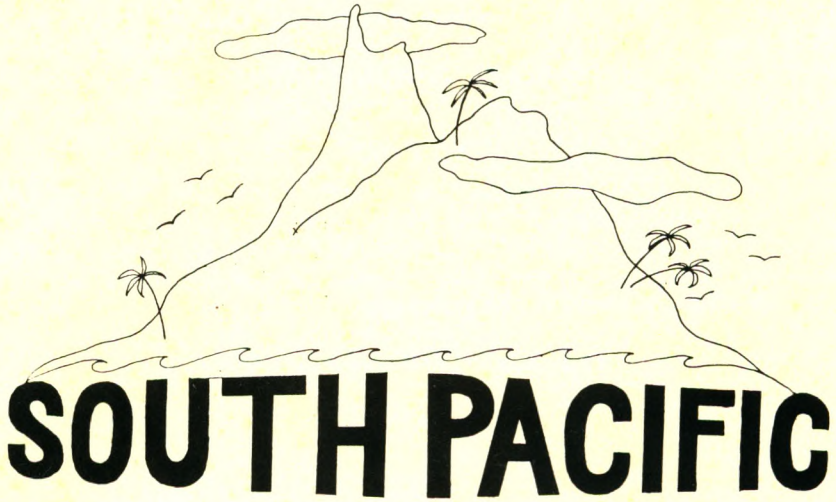


The North Fork Community Theatre

presents



SOUTH PACIFIC

Music by

Richard Rodgers

Lyrics by

Oscar Hammerstein II

Adapted from James A. Michener's
Tales of the South Pacific

SHOW DATES:

August 9, 10, 11, 16, 17, 18 at 8:00

August 12, and 19 at 2:30

We here at the NFCT are very proud of our Summer Youth Players and, once again, the young people of our community have gathered together to bring entertainment to you, our audience. Under the very capable direction of Ms. Phoebe Rey, I'm sure you are in for a very enjoyable evening.

During the next year, many improvements are planned here at the theatre, some of which affect you directly. Our seating plan will be re-arranged in order to eliminate the "blind-spots" we now have. Be sure to check our brochure, due out in September, and choose your seat for the up-coming season. Remember, subscribers have first choice of reserved seating!

The 1990-1991 slate promises to be theatre at its best. Why not take part? No doubt, you will find being a member of the NFCT a wonderful experience. So, leave your inhibitions at home and attend the next audition. Hope to see you there! (Look for audition dates and the 1990-91 slate elsewhere in this program.)

Enjoy the show and enjoy YOUR community theatre.

— *Jim Barney*

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South Pacific

Music by

Richard Rodgers

Lyrics by

Oscar Hammerstein II

Adapted from James A. Michener's *Tales of the South Pacific*

DIRECTED BY: PHOEBE REY

PRODUCED BY: BILL SOUSA

MUSICAL DIRECTOR: RUSSELL C. WELLS

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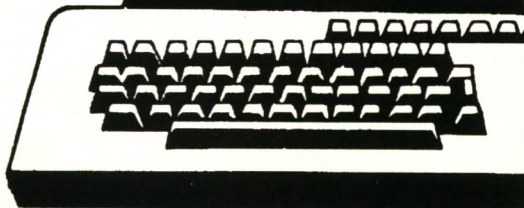
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CAST

(in order of appearance)

| | |
|-----------------------------------|--|
| Ngana | Mary Ashton |
| Jerome | Kevin Christy |
| Collette | Danielle Ruth |
| Ensign Nellie Forbush | Kate Rey |
| Emile deBecque | Tom Ashton |
| Bloody Mary | Elizabeth McNulty |
| Bloody Mary's Assistant | Clare Cardo |
| Stewpot | Ron McEvoy |
| Luther Billis | Wade Karlin |
| Professor | Mark McNulty |
| Lt. Joseph Cable, USMC | Mike Marotta |
| Capt. George Brackett, USN | Phil Wilcox |
| Cmdr. William Harbison, USN | Jeff Peters |
| Yeoman Herbert Quale | Brian Green |
| Radio Operator Dan Johnson | Dan Hunter |
| Liat | Heather Tesoriero |
| Lt. Buzz Adams | Mark McNulty |
| Native Dancers | Ron McEvoy and Alison McEvoy |
| Nurses and Islanders | Clare Cardo, Sara Bakker, Sharon Harris, Samantha Ince, Mary Motto, Sherry Powers, Danielle Ruth, Meredith Stahler, Kirsten Wieser |

THE CRUCIBLE

Auditions for our next production, *The Crucible*, will be held on September 11 and 12 at 7:30 p.m. at the theatre.

Show dates will be November 1, 2, 3, 8, 9, 10, 1990.

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MUSICAL NUMBERS

Act One

| | |
|--|-------------------------------|
| "Dites-Moi" | Ngana & Jerome |
| A Cockeyed Optimist | Nellie |
| Twin Soliloquies | Emile & Nellie |
| Some Enchanted Evening | Emile |
| Bloody Mary | The Sailors |
| There is Nothin' Like a Dame | Billis & Sailors |
| Bali Ha'i | Bloody Mary |
| I'm Gonna Wash That Man | |
| Right Out-a My Hair | Nellie |
| Some Enchanted Evening Reprise | Emile & Nellie |
| I'm In Love with a Wonderful Guy | Nellie & Nurses |
| Bali Ha'i Reprise | Island Girls |
| Younger Than Springtime | Lt. Cable |
| Ceremonial Dance | Ron McEvoy & Alison McEvoy |
| This is How it Feels | Emile |

15 minute intermission

Act Two

| | |
|----------------------------|--------------------------|
| Happy Talk | Bloody Mary & Liat |
| Honey Bun | Nellie, Billis & Company |
| Carefully Taught | Lt. Cable |
| This Nearly Was Mine | Emile |

MUSICAL ACCOMPANIST: KELLI POLIWODA

On the Drums : David Milanik

The action of the play takes place on two islands in the South Pacific during WW II. There is a week's lapse of time between Act I and Act II.

The following shows are scheduled for the
1990-91 NFCT season.

The Crucible

November 1, 2, 3*, 8, 9, 10, 1990

Bus Stop

January 18, 19, 20*, 24, 25, 26, 1991

Sweet Charity

April 5, 6, 7*, 11, 12, 13, 18, 19, 20, 1991

Mr. Roberts

June 14, 15, 16*, 20, 21, 22, 1991

West Side Story

August 8, 9, 10, 11*, 15, 16, 17, 18*, 1991

* *Sunday matinee*

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PRODUCTION STAFF

DirectorPhoebe Rey
Assistant DirectorRuss Wells
ProducerBill Sousa
Assistant ProducerJanet Bidwell
Musical DirectorRuss Wells
Rehearsal PianistKelli Poliwoda
Set DesignGordon Rogers & Kate Rey
Set CarpenterPaul Borsman
Set Construction/DecorationCast, Crew & Carol Borsman
Stage ManagersChatty Allen & Gordon Rogers
Stage CrewCorey Diller, Heather Brooks,
Cast & Crew
Lighting ChairmanMike Sieczka
Lighting CrewBob Erland
Costume CoordinatorMaureen McNulty
PropsCaroline Ciochetto
Poster & CoverGordon Rogers
PublicityBill Sousa & Janet Bidwell
PhotographyMelissa Wilmott
Tickets/Box OfficeCarol Peters & Sharon Brooks
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House ManagerRuth Poliwoda
RefreshmentsRuth Poliwoda & Lynn Sharar
Make Up SupervisorPhoebe Rey
ChoreographyPhoebe Rey, Alison McEvoy
& Ron McEvoy
AwardsBill Sousa, Janet Bidwell
& Phoebe Rey

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BIOGRAPHIES

Mary Ashton (*Ngana*) – Mary is going into 7th grade next year at North Fork Catholic School. This is her first year at the NFCT. Mary's interests are dancing, the piano and drawing.

Tom Ashton (*Emile deBecque*) – Tom is a musician with a recently recorded demo of original music. He has appeared on the NFCT stage in *Grease*, *Music Man*, *Babes in Arms*, *Oklahoma*, and the 1972 *South Pacific* as Jerome. A graduate of Niagara University, Tom enjoys translating Archie comics into obscure African dialects.

Sara Bakker (*Chorus*) – Sara has appeared in Greenport High School musical memories as the girl who played the trombone. She has also appeared in *Little Shop of Horrors* on the Riverhead High School stage. At the NFCT she has been seen in *Grease* and *Beauty and the Beast*.

Clare Cardo (*Bloody Mary's Assistant*) – This is Clare's first performance with the NFCT but performing is nothing new to her. Since she was five she has been dancing and horseback-riding. This year she was in her first high school musical. In *Annie*, she played the role of Molly. Clare would like to thank her family and her dear friend Priscilla Sprague (who you have seen on this stage before) for inspiring her to try out for this production.

Kevin Christy (*Jerome*) – Kevin is glad to be back on the stage. He made his debut on the NFCT stage with *Some Enchanted Evening* and was also in *Our Town*. He has also been in *Constitution Now*. At this time, Kevin is actively involved in *Storytime Live* at the Mattituck Free Library. He is looking forward to his sister's September 8th wedding.

Brian Green (*Sailor*) – Brian is making his debut with the NFCT. He enjoys all types of music, movies, and cars from 1968. He has worked on school plays, mostly backstage. He hopes to return next summer.

Sharon Harris (*Nurse*) – *South Pacific* is Sharon's first show with us. She has appeared in *Pajama Game*, *Pippin* and *Hello Dolly* at Mattituck High School. She has also studied dance for 12 years. Sharon is presently a junior at SUNY Cortland and is majoring in Speech Pathology.

Dan Hunter (*Radio Operator*) – Born in Glen Cove, Long Island, Dan moved to Southold in 1969. He is making his stage debut with us, but once dreamed he was Jessica Tandy acting opposite Marlon

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Brando in *A Streetcar Named Desire!* He has finished a two year stint at Niagara University and plans to finish at Fredonia, majoring in education. He is having a great time!

Samantha Ince (*Nurse*) – This is Sam's first summer at the NFCT. She lives in Garden City and loves the summers out here on the North Fork. She is looking forward to many more shows here at the NFCT. Enjoy!

Alison McEvoy (*Dancer/Choreographer*) – Alison is 15 years old and her talent has just begun. She lives in Riverhead and has been involved with Riverhead High School shows - *Little Shop of Horrors* and *Aladdin and His Magic Lamp*. She has studied with Renee Dechalus for six years.

Ron McEvoy (*Stewpot*) – Ron has just finished a year at the American Academy of Dramatic Arts and plans to attend SCC in the fall. Also this summer, Ron made his directing debut at the Riverhead gifted and talented program. Ron has appeared in other NFCT summer productions. Ron is awaiting the new Prince movie: *Graffiti Bridge*.

Mary Motto (*Nurse*) – This is Mary's 5th summer show with us. When she is not on stage, she is teaching kids how to sail at Mattituck Yacht Club, and when she's not teaching kids to sail, she is at MIT where she is on the Women's Varsity Sailing Team. This is also the first summer Mary is without her bike.

Wade Karlin (*Luther Billis*) – Just when you thought it was safe to go into the NFCT, he's back! Wade's been with the NFCT for four years and doing the summer show is always his favorite. Wade just can't get away from the con man roles (funny, huh?) In real life Wade lives in Mattituck and runs a lobster boat (his own Down Easter Alexa). Wade's big dream is to play Quint in a "Jaws" remake!

Mike Marotta (*Lt. Cable*) – Being inspired by Sebastian the crab in the *Little Mermaid*, Mike decided to try out for a NFCT production. Although this is his first NFCT appearance, this is not his first production. He is a graduate of the world famous Riverhead Blue Masques. Some of his finer works include Jack in *Jack & the Beanstalk*, Seldson Mowbray in *Noises Off* and most recently Seymour in *Little Shop of Horrors*. Mike also was a member of the final cast of *Oh, Calcutta*, however, he will only be appearing nude from the waist up in this particular show! Mike would like to thank Jacques his tanning trainer for his killer tan.

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Elizabeth M. McNulty (*Bloody Mary*) – Liz can usually be found living in her own parallel universe which includes pushing Merlot at Palmer Vineyards. When she's not busy trying to go to bed early, Liz spends her leisure time emulating her favorite cousin, protecting her shepherd's bread & seltzer water, being environmentally conscious, comparison shopping & running the Zasu Pitts fan club from her own basement franchise. Liz's greatest accomplishment to date has been the slipping of the word "Tonkinese" (which is certainly not a language) past her opponent during a particularly close Scattergories game. You think her life sounds easy. You try to say Gerwurztraminer all day!

Mark W. McNulty (*Professor*) – Mark is a bitter 19 year old who enjoys wearing dark suits and giving grab bag gifts to mutants in the park. He will be attending Catholic University where he intends to eat Cracklin' Oat Bran and Rice Cakes until he experiences severe abdominal pains. Sit back, relax, get a lovely beverage from the refreshment stand and enjoy Wade Karlin's 'mazin' performance. Touch me, I'm a mushroom.

Jeffrey R. Peters (*Cmdr. William Harbison, USN*) – *South Pacific*, the final frontier, these are the voyages of the NFCT. . . *South Pacific* is just the latest of his productions at NFCT. Others include *Grease*, *Beauty & the Beast*, and *Oliver!* His love of acting will continue through his college years at Holy Cross, where he will minor in acting. May your lives proceed at "warp speed" and don't forget to "live long and prosper." Star Trek rules!

Sherry C. Powers (*Ensign Dinah Murphy*) – Sherry is returning for her fifth summer with the NFCT. Some of her roles include the chorus in *The Music Man*, and *Bells are Ringing*, as well as Aubretta in last year's production of *Beauty and the Beast*. Her other theater work includes Princess Mary in *The Princess and the Pea*, Senior Gato in *Pinocchio* and Jack in *Jack and the Beanstalk* with the Broadhollow Players at the BayWay Arts Centre. Sherry will be entering her senior year this fall at Mercy High School in Riverhead and hopes to be involved with more productions at NFCT in the coming year.

Kate Rey (*Nellie Forbush*) – Kate is a long time veteran of the NFCT Youth Program. It all began in 1982 when she was cast in the chorus of *Anything Goes*. Since then she has appeared in such roles as Liesl in *The Sound of Music*, Ella Peterson in *Bells Are Ringing* and Marty in *Grease*. Kate graduated this past May with a B.A. in Communications from SUNY - Oswego. Since she is hopeful of

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acquiring a 'real' job by this time next year, Nellie will most likely be her farewell performance – only for a while, she hopes! Kate would like to dedicate this performance to the youth program itself. Summer shows have been responsible for a lot of her personal growth and many treasured friendships. She'll surely miss it! Here's to the next generation!

Danielle Alexis Ruth (*Nannette, Frenchwoman, Nurse*) – This is Danielle's third show with the NFCT. Previous shows include *Beauty and the Beast* and *Grease*. Elsewhere she has appeared as Rose in *Bye Bye Birdie*, Alice in *Alice in Wonderland*, Marion in *Don't Drink the Water*, Kathy in *Vanities*, Choreography and chorus in *Evita*, the Mute in *The Fantasticks*, Sandy in *Grease* and many more. She was an '89 season member of the City Kids Rep. Co. of NYC where she played Clare in *Testing Positive*. Her last role was Agnes in *Agnes of God* at SUNY - Oneonta where she is a history major. She has studied ballet with the Joffrey Ballet Co and participated in the Twyla Tharp Workshop with the American Ballet Theatre. Her mom will love this bio for once! Enjoy the show!

Meredith Stahler (*Nurse*) – This is Meredith's first performance with NFCT, although she hopes to be in many more! This year she played the part of the mother in Southold High Schools' production of *Joseph and the Amazing Technicolor Dreamcoat*. She has been taking dance lessons for 9 years and has previously taken dance and voice lessons to improve on her musical skills. She enjoys swimming, dancing, singing, acting, skiing and generally having a good time. I'd like to say thank-you to the cast and crew for making my first year enjoyable.

Heather Tesoriero (*Liat*) – Well, here's the scoop on Heather . . . things she likes are: the game of life, green marottas, station wagons, funkier and spunkier music, tubas and kite-flying. Things she dislikes are: the color pink, the cruel treatment of animals, and really tall people who sit in front of her at the movies. Things that puzzle her are: jigsaws, the whole concept of "growing up," and why people giggle when they find out she plays the tuba. Things she hopes for are: eternity, minimal spazzing on the stage tonight, and lots of moonlight dances. Thanks and a trillion hugs to my mom and dad and Matt and Jack, too. Swimmie ducks, peace, and love to all! Save the green M&M's! Keep it funky!

Kirsten Wieser (*Nurse*) – Kirsten's ghost has haunted NFCT for several years and she finally decided to incorporate and join us for real. Kirsten has great musical talent but denies it. Thought this

is her first "live" performance at NFCT, Kirsten is enjoying herself immensely and she plans to do many more shows. Kirsten is looking forward to the next four long years of high school at Mattituck (ha ha). Kirsten spends her free time sleeping late and hanging out with her friends.

Phil Wilcox (*Captain Brackett*) – This is Phil's fifth summer with the NFCT. This fall he will be returning to the nation's capital for his second attempt at the Catholic University of America, Columbus School of Law, where he plans to spend a lot of time eating Cracklin' Oat Bran and watching "General Hospital" with his schoolmate, Mark McNulty. Phil has spent most of his spare time this summer playing Scattegories and cleaning up after sick people. Phil would like everyone to know that Guam is an island, malaria is a disease and that he has fallen and can't get up. Ease up, chief.

Phoebe Rey (*Director*) – Besides the awful heat, there has been much confusion this summer. First we had to change shows (*Carousel* was planned), then because colleges begin early, we had to change show dates and ticket arrangements. At audition time we had one script and waited another two weeks for music arrangements. The theatre has been torn apart to fix the electrical wiring for our lighting and, as usual, we could use more men. However, the talent, good humor and enthusiasm of our young actors, sharing all the problems with our production crew, has made for a shared experience in creativity and fun. It's a small but energetic cast who, overcoming everything, perform from their hearts tonight. I am honored to have shared my time and laughter with them all.

Kelli Poliwoda (*Musical Accompanist*) – Kelli has been an active member of the NFCT since 1985 when she took on her first role as Baby June in *Gypsy*. Since then, she has performed, one way or the other, in the Adult and Youth Musicals. She has been seen playing Gloria Upson in *Mame*, Sandy in *Grease*, dancing, and just hiding in the chorus. Kelli has also been spotted serving refreshments and ushering. Kelli's most recent role was being the Musical Director and Accompanist for *Oliver!* (thanks Bill!) Someday, she hopes to actually make her way back ON the NFCT stage, but that will have to wait awhile. Come fall, Kelli will be shipping off to college in Fredonia where she will be majoring in Music Education. Until next year!

Russ Wells (*Musical Director*) – Russ is Choral Director of Greenport public school and minister of music at our Lady of Grace Church in West Babylon. He has appeared in NFCT productions of *Carnival*, *Fiddler on the Roof*, *The Sound of Music*, and this past spring's musical *Oliver!* as Mr. Bumble. He was musical director for the NFCT youth productions of *Music Man* and *Bells Are Ringing*.

Bill Sousa (*Producer*) – you all have read about Bill's past achievements here at the NFCT. He would like to take this time to say good luck to two special people that he has had the honor of working with. Bill has seen these two young ladies grow and mature into talented, beautiful young women. Even though they will be leaving us for new adventures out there, they will always have a place in Bill's heart. Kate & Kelli – good luck – I'm only a phone call away.

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