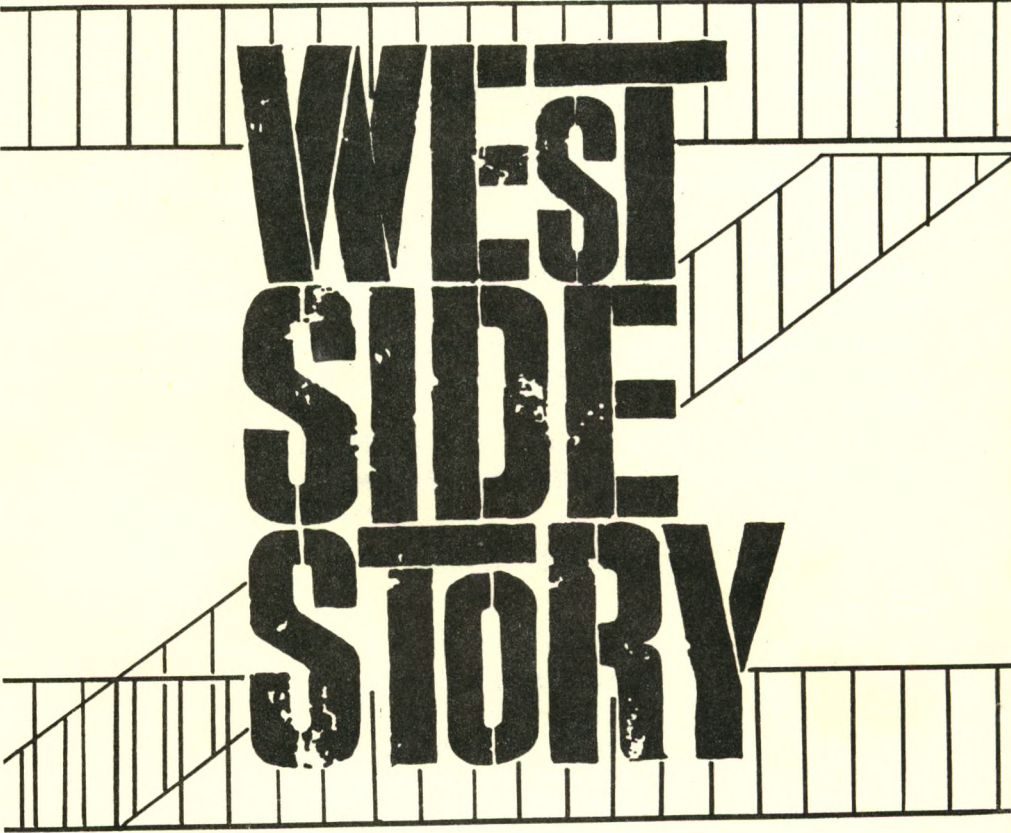


*The North Fork Community Theatre*

presents



**WEST  
SIDE  
STORY**

*August 1991*

Once again, Phoebe Rey has taken the reins of our Summer Youth Workshop. And, once again, the young people of our community have put together a wonderful evening of entertainment. A hearty congratulations and a heart-felt thank you go out to all of those who worked so hard to bring us yet another marvelous show. Thanks also to you - the parents, friends and relatives of our young thespians, for your support.

It is that support which has kept the North Fork Community Theatre alive for the past 34 years. To start our 35th year, the NFCT will present a gala musical celebration. On September 13, 14, and 15, many of our performers will gather on our stage in remembrance of the past and to help pave the way for the future. We hope you will attend. Please make your reservations early and come join us for an evening of song and dance.

The rest of the season holds a full range of theatre. Our annual brochure will soon be in the mail or available here at the box office. Why not reserve seats for the entire season? We are running nine performances of each show next season, so your choice is now greater than ever. Don't let *your* favorite seat slip away. Order as soon as possible?

In closing, on behalf of all of us at the NFCT, I would like to thank you for your continued support and involvement.

*- Jim Barney, President*

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# West Side Story

*Book by Arthur Laurents*

*Music by Leonard Bernstein*

*Lyrics by Stephen Sondheim*

(Based on a conception of Jerome Robbins)

*DIRECTED BY: PHOEBE REY*

PRODUCED BY: BILL SOUSA

MUSIC DIRECTOR: RUSSELL C. WELLS

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CAST

Riff .....	Dan Hunter
Tony .....	Alex Marotta
Action .....	Mark McNulty
A-rab .....	Tom Porter
Baby John .....	Mike Marotta
Snowboy .....	Jason Pinson
Diesel .....	Eric Brewer
Graziella .....	Kristin Ince
Velma .....	Christina Kamaiko
Minni .....	Sarah Kelly
Clarice .....	Melissa Moelius
Pauline .....	Andrea Utz
Debbie .....	Carolynne Harvey
Anybodys .....	Clare Cardo
Bernardo .....	Ron McEvoy
Maria .....	Kimet Speed
Anita .....	Arlette Buckley
Chino .....	William Hennenlotter
Pepe .....	Samantha Ince
Pedro .....	Glenn Abramowitz
Rosalia .....	Kelli Poliwoda
Consuelo .....	Sherry Powers
Teresita .....	Meredith Stahler
Chi-Chi .....	Alison McEvoy
Cha-Cha .....	Martha Velasquez
Doc .....	John Peterson
Shrank .....	Phil Wilcox
Krupke .....	Melvin Spelvin
Mrs. Gillhooley .....	Debbie Kruel

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## PRODUCTION STAFF

Director	Phoebe Rey
Assistant Directors	Debbie Kruel, Ron McEvoy
Producer	Bill Sousa
Music Director	Russell C. Wells
Rehearsal Pianist	Anna Ruland
Set Design & Conception	Mark Testa
Set Consultant	Gordon Rogers
Set Construction/Decoration	Cast & Crew, Kaz Reitano, David Schill, Michael J. Kondrat
Stage Manager	Elizabeth McNulty
Assistant Stage Manager	Malynda Boyle
Stage Crew	Charles Rey, Corey Diller, Heather Tesoriero, Ray Enot, Elena Cardo
Lighting Design	Ron McEvoy
Lighting Chairman	Brian Green
Lighting Crew	Chatty Allen, Amy Falco, Robert Dowling, David Bozzo
Costume Coordinator	Maureen McNulty
Props	Karen Kosianowski
Poster/Cover Design	Kim Zahara
Publicity	Bill Sousa
Photography	Glenn Abramowitz
Prompter	Elizabeth McNulty
House Manager/Refreshments	Lynn Sharar, Ruth Poliwoda
Choreography	Alison McEvoy
Additional Choreography	Holli Haerr, Phoebe Rey
Stage Fighting	Ron McEvoy
Make-up	Phoebe Rey, Kristen Wieser, Karen Kosianowski
Awards	Bill and Deb
Page Turners	Megan Wells, Marsha Summers

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## MUSICAL NUMBERS

### Act One

Prologue Danced by	Jets & Sharks
Jet Song	Riff and the Jets
Somethings Coming	Tony
The Dance at the Gym	Cast
Maria	Tony
Tonight	Tony & Maria
America	Anita, Rosalia & Girls
Cool	Riff & Jets
One Hand, One Heart	Tony & Maria
The Rumble	Riff, Bernardo, Jets & Sharks

### 15 minute Intermission

### Act Two

I Feel Pretty	Maria, Rosalia & Girls
Somewhere	Kelli Poliwoda, Sunny Ince, Bill Hennenlotter, Phil Wilcox
Gee, Officer Krupke	Action & Jets
A Boy Like That	Anita & Maria
I Have a Love	Anita & Maria
Taunting	Anita & Jets
Finale	Cast

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**DRUMS: DAN PULICK**

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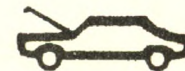
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## BIOGRAPHIES

**Glenn Abramowitz (Pedro)** - Joining the cast midway through the rehearsals, Glenn is fresh from his last appearance aboard the USS Reluctant in *Mister Roberts*. If he pulls this off, it'll be the seventeen day miracle.

**Eric Brewer (Diesel)** - This is Eric Brewer's first performance at NFCT. He has been highly active in the theatre department at SUNY Brockport, acting, taking a chance on love, helping on set construction and lighting on several plays. In high school, Eric took part in the North Fork Music Festival and in *Joseph and the Amazing Technicolor Dreamcoat*.

**Arlette Buckley (Anita)** - Arlette has been involved in a variety of shows with WHJHS, including *Company* Director & soloist; playing Maria in *Sound of Music*, Anna in *The King and I*; Asst. Director in *The Broadway Spectacular*. With the USDAN she has participated in *Music Man*, *Bye Bye Birdie*, and *Li'l Abner*.

**Clare Cardo (Anybody's)** - This is Clare's second year with the NFCT. Although it is a fraction of her years in the performing arts - she has performed in annual dance recitals since she's three, has appeared in *Annie* and *The Wizard of Oz* with her high school, and in *South Pacific* with the NFCT. She continues to enjoy working with the NFCT.

**Carolynne Harvey (Debbie)** - Carolynne (otherwise known as "The Waif") enjoys every minute of the theatre. She has previously appeared in *The Miracle Worker*, *The Crucible*, and *Sweet Charity*. She can be recognized by her loud mouth. She lives to party and make humorous wise cracks. "Break a toe."

**William Lowe Hennenlotter III (Chino)** - Bill was born and raised in Riverhead. His acting career began when he was in Riley Ave. Elementary School. He played the part of the Owl in *Bambi*. Because of the "Owl's" influence, Bill has never stopped giving advice and singing "goody-two-shoe" songs. Bill is currently attending Swarthmore College where he is pursuing an interest in both engineering and philosophy.

**Dan Hunter (Riff)** - Fresh from his "cruddy" seamen job as peeping Tom "Mannion" in *Mr. Roberts*, Dan is ready to get his backside booted by the diabolical Sharks in the first act of *West Side Story*, then enjoy a lovely "Coors Light, Coors Light, with Bernardo downstairs tonight" as he tries to extricate a switchblade from his midriff.

**Kristin Ince (Graziella)** - Since nobody knows who she is let's call her Sunny. This is Sunny's second year at NFCT. She was formerly seen in *Beauty and the Beast*. She has been on stage as Mabel in *Pirates of Penzance* and directed *My Sister Eileen* in her hometown, Garden City. Last summer she spent five weeks at Yale studying drama. In her spare time she likes to have fun singing, swimming and living life to the fullest partying potential. Can I tell you? Enjoy the show.

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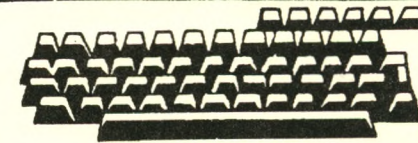
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**Sam Ince (Pepe)** – This is Sam's second summer at NFCT. Last summer she was a nurse in *South Pacific* and loved every minute of it. This year she's having even more fun as a Shark and especially loves having "rumbles with the guys." Sam lives in Garden City most of the year and enjoys horseback riding, skiing and reading. She also has a passion for music and sports. She would like to thank the cast & crew for making the summer out her so enjoyable.

**Christina Kamaiko (Velma)** – This is Christina's first show at NFCT. She was in the chorus of *Calamity Jane* and the ensemble of *Godspell* at Greenport High School. She enjoys singing, dancing, and hanging out with all her friends. She hopes to stay with the theatre in future years.

**Sarah Kelly (Minnie)** – This is Sarah's second show at the NFCT. She was briefly seen as a blind girl in *The Miracle Worker*. She was also involved in the Southold High School production of *Babes in Arms*. She enjoys sports and hanging around the theatre. Sarah is looking forward to many future shows.

**Alex Marotta (Tony)** – Alex is going to be a junior at Swarthmore College next year, heading towards a major in Biology and God knows what else. (Yes, biology and theatre can mix.) He has performed in many shows throughout high school and college and this is his second show with NFCT. Alex has been killed in three of the last four shows he has been in and has been wondering if this is a hint of some sort.

**Mike Marotta (Baby John)** – This is Mike's second year at NFCT and his second performance as a Jet. Violence is nothing new to Mike. He was brought up in the streets of Harlem and has been stabbed twice. Despite his background, Mike remains a happy person and turned to theatre instead of a life of crime. His past performances includes Seldson in *Noises Off*, Seymour in *Little Shop of Horrors*, and Lt. Cable in *South Pacific*. Any resemblance to Tony is purely coincidental.

**Alison McEvoy (Chi-Chi/Choreographer)** – Ali (as she likes to be called) has choreographed many Riverhead shows including *Little Shop of Horrors* and *Into the Woods*. NFCT plays include *South Pacific* and *Sweet Charity*. Her big fat goal is *A Chorus Line*, "hopefully" Riverhead High School's next year spring musical. Ali has the second largest butt next to Cha-Cha, and fans in her pocket. Many thanks to Mr. Deleterious for making this the best summer.

**Ron McEvoy (Bernardo and Assistant Director)** – Ron, aside from being a "wanna be actor," has a few skills that are quite impressive. Ron is a bartender at the lovely Soundview in Greenport – big tippers welcome! Come on down and he'll make you the newest, refreshing beverage – the "Ted Kennedy." Ron last appeared as Oresties in the Greek tragedy *The Orestia*. Schools out!



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**Mark W. McNulty** (*Action*) – After a brief stint as Phil Wilcox's roommate in Washington, DC, Mark returns to the NFCT stage playing only one role this summer. He currently works an obscure number of hours at John Scott's Raw Bar in Westhampton Beach with the other Phil he knows. Let's get ready to rumble!

**Melissa Anne Moelius** (*Clarice*) – Melissa is exhausted after completing her third straight production at NFCT, so she's taking some time off to explore new horizons and attend Grodon College in Massachusetts. She enjoys her summer jobs, the theatre, anything German and being away from home. Melissa says, "Enjoy the show, be hyper, laugh, and live life!"

**John Peterson** (*Doc*) – John is a senior theatre arts major at Point Park College in Pittsburgh. In Pittsburgh, John performed the role of Anteen Checkov in Neil Simon's *The Good Doctor*. At the Pittsburgh Playhouse, he has done numerous children shows including *Charlotte's Web*, *Puss & Boots*, and *Aladdin*. John directed two one-act plays for the playhouse – *Early Frost* by Douglas Parkhirst and *Postcards* by Carol K. Mack. Prior to moving to Pittsburgh, he performed with CTC at Guild Hall in East Hampton in their productions of *The Pajama Game* and *Seven Keys to Bald Pate*.

**Jason Pinson** (*Snowboy*) – This is Jason's third performance at NFCT. He has been seen in *Oliver* and *Mr. Roberts*. He hopes to go on to direct someday.

**Kelli Poliwoda** (*Rosalia*) – Kelli is a 1990 graduate of Southold High School. She has moved to Fredonia, where she is pursuing a career in Music Education. She has been involved with the NFCT since 1985 (thanks to her mom!) when she made her NFCT debut as Baby June in *Gypsy*. After performing for four years, Kelli moved off stage and into the area to your left where she has taken on the roles of accompanist and music director. Now, after two years, Kelli has once again found her way back on stage. She'd like to thank Bill for all his help and support over the years.

**Tom Porter** (*A-rab*) – Tom is making his debut at the NFCT in *West Side Story*. He lives in Southold, and has appeared as Asher in *Joseph and the Amazing Technicolor Dreamcoat* and Valentine White in *Babes in Arms*. Tom is looking forward to many more summers here at the NFCT.

**Sherry Powers** (*Consuela*) – Sherry has returned for yet another summer on the NFCT stage. Her most recent theatrical performance was Sandy in Mercy High School's production of *Grease*. She has also appeared numerous times with the Broadhollow Players at the Bay Way Arts Centre in East Islip. This fall Sherry will be a freshman at SUNY Albany and she can't wait. Even though Sherry isn't one of the longest "continuous" members of the NFCT youth production, she has enjoyed the last six years here and she hopes you enjoy the show.

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**Kimet Speed** (*Maria*) – Kimet is a junior at Westhampton Beach High School. She has performed in numerous productions, including: *Bonechiller* as Connie, *Our Town* as Mrs. Webb, *Pippin* as Grandma Berthe, *Into the Woods* as Little Red Riding Hood, and *Oklahoma* at WHB High School and in *Amahl* and *The Night Visitors* at the Quogue Theatre. She is a member of the Westhampton Beach Community Chorus and the school's chorus and mixed ensemble.

**Meredith Stahler** (*Teresita*) – This is Meredith's second show here at the NFCT. She was in last year's play, *South Pacific*. She also played the mother in Southold's production of *Joseph and the Amazing Technicolor Dreamcoat* and Bunny Byron in *Babes in Arms*. In her spare time she likes to go to the beach, work, go to parties and generally likes to have a good time with her friends.

**Andrea Utz** (*Pauline*) – Recently a graduate from Boston College with a Psychology and Health Science degree, Andrea is glad to be back on the NFCT stage. Andrea appeared with us two summers ago in *Grease* as Patty Simcox. Andrea plans to return to France in September to work for a few months and adds, "Amusez-vous bien, tout le monde!"

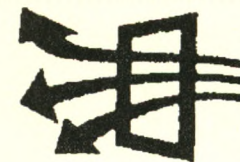
**Martha M. Velasquez** (*Cha-Cha*) – In case you are having trouble distinguishing her from all of the other Puerto Rican-looking girls, she's the one with the slightly larger butt than Chi-Chi's (curly locks) and a fan in her pocket. She has been in several productions, but this is her first with NFCT. She plans to spend a year abroad after graduating from high school next summer.

**Phil Wilcox** (*Lt. Schrank*) – Phil is a 24-year-old shyster-to-be who attends Catholic University School of Law in our nation's capital. When not in rehearsal, Phil can usually be found cultivating his collection of bees and garter snakes while sipping a lovely beverage. Phil is working for the People of the State of New York this summer at the District Attorney's office and will return to CU for his second year in the fall. Phil hopes you all enjoy the show in these lovely confines.

**Russ Wells** (*Music Director*) This is Russ's fourth summer show as Music Director. Past shows include *Music Man*, *Bells are Ringing*, and *South Pacific*. Russ recently appeared as the Captain in *Mr. Roberts*. He is Choral Director at Greenport High School and Music Minister at Our Lady of Grace Church in West Babylon.

**Debbie Kruel** (*Assistant Director*) – A former youth group performer, Debbie now realizes how happily busy an AD can be! (Did she say happily?) Debbie is more used to utilizing her talents on stage, most recently appearing as Charity in *Sweet Charity*. Her past youth productions include *Bells are Ringing*, *Babes in Arms*, and *Oklahoma*. What a treat to once again be part of the wonderfully exciting youth group at NFCT.

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**Bill Sousa (Producer)** – Bill, once again, has enjoyed working with a very talented group of young people, who are the future of the NFCT. Bill has produced *Godspell*, *Forum*, *Grease* and *South Pacific* for us. Bill has appeared on our stage in many shows, and has directed many of the adult musicals in the past twelve years, most recently *Sweet Charity*. Bill plans to take a few years off from directing to have time to appear on stage again. So, enjoy a hot show in a nice cool theatre . . . finally! Enjoy!

**Phoebe Rey (Director)** – This was truly a collaborative effort this summer, with alumni working in leadership capacities and many new members "hitting the boards." Every step of the way, a positive attitude prevailed and much laughter was mixed with the intense work required to bring our *West Side Story* to life. We tried to be true to author Laurents' story and the music and lyrics of Leonard Bernstein and Stephen Sondheim respectively. If only the Sharks and Jets could have learned to work together as these young people have. If only we all could . . . who knows . . . could be.

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### SWEET BIRD OF YOUTH

Auditions for our next production, *Sweet Bird of Youth*, will be held on Monday & Tuesday, Sept. 2 & 3 at 7:30 p.m. at the theatre.

Show dates will be Oct. 25, 26, 27, Nov. 1, 2, 3, 6, 7, 8, 9 1991.

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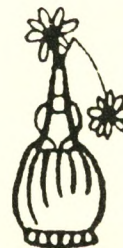


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Sept. 13, 14, 15

*Sweet Bird of Youth*  
Oct. 25, 26, 27, Nov. 1, 2, 3, 7, 8, 9

*The Rainmaker*  
Jan. 10, 11, 12, 17, 18, 19, 23, 24, 25

*The King & I*  
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