

*The North Fork
Community Theatre*

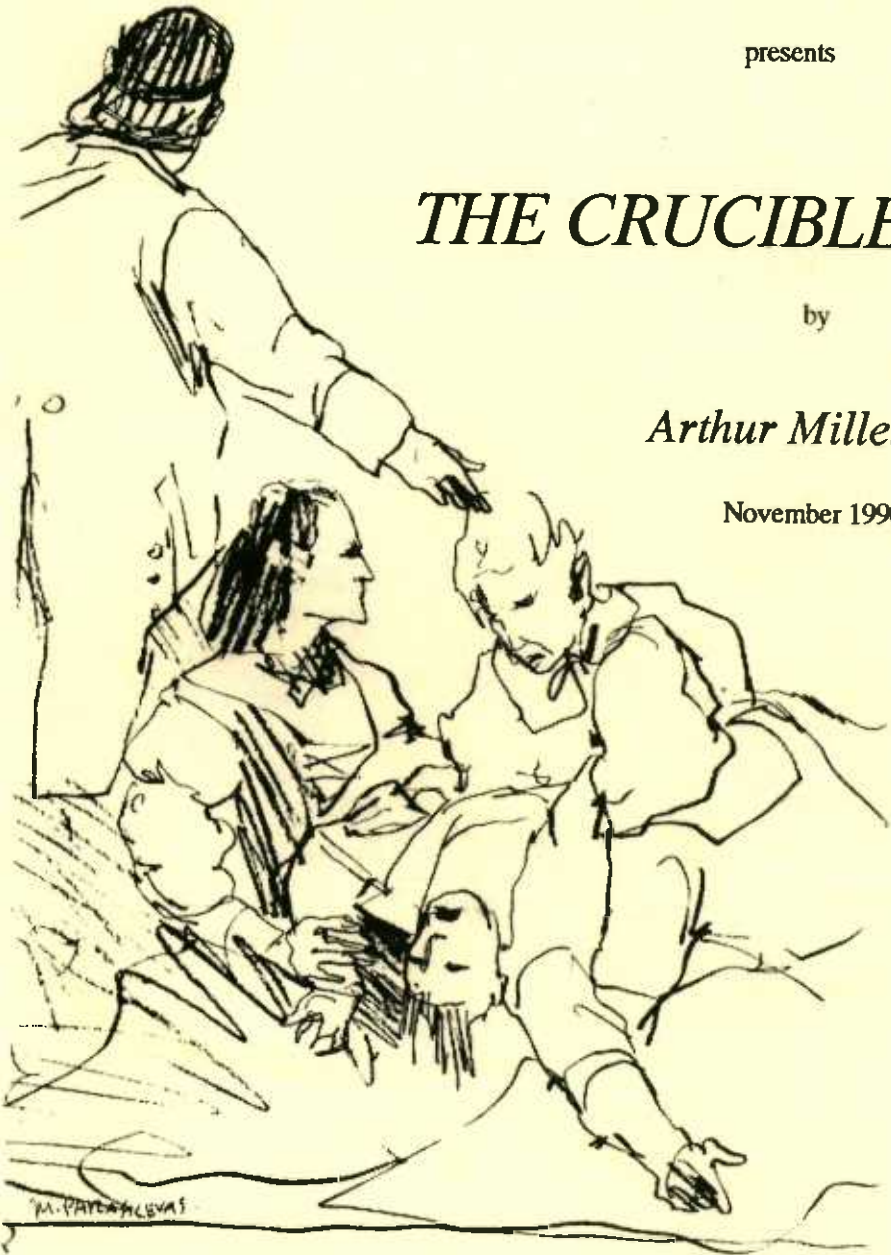
presents

THE CRUCIBLE

by

Arthur Miller

November 1990



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The Crucible

by

Arthur Miller

DIRECTED BY: GEORGE TIBBETTS

ASSISTANT DIRECTOR: KATE REY

PRODUCED BY: SCOTT SHEIDLOWER

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January 18, 19, 20*, 24, 25, 26, 1991

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April 5, 6, 7*, 11, 12, 13, 18, 19, 20, 1991

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June 14, 15, 16*, 20, 21, 22. 1991

West Side Story

August 8, 9, 10, 11*, 15, 16, 17, 18* , 1991

** Sunday matinee*

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On behalf of the Board of Directors and the membership of the North Fork Community Theatre, I would like to extend a warm welcome to each of you.

This production marks the beginning of the 34th season here at the NFCT. A handful of theatre lovers who gathered together at the Greenport Library in 1957 has now grown to a membership of over 300.

The triumphs and failures, the loves and hates, have all contributed to make ours a strong and lasting theatre group, much like a family unit. And that is really what we are, a family working towards one goal . . . presenting plays. Not only for our community, but also for ourselves.

The work is hard and the dedication demanding, but the end result, that tremendous personal satisfaction, makes it all worthwhile. And you being here tonight certainly adds to that satisfaction. For without you, there would be no NFCT. You are the future of community theatre. The actors, the directors, the producers, and perhaps most importantly, the backstage and support people all come from you. If you are searching for a fulfilling pastime, join us. Come to an audition, or just drop by. All are welcome. Be part of the excitement!

Thank you for coming tonight, and enjoy *The Crucible*.

– Jim Barney

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CAST
(in order of appearance)

| | |
|---------------------|----------------------|
| Betty Parris | Carolynne Harvey |
| Samuel Parris | Bob Erland |
| Tituba | Deirdre Brown |
| Abigail Williams | Sara Kathryn Bakker |
| Susanna Wallcott | Margaret Motto |
| Ann Putnam | Caroline Ciochetto |
| Thomas Putnam | Art Wilks |
| Mercy Lewis | Melissa Anne Moelius |
| Mary Warren | Tara Wells |
| John Proctor | David Markel |
| Rebecca Nurse | Carole Wells |
| Giles Corey | Dan McCarthy |
| Rev. John Hale | Steve Gocha |
| Elizabeth Proctor | Diane P. Fabian |
| Francis Nurse | Harry Farrell |
| Ezekiel Cheever | Larry Tuthill |
| Marshall Willard | Jonathan Wiggins |
| Judge Hathorne | Glen von Wergers |
| Martha Corey | Malynda Boyle |
| Dept.-Gov. Danforth | Don Hamblin |
| Sarah Good | Danette Kelly |

SYNOPSIS OF SCENES

ACT I

- Scene 1: A bedroom in Rev. Samuel Parris' house, Salem, Massachusetts, in the spring of 1692.
- Scene 2: The common room of Proctor's house, eight days later.

INTERMISSION

ACT II

- Scene 1: Five weeks later. A wood, at night.
- Scene 2: The vestry of the Salem Meeting House, now serving as the ante room of the General Court. 2 weeks later.
- Scene 3: A cell in Salem jail, 3 months later.

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PRODUCTION STAFF

| | |
|-----------------------|--|
| Director | George Tibbets |
| Assistant Director | Kate Rey |
| Producer | Scott Sheidlower |
| House Manager | Jill Cross |
| Stage Manager | Larry Tuthill |
| Set Design | George Tibbets |
| Set Construction | Jim Barney, Todd Bibey, Angelo Truglio |
| Set Decoration | Jim Barney, George Tibbetts |
| Publicity | Sharon Corridan |
| Costumes | Mary Ellen Kelly, Carol Wells, Debbie Kruei |
| Poster/Program Design | Michael Paraskevas |
| Lighting Design | Paul Borsman |
| Props | Barbara E. Austen |
| Make-Up | Phoebe Rey |
| Stage Crew | Elissa Rosner |
| Tickets | Judy Utter |
| Refreshments | Ruth Poliwoda, Lynn Sharar |
| Photographer | Jeanne Shilling |
| Prompter | Malynda Boyle |
| Awards | Kate Rey, Scott Scheidlower, George Tibbets |

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BIOGRAPHIES

Sara Kathryn Bakker (*Abigail Williams*) – Sara's been on this and other stages quite a few times, but she's never had to be so abominably evil before. She enjoys reading, writing and reggae music. She would like to go to school in Boston to study theology or possibly ictheology or maybe English literature. Much love and revelry to all! And special thanks, hope and love to a true actress, her sister, Abigail.

Malynda Boyle (*Martha Corey*) – This is Malynda's first performance backstage. It has been a learning experience. She is a junior in high school and enjoys riding horses and giving away Redi Whip. Laugh and eat ricc with your fingers.

Deirdre Brown (*Tituba*) – This is Deirdre's first play, but she has performed in dance recitals and school plays as a youth. In 1988 she did poetry readings in the presentation of *The Stony Road* at the Mill Pond House in St. James and at the African American Museum in Hempstead. *The Stony Road* is a multi-media project which includes paintings, music and poetry which Deirdre collaborated on with her artist mother, Alice B. Johnson.

Caroline Ciochetto (*Mrs. Ann Putnam*) – Caroline truly enjoys being a part of the NFCT and while she is usually involved in musicals, she is excited about her part in *The Crucible*.

Bob Erland (*Rev. Samuel Parris*) – Last season, his first at NFCT, Bob appeared as Carter in *Witness for the Prosecution*, as Owen Turner in *Light Up the Sky*, and assisted behind the scenes on the other productions. Parris is definitely his most challenging role to date. Bob currently serves on the NFCT Playreading Committee.

Diane P. Fabian (*Elizabeth Proctor*) – This is Diane's fourth show at this theater. She has appeared in *Harvey*, *You Can't Take it With You*, and *Witness for the Prosecution*. She thoroughly enjoys working with all the members of the NFCT. Thanks to her husband Michael, she is able to devote her time and energy to acting. Diane lives in Manorville with her husband and children, Tommy and Katie.

Harry Farrell (*Francis Nurse*) – Harry is a retired school administrator residing in Greenport with his wife, Charmian. He is a lay speaker of the Greenport United Methodist Church. Although this is his first part with the NFCT, he has had experience in many college and school plays.

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Steve Gocha (*John Hale*) – Steve has acted in several shows since his debut as the Geneva Man in *Stalag 17*, but this is his first major part. He's also been seen in the light booth on several shows and on stage crew for George's last show, *Light Up the Sky*.

Don Hamblin (*Dept. Gov. Danforth*) – Don's most recent role with NFCT was in *Oliver!* In the Southold 350 Anniversary Pageant, he was the Town Crier. In other years, he played in *Man of La Mancha*, *Finian's Rainbow*, *The Price*, *A Thousand Clowns*, and in Hartford in 1776. Don and wife Diane also perform theatre pieces as **Two on Stage**.

Carolynne Harvey (*Betty Parris*) – Carolynne, age 14, attends Mattituck-Cutchogue High School. This is her second appearance in a NFCT play. Carolynne first appeared in *The Miracle Worker*. Her other interests include horseback riding and basketball.

Danette Dawn Kelly (*Sarah Good*) – Danette moved to Mattituck in 1987 and is a newcomer to the NFCT. She was raised on the big island of Hawaii, where she resided with her husband until that time. She has had no formal training in acting, but her love for the sense of "live" theater has given her the courage to try out this year.

David Markel (*John Proctor*) – David was last seen at the NFCT as Pablo in *A Streetcar Named Desire*. He would like to dedicate his performance to the memory of Jack Moffat.

Dan McCarthy (*Giles Corey*) – A resident of Southold, Dan was first known to NFCT as Harry Shapiro in *Stalag 17*, Dr. Dreyfuss in *Promises, Promises*, Dr. Wyatt in *Witness for the Prosecution*, Fagin in *Oliver!* and Carleton Fitzgerald in *Light Up the Sky*. He just appeared in Northeast Stage's production of *Merry Wives of Southwold*. He becomes another "character" now. He holds a B.A. in Speech/Dramatic Arts and attended the American Academy of Dramatic Arts. He is proud to be a member of this ensemble.

Melissa Anne Moelius (*Mercy Lewis*) – Melissa has appeared in two other wonderful productions at the NFCT - both musicals - *Beauty and the Beast* and *Oliver!* She considers this part her first "real" part and therefore the most challenging. She wishes to thank her drama coach, Lynne Wentworth, for all her help and instruction.

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Scott Sheidlower (*Producer*) – This is Scott's first production at the NFCT. He is very happy to be here. He has worked as stagehand, stage manager, lighting board operator and sound operator at Theatre Three in Port Jefferson.

George Tibbetts (*Director*) – George has appeared in three NFCT productions and directed two shows for us last season - *Witness for the Prosecution* and *Light Up the Sky*.

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BUS STOP

Auditions for our next production, *Bus Stop*, will be held on November 12 and 13 at 7:30 p.m. at the theatre.

Show dates will be January 18, 19, 20, 24, 25, 26, 1991.

1990-91 Rate Card

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Margaret L. Motto (Susanna Wallcott) – Margaret first appeared on the NFCT stage in *The Miracle Worker* and is thrilled to be back! She began high school this year at Mattituck-Cutchogue High School and is 14 years old. She also enjoys spending time with her family, writing letters, and taking walks on the beach.

Larry Tuthill (*Ezekiel Cheever*) – This is Larry's third season with the NFCT. He was last on our stage in *Light Up the Sky* and currently serves on the NFCT Board of Directors.

Glen von Wergers (*Judge Hathorne*) – Glen moved to E. Quogue from Cincinnati, Ohio three years ago. In Ohio he was river boat captain on the Mississippi, on the *Mark Twain*. He is married to a lawyer in New York City and he owns a private investigation business, Painting Co. and Windsor Cleaning Co. He makes custom ordered jewelry for a shop in the Village in New York and likes to write short Gothic horror stories.

Carole Glawon-Wells (*Rebecca Nurse*) – A refugee of musical comedy, this is Carole's first drama. You may recall her portrayal of Mrs. Sowerberry in NFCT's *Oliver!*

Tara Wells (*Mary Warren*) – This is Tara's second show at the NFCT. She was last seen in *The Miracle Worker*. She attends Mattituck-Cutchogue High School and spends most of her time talking!

Jonathan Wiggins (*Marshal Willard*) – Yes, you've seen him in a few Northeast Stage productions - *Alice in Washington*, *Constitution Now* and even *Mississippi Mud*. He can be found locally as the dynamic real estate broker of Gardiner's Bay Realty in Peconic.

Art Wilks (*Thomas Putnam*) – Art stopped counting parts after 35, but he knows he was in the NFCT's first production of *The Crucible*. He is the immediate past president (he has done that role twice before), has served on the Board of Directors a few times, has produced, directed, done lights, built sets, been stage manager, and loved each and every job. When the time comes to retire, he will miss the NFCT just as he would a dear friend. Again, he thanks Sally for her patience and understanding.

Kate Rey (*Assistant Director*) – Ever playing a new role, *The Crucible* marks Kate's first attempt at assistant directing. Kate has been a long time member of the NFCT, and has played many 'roles.' Her most recent was as Nellie Forbush in this year's youth production of *South Pacific*. She is currently in limbo between college and career, and so she is happy to be able to stay involved.

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