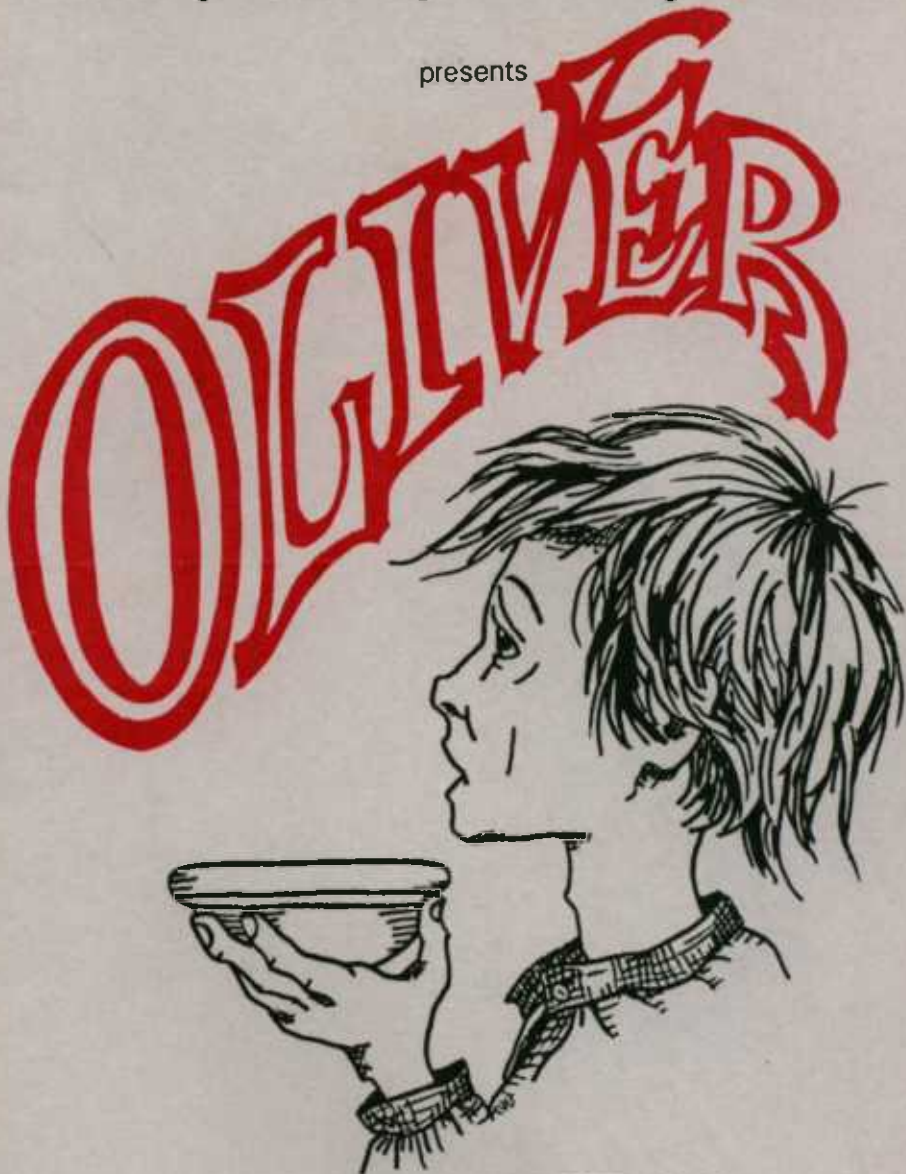


The North Fork Community Theatre

presents



Book, Lyrics and Music by LIONEL BART

Produced by Special Arrangement with Tams-Witmark Musical Library, Inc.

PERFORMANCES:

March 23, 24, 25, 29, 30, 31, April 5, 6, 7

March 25, Sunday Matinee at 2:30 PM

All other performances at 8:00 PM

1990

I am going to take this opportunity to thank three members of the N.F.C.T. There are many others who have earned kudos, but I'll start with these.

Judy Utter – has been our "ticket lady" for so many plays it is hard to remember when she did not handle the job. Unless you have done it, you'll never realize the time and effort involved. Thanks Judy.

Bill Sousa – has not directed all of our musicals in the past 10 years, but he has done most of them. Moving 40 people around our small stage in a manner such that the audience suspends disbelief takes a deft hand. Bill does that. He did not submit *Oliver!*, but when asked, agreed to direct. Thanks Bill.

Joe Siczka – (Yes, that's how you spell it) is our past president. Not only was he a president I enjoyed working with, he also has been a source of help and advice during my year in office. One thing Joe – why didn't you warn me about the artistic ego? Thanks Joe.

When there are people who can put aside their own biases and needs for the good of the N.F.C.T. we have a hit season. For all of you who have done just that – *THANKS*.

– *Art Wilks*

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OLIVER!

Book, Music and Lyrics by

LIONEL BART

(Based on the Charles Dickens novel *Oliver Twist*)

DIRECTED BY: BILL SOUSA

**PRODUCED BY: LYNN MARTIN-SHARAR
AND PRISCILLA SPRAGUE**

**MUSICAL DIRECTION BY:
KELLI POLIWODA**

Produced by special arrangement with
Tams-Witmark Music Library, Inc.
540 Lexington Ave.
New York, New York

CAST

Oliver Twist	Ryan Young
Artful Dodger	Michael Conforti
Fagin	Dan McCarthy
Nancy	Janet Bidwell
Mr. Bumble	Russell C. Wells
Mrs. Corney	Janice Hull
Mr. Sowerberry	Glen E. von Wergers
Mrs. Sowerberry	Carole Glawon-Wells
Charlotte	Susan Morse
Noah	Gary Morse
Bill Sykes	Jeffrey Peters
Mr. Brownlow	Don Hamblin
Mrs. Bedwin	Caroline Ciochetto
Dr. Grimwig	Gary Morse
Old Sally	Marianne Plastina
Charlie Bates	Jason Pinson

BOYS CHORUS

Tara Borsman
Kelly Cappa
Christina Cataldo
Helen Coster
Tara Detrick
Kristine Gianakos
Michael Gianakos
Matthew Larsen
Jason Pinson
Meghan Wells
Rivkah Young
Shoshana Young
Beth Young

ADULT CHORUS

Diana Falkenbach
Melissa Anne Moelius
Suzanne Methven
Gail Lankshear
Josh Van Dyne
Jill Cross
Sue Kalin
Ruth Poliwoda
Laura Cameron
Tanya Corrigan

Light Up the Sky

Auditions for our next production, *Light Up the Sky*, will be held on April 25 and 26 at 7:30 p.m. at the theatre.

Show dates will be June 8, 9, 10, 14, 15 and 16.

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MUSICAL NUMBERS

Act One

Food, Glorious Food	Oliver & Boys
Oliver	Widow Corney and Mr. Bumble
I Shall Scream	Widow Corney and Mr. Bumble
Boy For Sale	Mr. Bumble
That's Your Funeral	Mr. Sowerberry, Mrs. Sowerberry and Mr. Bumble
Where Is Love?	Oliver
Consider Yourself	Artful Dodger, Oliver and Chorus
Pick A Pocket or Two	Fagin and Boys
It's A Fine Life	Nancy and Boys
I'd Do Anything	Artful Dodger, Nancy, Oliver, Fagin and Boys
Be Back Soon	Fagin, Artful Dodger and Boys

Act Two

Oom-Pah-Pah	Nancy & Chorus
My Name	Bill Sykes
As Long As He Needs Me	Nancy
Who Will Buy	Oliver and Chorus
Reviewing the Situation	Fagin
Finale	Entire Company

Musical Accompanist: Kelli Poliwoda

SYNOPSIS OF SCENES

Time: About 1850

Act I

- Scene 1: The Workhouse and Parlour
- Scene 2: Undertaker's Parlour
- Scene 3: Undertaker's Parlour, next day
- Scene 4: Padding Green, week later
- Scene 5: The Thieves' Kitchen

15 minute intermission

Act II

- Scene 1: The "Three Cripples"
- Scene 2: Oliver's Bedroom at Brownlows
- Scene 3: The Thieves' Kitchen
- Scene 4: The Workhouse Parlour
- Scene 5: Brownlow's Hallway
- Scene 6: Bridge in London

The following shows remain for the
1989-90 NFCT season.

Oliver!

March 23, 24, 25, 29, 30, 31, April 5, 6, 7

Light Up the Sky

June 8, 9, 10, 14, 15, 16

Carousel

August 16, 17, 18, 19, 22, 23, 24, 25

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PRODUCTION STAFF

Director	Bill Sousa
Producer	Lynn Martin-Sharar and Priscilla Sprague
Musical Director	Kelli Poliwoda
Set Design	Bill Sousa, Priscilla Sprague
Set Construction	Mike Sieczka, Priscilla Sprague, Lynn Sharar, Marjory Moffat, Bill Sousa
Set Decoration	Phoebe Rey, Marjory Moffat, Lynn Sharar, Priscilla Sprague
Stage Manager	Marjory Moffat
Stage Crew	Paul Borsman, Paul Cataldo, Arthur Quintana
Lighting Design	Charlie Scheer
Lighting Crew	Earl Bedrich, Bob Erland, Diane Fabian, Steve Gotcha, Marcy Edwards
Adult Costumes Designed and Created By	Barbara Martin
Childres's Costumes Designed and Created by	Jana Lea Young
Props	Rosemary McCamish
Poster & Cover Designed By	Teresa Shaw
Publicity	Priscilla Sprague
Photography	Patti Tutts
Tickets	Judy Utter
Box Office	Judy Utter & Anne O'Donohoe
House Manager	Mary Ann Sieczka
Refreshments	Marilyn & Frank Gianakos
Awards	Lynn Sharar, Bill Sousa, Priscilla Sprague
Make Up	Joanna Paulsen, Deborah Pisacano, Laureen Marturano
Choreography	Susan Morse, Diana Falkenbach, Melvin Spelvin

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BIOGRAPHIES

Janet Bidwell (*Nancy*) – Since moving to the North Fork two years ago Janet has appeared in *Promises, Promises* at the NFCT and *Annie Get Your Gun* with the RFCT. She lives in Aquebogue with her husband Bob and their cat Sam.

Tara Borsman (*Boys Chorus*) – Tara resides in Wading River and has studied creative dramatics for the past four years. This is her first appearance in a play.

Laura Cameron (*Adult Chorus*) – This is Laura's first show with the theatre. She finds it exciting and fun and is looking forward to opening night and getting over the butterflies. Then she will be a little aged.

Kelly Cappa (*Boys Chorus*) – This is Kelly's first performance at NFCT, but she has been in several shows including *Jesus Christ Superstar*, *Fiddler on the Roof*, and *Scrabbled Feet*. She is a 7th grader at Southold Junior High School. Tennis, softball and volleyball are after school activities.

Christina Cataldo (*Boys Chorus*) – Christina lives in Southold and is in the fifth grade. She sang a solo part in a spring concert but this is her first part in a play. She's having a lot of fun and she'd like to do other plays in the future.

Caroline Ciocchetto (*Mrs. Bedwin*) – This is Caroline's third show with NFCT. She enjoys musical comedy and finds this to be the best therapy around.

Michael Conforti (*The Artful Dodger*) – Having been a member of the NFCT for nine years, Michael has become one of our resident song and dance men. Although he has not been in a musical since he appeared as "Ito" in *Mame*, he has also appeared in *Applause*, *Gypsy*, *Company* and *Forum*. When he is not busy onstage, he has been busy playing many roles backstage and will be directing our next production *Light Up the Sky*.

Tanya Corrigan (*Adult Chorus*) – Tanya is currently active in . . . everything. She has aspirations in the near future to go to the University of Vermont and try to be more like Josh Van Dyne. Her hobbies include standing outside the movies with a picket sign and swimming in extremely cold weather.

Helen Coster (*Boys Chorus*) – This is Helen's first time in an NFCT production. She is in the 8th grade at Matticuk High School where she is active in the Student Council, soccer, basketball and track.

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Jill Cross ("*Rose Lady*" & *Adult Chorus*) – Wild horses couldn't keep Jill away from *this* play. It's only her second musical yet her fifth play with the NFCT. She's happy to be working with some old friends once again.

Tara Detrick (*Boys Chorus*) – Tara lives in East Marion. She loves to sing and dance, so when the opportunity presented itself, she came to tryouts. She says she's enjoying herself.

Diana Falkenbach (*Adult Chorus*) – Diana is an 18-year-old senior at Mattituck High School. She has been involved in chorus since third grade. Diana also has taken dance classes for ten years and has taught dance for three years. After high school she plans to attend a four year college with a major in dance.

Kristine Gianakos (*Boys Chorus*) – Kristine's original reluctance to leave California to move East has turned into a love of the area. Being in her second play has helped to boost her spirits too. Kris enjoys acting, singing and dance. She plays several instruments and is in her school band. She is in the fourth grade at Hampton Bays Elementary School.

Michael Gianakos (*Boys Chorus*) – Michael has recently relocated to Hampton Bays from California where he has been in several Children's Theatre productions. The most recent production was *Kids, the Musical*. He enjoys acting, singing, dance and plays several instruments. He is currently in chorus and band at Hampton Bays Elementary School where he is in the sixth grade.

Carole Glawon-Wells (*Mrs. Sowerberry*) – Carole was last seen as Rose in NFCT's production of *Kiss Me Kate* and as Sr. Sophia in *The Sound of Music*. Carole lives in Mattituck with her husband, Mr. Bumble, and three children. Carole spends her days at the hospital "birthing babies" and can be heard at Calvary Baptist Church in Riverhead where she is a soloist.

Don Hamblin (*Mr. Brownlow*) – An "old-timer" with the NFCT from the '60s an '70s, Don was in *Man of La Mancha*, *The Price*, *A Thousand Clowns* and *Finian's Rainbow*. While in Hartford, he was in 1776, with the Producer's Guild. Don and Diane (wife) have appeared in many churches and communities as "Two on Stage," doing selections from Irish literature, secular literature and the Bible. Don has degrees from Lafayette College and Drew University, and although formally "retired," he is currently serving as Pastor of the Orient Congregational Church.

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Janice Hull (*Mrs. Corney*) – Last seen as Sylvia in *Promises, Promises*, she has enjoyed playing Mazeppa (*Gypsy*), Sister Bertha (*The Sound of Music*) and Sally Cato (*Mame*) here at NFCT. Janice studies voice with Sylvan Levin and is engaged as soprano soloist at First Christ Scientist Church in Southampton. She lives at "Holly Cottage," Water Mill with her three cats and assorted wildlife.

Sue Kalin (*Adult Chorus*) – A long-time member of the NFCT, this is Sue's first performance in a musical. Other credits include directing *Don't Drink the Water* and *The Philadelphia Story*. Currently serving on the NFCT Board of Directors, Sue is looking forward to many more happy years at the NFCT.

Gail Lankshear (*Adult Chorus*) – A drama buff since high school days in New England, Gail is happy for the chance to relive a little nostalgia at long last in a play very close to her heart as her daughter Debbie played Oliver at the age of nine quite a while ago.

Matthew Larsen (*Boys Chorus*) – This is Matt's first appearance on stage. He's 12-years-old and is in 6th grade at Southold Middle School. In his spare time between school and rehearsals Matt enjoys baseball, tennis and Nintendo.

Dan McCarthy (*Fagin*) – A resident of Southold, Dan has appeared in three NFCT productions – as Harry Shapiro in *Stalag 17*, Dr. Dreyfuss in *Promises, Promises* and most recently as Dr. Wyatt in *Witness for the Prosecution*. An office assistant at the Long Island Traveler Watchman, Dan also holds a B.A. in Speech and Dramatic Arts. He attended the American Academy of Dramatic Arts and recorded an album live at Alice Tully Hall with the Iona College Vocal Ensemble.

Suzanne Methven (*Adult Chorus*) – Suzanne is 14 years old and attends Mattituck High School. She enjoys playing her piano, dancing, singing and going to concerts and shows of all sorts. This is her second show at NFCT and she thinks it is really great.

Melissa Anne Moelius (*Adult Chorus*) – Melissa has had the inspiring experience of appearing in one other show at NFCT – *Beauty and the Beast*. She enjoyed it so much that she intends to study musical theatre, hopefully at Fredonia. She is very proud to be a part of this production.

Susan Morse (*Charlotte, Milkmaid, Adult Chorus*) – Last seen in NFCT's *Don't Drink the Water*, Susan has been in several shows in Nassau County and in Georgia. Recently moved back to the east end from Long Beach, she's thrilled to be back among her friends.

Gary Morse (*Noah Claypole, Adult Chorus*) – Gary originally came down to lend moral support to his wife when the acting bug bit. Last seen as a chimney sweep in 6th grade and an elf in 5th, this is Gary's first show – but certainly not his last.

Jeffrey Peters (*Bill Sykes*) – This is Jeff's third show at NFCT, with *Grease*, and *Beauty and the Beast* preceding *Oliver!* Jeff is a senior at Mattituck and will be attending the College of Holy Cross in the fall. Bill Sykes is the hardest role he has ever had to play because it is totally against his nature.

Jason Pinson (*Charley Bates, Boys Chorus*) – This is Jason's first appearance on the stage, and hopefully not the last. He is 13 years old and goes to Mattituck High School.

Marianne Plastina (*Old Sally, Adult Chorus*) – Marianne lives in Jamesport with her husband, Nicky, and two sons. She runs a secretarial service from home. This is her acting debut.

Ruth Poliwoda (A.K.A. Kelli's mom) (*Adult Chorus*) – After serving as refreshment and house manger for many shows, Ruth decided the next step – on stage. Ruth lives in Southold and works at Southold Savings Bank.

Josh Van Dyne (*Adult Chorus*) – This is Josh's second show at NFCT. He has also performed as stagedoor monitor in several shows. He has also performed in a Cabaret Act at the Aladdin Hotel. He is looking forward to his trip to Israel, his SCMEA Concert and leading the exasperating life of Tanya Corrigan's friend!

Glen E. von Wergers (*Mr. Sowerberry*) – Glen moved to East Quogue from Cincinnati, Ohio three years ago. In Ohio he was a river boat captain on the Mississippi, on the Mark Twain. He is married to a lawyer in New York City and he owns a private investigation business, Painting Co. and Windsor Cleaning Co. He makes custom ordered jewelry for a shop in the Village in New York and likes to write short Gothic horror stories.

Meghan Wells (*Boys Chorus*) – Meghan is 11 years old and is in 5th grade at Mattituck-Cutchogue School. This is her second show with the NFCT. She played Gretel in *The Sound of Music*.

Russell C. Wells (*Mr. Bumble*) – Russ is Choral Director of Greenport Public School and Minister of Music at Our Lady of Grace Church in West Babylon. He has appeared in NFCT productions of *Carnival*, *Fiddler on the Roof*, and *The Sound of Music*. He was Musical Director for NFCT Youth on Stage productions of *Music*

1989-90 Rate Card

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Man and Bells are Ringing. He is married to Mrs. Sowerberry (Carole) and the father of a workhouse boy (Meghan).

Beth Young (*Boys Chorus*) – Beth Young is 12 years old and a faithful citizen of Mattituck. She is carrying on the tradition of the Young's involvement in the NFCT. She spends her spare time watching *Star Trek* reruns, stargazing, reading, hiking, and trying to get her VCR to play *Batman*.

Rivkah Young (*Boys Chorus*) – Rivkah is 8 years old and is in third grade. In her spare time she enjoys coloring and playing on her computer. She has been in one play at school and has accompanied her father to numerous rehearsals of numerous plays. This is her first play at NFCT.

Ryan Young (*Oliver Twist*) – This is Ryan's second appearance at the NFCT. Ryan first appeared as Patrick Dennis in *Mame*. Ryan's in 6th grade at Southold Middle School. During rehearsals he kept busy with basketball. After enjoying his time spent with the cast of *Oliver!* he'll move on to his favorite sport, baseball.

Shoshana Young (*Boys Chorus*) Shoshana is in 5th grade. She has spent two years in drama and three years in ballet. Her father, Chris Linn Young, produced the play *Beauty and the Beast* and her stepmother, Tiger Williams, adapted and directed it. Shoshana has been in three plays before, but not at the North Fork Community Theatre.

Kelli Poliwoda (*Musical Director*) – This is Kelli's last adult musical before she graduates and journeys off into the world of higher education. Her life at the NFCT started in 1985 with *Gypsy*. Since then she has performed in numerous adult and youth musicals. Special thanks to her piano teacher Anne Welcome with whom she has been studying for seven years – and Bill and Lynn for getting her started with the theatre.

Priscilla Sprague (*Producer*) Priscilla loves all aspects of production and has always enjoyed working in any capacity at the NFCT.

Lynn Martin-Sharar (*Producer*) Lynn has been an active member since 1981 and enjoys the *Company* at the NFCT, although the *Gypsy* in her wishes she could go to the *Plaza Suite* every once in a while. She loves *The Sound of Music* and *Promises, Promises, Oliver!* will be a great show. After this show closes she will be back again helping with our next production, *Light Up the Sky*.

Bill Sousa (Director) – Captain "Big" Jim Warrington, Buddy Baker, Prince Dauntless, Don Baker, Bronny, Sir Evelyn, Frankenstein, Clifford Anderson, John Harker, Walter Hollander and *Stalag 17* prisoner. An assistant director, director, producer, Board member and theatre historian. In the twelve years that Bill has been a member, he is all these things and thanks everyone for the memories! Enjoy!

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