

*The North Fork Community Theatre*

presents

***Sweet  
Charity***

*April 1991*

On behalf of the Board of Directors and the membership of the North Fork Community Theatre, I would like to extend a warm welcome to each of you. Your continued support of our efforts is truly appreciated. It is our goal, here at the N.F.C.T., to provide you, the community, with the best possible live theatre we can. I'm sure that you will find this performance no exception. Director Bill Sousa has for the past ten years put together one terrific musical after another and he has done so once again with *Sweet Charity*.

During the past year or so, I have reached out to you to join us here. Many of you have and found the experience to be a full and rewarding one. I present you now with an offer to become better acquainted with your community theatre organization by attending our gala fund raising event. On May 31st at 6:30 p.m., the N.F.C.T. will host an affair at the Soundview Restaurant, Greenport. A buffet dinner, dancing, and an exciting floor show will highlight the evening's events. The tax deductible donation is \$20 per person. So, why not give all of us a chance to know each other better? Please RSVP by calling our secretary at 727-5456 or myself at 298-5834.

Thank you once again for your support and we look forward to seeing you again.

*- Jim Barney, President NFCT*

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# ***Sweet Charity***

***Book by Neil Simon***

***Music by Cy Coleman***

***Lyrics by Dorothy Fields***

based on an original screenplay by:  
Federico Fellini, Tullio Pinelli, Ennio Plaiano

DIRECTED BY: BILL SOUSA

PRODUCED BY: LYNN MARTIN-SHARAR

MUSICAL DIRECTION BY: DeLYS HYDE

*Produced by special arrangement with  
Tams-Witmark Music Library, Inc.  
540 Lexington Ave., New York, New York*

**CAST**  
(in order of appearance)

Charity Hope Valentine	Debbie Kruel
Dark Glasses	Ray Gurriere
Passerbys	Laura Cameron, Danette Kelly
Helen	Debbie Gurriere
Nicki	Diane E. Fest
Carmen	Holli Haerr
Herman	Dan McCarthy
Panhandlers	Kirsten Wieser, Carolynne Harvey
Doorman	Ray Gurriere
Ursula	Jill Cross
Vittorio Vidal	Robert Viera
Waitress	Laura Cameron
Manny	Voice of Ray Gurriere
Receptionist	Janet Bidwell
Old Lady	Laura Cameron
Lady	Danette Kelly
Oscar	James W. Burns
Mama Johanna Brubeck	Phoebe Rey
Rosie	Carolynne Harvey
Good Fairy	Marjory Moffat Stevens

**Fan-Dango Girls**

Frenchy	Janet Bidwell
Suzanne	Melissa Moelius
Elaine	Amy Marschean
Mimi	Danette Kelly
Alice	Tricia Stoffel
Betsy	Laura Cameron
Jasmine	Jill Cross
Marilyn	Kirsten Wieser

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## PRODUCTION STAFF

Director	Bill Sousa
Producer	Lynn Martin-Sharar
Musical Director	DeLys Hyde
Set Design	Bill Sousa
Set Construction	Paul Borsman
Stage Manager	Marjory Moffat Stevens
Stage Crew	Paul Borsman, Ray Gurriere
Lighting Designer	Priscilla Sprague
Lighting Crew	Jim Barney, Diane Fabian, Marc Edwards, Larry Tuthill
Costume Coordinator	Barbara Martin
Additional Costumes	Diane E. Fest, Debbie Gurriere
<i>Big Spender</i> Choreographer	Diane E. Fest
<i>Something Greater</i> Choreographer	Reneé DeChalus
<i>Rhythm of Life</i> Choreographer	Allison McEvoy
<i>Rich Man's Frug</i> Choreographer	Holli Haerr
Additional Choreography	Bill Sousa, Diane E. Fest, Holli Haerr and Debbie Kruel
Props	Caroline Ciochetto
Publicity	Ruth Poliwoda
Photography	Patricia Krupski
Tickets	Judy Utter
Box Office	Judy Utter, Anne O'Donohoe
House Manager	Caroline Ciochetto
Make-Up	Phoebe Rey
Awards	Bill Sousa, Lynn Martin-Sharar
Signs	Donna Woods, Richard Kruel
Refreshment Manager	Ruth Poliwoda
Charity's Dresser	Kim Zahara

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## SYNOPSIS OF SCENES and MUSICAL NUMBERS

Time and Place: New York - Mid-1960's

### ACT I

- Scene 1: THE PARK  
*You Should See Yourself* ..... Charity
- Scene 2: HOSTESS ROOM
- Scene 3: FAN-DANGO BALLROOM  
*Big Spender* ..... Nicki, Helene and  
the Fan-Dango Girls
- Scene 4: NEW YORK STREET
- Scene 5: POMPEII CLUB  
*Rich Man's Frug* ..... Entire Cast
- Scene 6: VITTORIO VIDAL'S APARTMENT  
*If My Friends Could See Me Now* ..... Charity  
*Too Many Tomorrows* ..... Vittorio
- Scene 7: HOSTESS ROOM  
*There's Gotta Be Something  
Better Than This* ..... Helene and Nicki
- Scene 8: 92ND ST. Y  
*I'm the Bravest Individual* ..... Charity and Oscar

### 15 MINUTE INTERMISSION

### ACT II

- Scene 1: 92nd STREET "Y"
- Scene 2: RHYTHM OF LIFE CHURCH  
*Rhythm of Life* ..... Mama Brubeck and  
Entire Cast
- Scene 3: NEW YORK STREET
- Scene 4: CHARITY'S APARTMENT  
*Baby Dream Your Dream* ..... Nicki and Helene
- Scene 5: CONEY ISLAND  
*Sweet Charity* ..... Oscar
- Scene 6: FAN-DANGO BALLROOM
- Scene 7: NEW YORK STREET  
*Where Am I Going?* ..... Charity
- Scene 8: BARNEY'S CHILE HACIENDA  
*I'm A Brass Band* ..... and Charity and the Girls
- Scene 9: FAN-DANGO BALLROOM  
*I Love to Cry at Weddings* ..... Herman and the Girls
- Scene 10: THE PARK

### THE BAND

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## BIOGRAPHIES

**Janet Bidwell** (*Frenchie, Receptionist*) - Janet was last seen on the NFCT stage as Nancy in the musical *Oliver!* Janet also appeared in *Promises, Promises* and serves as Secretary on the NFCT's Board of Directors.

**James W. Burns** (*Oscar*) - Jim loves being on the stage almost as much as being on the golf course. At Mattituck High School, he enjoyed playing lead roles in the productions of *Bye Bye Birdie*, *M\*A\*S\*H*, and *The Man Who Came to Dinner*. Jim also loves music and has played the trombone in many of Greenport High School's productions. An '88 grad from Ithaca College's School of Communications, Jim kept busy wiring, producing and acting in *The Nothing Special*, a student-run television comedy program. Most recently, Jim's love for show business brought him to the Mill Inn Creek in Southold where he played at the Piano Bar.

**Laura Cameron** (*Fan-Dango Dance Hall Hostess*) - Laura was last seen on the NFCT stage as a wench in *Oliver!* This role is closer to home. She thinks the theatre is great fun, but she says she won't be giving up her day job.

**Jill Cross** (*Ursula*) - This is not a difficult role for Jill to play, since she's a spoiled brat in real life by her wonderful husband anyway. She's absolutely thrilled to be back on stage since her last appearance in *Oliver!* in 1990. Same director too! Just couldn't resist his lure . . .

**Diane E. Fest** (*Nickie*) - Diane is very excited about bringing Nicki Pignatelli to the NFCT stage. In her many years as a member she has met quite a few "characters," but Nickie tops 'em all! Diane has studied acting at the Pgh. Playhouse as well as music and dance for most of her life. She thanks God for her talents and sends out enormous amount of love to Bill, Lynn, DeLys, the cast and all crew for their cooperation and just for being who they are.

**Debbie Gurriere** (*Helen*) - Debbie's debut at NFCT was as Stella in last season's *A Streetcar Named Desire*. Since then she has enjoyed roles with the Orient Point Players and the Riverhead Faculty Community Theater. Her proudest theater accomplishment has been to get husband Ray interested and involved so that this could be a family endeavor. Ray is the newest member of the NFCT Board of Directors.

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**Ray Gurriere** (*Charlie, Doorman*) - Until now, stage managing for Orient Point Players and, most recently, *Bus Stop* has been Ray's pleasure in theatre. He was coaxed out from behind the curtain by wife, Debbie, to see what all the fuss was about. It's great!

**Holli Haerr** (*Carmen*) - Holli's glad to return to NFCT after a couple of years doing other things. Since she last appeared here, she played Bianca in a youth production of *Kiss Me Kate* near Buffalo. She also sang and danced in a pre-professional group in college, including recording a CD with the Cincinnati Pops, and singing in a vocal jazz quartet. You can catch Holli lighting up the bays (early, but not bright) on WBAZ.

**Carolynne Harvey** (*Rosie*) - Carolynne has been with NFCT for four years. She has recently been in *The Crucible*, *South Pacific*, and a few years ago was in *The Miracle Worker*. Carolynne's favorite hobbies are horseback riding and basketball. She wishes the theatre good luck in its future productions. "Break a toe!"

**Danette Dawn Kelly** (*Fan-Dango Dancer, Mimi*) - Danette was last seen on this stage (briefly) as Sarah Good in the NFCT production of *The Crucible*. She would like to thank two staunch supporters: her husband Chris and son Luke for their support and encouragement during auditions and rehearsals.

**Debbie Krueel** (*Charity*) - Debbie is more than thrilled to . . . ya know . . . well anyway . . . be involved in another show with NFCT. As a matter of fact, she's always looking for an emotional experience. A graduate of Oneonta State and student of the Abbey Theatre, her past shows included NFCT's production of *Our Town*, many of the youth musicals and numerous shows for other Long Island community theatres. Thanks to a terrific family for tons of support and Kim for a great tattoo. What am I doing here? Fickle finger of fate, I guess. Thanks, Bill! How's the weather?? Love ya, Kevin!!!!

**Dan McCarthy** (*Herman*) Dan is a Southold Town resident. His earlier NFCT roles include Harry Shapiro in *Stalag 17*, Dr. Dreyfuss in *Promises, Promises*, Dr. Wyatt in *Witness for the Prosecution*, Fagin in *Oliver!*, Carleton Fitzgerald in *Light Up the Sky*, and Giles Corey in *The Crucible*. He appeared with Northeast stage as Dr. Caius in *Merry Wives of Southold*. He holds a B.A. in Speech and Dramatic Arts and attended the American Academy of Dramatic Arts.

**Amy Marschean** (*Elaine*) - Amy has performed in the choruses of an original musical *Atalanta* at the College of William and Mary and Gilbert and Sullivan's *Princess Ida* at the University of St. Andrews in Scotland. *Sweet Charity* marks her NFCT debut. She wishes to thank her family for their love and support, especially her parents for making her performance possible.

**Melissa Moelius** (*Suzanne, Chorus*) - Melissa is eagerly awaiting graduation from Mattituck High School and leaving the Island to attend school at Gordon College! She can't believe she got into this show, as well as the three others she has participated in at the NFCT. She wishes to thank everyone at the theatre for making her few years here very special. P.S. You haven't seen the last of me!!

**Phoebe Rey** (*Mama Johanna Brubeck*) - Like this is cool, baby! At this stage of life, to be asked to play a gospel singing, hippy-evangelist - like Wow Man! Phoebe was last seen as an Irish housekeeper in *Witness for the Prosecution* and will be directing this summer's production of *West Side Story*. It never gets boring!

**Tricia Stoffel** (*Fan-Dango Dancer - Alice*) - This is Tricia's first appearance at the North Fork Community Theatre. She was in the Hampton Theater Company's fall production of *The Skin of Our Teeth* last year.

**Robert Viera** (*Vittorio Vidal*) - *Sweet Charity* marks Bob's debut with the NFCT. He comes to us from the recently acclaimed Carriage House Players *Oliver!* where he received the 1990 Harold Award for Best Director of a Musical. Some of his favorite roles played include: Tevye, Conrad Birdie, Billy Flynn. Bob lives in E. Setauket and would like to dedicate his performance to Molly, Tommy and Melissa.

**Kirsten Nate Wieser** (*Fan-Dango Girl, Panhandler*) - This will be Kirsten's second appearance at NFCT. She appeared in *South Pacific* this past summer, featured as a nurse and a native islander. Kirsten loves to play soccer and is interested in pursuing a career in either acting or fashion. She hopes to be in many more shows here at NFCT. Enjoy the show!!



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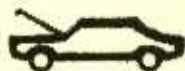
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**DeLys Hyde** (*Musical Director*) - DeLys Hyde, daughter of Vic Hyde, "the only human who can play four trumpets at once, in harmony," was almost literally born in a trunk at the palace theatre. (She was named for the Theatre DeLys). Efforts to turn her into a normal person, with a paralegal degree, were futile. She has worked as a model and actress in "stage, films and television," played the harpsichord with numerous symphony orchestras in Florida and California, and was Production Manager for Atlantic Performing Arts Foundation in Fort Lauderdale. Currently a resident of Huntington, she teaches music privately, is Choir Director/Organist at St. Thomas Episcopal in Smithtown, and Musical Director for several community theatre groups on Long Island.

**Lynn Martin-Sharar** (*Producer*) - Lynn resides in Southold with her newly adopted kittens "Sassy" and "Buster." A member of the NFCT for ten years, she has produced more than that many shows and has also been involved in many other aspects of previous productions. Lynn would like to thank everyone involved in this production. Their talents and willingness to help have made her job much easier. She hopes you enjoy the show as much as she has enjoyed seeing it come to life.

**Bill Sousa** (*Director*) - Since joining our theatre group in 1979, Bill has been one of our most active members. He has directed *Applause, Company, Gypsy, Mame, Sound of Music, Promises, Promises, Plaza Suite, and Oliver!*. Bill has also produced *Godspell, Forum, Grease, and South Pacific* here at the NFCT and is looking forward to producing this summer's youth production of *West Side Story*. Bill has also appeared on our stage in many production, and has served on our Board of Directors twice. As always, Bill looks forward to next season's challenge . . . shall we dance? Enjoy!

### SPECIAL THANKS

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### **MR. ROBERTS**

Auditions for our next production, *Mr. Roberts*, will be held on Monday & Tuesday, April 22 & 23 at 7:30 p.m. at the theatre.

Show dates will be June 14, 15, 16, 20, 21, 22, 1991.

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*West Side Story*

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