## The North Fork Community Theatre

presents

March 1992

On behalf of the entire membership of the North Fork Community Theatre, I'd like to extend a warm welcome to each

of you.

It has been my privilege and honor to direct *The King & I*. Perhaps one of the most rewarding aspects of this show has been the enthusiasm and dedication of the cast and crew. Throughout the entire rehearsal schedule, all of them have worked tirelessly.

The mainstay of any musical is, of course, the Musical Director. Mr. Richard Sullivan, as well as being a good friend, has been my mentor and confidant. My special thanks goes to him as well as to the rest of the production staff. The cooperation of the members of our community exemplifies the spirit in which this theatre group was founded.

I hope you find our efforts enjoyable and thank you for

attending the North Fork Community Theatre.

- Jim Barney, President

### BOARD OF DIRECTORS

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# The King and I

### by Richard Rodgers & Oscar Hammerstein 2nd

based on the novel "Anna and the King of Siam" by Margaret Landon

**DIRECTED BY: James Barney** 

PRODUCED BY: Elizabeth Bibey

MUSICAL DIRECTOR: Richard Sullivan

ASST. DIRECTOR: Russell Wells

COSTUME DESIGN: Deborah Waldron

Produced by special arrangement with Rodgers & Hammerstein Musical Library

### CAST

Captain Orton	Dave Boutcher
Anna Leonowens	Chris Rendel
Louis Leonowens	Kyle Kozora
Interpreter	Dan McCarthy
Kralahome	Cy Lukeman
King	Russ Wells
Tuptim	Elizabeth Feeley
Lun Tha	Rick Jacquin
Lady Thiang	Eileen Sheldon
Prince Chululonghorn	Kevin Christy
Sir Edward Ramsey	Frank Auletti
King's Children	Jeremy Bibey, Chris Blackburn, Tisha Burrows, Kristen Campbell, Christine Campbell, Emily DeLorme, Susanne DeLorme, Nicole DiNunzio, Jacqueline DiNunzio, Patricia Gessner, Jessica Golding, Brendan Jordan, Sara Kremer, Rachel LaMothe, Jill Schondebare, Michelle Walker, Meghan Wells
King's Wives	Christine Mickaliger, Phyliss Holt, Eva Kelly, Jeanne Lane, Amy Marschean, Sandy Moelius
King's Slaves	Wade Karlin, Rob White

### SYNOPSIS OF SCENES

### ACT I

Scene 1 Dockside, Port of Bangkok Scene 2 Royal Palace (King's study)

Scene 3 Royal Palace (hallway)

Scene 4 Royal Palace (schoolroom)

Scene 5 Royal Palace (Anna's bedroom)

Scene 6 Royal Palace (King's study)

### INTERMISSION

### **ACT II**

Scene 1 Royal Palace (schoolroom)

Scene 2 Royal Palace (schoolroom)

Scene 3 Royal Palace (King's study)

Scene 4 Royal Palace (King's study)

Scene 5 Royal Palace (Anna's bedroom)

Scene 6 Royal Palace (King's bedroom)

Originally produced by Rodgers & Hammerstein, *The King and I* opened at the St. James Theater in N.Y.C. on March 29, 1951 and ran for 1,246 performances. It won the Tony Award for Best Musical 1951-52. The film version was released in 1956 and won 6 Academy Awards. *The King and I* is based on Margaret Landon's book *Anna and the King of Siam*, a true story.

### MUSICAL NUMBERS

I Whistle A Happy Tune ..... Anna & Louis My Lord and Master ..... Tuptim Hello Young Lovers ..... Anna A Puzzlement ..... King The Royal Bangkok Academy ...... Anna, Children, Wives We Kiss in the Shadows ..... Lun Tha & Tuptim A Puzzlement (Reprise) ..... Prince & Louis Shall I Tell You What I Think of You ... Anna Something Wonderful ..... Lady Thiang Western People Funny ...... Wives & Lady Thiang I have Dreamed ...... Lun Tha & Tuptim Hell Young Lovers (Reprise) ..... Anna The Ballet ...... Tuptim & Wives Song of the King ..... Anna & King Shall We Dance ..... Anna & King Finale - Something Wonderful Reprise ...... Company

### DANCE NUMBERS

Getting to Know You	Tuptim
The Ballet	Children
Shall We Dance	Anna & King

### PRODUCTION STAFF

Director ...... James Barney
Assistant Director ..... Russ Wells

Music Director ...... Dick Sullivan

Producer ..... Betty Bibey

Choreographer ........... D. H. Early

Stage Manager ..... Marge Moffat-Stevens

Costume Designer ...... Deborah Waldron

Prompter ......Judy Utter

Publicity ...... Dan McCarthy

House Manager ...... Ray Gurrierre

Tickets/Box Office ........ Judy Utter, Anne O'Donohoe

Refreshments Chairperson . . Debbie Gurrierre

Props ...... Chatty Allen

Poster/Program Design ..... Lee Pufhal

Set Design ...... Todd Bibey

Lighting Design ...... Rob Dowling

Light Staff ...... Rob Dowling, Darryl Kremer,

Janice Olsen

Set Construction/

Decoration ...... Todd Bibey, Ray Gurrierre,

Kelly Michalak, Paul Cataldo,

Carolyn Zaremba, Chatty Allen, Jeremy Bibey, Rob Dowling,

Lucy Steele, Diane Cataldo

Lee Pufhal

Pianist ...... Dick Sullivan

Flutest ...... Tara Wells

Percussion

#### **BIOGRAPHIES**

Frank Auletti (Sir Edward Ramsey) — Frank lives in Riverhead and is no stranger to NFCT. He has appeared as Harry in Company and played Herbie in Gypsy. Having also worked with the Riverhead Faculty Community Theater, Frank says "It's good to be back with NFCT."

Jeremy Bibey (King's child) — This is Jeremy's debut on the stage of the NFCT. However, theater is nothing new to him. It all started with his birth, closing night of one of his father's shows and since then he has pretty much grown up with the theatre always around him. Perhaps he is simply following in his father's footsteps! Heaven help his mother!

Dave Boutcher (Captain Orton) — Dave resides on Shelter Island and is happy to be back at the NFCT. He has enjoyed working on this production and would like to thank the cast and crew.

Chris Blackburn (King's child) — Chris likes to skateboard and shoot his bow when he's not busy. He's been in a number of other shows before The King and I.

Tisha Burrows (King's child) — Tisha is 11 years old and in sixth grade at Mattituck Cutchogue School. Her favorite color is violet and some of her hobbies are acting, playing piano, and 4H. This is her first time on stage at NFCT, but she has been in a play at the Mattituck Library.

Kristen Campbell (King's child) — Kristen is 12 years old and goes to Mattituck High School. This is her first production at the North Fork Community Theatre. She loves to act and is very excited to be working on The King and I.

Christine Cataldo (King's child) — Christine is a seventh grader in Southold. She was in the NFCT production of Oliver! two years ago. In the future, Christine would like to do more NFCT productions and continue to have fun with future casts.

Kevin Christy (Prince Chululonghorn) — Kevin returns to the NFCT stage and is having as much fun as ever! He has also had the pleasure of being in three other NFCT productions including Some Enchanged Evening, Our Town, and South Pacific. Kevin is 13 and goes to Mattituck Junior High School.

Emily DeLorme (King's child) — Emily was born in Korea in 1986. She resided in Whitestone, Queens before moving to East Marion. She attends Oysterponds School in Orient, where she is in kindergarten. Emily enjoys playing the piano.

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Susanne DeLorme (King's child) — Susanne was born in Korea in 1980. She moved from Whitestone, Queens to East Marion in 1991. She attends Oysterponds School in Orient where she is in the sixth grade. Susanne has been on a stage in school productions, piano recitals and talent shows.

Jacqueline DiNunzio (King's child) — Jackie is eleven and a half years old and attends sixth grade at Southold Middle School. She takes piano, tap dancing, jazz, drama and jewelry making. She has taken drama classes since second grade.

Nichole DiNunzio (King's child) — Nichole is thirteen years old and attends eighth grade at Southold Junior High. She plays field hockey, volleyball, and softball. She likes to: talk on the phone, watch MTV, swim, listen to music, dance and play sports.

Elizabeth Feeley (Tuptim) — Elizabeth is new to both the NFCT and to Long Island, having moved back to the U.S. from London, where she studied acting and worked in local theatre. She works part-time as an on-air announcer at a radio station and lives in Orient with her two young daughters.

Patricia Gessner (King's child) — Pat is eleven years old and lives in East Marion. She goes to Oysterponds Elementary School and is in the sixth grade. She has performed in various school programs. Recently, she sang "The Wind Beneath My Wings" in her school talent show. Pat loves acting.

Jessica Golding (King's child) — Jessica is thirteen years old and lives in Laurel where she attends seventh grade in Mattituck. She has been taking dance for ten years. Jessica played in Annie Get Your Gun with the Riverhead Community Theater. She loves to read and write and hopes to be a journalist someday. She loves the theater and is very excited to be in The King and I.

Phyllis Holt (King's wife) — Theatrical credits include off Broadway in Taking Care of Business and was most recently seen in The Drunkard, Carnival, Sugar Babies and Beauty and the Beast. Phyllis loves being a royal wife and could really get used to the good palace life!

Rick Jacquin (Lun Tha) — Rick is new to the NFCT, but has studied acting at the Lee Strasberg Theater Institute and performed in La Belle Helene at Lincoln Center and locally in Beauty and the Beast, Sugar Babies and The Nerd.

Brendan Jordan (King's child) — Brendan is 10 years old and a newcomer to the North Fork. He is making his formal debut to the stage as one of the King of Siam's many children. Brendan's prior acting experience was as the innkeeper in a Christmas pageant and

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one of the seven dwarves in Snow White, which were staged at his former school in NYC.

Wade Karlin (King's slave) — What fun! It's great to be around the NFCT again. This role was a toughie. But thanks to Phil, Bonnie, Mike and of course Welby D. Dog, he was able to pull it off. Hope you enjoy the show folks.

Eva Kelly (King's wife) — As a new member of NFCT, this is Eva's first performance on stage and she is delighted to be part of the King's harem. When not bowing to the King, Eva works in radio, sings with various choral groups, and does competitive ballroom dancing.

Kyle Kozora (Louis Leonowens) — Kyle, an eighth grade honor student and varsity wrestler in Greenport, is no stranger to the stage. He starred as Brandon in Christmas 1941, was Prince Louie in Molly Brown, and the Tineman in The Wizard of Oz. In the Dvaa Opera as Amahl he had the exhilarating experience of singing with the Admissions Director from Juliard. This is Kyle's first appearance with the NFCT.

Sara Elyse Kremer (King's child) — Sara is eleven years old, lives in Southampton and loves acting. She has appeared in Our Town with The Community Theatre Company, Tom Sawyer with The Quogue Junior Theatre Troupe, and Word Conception and Selective Surrender with The Odd Fellow Players. She studies voice with Christian Fletcher at The Eastern Suffolk School of Music and Drama with Mindy Washington. She thanks them both for preparing her for this role. She also thanks NFCT and is pleased to be a part of this production.

Rachel LaMothe (King's child) — Rachel is 10 years old and is enjoying her first production with the NFCT. Offstage, Rachel is involved with various hobbies and activities, namely — playing the flute, reading, knitting and stamp collecting. She resides in Greenport.

Jeanne Lane (Kings' wife) — A newcomer to the NFCT, Jeanne lives with three sons in a Cutchogue farmhouse. She works as a social worker to pay the bills: Life's real pleasures are biking, hiking, increasing knowledge and creativity. NFCT has proven a fine outlet for the final two.

Cyril K. Lukeman (The Kralahome) — Cyril previously appeared with the NFCT in The Sound of Music and The Music Man. Cy lives and works in Orient.

Amy Marschean (King's wife) — Amy is pleased to be back on stage in a NFCT musical. Last season, Amy played a Fandango dance hall hostess in Sweet Charity, and this time around she is a king's consort.

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Contrary to what these roles suggest, Amy would like the audience to know that her feminist principles remain intact.

Dan McCarthy (The Interpreter) — Dan has been an NFCT member since his debut as Harry Shapiro in Stalag 17. A graduate of lona College, Dan holds a BA in Speech/Dramatic Arts and attended the American Academy of Dramatic Arts. In 1974, Dan started a "professional collection" and holds Yul Brenner's autograph, the professional "king", a treasured possession.

Christine Mickaliger (King's wife) — Chrissy was most recently seen in Sugar Babies for the RHF. Her other performances include Pizza Man and Kind Sir by the OPP and Dracula by the HTC. Chrissy would like to thank the casting crew for giving her the opportunity to play the role of subservient. It took her a lot of practice.

Sandy Moelius (King's wife) — This is her first show at NFCT (anywhere, actually), but she has co-written and produced Bubblegum & Rainbows, a children's musical. She sings with the Church of the Open Door's music group. Sandy wants to thank Melissa and Ginger for getting her "on stage."

Christine Rendel (Anna) — This is Christine Rendel's first appearance with NFCT. She was actively involved in radio broadcasting and international community theatre in the Middle East where she lived and worked for many years. After moving to the North Fork last year, she joined North East Stage as Agatha Christie in the 1991 production of Murder on the Yellow Brick Road.

Jill Schondebare (King's child) — Jill, a twelve-year-old seventh grader from Southold, is making her debut at NFCT. Jill enjoys music and, besides being part of the Southold School Chorus, plays the clarinet in band and piano. Much of Jill's time is spent horseback riding in both the show ring and hunt field.

Eileen Sheldon (Lady Thiang) — She is a former board member having appeared in almost every musical at NFCT since Kismet in 1975, including her portrayal of the Mother Abyss in The Sound of Music, and several "straight" dramas. Eileen belongs to many East End theatre groups and feels privileged to be working with such a fine director and talented cast.

Michelle Walker (King's child) — Michelle is an eighth grader at Southold High School. She enjoys playing field hockey and soccer. She also likes to attend baseball games. Michelle says she's always wanted to act in a play, but this is her first attempt.

Meghan Wells (King's child) — Meghan is 13 years old and attends seventh grade at Mattituck High School. She played Gretle in The

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Sound of Music and was in Oliver!. She hopes to do more shows in the future and she always smiles!

Russell Wells (King) — Russ has been part of NFCT since 1972 when he appeared in Carnival. Since then he has appeared in Fiddler on the Roof, The Sound of Music, Oliver! and last year his first non-musical as the Captain in Mr. Roberts. He has been Musical Director for Youth on Stage productions of Bells are Ringing, South Pacific, and West Side Story. Russ teaches music in Greenport Public Schools and is music minister at Our Lady of Grace church in West Babylon.

Rob White (King's slave) — Rob is a resident of New Suffolk; an artist, editorial cartoonist, and ladscape designer, but not necessarily in that order. His last appearance at the NFCT was in Deathtrap in 1984.

Dick Sullivan (Music Director) Dick is always pleased to be part of an NFCT production. He is particularly happy to be working with the children in this show since he has directed and produced many youth musicals for the South Country Schools. He recently retired after 37 years as a teacher and now looks forward to having the time to help out where needed at the theatre. His Siamese cat has been helping him with this score. If you ever heard one, it's no Puzzlement!!

Elizabeth Bibey (Producer) —This is Betty's second roll as producer with NFCT. Theatre is nothing new to Betty as she is married to an NFCT actor/director/board member. She has been involved in many aspects of the theater before, however, she would never permit any acknowledgement. Having produced Sweet Bird of Youth swayed her point of view on that; she now recognizes that acknowledgements are usually well-earned. A special thanks to the cast and crew and to all those people who helped and gave encouragement all along the way.

James Barney (Director) — Currently President of the NFCT, Jim is delighted to be directing his first musical with the NFCT. Jim's directorial duties included A Streetcar Named Desire and You Can't Take it With You. He also performs and /or directs other acting companies such as Orient Point Players, which he co-founded, and Northeast Stage. Jim would like to thank his wife and daughter, Pam and Amanda, and his favorite pet, Lulu Belle, for their support and unqualified affection.

#### **AUDITIONS**

for our next production, *The Best Man*, will be held on Monday, April 7 and Tuesday, April 8 at **7:30 p.m.** at the theatre.

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We would like to take a moment of your time to express our sincere thanks to the people listed below, who have generously donated materials, time and energy. It would be extremely difficult for the NFCT to finance and produce a show such as *The King and I* without the assistance of our friends in the community. Thanks again for all your generosity.

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