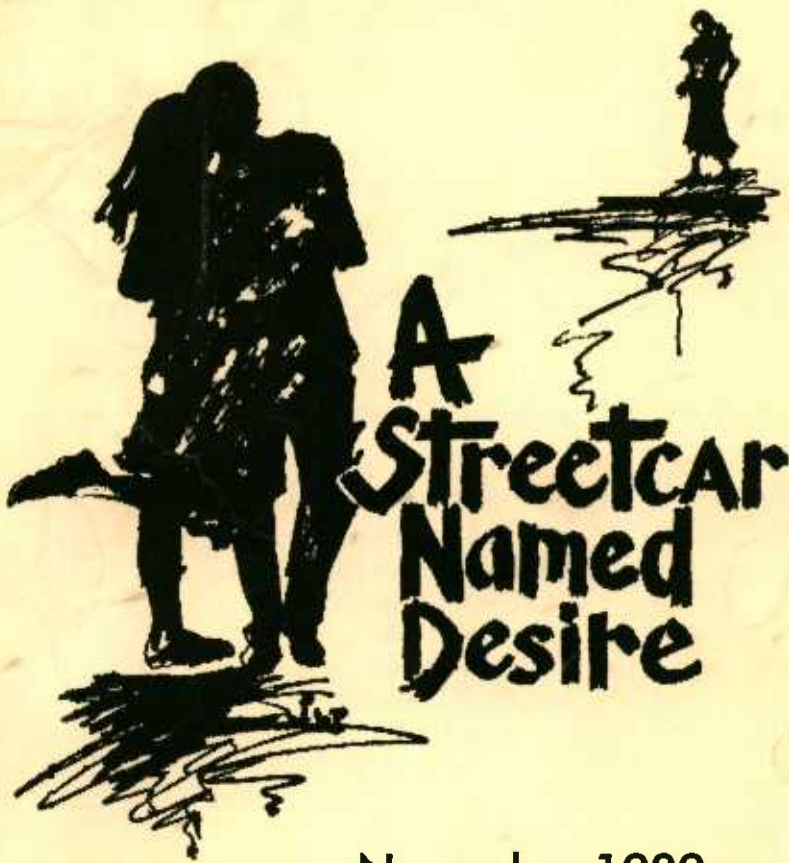


The North Fork Community Theatre

presents

Tennessee Williams'



November 1989

Why would anyone remain active in an organization for more than 20 years? The answer is in one word – FUN. We have asked you, our audience, for many things – support, suggestions, comments, etc. I now ask you for one more thing. Join us and have some fun. It is easy! Come to a meeting. Better still – come to an audition and join us on stage. If we cannot teach you what you need to know, just do what some of us do – fake it.

We also need people who can paint, hammer nails, pull curtains, design sets, do make-up, focus lights, etc., etc., etc.

The real basis is this: The N.F.C.T is a group of nice people. If you enjoy being in the audience, think of how good it feels being enjoyed by an audience. "There is NO Business Like Show Business."

Please enjoy the show and our entire 1989-90 season.

– Art Wilks

Board of Directors

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A Streetcar Named Desire

by Tennessee Williams

Director: James Barney

Producer: Angelo Truglio

Asst. Director: Judy Utter

**Produced by special arrangement with
Dramatist's Play Service, Inc.**

CAST

In order of appearance

Mexican Woman	Abigail Bakker
Eunice Hubbel	Valerie Herbstman
Stanley Kowalski	Todd Bibey
Stella Kowalski	Deborah Gurriere
Steve Hubbell	Steve Gocha
Harold Mitchell (Mitch)	Anthony Matson
Blanche DuBois	Pamela Barney
Pablo Gonzalez	David Markel
Newspaper Collector	William F. Coster IV
Nurse	Eileen Sheldon
Doctor	Angelo Truglio
Street People	John Brooks,
.....	Lisa Truglio

SCENES

The scene is the two rooms of the Kowalski apartment in the French Quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

ACT I

Scene 1 - Early evening

Scene 2 - Six o'clock the following evening

Scene 3 - Later that night

Scene 4 - Early the following morning

ACT II

Scene 1 - Some weeks later

Scene 2 - Later, about 2 A.M.

INTERMISSION

ACT III

Scene 1 - Some weeks later

Scene 2 - Three-quarters of an hour later

Scene 3 - A while later that evening

Scene 4 - A few hours later same night

Scene 5 - Some days later

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PRODUCTION STAFF

Tickets	Ann O'Donohoe
Publicity	Pamela Barney
Set Design	Todd Bibey
Set Construction	Todd Bibey
Set Artistic Consultant/ Decorating Coordinator	Lee Pufahl
Set Decorating Crew	Amanda Barney, Lisa Costoldi, Heather Brooks, Bobby De Lura, Bob Erland, Tanya Volinski, Pamela Barney, Debbie Gurriere, Todd Bibey
Stage Manager	Dick Sullivan
Stage Crew	John Brooks, Lisa Truglio
Costumes	Cast
Costume Coordinator	Catherine Ryan
Props	Cast, Crew, Pat Delgiorno
Lighting Design	Mark Sisson
Lighting Crew	Chris Young, Mike Sieczka, Joe Sisson, Paul Sisson, Laurel Sisson, Ben Sisson, Lauren Sisson, Alice Wise
Make-up	Jill Cross, Patty Park
Sound Effects	Dave Cross
Music Coordinator	Kevin Keegan
House Manager	Amanda Barney
House Crew	Bob Erland, Gerri Ann Scott-Kowal
Photography	Christine Mickaliger
Program Design	Lee Pufahl
Refreshments	Amanda Barney, Lisa Costoldi

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BIOGRAPHIES

Abigail Bakker (*Mexican Woman*) – When blonde haired, blue-eyed Abby was first asked to play the Mexican Woman, she was understandably skeptical. But she has spent the past six weeks listening to Gloria Estefan records, watching Speedy Gonzales cartoons and hanging out at Meson Ole in preparation for this role. She would like to dedicate this performance to her 10th grade Spanish teacher Mr. Eherts. Not bad for someone who failed high school Spanish, huh? One of life's many ironies.


Valerie Herbstman (*Eunice Hubbell*) – This is Valerie's first performance at the NFCT. She began performing at the age of 6 in ballet and piano recitals. Her theatrical involvement continued with chorus, drama clubs, musicals and plays throughout high school and college. Family and career commitments kept her busy for some years. She is thrilled to be back on stage again. She would like to thank David & James (her sons) for their patience and support from home.

Todd Bibey (*Stanley Kowalski*) – In his tenure at NFCT and with the Orient Point Players, Todd has enjoyed challenges in acting, set design, set construction, and make-up. These contributions are most evident in the recent productions of *You Can't Take It With You*, *Kind Sir*, and in the make-up transformations of *Beauty and the Beast*. A board member at NFCT, Todd sees his next challenge as that of director. Todd, his wife Betty, and young son Jeremy, live in Greenport.

Deborah Gurriere (*Stella Kowalski*) – Deborah is a new member of the NFCT. Although she now lives and teaches in Mattituck, her childhood and young adult life were spent in Mississippi and Tennessee. Debbie enjoys skiing, hunting and fishing, and travel with her husband and teenage twin sons.

Steve Gocha (*Steve Hubbell*) – This is Steve's third production with the NFCT. His first was the Geneva Man in *Stalag 17*, then as older brother Karl in *Promises, Promises*. At auditions the character description of Steve Hubbell said he was a beer-drinker, a card player and a bowler. Steve said, "No problem!" He does all of those things. But you should hear the jokes he really tells up at that poker table!



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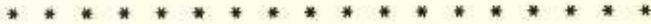
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Anthony Matson (*Harold Mitchell - Mitch*) – Tony has been seen in or worked on a number of NFCT productions starting in 1983 as Victor Velasco in *Barefoot in the Park*, Babcock in *Mame* (1986) and Mr. Kirby in *You Can't Take It With You* (1988). He also played parts in the musical revue "Some Enchanted Evening" and "A Celebration of Shakespeare" (1984).

Pamela Barney (*Blanche DuBois*) – Aside from her family, the controlling interest in Pam's life is the theatre. A member of the North Fork Community Theatre and Hampton Theatre Company, she is also a co-founder of the Orient Point Players. Favorite roles include: Kate in NFCT's *Kiss Me Kate*; Meg in HTC's *Crimes of the Heart* and Julie in the OPP's production of *Pizza Man*. Pam would like to thank the cast and crew for their support and, as always, love to Jim and Amanda.

David Markel (*Pablo Gonzalez*) – Dave has been involved with NFCT on and off for the past 15 years. He recently helped with the set decoration for *You Can't Take It With You* and he appeared in an earlier NFCT production of *Dracula*.

William F. Coster IV (*Newspaper Collector*) – A newcomer to the NFCT, Bill is a sophomore at Mattituck High School where he is the vice-president of his class and an active member of various other clubs and activities. Bill lives in Laurel, and the NFCT hopes to see him on stage again in future productions.

Eileen Sheldon (*Nurse*) – Eileen is the Secretarial Assistant to the Airport Manager at Suffolk County Airport; mother of six and grandmother of four. She was recently on the Board of Directors at NFCT and is presently a member of the Play Reading Committee. She has appeared in many NFCT musicals including as Mother Superior in *Sound of Music*. She has also performed for the Shoreham/Wading River Community Theatre, Riverhead Faculty and Community Players and the North East Stage Players.

Angelo Truglio (*Doctor/Producer*) – Angelo has been intermittently, but avidly, involved with the NFCT since 1981. In addition to playing some small parts, he has been a producer for a number of shows. He espouses the belief that theatre becomes a magnificent event when the whole is greater than the sum of the parts.

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If you'd like to advertise in our next or future programs, please call Caroline Hess at 477-1581 for further information. The deadline for advertising in our program for *Witness for the Prosecution* is December 15. We are delighted to have the support of our local business community and we welcome all new advertisers.

Judy Utter (*Assistant Director*) – Judy is the oldest "living" member. She's been President twice yet! She's also been in charge of tickets for oh! so long and handles subscriptions sooo if you have complaints, she'll handle those too, reluctantly. She's done everything but lights and make-up and she's not going to do lights and make-up.

Jim Barney (*Director*) – Since Jim came to the NFCT he has appeared in many productions, worked on tech, served on the board of directors, and had the pleasure of directing *You Can't Take It With You*. He is also a co-founder of the Orient Point Players and directed that company's productions of *Kind Sir* and most recently *Pizza Man*. Jim lives in Mattituck with his wife Pam and daughter Amanda.

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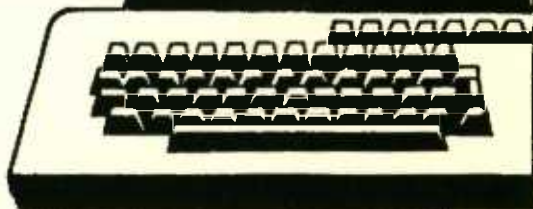
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The following shows will be presented for the
1989-90 NFCT season.

A Streetcar Named Desire

November 3, 4, 5, 9, 10, 11

Witness for the Prosecution

January 12, 13, 14, 18, 19, 20

Oliver!

March 23, 24, 25, 29, 30, 31, April 5, 6, 7

Light Up the Sky

June 8, 9, 10, 14, 15, 16

Carousel

August 16, 17, 18, 19, 22, 23, 24, 25

For information, call the box office at 298-4500. The answering machine will contain a message with information on the upcoming show, including the phone number for purchasing tickets. If you'd like to purchase tickets for several plays at once, please call Judy Utter at 298-4583 for subscription information.

PLAYS WANTED!

The NFCT Play Reading Committee is now accepting plays for consideration for the 1990-1991 season. If you would like to see a particular play produced on our stage, you can contact the chairman, Angelo Truglio, by mail at 385 Hope Lane, Southold, NY 11971. His committee will be happy to consider your suggestions. *Please limit your plays to no more than three per person.* The deadline for play suggestions is in mid-December. So, if there's a play you've always wanted to see the NFCT tackle, let Angelo know!

THE HOLIDAYS ARE COMING!

The festive winter season is swiftly approaching and each of us will be searching for new gift ideas. Why not give the gift of live theatre to friends and family? Tickets are available for all of our upcoming shows and your loved ones will be thanking you well into the new year. Our next show, *Witness for the Prosecution*, opens on January 12, followed by *Oliver!* on March 23, *Light Up the Sky* on June 8, and *Carousel* on August 16. Look for the list of play dates in this program.

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