

*The North Fork Community Theatre*

presents

**Joseph and  
the Amazing  
Technicolor Dreamcoat**



*August 1992*

Since 1976, the young people in this community have been experiencing the magic of live theatre. The summer youth workshop here at the North Fork Community Theatre gives people ages 14 to 25 the opportunity to run lights, serve refreshments, construct sets, and perform on stage, filling the NFCT with life, energy, and talent.

Ron McEvoy, a veteran of the summer workshops, is now trying his hand at directing the energetic, lively, young, talented cast in the NFCT's youth production of *Joseph and the Amazing Technicolor Dreamcoat*. I'm sure you will appreciate the effort of Ron and his cast and crew. Thank you once again for attending the North Fork Community Theatre

- Todd Bibey, President

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# **Joseph and the Amazing Technicolor Dreamcoat**

*by Tim Rice and Andrew Lloyd Weber*

***DIRECTED BY: Ron McEvoy***

***PRODUCED BY: Bill Sousa***

***MUSICAL DIRECTOR: Kelli Poliwoda***

***CHOREOGRAPHY: Alison McEvoy***



*Produced by special arrangement with  
Music Theatre International  
545 Eighth Avenue  
New York, NY 10018*

## *The Story of Joseph*

*Jacob was the father of twelve men whose names live on today as the twelve tribes of Israel. Jacob didn't have the luxury of the many child psychologists we have today to tell him that with those many children, it's important not to play favorites. Joseph, his second to last, was his favorite. We know what happens with favorites. He was spoiled and protected by Daddy. When the boys went out shopping, everyone else had to settle for a two-toned coat, but not Joseph. As ostentatious as ever, Joseph had the most amazing technicolored coat available at the bazaar. His brothers didn't think Joseph was so great and were actually rather fed up with him. No only was he Dad's favorite, but he had some sort of an in with God. Joseph had the most wonderful dreams of achievement and success for himself, and dreams of everyone else's failures. Joseph was a dreamer with the gift to interpret not only his own, but others dreams.*

*When his brothers had just about enough of Joseph and his dreams they set into action a plan that leads Joseph on a path of fear, success, utter despair, and ultimate triumph. His dreams guide him, and his interpretations are his salvation. His gift is transformed from a tool with which he tormented his brothers to a blessing which enables him to realize not only his dreams but those of an entire nation, the people of Israel.*

*Genesis Chapters 37-50 is the source from which this enchanting musical is derived. There is so much to be learned about modesty, faith, forgiveness, and determination. The theological level of the story of Joseph is one that can not be ignored. Man is never alone.*

— Diana Epel



## CAST

Narrators .....	Abby Velasques, Barbara Graseck
Jacob .....	Phil Wilcox
Joseph .....	Marc Cartwright
<i>Joseph's Brothers</i>	
Reuben .....	Justin Theriault
Simeon .....	Ingmar Lara
Levi .....	Vincent Dunleavy
Napthal .....	Dennis Mueller
Isaacher .....	Mike Marotta
Asher .....	Bill Hennenlotter
Dan .....	Todd Brovetto
Zebulun .....	Michael Hipp
Gad .....	Mark McNulty
Benjamin .....	Kevin Christy
Judah .....	Jason Pinson
Potiphar .....	John Peterson
Mrs. Potiphar .....	Alison McEvoy
Baker .....	Bill Hennenlotter
Butler .....	Todd Brovetto
Pharaoh .....	Dan Hunter
Servants .....	Joe Troyan and Ryan Young
<i>Women's Choir</i>	

Alisa Abatelli, Lori Andersen, Rachel Anderson,  
Mary Ashton, Clare Cardo, Corey Diller, Tracy Fusco,  
Korinne Graeb, Samantha Ince, Sunny Ince,  
Charlene Keller, Meg McNulty, Joan Murray,  
Anne Motto, Margaret Motto, Sherry Powers,  
Laura Schoon, Kimet Speed, Meredith Stahler,  
Martha Velasques, Meghan Wells

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## MUSICAL NUMBERS

### ACT I

- Prologue* ..... Barbara  
*Opening Song* ..... Abby & Company  
*Joseph's Dreams* ..... Abby, Brothers, Joseph  
*Poor, Poor Joseph* ..... Barbara, Joseph, Brothers,  
Choir  
*One More Angel in Heaven* ... Brothers  
*Potiphar* ..... Choir, Barbara, Joseph,  
Potiphar, Mrs. Potiphar  
*Close Every Door* ..... Joseph, Choir  
*Go, Go, Go Joseph* ..... Abby & Company

### 15 MINUTE INTERMISSION

### ACT II

- Pharaoh Story* ..... Barbara, Girls  
*Poor, Poor Pharaoh/  
Song of the King* ..... Abby, Pharaoh, Joseph,  
Butler, Choir  
*Pharaoh Dreams Explained* .. Joseph, Choir  
*Stone the Crows* ..... Barbara, Pharaoh, Joseph,  
Choir  
*Those Canaan Days* ..... Brothers  
*The Brothers Come to Egypt* .. Abby, Brothers, Joseph, Choir  
*Who's the Thief?* ..... Entire Company  
*Benjamin Calypso* ..... Brothers  
*Joseph All the Time* ..... Abby, Joseph, Choir  
*Any Dream Will Do* ..... Joseph & Company



### PIT BAND

**Pianist: Kelli Poliwoda**  
**Guitar: Phil Salarno**

**Drums: Dave Malanick**  
**Bass: Aaron Chekegeon**

## PRODUCTION STAFF

Director .....	Ron McEvoy
Producer .....	Bill Sousa
Assistant to Mr. McEvoy and Mr. Sousa .....	Karyne Kosianowski
Musical Director .....	Kelli Poliwoda
Set Design .....	Mike Marotta
Choreography .....	Alison McEvoy
Set Construction .....	Mike Marotta, Chatty Allen, Robert Dowling, Bill Hennenlotter, Cast
Stage Manager .....	Eden Savino
Stage Crew .....	Jessica Hubbard, Michelle Walker and Liz Willse
Lighting Design .....	Ron McEvoy
Lighting Crew .....	Chatty Allen, Robert Dowling, Sarah Kelly
Costumers .....	Carol Wells, Deb Krueel, Pat Feiler, John Michaels, Kim Zahra, John Storck Maddox, Maureen McNulty
Poster/Cover Design .....	Joanna Paulsen
Publicity .....	Bill Sousa
Photos .....	Glenn Abramowitz
House Managers/ Refreshments .....	Ruth Poliwoda, Lynn Sharar
Make-Up .....	Karyne Kosianowski
Tickets and Box Office .....	Katie Kosianowski
Awards .....	Bill Sousa



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## BIOGRAPHIES

**Alisa Abatelli (Choir)** — Alisa is appearing on our stage for the first time. She has appeared in *Little Shop of Horrors*, *Into the Woods*, *West Side Story*, *Sweeney Todd* and *Pirates of Penzance* at Riverhead High School.

**Lori Andersen (Choir)** — Lori is 14 and a freshman at Mattituck High School. This is her first show at NFCT and she hopes to do many more.

**Rachel Anderson (Choir)** — This is Rachel's first appearance at NFCT. From early on she was interested in pursuing the arts. Growing up in NYC provided Rachel with many outlets through which she could explore her creative talents. She was active in many school productions, winning rave reviews for her portrayal of Second Girl in *Those Damn Yankees*, at the High School of Art and Design. Rachel also danced with the Jaques D'Amboise Dance Corps. at Madison Square Garden, sang at Mimi's Bar and Grill and participated in the show *Theatresports* at South Street Seaport. Rachel is a second year Drama student at S.C.C.C., and currently works for a children's party company portraying Winnie-the-Pooh.

**Mary Ashton (Choir)** — Mary goes to Mattituck High School and has been involved in school plays. She also enjoys Irish step-dancing and ballet. She appeared in *South Pacific* here at the NFCT.

**Todd J. Brovetto (Dan, Also the Butler)** — This is Todd's first year at NFCT, but he is no stranger to the stage. Previously he appeared in Mercy High School's production of *Grease* as Kenecki and this year appeared as Leroy Johnston in *Fame*. Todd will be entering his senior year at Mercy in the fall. And one last thing: "Hey Sherry, It's over!"

**Clare Cardo (Choir)** — This is Clare's third appearance on the NFCT stage. She has previously been seen in *South Pacific* and *West Side Story*. The NFCT is not her only experience on stage. In her high school, she has performed in *Annie*, *Wizard of Oz*, and *Oliver!*

**Marc Cartwright (Joseph)** — Marc Cartwright, for the first time in his life, spends a summer on Long Island and look what happens! He gets beaten up, seduced, and sold to Ishmalites (Hairy ones!!). He was previously seen in *The Christmas Doll*, as Chad in *Coming of Age*, *Sweeney Todd*, *Little Shop of Horrors*, as Jack in *Curse You Jack Dalton* and the baker in *Into the Woods*. You may also be thumbing through brochures in your doctor's office and see him painfully grabbing his shoulder in an Advil ad (the advanced medicine for pain).

**Kevin Christy (Benjamin)** — Kevin has said it before and he will say it again: It feels great to be back on stage. This show marks Kevin's fifth production here. Other plays you might have seen him in (hopefully here at the NFCT) are *Some Enchanted Evening*, *Our Town*, *South Pacific*, and most recently *The King & I*. Kevin is pleased to be in *Joseph* and hopes to be in many other youth shows.

**Corey Diller (Choir)** — This is Corey's fourth year at NFCT and you may be thinking, "Gee, why haven't I seen her on stage before?" (and even if you aren't, just play along). You see, this is the first performance Corey decided to trade in her backstage wit for her on stage confusion. Anyway, enough about me — I hope you all enjoy the show. Thank you and goodnight.

**Vincent Dunleavy (Levi)** — Vincent is making his NFCT debut as Levi in *Joe's Coat*. A recent graduate of Riverhead High School, his past performances include Jack in *Into the Woods* and Paul in *A Chorus Line*. He hopes to continue his acting career at the University of Buffalo this fall.

**Tracy Anne Fusco (Choir)** — This is Tracy's first NFCT show, although she is no stranger to the theatre. She has been actively involved in the SHS Drama club, both on stage and behind the scenes, as well as participating in the 1992 SCCC Mentalathlon in the Speech-Theatre discipline. Tracy plans to major in theatre when she starts college in 1993.

**Korinne Graeb (Choir)** — This is Korinne's debut in *Joseph and the Amazing Technicolor Dreamcoat*. In September, she will be a freshman at Mattituck High School. She enjoys swimming, biking, writing and hanging out with her friends. Korinne had fun working on every part of the show and hopes to be in many more NFCT productions in the future.

**Barbara Graseck (Narrator)** — Barbara graduated from Southold High School this year and will be attending Shenenboch Conservatory in the fall. Her first music theatre experience was *Joseph and the Amazing Technicolor Dreamcoat*. Her other shows include *Babes in Arms* and *Reviews*.

**Bill Hennenlotter (Asher)** — Howdy! Bill would like to welcome you all to tonight's show. This is Bill's second performance at NFCT. His other drama and musical debuts include *Pirates of Penzance*, *West Side Story*, *Little Shop of Horrors*, and various showings with Sixteen Feet, Swarthmore's very own all male a cappella vocal posse. Bill would like you all to enjoy the show and he wishes a big Yippee-Kai-Yeah to his mother, father, and to the rest of his family as well.

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**Michael Hipp** (*Zebulun*) — Michael is making his third theatrical appearance since elementary school, where he played the critically acclaimed role of Bambi. After a seven year hiatus, Michael made a triumphant return to the stage during his senior year at Riverhead High School. This fall he will be a sophomore at SUNY Geneseo and has forgiven his parents for not letting him attend his first choice — Apex Tech (he really wanted those tools!). His education is leading him towards becoming an engineer. Michael hopes to someday design something to save the world, or make him a lot of money. Either will be fine.

**Dan Hunter** (*Pharaoh*) — Greetings and hallucinations. I'm fine and you? This is Mr. Hunter's last huzzah in "de yoot" show. It's been alright . . . come to think of it, were all right! God bless you Elvis, wherever you are, and may you never be too full to enjoy a glazed donut. See you later (and to quote a priest among priests — "As we wait in joyful hope for the second coming of our Lord and Savior, Jesus Christ").

**Samantha Ince** (*Choir*) — This is Sam's third show at the NFCT and she's back to playing the superior sex, after last year's appearance as a Shark in *West Side Story*. She will be a senior at Garden City High School in the fall and spends her spare time making Newsday-worthy softball catches, chasing down bike thieves, and trying to reach the rim of a basketball hoop.

**Sunny Ince** (*Choir*) — Sunny is happy to be appearing in her third show at NFCT. Sunny will be a sophomore this year at Lafayette College where she recently got an A+ in Van Flipping 101 and spends her spare time blowing bubbles. Sunny is spending this summer disciplining small children and hanging art with her good friend, Hammacher Schlemmer. She hopes you all enjoy the show and have a lovely day.

**Ali McEvoy** (*Mrs. Potiphar, Choir, Choreographer*) — Ali has succeeded in one of her two life goals. She choreographed and performed the role of Cassie in *A Chorus Line*, but still cannot master the art of stick-shift. She put a halt on this goal when faced with a Mack truck (sorry, Dad). Ali is most happy dancing and sees another kickline in her future, right Bill? (Get well, Mom.)

**Mark W. McNulty** (*Gad*) — Mark is currently a 21-year-old uptight manager at John Scott's Raw Bar in Westhampton Beach. In his spare time he can be seen on Channel 25 hosting "Slow Children at Play" with a guy they call "Ron." Mark's plans for the fall are undecided, although they will include further work with Channel 25 and will not include pants, word Dad.

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**Meg McNulty (Choir)** — Meg's interest in theatre began at a young age when she saw Dan Hunter play Helen Keller in *The Miracle Worker*. Very moving. She will be a junior at Loyola in Baltimore studying elementary education. Huge financial career, indeed. Her summer activities include waitressing at one of her numerous jobs, using party as a verb, and dodging cameo appearance attempts by Mark and Ron. To the surprise of the entire cast and crew, Meg has decided to actually attend each and every performance. God bless you, Dad.

**Charlene Keller (Choir)** — Charlene is appearing for the first time as a member of the NFCT. She has invariably enjoyed the spotlight and plans on following her lifelong fantasy to perform on *The Great White Way* and in Hollywood. Charlene is a graduate of Westhampton Beach High School, is married and the mother of one. She loves to entertain at home and creates culinary masterpieces in her tiny kitchen. Her friends consider her a comedian and want to see her on *Saturday Night Live*. She is currently employed as a customer sales representative for a large retail department store on the east end. She continues to pursue a career in acting and is presently appearing in TV commercials and studying voice. You will be seeing much of her in the years to come.

**Ingmar Lara (Simeon)** — This is Ingmar's first year at the NFCT. He plans to attend Ohio University in the fall where he will major in stumbling home. This is his second attempt at *Joseph and the Amazing Technicolor Dreamcoat*. He didn't get all of it the first time, so he's having another crack at it.

**Mike Marotta (Isaacher)** — This is Mike's third year at NFCT. His performances include Lt. Cable in *South Pacific* and Baby John in *West Side Story*. Mike is currently in his junior year at Harvard, where he is president of the Student Council and captain of the debate team. He is having a jolly good time and . . . he can't lie anymore. Mike is a third year architect student at Roger Williams College who often has to roll around in big tubes and listens to Body Count to stay awake. There, he said it. Ha! Ha! He is not wearing red underwear. P.S. Bill, call your mom.

**Dennis Mueller (Naphthal)** — After being released from the Betty Ford clinic for his obsession with cus-cus and goat, he pursued unlicensed taxidermy in Kenya. It soon led to his deportation and now the only career Dennis could aspire toward is stuffing pimientos into green olives. Since this is obviously akin to a dramatic lifestyle, Dennis was immediately drafted into the NFCT. Dennis commented, "Stimpy, you are the best friend a chihuahua could ever have!"

*1992-93 Rate Card*

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**Joan Murray (Choir)** — Joan Murray is a student at Boston University majoring in English and minoring in Dance. This is her first NFCT show, in addition to the first time she has spoken on stage. She has performed dance in NYC and Boston. She aspires to one day actually being paid for her efforts and not having a day job.

**Anne Motto (Choir)** — This is Anne's first show at NFCT. She LOVES acting and has participated in many theatre productions, the most recent being *Fame*. This summer Anne is working at The Modern Snack Bar, swimming and taking in some sun before returning to Mattituck High School in the fall. Anne says, "Enjoy the show!" and asks, "Isn't life delicious?"

**Margaret L. Motto (Choir)** — Although she has appeared on the NFCT stage before, this is her first musical. She has been spending the summer working, swimming, and awaiting her junior year at Mattituck High School. Besides performing for people she enjoys writing letters, reading, and taking walks on the beach.

**John Peterson (Potiphar)** — John graduated from Point Park College in Pittsburgh with a BA in theatre arts. In Pittsburgh, he played Anton Chekov in Neil Simon's *The Good Doctor*. At the Pittsburgh Playhouse, he played the Major Domo in *Amadeus* and performed in numerous children's shows at the Pittsburgh Playhouse Jr. John directed two one-act plays for the playhouse, *Early Frost* and *Postcards*, and assistant directed *Top Girls* by Caryl Churchill. He performed with CTC in East Hampton's productions of *Pajama Game* and *Seven Keys to Baldpate*. John can be heard every week on WPBX's the East End Gallery Guide, which he also produces. Last summer John played Doc in NFCT's *West Side Story* and is thrilled to be back for another summer.

**Jason Pinson (Judah)** — This is Jason's fourth show at NFCT, not to mention two high school productions at Mattituck High School. Smokin-J is on a role.

**Sherry Powers (Choir)** — Once again Sherry has returned for the NFCT youth show. She just completed her freshman year at SUNY Albany and will be heading back in the fall. As well as numerous NFCT shows, Sherry has been seen on the Mercy High School stage and also in several children's theatre productions at the Bayway Arts Center. In closing she would like to assure Todd that lightning never strikes twice!

**Laura Schoon (Choir)** — Laura is appearing on our stage for the first time. Laura has appeared in *West Side Story*, *Little Shop of Horrors*, *Sound of Music*, *Snow White* and *Pirates of Penzance*.

**Kimet Speed (Choir)** — This is show number two at NFCT for Kimet. Last summer she performed as Maria in *West Side Story*. Most recently, she held numerous parts in *Mary Poppins* at the Gateway Playhouse. At Westhampton Beach High School she took part in *Into the Woods* as Little Red Ridinghood, *Gypsy* as June, *Our Town* as Mrs. Webb, *Pippin* as Grandma Berthe, *Bonechiller* as Connie, and in the chorus of *Oklahoma*. *Sleeping Beauty* and *Amahl and the Night Visitors* were shows she performed in with the Hampton Theatre Company. In the fall, she begins her high school senior year. This summer she's keeping busy working at a beach club, busing tables and being the cast cook.

**Meredith Stahler (Choir)** — This is Meredith's third show at the NFCT. She has been in *South Pacific* and *West Side Story*. In her spare time she likes to have a good time with her friends and her new puppy.

**Justin Theriault (Reuben)** — Justin is alive and well and this is his first appearance as a NFCT cast member. He feels that being named after a deli sandwich presented some identity problems early on, but he is much better now. He appeared previously in Riverhead High School's productions of *Into the Woods* as Cinderella's Prince. He currently attends Davidson College and is majoring in some sort of major, hopefully.

**Joe Troyan (Servant)** — Joe is appearing for the first time with us. He lives in Aquebogue and has been involved with the Polish Dancing Group for six years.

**Abby Velasques (Narrator)** — Abby has never participated in past NFCT productions. She is rather excited about her part as the narrator in this particular show. You may also find her singing and acting (the two things she gets most fulfillment from) with the Riverhead High School Blue Masques. Being only 14 years old, soon to be a sophomore, Abby aspires toward more skill in the arts.

**Martha Velasques (Choir)** — You may remember her performance in last summer's youth production of *West Side Story*, but this is Chacha's last performance for awhile with the NFCT. She is leaving for a year-long stay in France shortly after this show closes. But have no fear! Martha's butt will come back with an international twist.

**Meghan Wells (Choir)** — This is Meghan's fourth production at the NFCT, but this is her first youth production. She hopes to do more shows in the future and is having a lot of fun.

**Phil Wilcox (Jacob)** — This is Phil's seventh summer show with NFCT. He will return to Washington, DC this year for his final year of law school at the scenic (if you find urban violence to be picturesque)

Catholic University of America, where he lives with his harem of large woman, big in the hips, a-roomy. Phil is continuing his crusade against crime this summer working for the District Attorney's office. Phil is happy finally to be in a show where he has a lot of wives and wishes you all a good day. Ladies and gentlemen, take my advice: pull down your pants and slide on the ice.

**Ryan Young** (*Servant*) — Ryan is beginning his freshman year at Southold High School. He has enjoyed his experiences with NFCT. He was last seen as Oliver Twist in *Oliver!* preceded by young Patrick Dennis in *Mame*. Besides being involved in a summer basketball league, Ryan looks forward to his favorite sport – baseball.

**Kelli Poliwoda** (*Musical Director*) — This is Kelli's ninth year here at the ol' NFCT. She has taken on several roles here – on stage, accompanying, and yep, you guessed it – music directing. This is her first real "teaching job" and she's in for plenty more considering she's majoring in Music Ed. at SUNY Fredonia, many miles away. Hold me back! This has definitely been a unique experience for her. Thanks, Bill and "Goodnight Irene!"

**Bill Sousa** (*Producer*) — Bill, once again, has enjoyed working with a very talented group of young people. Bill has produced *Godspell*, *Forum*, *Grease*, *South Pacific*, and *West Side Story* for us. He has also directed many of our adult musicals over the past 12 years. Bill has also appeared in many shows on our stage . . . most recently as Starbuck in *The Rainmaker* and yes, Ali . . . one singular sensation . . . summer of 1994!! Enjoy!!

**Ron McEvoy** (*Director*) — This is Ron's first directorial duty at the NFCT. He will be transferring to SUNY Oneonta this fall. Ron has been working since January at Catholic Charities, taking care of mentally retarded seniors. Ron co-produces Channel 25's "Slow Children at Play" with the pantless wonder, Mark. Ron thanks all who had a hand in making *Joe's Coat* the splendor that it is.

### AUDITIONS

for our production of,  
*The Nerd*,

will be held on Wednesday, Sept. 9 and Thursday, Sept. 10  
at 7:30 p.m. at the theatre.

Please call 765-1973 for more information.

## COSTUMES

When dealing with costumes, most people think in terms of period, or style of the time of the action. The next thing that comes to mind is weather, climate, and location. Dress for a summer afternoon in Brooklyn would be remarkably different from dress for a winter evening in Denver! While it is certainly vital to the credibility of a performance that all actors be appropriately addressed for the historical time of the play, there are often more subtle effects and impressions created by dress.

Status and class position of a character can be quickly established for an audience by his or her wardrobe. With the help of make-up, an actor can often use clothing to alter his/her age, although adding a few years is always easier than removing them. Costumes help establish the point of origin of a character - Is he from Europe or Asia? Putting groups of actors in harmonious costumes can help establish the relationship between characters.

The choice of color in costuming is also important. Color offers an emotional response to different characters. We often associate the bad guy with a black hat and the good guy with a white hat. This idea can be followed through with many colors - warm and cool - and makes a character more readily identifiable as either likeable or brutish, heroic or cowardly. And all of this can be achieved through costumes before the actors have spoken a word!

The costumer is a very important part of each of our productions. The job includes knowing the style of the period of the play, the background of the individual characters and their various personalities, as well as knowing how to sew and how to care for the variety of fabrics that we use.

We pay tribute to the many individuals who have served our theatre in this capacity. They have spent many hours sewing new costumes, making alterations, and coordinating costumes for many plays over the years. We recognize their hard work and invite the community to come and join us in this fun and rewarding work.

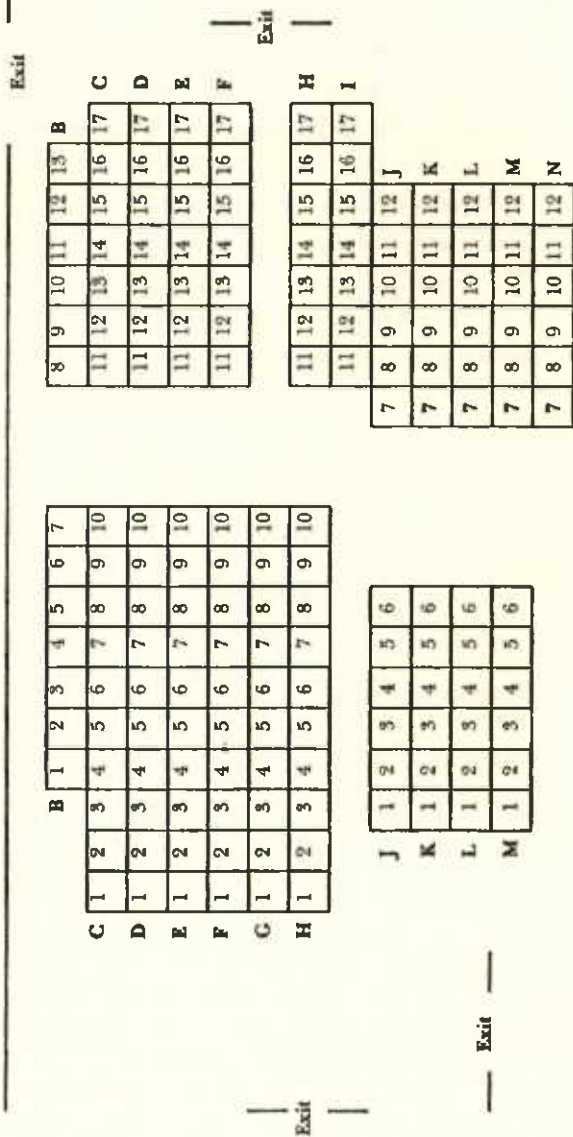


# NFCT FLOOR PLAN

*Curtain: 8:00 P.M. for evening performances*

*2:30 P.M. for Sunday matinees*

STAGE



## SPECIAL THANKS

Mattituck Presbyterian Church • The Ushers  
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Mattituck High School • Southold High School  
Walter Kosianowski • Riverhead Building Supply  
Katie K • Deb K • Michael Conforti  
Rupert Pupkin • Sigfred and Roy  
Hammacher Shchlemmer • Diana Epel  
The Suger Hill Gang • Priscilla Sprague  
Tony Adams - Penny Lumber  
and all who contributed to this production

### Shows for the 1992-93 Season

*The Nerd*

Oct. 23, 24, 25\*, 30, 31, Nov. 1\*, 5, 6, 7

*Tribute*

Jan. 8, 9 10\*, 15, 16, 17\*, 21, 22, 23

*Hello, Dolly*

March 19, 20, 21\*, 26, 27, 28\*, April 1, 2, 3

*A Few Good Men*

May 21, 22, 23\*, 28, 29, 30\*, June 3, 4, 5

*Deadwood Dick*

Aug. 5, 6, 7, 8\*, 12, 13, 14, 15\*

\*Sunday matinee

Our brochures for the 1992-93 season will be mailed out shortly (Aug./Sept.) If you are not on our mailing list, please fill out the form to the right of this notice and leave it at the box office or mail it to Box 86, Mattituck, NY 11952. Tickets for the 1992-93 season will be available in September. Order tickets early to get your choice of seats! ■ ■ ■ ■

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