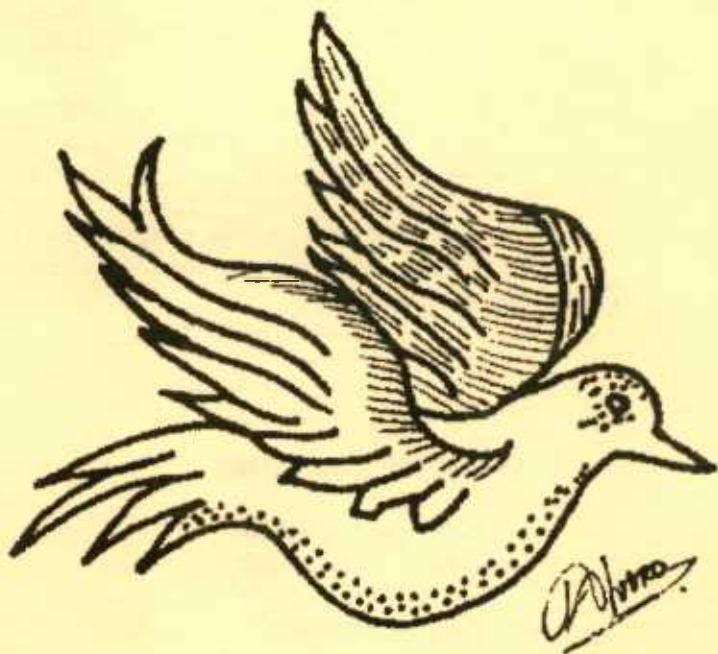


The North Fork Community Theatre

presents

Sweet Bird of Youth



October 1991

On behalf of the entire membership of the North Fork Community Theatre, I would once again like to extend a warm welcome to each of you. *Sweet Bird of Youth* marks the official opening of our 35th season and the cast and crew are excited about doing this show. They have worked hard under the watchful and talented eye of Director Todd Bibey.

Each of our show's programs contains a column titled "Special Thanks." This list of individuals and companies is more than just those who give us encouragement. They are our main source of props, set pieces, costumes and many other items which are borrowed for a production. For many years, Guyton's Fine Furniture Repair has been a main resource and for that we thank them very much. For this production, we welcome a new contributor to the NFCT. The Victorian Attic of Mattituck has graciously lent us the wicker furniture used in this set. Again . . . thank you. And what about the dozens of people and companies who have helped to make our productions work? Perhaps a mention in "Special Thanks" is not enough, for without them, without you (our audience), the North Fork Community Theatre would not be able to create the wonderful sets we do now.

The next time you are getting ready for that big yard sale, why not consider the NFCT? Your help is greatly appreciated. Thank you and I hope you enjoy the show.

- *Jim Barney, President*

BOARD OF DIRECTORS

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Sweet Bird of Youth

by Tennessee Williams

DIRECTED BY: Todd Bibey

PRODUCED BY: Elizabeth Bibey

*Produced by special arrangement with
Dramatist Play Services Inc.
440 Park Avenue South, New York, NY 10016*

CAST

Chance Wayne	Kerry McNally
Princes Kosmonopolis	Pamela Barney
Boss Finley	Dale Yeary
Heavenly Finley	Pat Payne
Tom Jr.	Louis Turner
Aunt Nonnie	Judy Utter
Scudder	Bill Paterson
Stuff	Bill Cory
Miss Lucy	Debbie Gurriere
Hatcher	James Barney
Fly	Bob Erland
Heckler	Dennis Hayes
Charles	Bob Erland
Violet	Mariane Carey
Scotty	Jonathan Wiggins
Bud	Beau LaWall

SYNOPSIS OF SCENES

Act One

Scene One: A suite in the Royal Palms Hotel, somewhere on the Gulf Coast.

Scene Two: The same. Later.

Intermission

Act Two

Scene One: The terrace of Boss Finley's house in St. Cloud.

Scene Two: The cocktail lounge and Palm Garden of the Royal Palms Hotel.

Intermission

Act Three

The bedroom suite.

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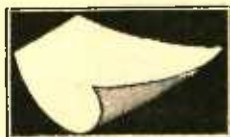
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PRODUCTION STAFF

Director	Todd Bibey
Assistant Director/Stage Manager	Ray Gurriere
Producer	Elizabeth Bibey
Set Design & Concept	LuLu Productions
Set Construction	James Barney
Set Furnishings	Victorian Attic, Goldin Furniture
Lighting Design & Concept	Rob Dowling
Lighting Crew	Janice Olsen
Publicity	Dan McCarthy
House Manager	Amanda Barney
Tickets/Box Office	Ann O'Donohoe
Stage Crew	Chatty Allen
Poster/Cover Design	Alvaro Ibarra

BIOGRAPHIES

James Barney (*Hatcher*) - Currently President of the NFCT, Jim is delighted to be back on stage, something he truly enjoys. When he isn't too busy with presidential duties, Jim does some directing for the theatre (*A Streetcar Named Desire*, *You Can't Take It With You*) and performs with and/or directs other acting companies such as Orient Point Players, which he co-founded, and Northeast Stage. Jim would like to thank his wife and daughter, Pam and Amanda, and his favorite pet, LuLu Belle, for their support and unqualified affection.

Pamela Barney (*Princess Kosmonopolis/Alexandra De Lago*) - Aside from her family and career, the controlling interest in Pam's life is the theatre. A member of the Hampton Theater Co., she is also co-founder of the Orient Point Players. Favorite roles include Bananas Shaughnessy in H.T.C. *The House of Blue Leaves* and Blanche DuBois in NFCT's production of *A Streetcar Named Desire*. Pam would like to thank the director,

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cast and crew of *Sweet Bird of Youth* for their help and support, and, as always, love to Jim, Amanda and LuLu Belle.

Marianne Carey (*Violet*) – Marianne is a resident of Shelter Island and Manhattan. She has studied acting with the New York Theater and The Lee Strasberg Theater Institute. This is Marianne's first performance with the NFCT.

Bill Corey (*Stuff*) – This is Bill's first appearance with the NFCT. He has previously worked with The Heights Players as well as some college productions.

Bob Erland (*Fly & Charles*) – Bob has appeared as Carter in *Witness for the Prosecution*, Owen Turner in *Light Up the Sky* and the Rev. Paris in *The Crucible*. He is currently serving on the NFCT Board of Directors.

Debbie Gurriere (*Miss Lucy*) – This is Debbie's third consecutive season with the NFCT having been in the casts of *A Streetcar Named Desire* and *Sweet Charity*. She is especially happy to again work with her "Street Car Family:" Todd, Pam, Dave and Judy. And yes, her southern accent is authentic; so to Ray, Will and Rad, she say "Love y'all."

Dennis Hayes (*Heckler*) – Dennis is a resident of Manhattan and spends weekends on Shelter Island. This is his first production with the NFCT and he is very enthusiastic about being here. Dennis is a student at the Ernie Martin Studio Theatre in New York City. In NYC, during the past year, he has played the roles of Macbeth in *MacBeth* and Trigorin in *Seagull*; and played the lead role of Eddie Hejazi in an original play called *The Lady Swims Today*.

Beau LaWall (*Bud*) – A native of Long Island, this is Beau's first appearance at the NFCT. In fact, this is his first appearance on stage ever. Beau would like to thank the cast and crew for making his grand debut on stage a wonderful learning experience and a lot of fun!

Kerry McNally (*Chance Wayne*) – Mr. McNally's credits include six productions with the NFCT and five with the Hampton Theater Company. He was last seen on our boards as Carl in *Bus Stop* and in *Quogue* as Rev. Lee in *The Foreigner*. An award winning broadcaster, Kerry is Operations Manager of WNEW-FM's 107.1 in Hampton Bays.

WJ (Bill) Paterson (*Scudder*) – Bill made his acting debut ten years ago with The Hampton Players in Hampton Bays. He got the acting bug and moved to New York City to study. He has numerous off-Off Broadway experiences and last year worked Off-Broadway at the Roundabout Theater. Bill plans to live in the Hampton's through the winter and then move to Los Angeles for film work.

Pat Payne (*Heavenly Finley*) – This is Pat's third play with the NFCT. Pat played Elma in *Bus Stop* and was stage manager for *Mr. Roberts*. This is

Pat's second play under the direction of Todd, whom she adores but then she's known for being a glutton for punishment. Pat and her husband Dave Markel own and operate Mel's Antiques and Markel's Auction House located in Southold. Anyone have anything to sell?

Louis Turner (Tom Jr.) - This is Lou Turner's first performance on the stage. Since 1972, he's been a television producer for Cornell and when not behind the camera, has appeared in commercials. From 1981-1984 he hosted his own show on Cable. In 1984, his comedy segments aired on "Thicke of the Night" which received an MGM award presented by Alan Thicke and Arsenio Hall. In 1987, he was background action in the movie *Sweet Liberty*, directed by Alan Alda.

Judy Utter (Aunt Nonnie) - Judy has been a member since "70" having appeared in many shows and has been the ticket lady for most of that time. She is a past president (twice) of the NFCT. She enjoys the shows and most of all the friends she has made.

Jonathan Wiggins (Scotty) - Jonathan enjoys bicycling through Europe. He also has had the pleasure of appearing as the calculating Barker in the Northeast Stage Production of *Alice in Washington*. This will be Jonathan's second role with the NFCT. When he is not entertaining you wonderful people, you can find him as the Real Estate Broker for Gardiner's Bay Realty in Peconic.

Dale Yeary (Boss Finley) - Dale was born and reared in southwest Ohio. Active in local theatrical productions (The Hayloft Players and the Little Theater of Middletown Ohio), appearing in *Glamour Preferred*, *Kempey*, *The Man Who Came to Dinner*, *The Bat* and *The Male Animal*. He spent the next four years in the Air Force and then settled in New York. Since the fall of 1990, he has played Porter Milgrim in *Deathtrap* at Dowling College, Captain Bracket in *South Pacific* at Island Squire Dinner Theater, and Warnock Waldgrave in *The Nerd* with the Shoreham-Wading River New Community Theater Group.

Elizabeth Bibey (Producer) - This is Betty's first show with the NFCT, although theater is nothing new to her as she is married to the director of this show. We all know Todd eats, breathes and sweats theater. She has been involved in many aspects of the theater before, however she would never permit any acknowledgement. Although, being the producer of *Sweet Bird of Youth* has swayed her point of view on acknowledgment - that it's usually well-earned. A Special Thanks to the cast and crew and to all those people who helped and gave encouragement all along the way.

Ray Gurriere (Assistant Director/Stage Manager) - "They shoot horses, don't they?"

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Todd Bibey (Director) – Todd has been involved in almost all aspects of theatre on the East End. A co-founder of the Orient Point Players and vice-president of the NFCT, Todd has also worked on stage with The Hampton Theatre Company and Northeast Stage. Todd's favorite acting credit is Stanley Kowalski in NFCT's production of *A Streetcar Named Desire*. Todd would like to thank his cast and crew, and especially his wife, Betty, for all their hard work and support.

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