>	Rose
<i>Drink to Me Only With Thine Eyes</i>	Lily
<i>Buffalo Gals</i>	Ensemble
<i>The Hanging Song</i>	Ned & Ensemble
<i>The Dream Melody</i>	Rose & Lily
<i>Hot Time (Finale)</i>	Entire Cast

PRODUCTION STAFF

Director	Janet Bidwell
Assistant Director	George Tibbetts
Producer	Caroline Ciochetto
Musical Adaptation & Direction	Dick Sullivan
Choreography	Allison McEvoy
Additional Choreography	Caroline Ciochetto
Set Design	George Tibbetts
Set Construction	Brian Corwin

Set Decoration	Zoe VanWyck DeRoop, George Tibbetts, Eden Savino, Margaret Motto Melissa Moelius, Max Katz, Caroline Ciochetto
Stage Manager	Dave Bofill
Stage Crew	Kevin Christy, Jackie Weiss
Lighting Design	Rob Dowling
Light Crew	Lori Anderson, Beth Young
Sound	Todd Brovetto, Alfred Schock
Costumes	Eleanora Kopek, Sandy Moelius
Props	Zoe VanWyck DeRoop
Poster & Cover Design	Michelle Danzer
Flyer Design	Carmine Urcuiolio
Publicity	Dan McCarthy
Prompters	Tara Borsman, Jennifer Kopek
House Managers	Debbie Krueel, Larry Tuthill
Refreshments	Carole Wells
Photography	Carrolle Morini
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Awards	Caroline Ciochetto

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BIOGRAPHIES

Alisa Abatelli (*Rosalina - Saloon Girl*) — Alisa is making her 2nd appearance on the NFCT stage in *Deadwood Dick*. You may remember her as Cinderella in *Into the Woods* at RHS or a hairy Ishmalite in *Joe's Coat* at NFCT. She has since shaved and decided to play a hostess in the Old West. As a junior at Ithaca College, Alisa is studying Biology and Music, hoping to someday break into the medical field or play a singing doctor on "Hospital Rock." In her spare time, you can find her saving lives at Splish-Splash. She would like to thank "the guys," without whom her house would be empty and so would her heart. Love to all, especially Mom and John.

Mary Ashton (*Paloma*) — This is Mary's 3rd appearance on the NFCT stage and to the dismay of others, she will be trying out for more. In her very spare time, she enjoys dancing, climbing flagpoles, and baking pies for Wickham's Fruit Farm. In this coming school year, she'll be a sophomore at Mercy H.S. in Riverhead and really hopes to someday be a graduate. Also, to anyone who's wondering — yes, there are autographed photos of this rising star available in just three easy payments of \$19.95.

Amy Boergesson (*Hatchet Hannah, Absolut Alice*) — Although Amy is new to the NFCT stage, she has been in Southold High School Drama Club's productions of *Babes in Arms, Hisses and Kisses*, and most recently, played Officer Klein in *Arsenic and Old Lace*. When she's not at the theatre, she's most likely to be found chasing antelope through Deadwood Gulch.

Tara Borsman (*Hatcheteer/Chorus*) — Tara resides in Wading River where she has performed in many school and community plays. She also has participated in Theatre Three's drama classes. She really enjoys working with NFCT productions. She has learned many things this summer, like how to make JELLO jigglers stick, catch fireflies, and how to "hatchetate" a bar!

Ben Coutts (*Sheriff Loveless*) — Ben will be debuting here at NFCT in this production. Ben has been in several Southold High School productions including *Arsenic and Old Lace* and the drama club's production of *Hisses and Kisses*. He enjoys singing and acting. Ben feels the part of the sheriff is a challenge because of the western accent that has to be spoken. In his spare time, Ben enjoys swimming, driving, and playing the piano.

Amy Davis (*Teetotal Tessie*) — This is Amy's debut at NFCT. She enjoys this summer opportunity because after chorus roles in two high school musicals, she has not been able to fit theatre in her busy schedule at Grove City College. There, she spends most of her time in

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her elementary education studies, and playing varsity soccer, in addition to many other campus activities. Since she normally resides upstate in Corning, this theatre has made her summer here especially fun.

Korrine Graeb (*Daisy - Saloon girl*) — Korinne is a sophomore at Mattituck High School. She enjoys going to the ocean and hanging out with her friends. Korinne was last seen in *Hello Dolly!* and *Joseph and the Amazing Technicolor Dreamcoat* right here on our stage.

Michael Hipp (*Ned*) — Michael is back for his second summer at NFCT. After failing out of Apex Tech, he is now attending SUNY Geneseo and hopes someday to become a rocket surgeon. Mike has enjoyed playing a kinder, gentler cowboy.

Max Katz (*Saloon Patron*) — Max hails from the far reaches of our galaxy, where he escaped certain doom, having been chased by psychedelic cyberpunk surfers. He's feeling much better, as you can tell by the way he sleeps in the corner. Max spends his free time (you can tell he has a lot) shouting out lyrics to old disco tunes. Fa-Boom! Who dropped the hammer?

Heather Kelsch (*Saloon Girl*) — Dixie came to Deadwood when she was 14. She was taken in by Calamity Jane and when she was old enough she became one of Calamity's barmaids. She enjoys her work and took an immediate infatuation with Jared when he rode into town. She constantly caters to his every need whenever he is around. Dixie lives life to the fullest and enjoys every day in Deadwood Gulch.

Jennifer Kopek (*Hatcheteeer Girl/Chorus*) — Although this is Jeni's 2nd NFCT play, she has performed in *Grease*, *Godspell*, *Once Upon a Mattress* and played Rose in *The Trial of Alice in Wonderland*. Jeni loves meeting new crazy and weird kids, and hopes to go see a couple of good movies and extend her firefly collection.

Mike Marotta (*Chet Pussy*) — After getting beat out by Tom Curise for the title role in *Cocktail*, Mike put his bartending skills to work in *Deadwood Dick*. Mike is now a grizzled veteran of NFCT, this being his fourth year. He has appeared as Lt. Cable in *South Pacific*, Baby John in *West Side Story*, and doubled as Issacher and the goat in *Joe's Coat*. Those were the days! Mike would like to thank his good friend, Hammacher Schlemmacher for all his support and love. Tip a few and, yes, the last name is Pussy.

Melissa Anne Moelius (*Calamity Jane*) — After a brief hiatus from NFCT to explore college life, Melissa is appearing in her 8th show. When she isn't at the theatre, Melissa can be found working at the local A&P or home cooking treats for the cast. She is currently enrolled as a theatre major at Suffolk Community College with secret hopes to

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someday work for Walt Disney, the Little Mermaid being her dream role.

Carolle Morini (*Saloon Girl/Hacheteer*) — This is Carolle's first time here at NFCT. Besides singing in the chorus, she has been our photographer, taking head shots and practice shots. Hopefully, she will be here next summer for she has enjoyed herself.

Margaret L. Motto (*Piano Annie*) — This has definitely been an interesting summer and Maggie is plenty pleased to be part of this rootin'-tootin' show. A 17-year-old senior at Mattituck High School, she keeps herself busy with the school newspaper and the prospect of college. A member of the NFCT since 1986, she adores the theatre and often practices her dramatic skills at home. (Ha! Ha!) Margaret would like to dedicate her performance to a true pianist, her younger yet taller sister, Annie.

Matt Osterhaus (*Judge Nix*) — Wow! Matt is a semi-lawman. This is Matt's first play here at NFCT. He expects to win several Tonys for his role as Judge Nix. Even though everyone needs these things, they say nothing about the actor. So feel free to come right up and talk to Matt. Don't let the fact that he's a superstar stand in your way. He's really a great guy!

William Osterhaus (*Chorus*) — This is Bill's first year in NFCT and is enjoying himself. *Deadwood Dick*, however, is not his first production. He has been in *Into the Woods*, *A Chorus Line*, *Biloxi Blues* and *The Sound of Music*. Later this year he will be in *Fiddler on the Roof*. Bill's not sure what he wants to do with his life, but is thinking about drama.

Patricia Pascuitti (*Lily Blossom*) — *Deadwood Dick* is Patricia's first production with NFCT. She has appeared in other plays which include *Pippin*, *Grease*, *the King and I*, and *Carousel*. Patricia is a junior at the State University at Fredonia, where she is studying English and Journalism. *Deadwood Dick* has been a nice change for Patricia, even if playing the part of blind Lily proved to be an often difficult and great challenge.

Jeff Peters (*Saloon Patron*) — Jared MacCalley rode out of the dusty plain one hot afternoon. Upon his arrival to Deadwood, he immediately went to Calamity Jane's Man-Trap Saloon and ordered a double shot of whiskey. He decided to settle down in Deadwood and soon became known to the town as an honest, if not totally law-abiding, man who loved his drink, his women, namely Dixie, and his horse Spirit.

Jason Pinson (*Chorus*) — Drunk extraordinaire — This is Jason's 8th show here and at his high school. He's still trying for his "big break,"

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but he'd settle for a lead, or at the moment, a line — that means *something* would be nice.

Eden Savino (*Saloon Girl*) — Eden was the stage manager for last year's youth production of *Joseph and the Amazing Technicolor Dreamcoat* and figured she might as well audition for *Deadwood Dick*, because when you're a stage manager, you don't get jack in the playbill and she couldn't let another summer pass without a biography printed.

Heidi Shydo (*Rose*) — This is Heidi's first NFCT production. She has been seen in the Riverhead High School Blue Masques productions of *West Side Story*, *Sweeney Todd: The Demon Barber of Fleet Street*, and *The Greatest Christmas Pageant Ever*. She sings in an acappella group at Cornell University where she is studying Child Psychology.

Justin Theriault (*Wild Bill*) — This is Justin's sophomore season at NFCT, having appeared (wearing very tight jeans) in *Joseph & The Amazing Technicolor Dreamcoat*. He graduated with honors from Disco Tech as a Polyester Engineer, while studying part time (all the time) at Davidson College in Davidson, NC.

Joe Troyan (*Blackman Redburn*) — Joe returns to the NFCT stage after his speaking debut in *A Few Good Men*. It was a delicate balance of hysteria and schizophrenia which allowed him to manage an 18-day trip to Europe in early July during rehearsal schedule, and seems more the worse for wear. Joe continues in search of the answer to the Guacamole Question, and expresses his thanks to the cast and crew, his family, and you, the audience, for making this show a success.

Jini Weisenbacher (*Molly Loveless*) — Jini's first show with NFCT is also her first since getting married in April. Under her former name of Ammon, she spent two years with a little troupe called Theater in Montauk acting, writing and singing for their very successful cabaret shows. She then joined the Community Theater Company of John Drew Theater at Guild Hall where she played the sassy maid Nancy in their version of *Gaslight*, and was a member of the chorus in their production of *Kiss Me, Kate*. Jini's most recent stage outing was again with CTC in the dual role of Carla/Cardine in last October's Agatha Christie who-done-it, *Go Back for Murder*.

Kisten Naté Wieser (*Chastity - Saloon Girl*) — From working at the beach, Kirsten has found plenty of time to explore and ponder her character Chastity. Kirsten's interests range from waterskiing and painting to zen poetry. This will be Kirsten's 4th appearance on the NFCT stage. This September, Kirsten will be entering her senior year at Mattituck H.S. After that, she will hopefully be attending college somewhere in Manhattan. Good luck to all — Love Twinkie.

* * *

**UPCOMING SHOWS
for the 1993-94 Season**

Speaking Of Murder

Oct. 22, 23, 24*, 29, 30, 31*, Nov. 4, 5, 6

The Madwoman of Chailot

Jan. 7, 8, 9*, 14, 15, 16*, 20, 21, 22

Carousel

March 11, 12, 13*, 18, 19, 20*, 24, 25, 26

The Man Who Came to Dinner

May 27, 28, 29*, June 3, 4, 5*, 9, 10, 11

Leader of the Pack

Aug. 11, 12, 13, 14*, 18, 19, 20, 21*

*Sunday matinee

If you are not on our mailing list, please fill out the form elsewhere in this program and leave it at the box office or mail it to Box 86, Mattituck, NY 11952. Brochures for the 1993-94 season will be mailed in September. Be sure to fill yours out and get the best choice of seats.

* * *

Rob Wilson (*Pong Ping*) — Rob was also seen in *A Few Good Men* here at the NFCT, as well as two other shows in different schools — all since March! He has to thank his mother for driving him down to rehearsals.

Dick Sullivan (*Musical Director*) — Dick wants to thank all the great composers who wrote for this show and didn't realize they were contributing to a western melodrama.

Caroline Ciocchetto (*Producer*) — Never mind one day at a time — try one thing at a time — something Caroline hasn't learned to do yet. She has just finished appearing in the NEW production of *Vaudeville Girls* as Marjory the homeless lady while producing this show. What happened to the summer — Fourth of July and the summer's over! Caroline wants to thank all the crew and others who helped with this production. Special thanks to Chick — you're the best!

George Tibbetts (*Assistant Director*) — In eight years as an actor and director with the NFCT, this is George's first summer youth workshop. The enthusiasm generated by the cast is infectious — making this a very rewarding experience. George says he hopes to do it again.

Janet Bidwell (*Director*) — Like many other kids who grew up in the 50's and 60's, Janet spent much of her childhood playing cowboys and indians and watching westerns on T.V. She figures it was fated that she be asked to direct *Deadwood Dick*. Janet only wishes she had half the energy of her cast! Thanks to everyone who enthusiastically helped with this production, and a special thanks to George, who taught her everything she knows about directing.

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