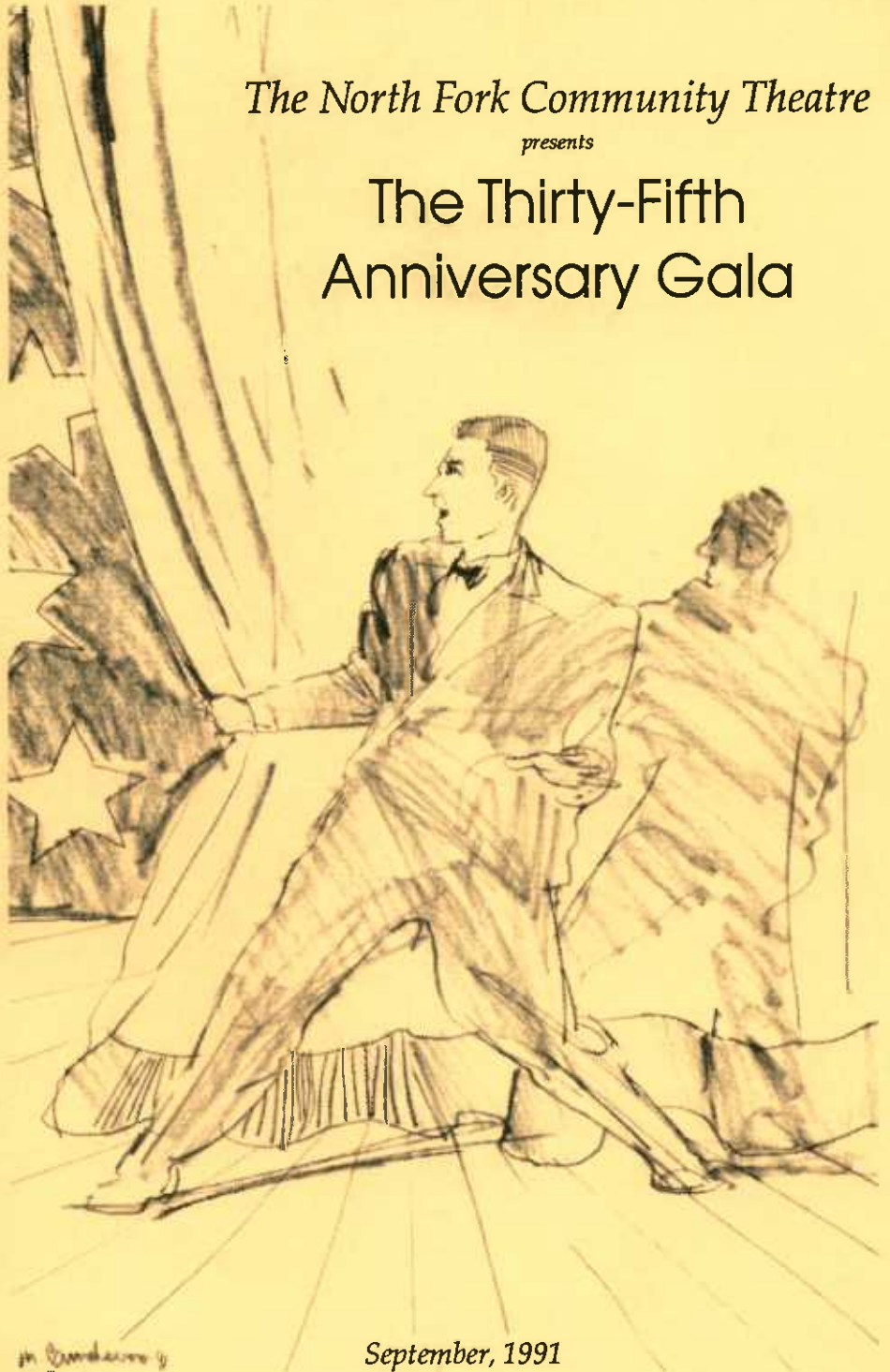


The North Fork Community Theatre
presents

The Thirty-Fifth Anniversary Gala



in collaboration with

September, 1991

On behalf of the Board of Directors and members of the North Fork Community Theatre, I would like to welcome you to our 35th Anniversary Gala Musical directed by Mr. George Tibbetts.

Throughout the years, we have tried to present a variety of theatre to our community. Each production brings its own memories to all of us who work here; the forgotten line, the lights that wouldn't work or a humorous event that makes us chuckle even now. Perhaps this show will bring a memory of the past to some of you who might have been there in the beginning. This show is also a remembrance of all of the hundreds of talented individuals who unselfishly devoted their time to the NFCT. The thousands of hours spent both on and off stage are truly appreciated by those of us still in the novice class of theatre. A special thank you goes out to them.

I would like to take this opportunity to thank the cast, crew and director of this production for all of their hard work and dedication. And most of all, thanks to you, our patrons, for 35 years of support.

Jim Barney, President
North Fork Community Theatre

Board of Directors

Jim Barney, President
Todd Bibey, Vice President
Janet Bidwell, Secretary
Caroline Ciochetto, Treasurer
Larry Tuthill
Sue Kalin
George Tibbetts
Ray Gurriere
Dan McCarthy
Bob Erland
Paul Borsman

The 35th Anniversary Gala Celebration

Directed by
George Tibbetts

Produced by
Janet Bidwell & Caroline Ciochetto

Musical Direction by
Dick Sullivan

Cast

Janet Bidwell
Caroline Ciochetto
Diane Fabian
Diane Fest
Carole Glawon-Wells
Anthony Gocha
Janice Hull
Dave Markel
Dan McCarthy
Margaret Salisbury
Eileen Sheldon
Judy Utter
Russ Wells
Ed Zaborowski

Act I

<i>Welcome to the Theatre (Applause)</i>	Dan McCarthy
<i>Another Openin', Another Show</i> (<i>Kiss Me, Kate</i>)	Company
<i>Adelaide's Lament (Guys & Dolls)</i>	Margaret Salisbury
<i>Whatever Lola Wants (Damn Yankees)</i>	Diane Fest
<i>Hey There (Pajama Game)</i>	Dave Markel
<i>You're Just in Love (Call Me Madam)</i>	Janet Bidwell & Anthony Gocha
<i>She Loves Me (She Loves Me)</i>	Dave Markel
<i>Drop That Name (Bells Are Ringing)</i>	Company
<i>Impossible Dream (Man of LaMancha)</i>	Anthony Gocha
<i>How Are Things in Gloccamorra?</i> (<i>Finninans' Rainbow</i>)	Janice Hull
<i>Mira (Carnival)</i>	Carole Wells
<i>Tomorrow Belongs to Me (Cabaret)</i>	Russ Wells
<i>Baubles, Bangles & Beads (Kismet)</i>	Eileen Sheldon
<i>Of Thee I Sing (Of Thee I Sing)</i>	Company
<i>If I Were a Rich Man</i> (<i>Fiddler on the Roof</i>)	Russ Wells
<i>Namely You (L'il Abner)</i>	Diane Fabian & Ed Zaborowski
<i>Secret Love (Calamity Jane)</i>	Caroline Ciochetto
<i>Broadway Baby (Dames at Sea)</i>	Diane Fest & Boys

Intermission

Act II

- In Eizzenschnookon on the Lovely Essenzook Zee*
(*Little Mary Sunshine*)Eileen Sheldon
- Day by Day (Godspell)*.....Diane Fabian
- Spanish Panic Dance*
(*Once Upon a Mattress*)Diane Fest & Company
- Try To Remember (Fantastics)*.....Russ Wells
- Anything Goes (Anything Goes)*Janice Hull
- Lovely (A Funny Thing Happened
on the Way to the Forum)*Diane Fabian
& Dan McCarthy
- Here I Am (Henry, Sweet Henry)*.....Dave Markel
- Being Alive (Company)*.....Carole Wells
- I Cain't Say No (Oklahoma!)*.....Janet Bidwell
- Ya Gotta Have a Gimmick (Gypsy)*.....Carole Wells,
Janice Hull &
Caroline Ciochetto
- Babes in Arms (Babes in Arms)*Company
- Climb Ev'ry Mountain (Sound of Music)*.....Eileen Sheldon
- Ya Got Trouble (Music Man)*.....Ed Zaborowski
- My Best Girl (Mame)*.....Anthony Gocha
- Beauty School Dropout (Grease)*.....Margaret Salisbury
- I'll Never Fall in Love Again*
(*Promises, Promises*).....Janet Bidwell
- Oliver Medley:*
Oliver!Russ Wells
& Janice Hull
- As Long As He Needs Me*.....Janet Bidwell
- Pick a Pocket or Two*Dan McCarthy
- Cockeyed Optimist (South Pacific)*Caroline Ciochetto
- Big Spender (Sweet Charity)*.....Diane Fest & Girls
- Somewhere (West Side Story)*Margaret Salisbury
& Anthony Gocha
- The Party's Over (Bells are Ringing)*.....Company

Production Staff

Director	George Tibbetts
Producers.....	Caroline Ciochetto & Janet Bidwell
Musical Director.....	Dick Sullivan
Stage Manager	Jean Plitt
Set Design.....	Mark Testa
Set Decoration.....	George, Janet & Caroline
Lighting Design.....	Paul Borsman & Jean Plitt
Lighting Crew.....	Paul Borsman, Larry Tuthill & Chatty Allen
Costume Coordinator.....	Janice Hull
Choreography.....	Diane E. Fest
House Manager	Sue Kalin
Refreshments	Bob Erland & Cindy Maki
Publicity.....	Dan McCarthy
Tickets	Judy Utter
Box Office	Anne O'Donohoe
Awards	Board
Poster & Program Design	Michael Paraskevas
Program	J.R. Bidwell
Additional Accompanist.....	John Eyre

Special thanks to
Mattituck Presbyterian Church
Chuck Roeder

Our Next Production

Sweet Bird of Youth

Show dates: October 25, 26, 27
November 1, 2, 3, 7, 8, 9

Janet Bidwell—Janet has appeared on stage at the North Fork Community Theatre as Nancy in *Oliver!* and also in *Promises, Promises* and *Sweet Charity*. She is currently serving as secretary on the NFCT Board of Directors. Janet attended the American Academy of Dramatic Arts, and owns a typographic and indexing business.

Caroline Ciochetto—Caroline has performed in *Kiss Me, Kate*, *Promises, Promises*, *Oliver!* and *The Crucible* at the NFCT as well as having worked behind the scenes on other shows. This past summer she was seen as "Aunt Em" in *Murder on the Yellow Brick Road* with the Northeast Stage. She thanks her husband Chick, for his continued patience and support while she pursues her "hobby".

Diane Fabian—Most recently seen on the NFCT stage as Elizabeth Proctor in *The Crucible*, Diane was also in *Harvey*, *You Can't Take It With You*, and *Witness for the Prosecution*. Diane lives life Day by Day.

Diane E. Fest—Diane has so enjoyed performing in the 35th Anniversary Gala as she has enjoyed all the shows she has worked on or performed in at the NFCT. Many congratulations to the theatre and to all those hard-working people who over the years have made the NFCT such a success. And a special thanks to all of you who have supported us with your presence and applause!!! "Break a leg!!!"

Carole Glawon-Wells—Appeared in five NFCT productions, most recently as Rebecca Nurse in *The Crucible*. Carole has also portrayed Mrs. Sowerberry in *Oliver!*, Sister Sophia in *Sound of Music*, and Rose in *Kiss Me, Kate*. Having been a saint and a nun, isn't it fun to be a stripper!

Anthony Gocha—(a.k.a. Gooch) studied Music Education at the Crane School of Music for 4½ years and received a bachelor's degree (finally). While at Crane, Tony joined Phi Mu Alpha Sinfonia national professional music fraternity which helps great with connections in the real world. Lately Tony has been working on projects and getting ready for graduate school.

Janice Hull—Last seen as Widow Corney in *Oliver!*, she has enjoyed playing Sylvia in *Promises, Mazzeppa (Gypsy)*, Sister Bertha (*Sound of Musica*), and Sally Cato (*Mame*) here at NFCT. Janice studies voice and is engaged as soprano soloist at First Christ Scientist Church in Southampton. She lives in Watermill with her three cats and assorted wildlife.

David Markel—Does not eat meat and wants it to be known for the first time anywhere that the rabbit was tofu.

Dan McCarthy—Dan made his NFCT debut as "Harry Shapiro" in *Stalag 17* in 1989 and subsequently appeared in close to a dozen productions including Fagin in *Oliver!* Dan holds a B.A. in Speech and Dramatic Arts from Iona College and attended the American Academy of Dramatic Arts in New York City. Welcome to the theater!

Margaret Salisbury—This is Margaret's second appearance with the NFCT. Her first appearance was in *Promises*, *Promises* as Marge MacDougall. Previous roles include Jenny in *Company*, Patti in *You're a Good Man Charlie Brown* and one of the girls in *Jerry's Girls*.

Eileen Sheldon—She is a former member of the Board of Directors at NFCT and has appeared in almost every musical since *Kismet* in 1975, including her portrayal of the Mother Abbess in *Sound of Music*. Eileen belongs to many theatre groups including Westhampton Beach's Words & Music, Quogue's Hampton Theatre and the Riverhead Community Theatre. Her love of the theatre does not limit her to musicals and she has acted in *Da, Our Town*, *Streetcar Named Desire*, *Light Up the Sky* and *House of Blue Leaves* among others. Eileen is a former TWA Hostess who is actively employed as Secretarial Asst. to the Airport Mgr. at Suffolk County Airport. (Her six grown children call it "Mom's Airport".)

Judy Utter—Judy is a long time member of the NFCT and has appeared in many shows both back stage and on stage. She handles subscriptions and tickets for most of the shows, the voice on the other end of the phone.

Russ Wells—Has worked the last few summers as Musical Director for the Youth Productions. On stage he played the Captain in *Mr. Roberts*, *Mr. Bumble* in *Oliver!* and was also in *Carnival*, *Fiddler* and *The Sound of Music*. He is Choral Director at Greenport High School and Minister of Music at Our Lady of Grace in West Babylon.

Dick Sullivan (Music Director)—What a pleasure to work with such a talented group of singers and dancers. I hope you enjoy the gala as much as I have had helping to prepare it. Best of luck NFCT for the next 35.

George M. Tibbetts (Director)—Thanks to the board for their support, the cast and crew for their hard work, Diane for choreography, Dick Sullivan for his tireless expertise and especially Janet and Caroline: without your dedication there would be no show!

Jean Plitt (Stage Manager)—This is Jean's third season with NFCT. Previous shows include *Promises*, *Promises* and *Light Up the Sky*. She has just completed a tour with *On the Waterfront*, a staged reading presented as the Quogue Theatre, The John Drew Theatre and the River Valley Performing Arts Center in Putney, VT as Assistant to the Director. She has also stage managed productions for The Hampton Community Theatre, the Westhampton Writer's Festival and Westhampton Beach Cultural Consortium. Theatre is Jean's hobby.

Janet and Caroline (Producers)—After organizing the spectacular *Summer Cooler* event this past May, Janet and Caroline decided to try their hands at producing and it has turned out to be all they thought it would and more! They are both grateful to everyone who participated and helped with both events in the support of our theatre.

