

The North Fork Community Theatre

presents

WITNESS FOR THE PROSECUTION By AGATHA CHRISTIE



JAN 1990

Welcome to the NFCT!

This president's message is aimed at our members and those of you who would like to become members. The present production starts a new year, and a new decade, but we still have the same old needs. We need you! We need you at our meetings; we need you at try-outs; we need you at work parties and to serve on committees. Remember, this is *your* theatre. It's all very simple – you get out of it what you put into it. Give us some of your spare time and we'll give you some very good memories.

– *Art Wilks*

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Witness for the Prosecution

A Play in Three Acts

by Agatha Christie

January 12, 13, 14, 18, 19, 20

Director: George M. Tibbetts

Producer: Lynn Martin-Sharar

Asst. Director: Bill Sousa

Produced by special arrangement with
Baker's Plays, Boston, MA.

CAST

In order of appearance

Carter	Bob Erland
Greta	Rose Kobus
Mr. Wilfred Robarts, Atty.	James Bergen
Mr. Mayhew	Earl W. Bedrich
Leonard Vole	Johathan Centner
Detective Hearne	Richard L. Buzen
Romaine	Priscilla Sprague
Clerk	Larry Tuthill
Mrs. Meyers, Atty.	Rosemary McCamish
Judge Wainwright	Harry A. Denys
Court Stenographer	Marjory Moffat
Lawyer	Marylou Flynn
Lawyer	Yvette Hudson
Policeman	Jed Clauss
Dr. Wyatt	Dan McCarthy
Janet McKenzie	Phoebe A. Rey
Miss Natalie Clegg	Diana Fabian
The Other Woman	Deborah Viault

SCENES

ACT I

Offices of Mr. Wilfred Robarts, Atty. Afternoon.

ACT II

Criminal Court, six weeks later. Morning.

ACT III

Scene 1 - Offices of Mr. Wilfred Robarts, the same evening.

Scene 2 - Criminal Court, the next morning.

During Act Three, Scene II, the lights are lowered to indicate the passing of one hour.



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PRODUCTION STAFF

Director	George M. Tibbetts
Producer	Lynn Martin-Sharar
Assistant Director	Bill Sousa
Stage Manager	Michael Conforti
Set Design	George M. Tibbetts
Set Construction	Gerard McElroy, Mike Siczka, Ray Gurriere, Steve Gocha
House/Refreshment Manager	Ruth Poliwoda
Lighting Design	Mike Siczka
Lighting Crew	Mike Siczka, Angelo Truglio
Props	Marjory Moffat
Make-Up	Kate Rey, Phoebe Rey
Photos	June Donohue
Publicity	Deborah Gurriere
Program Cover & Poster Design	Michael Paraskevas
Costume Coordinator	Hillary Buzen
Tickets & Box Office	Judy Utter
Awards	Lynn Sharar, George Tibbetts, Bill Sousa
Prompter	Jana Lea Young

Auditions for our next production *Oliver!* will be held January 22, 23, 24 at 7:30 pm at the theatre.

Show dates will be:

March 23, 24, 25, 29, 30, 31, April 5, 6, 7

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For information on our spring production call: 298-5834

BIOGRAPHIES

Earl W. Bedrick (*Mr. Mayhew*) – Earl lives in Mattituck with his family. He is employed as a technician with Mattituck Aviation Corporation.

James Bergen (*Wilfred Roberts, Esq.*) – This is Mr. Bergen's debut with the NFCT. He last appeared as Tommy Albright in the Words and Music Production of *Brigadoon* this last fall. With East Hampton's CTC he has appeared in several productions including *Picnic* as Howard Bevans and *Fiorello* as Fiorello. He also appeared in the tri-light production of *Cole Through the Night*. Mr. Bergen lives in Amagansett.

Richard L. Buzen (*Det. Hearne*) – Rich lives in Flanders with his wife Hillary. This is his first appearance at the NFCT. He was last seen at Riverhead Faculty & Community Theater's production of *Annie Get Your Gun*.

Jonathan Centner (*Leonard Vole*) – Jonathan is a builder from Quogue. He has appeared in various community theatre productions over the years on the East End. His latest performance is his last before he returns to Columbia College to finish his undergraduate education. "Timeo Danos et Danao ferentis."

Harry A. Denys (*Judge Wainwright*) – Harry resides in Riverhead with his family. This is his third production with the NFCT. When he found out George was directing, he couldn't pass up the opportunity to work with him again. He makes everyone feel quite "at ease."

Bob Erland (*Carter*) – Bob is a newcomer to the NFCT and acting (unless this is reality and he's been acting all his life). He says that several years of un-Civil Service working with lawyers and their secretaries gave him natural preparation for the part.

Jed Clauss (*Policeman*) – Jed is an old hand at the NFCT.

Diane Fabian (*Natalie Clegg*) – Natalie Clegg spends her days in the forensic laboratory. Diane Fabian spends her days running a medical record department in a hospital, but spends her evenings acting. When she is not performing in a show, she is studying acting at the Masque Theatre in Smithtown. She lives in Manorville

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Marylou Flynn (Lawyer) – Marylou has lived on the North Fork since 1960. she has three grown children and works on Plum Island. Her acting experience consists of playing a corpse and a witch in *Hansel and Gretel* – all before seven years of age.

Yvette Hudson (Lawyer) – Yvette is a brand new transplant to the North Fork. She comes here from Mississippi to work as a lab technician on Plum Island. Yvette's role as a lawyer in *Witness for the Prosecution* is her premier theatre performance.

Rose Kobus (Greta) – Rose has appeared in several of our productions, the latest being *Don't Drink the Water*. She resides in Aquebogue with her husband Mike.

Dan McCarthy (Dr. Wyatt) – Dan is a resident of Southold who received his B.A. in Speech and Dramatic Arts from Iona College and subsequently attended the American Academy of Dramatic Arts. His first NFCT appearance was as Harry Shapiro in *Stalag 17* and later that year appeared as Dr. Dreyfuss in *Promises, Promises*. He is glad to be a part of this ensemble.

Rosemary McCamish (Myers) – This is Rosemary's debut with NFCT. She resides in Southold and has an apartment in Greenwich Village. She hopes you enjoy the show.

Marjory Moffat (Court Stenographer) – This is Marjory's 20th season with the NFCT. She usually works backstage but did leave the wings to play Agnes Gouch in both *Mame* and *Auntie Mame* and Penny in *You Can't Take it With You*. You may also remember her as the other half of the dancing cow in *Gypsy*.

Phoebe Rey (Janet McKensey) – Phoebe is "delighted" to be able to tap the "wee bit of Irish heritage" she has as she plays the dour Janet McKensey. Having been a director during much of her 14 year tenure with the NFCT (*The Miracle Worker*, *Grease*, *Bells Are Ringing*, *Oklahoma*, *Chapter Two*, to name a few), Phoebe last appeared on stage as Elsa in *Sound of Music*. Phoebe has taught drama, is now directing *Calamity Jane* for Greenport High School, and is a former president of NFCT. Madly in love with the process of theater, Phoebe's finding it fun to be "on the boards" again and hopes the "little people" whisper her lines in her ear.

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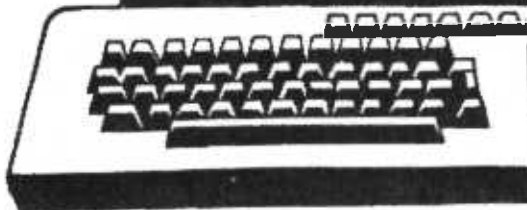
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Priscilla Sprague (*Romaine*) – Priscilla has been a member of the NFCT since 1978. Her last performance was in *The Miracle Worker*. Last year she was active in the NFCT production of *Stalag 17* and *Promises, Promises*. As always, it's a pleasure to perform before the NFCT audience and she hopes they enjoy this show as much as she has.

Larry Tuthill (*Clerk*) – Larry was first and last seen on the NFCT stage in *Stalag 17*.

Deborah Viault (*Other Woman*) – This is Debbie's debut with the NFCT. She is a student at Mattituck High School and lives in Greenport with her family.

Bill Sousa (*Assistant Director*) – Bill is no stranger to any of us. Presently he is completing his second term as one of our Board of Directors. He has appeared on stage, as well as produced and directed many of our past shows and is looking forward to directing our next production – *Oliver!*

Lynn Martin-Sharar (*Producer*) – Lynn has been an active member for nine years and has produced that many shows. She has also worked on other productions in different capacities. She will have very little rest after this show because she will be producing our next production – *Oliver!*

George M. Tibbetts (*Director*) – Seen last season as Marko in *Stalag 17* and Sheldrake in *Promises, Promises, Witness for the Prosecution* is his first directorial assignment for the NFCT.

SPECIAL THANKS

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The following shows will be presented for the
1989-90 NFCT season.

A Streetcar Named Desire
November 3, 4, 5, 9, 10, 11

Witness for the Prosecution
January 12, 13, 14, 18, 19, 20

Oliver!
March 23, 24, 25, 29, 30, 31, April 5, 6, 7

Light Up the Sky
June 8, 9, 10, 14, 15, 16

Carousel
August 16, 17, 18, 19, 22, 23, 24, 25

For information, call the box office at 298-4500. The answering machine will contain a message with information on the upcoming show, including the phone number for purchasing tickets. If you'd like to purchase tickets for several plays at once, please call Judy Utter at 298-4583 for subscription information.

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