

THE NORTH FORK COMMUNITY THEATRE

presents



STALAG 17

March 17, 18, 19, 22, 23, and 25, 1989

PRESIDENT'S MESSAGE

The NFCT has a long, rich history on the North Fork. This is our thirty-first season of providing entertainment to residents and visitors to the East End of Long Island. The members of the NFCT are proud of our past and enthusiastic about our future. The amazing part of our success is that we are a totally volunteer group. The actors, director, producers, stage and production crew come from all walks of life to do whatever needs to be done to entertain our audiences.

A lot of time and effort is expended in NFCT productions. A great deal of personal and organizational satisfaction is gained by a job well done. There are many talented individuals in our community who as yet haven't been actively involved in our theatre. Come join the fun of interacting with a diverse group of individuals who are working toward a common goal. This activity will be as satisfying to you as it will be to our audiences.

— Joseph B. Sieczka

BOARD OF DIRECTORS

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Todd Bibey • Dave Bofill • Sharon Corridan
George Grattan, Sr. • Eileen Sheldon
Bill Sousa • Ed Zaborowski

STALAG 17

by

Donald Bevan and Edmund Trzcinski

Directed by: Bob Sior

Assistant Director: Phoebe Rey

Producer: Priscilla Sprague

We dedicate our production to all those who served their
country in times of war.

Produced through special arrangement with the *Dramatists
Play Services, Inc.*

CAST

S.S. Guard	Harry Denys
Stosh	Michael Horn
Harry Shapiro	Dan McCarthy
Price	Wade Karlin
Herb Gordon	Larry Tuthill
Hoffman	Paul Crowther
Sefton	Alan Walter
Duke	James Macaluso
Horney	Bill Sousa
Marko	George Tibbetts
Corporal Shultz	Paul Sisson
Dunbar	Fred McLaughlin
Reed	Geoff Conway
Red-Dog.....	Ed Zaborowski
S.S. Captain	Glen von Wergers
Geneva Man	Steve Gocha

Synopsis of Scenes

ACT I

Scene 1: December 23, 1944 – Early morning

Scene 2: Later that evening

ACT II

Scene 1: Afternoon the next day

Scene 2: Later that night

ACT III

Scene 1: Christmas 1944 – Afternoon

Scene 2: That night

The entire action takes place in a Barracks of Stalag 17, somewhere in Germany during World War II.

PRODUCTION STAFF

Set Design & Construction	Bill Pepe, Bill Sousa, Priscilla Sprague
Set Painting	Paul Crowther, Bill Sousa, Glen von Wergers
Stage Manager	Marjory Moffat
Light Design	Charles Scheer
Light Crew	Marilee Scheer, Susan Mackesey
House Manager	Eileen Sheldon
Program & Poster Design	Teresa Shaw
Awards	Robert Shaw
Tickets	Judy Utter, Anne O'Donohoe
Make Up	Kit Cramp, Katie Rey, Phoebe Rey
Photography	Patti Tuths
Prompter	Kit Cramp
Props	Susan Lodato, Lynn McPadden
Publicity	Maureen Brennan
Refreshments	Lynn Sharar Sue Kalin, Michael Conforti Ruth Poliwoda

Auditions for our next production, *Promises, Promises* will be held Wednesday, March 29th and Thursday, March 30th at 7:30 PM at the North Fork Community Theatre, Sound Avenue, Mattituck, NY. For further information call Phoebe Rey - 298-8007.

BIOGRAPHIES

Geoff Conway (*Reed*) – Geoff is a recent arrival from England. Acting is something he always wanted to try. He has not been on stage since his school days in England and decided now was the right time!

Paul Crowther (*Hoffman*) – This is Paul's second appearance at NFCT. He was last seen as the Ambassador in *Don't Drink the Water*. He works for the Department of the Treasury. His good Dad & Mom can't figure out where they went wrong having a son who works for the I.R.S.

Harry Denys (*S.S. Guard*) – Residence: Riverhead, NY; Occupation: Reading Teacher RCSD; Vocation: Husband to one, father of 3; Avocation: Actor; Experience: 20 years Riverhead Middle/Jr. High School, 10 years Riverhead Faculty and Community Theater (Actor, singer, sound technician, raconteur, jester-at-large); Career goal: leave 'em laughing!

Steve Gocha (*Geneva Man*) – Steve is a native of Riverhead and works in the Greenport Post Office. He shares a house with two of his four sisters – he also has two brothers. In his spare time, he is a member of the Riverhead Fire Department, bowls one night a week, and is a dedicated player of Dungeons and Dragons. It was this role playing game which led him to try his hand at theater for the first time.

Michael Horn (*Stosh*) – Michael is a native Long Islander. He graduated from Pierson High School and attended the American Academy of Dramatic Arts in Manhattan. He relocated to Riverhead with his wife Diana and three children and works as a manager with AT&T Communications. He has appeared as a stand-up comic at the Comic Strip, Manhattan Apple and Vincent's Place. He has also co-directed two musicals at Sag Harbor High School. This is Michael's first appearance at NFCT and he is looking forward to many more.

Wade Karlin (*Price*) – Wade has been with the NFCT for three years and is very excited about acting in *Stalag 17*. He has been in several productions and says, "Hey, I always have a pretty cool time here!" He lives in Mattituck with his canine buddy, Jake d. Dog!

James Macaluso (*Duke*) – Jim is making his acting debut with the NFCT. He blames his acting career on friends at a local watering hole who convinced him to take the plunge. Jim lives with his wife in Hampton Bays.

Dan McCarthy (*Harry Shapiro*) – Dan has appeared in various productions while majoring in speech and theater arts at Iona College. His roles included Cates in *Inherit the Wind*, Pilate in *Jesus Christ, Superstar*, Tobias in *A Delicate Balance*, Frank Strang in *Equus*, as well as numerous character portrayals. After graduation, he attended the American Academy of Dramatic Arts. Dan has recently moved to Southold and he is making his debut with NFCT.

Fred McLaughlin (*Dunbar*) – Fred moved from Brooklyn to Riverhead in 1985 with his wife, Lorri, and their two children. He owns a funeral home in Riverhead. Out of the service for 20 years, Fred thought it would be great to relive those days of smelly feet, bad breath and barracks humor.

Bill Sousa (*Horney*) – During Bill's 10-year membership with the NFCT he has appeared on our stage in *Little Mary Sunshine*, *Come Blow Your Horn*, *Anything Goes*, *Butterflies Are Free*, *Once Upon A Mattress*, *Deathtrap*, *Frankenstein*, and *Don't Drink the Water*. Bill also appeared in the Hampton Theatre Company's production of *Dracula* as Dracula last spring and has directed high school productions on the East End. He has also directed *Applause*, *Company*, *Gypsy*, *Sound of Music*, *Plaza Suite*, and *Mame* for NFCT as well as having produced *Godspell*, *Forum*, *Barefoot in the Park* and *Grease*. Bill is serving a two-year term on our board of directors and he looks forward to producing our next musical, *Promises, Promises*. He also hopes to direct next season after a two-year absence from directing.

Paul S. Sisson (*Corporal Shultz*) – After 17 years as a "stage father," Paul decided to see the house from the other side of the foot lights. Married with three children and four grandchildren, Paul lives in Riverhead & teaches mathematics at Mercy High School. With 30 years of teaching experience, being a prison camp guard seems like type casting!

George Tibbetts (*Marko*) – George was previously seen as Roy Hubley in the NFCT production of *Plaza Suite*. He lives

in Water Mill and co-owns Succotash Antiques in Westhampton Beach.

Larry Tuthill (*Herb Gordon*) – Larry is a resident of Greenport and is making his theatrical debut in *Stalag 17*. When he is not on stage, he is an attorney practicing law in Cutchogue.

Glen von Wergers (*S.S. Captain*) – Glen is a native of Cincinnati, Ohio, and moved to the East End in 1987. He is married to a lawyer and they reside in East Quogue. Glen was once a riverboat captain on the Mississippi – the last boat he steered was the Mark Twain on the Ohio River. He also makes custom jewelry, writes short gothic horror stories and has a painting and window washing business. In his spare time, he is a private investigator in New York City.

Alan Walter (*Sefton*) – Alan teaches music for the Shoreham-Wading River School District and lives in Riverhead with his wife, two children, two cats and a silly dog. He directs the choir for the Old Steeple Community Church in Aquebogue and plays violin and guitar with the Hampton Folk & Chamber Trio. While this is Alan's first NFCT production he has been in many of the Riverhead Faculty & Community Theatre productions. In addition to assorted singing and dancing spots his roles included Cornelius Hackle in *Hello Dolly* and Junior Babcock in *Mame*. He was assistant director for their production of *My Fair Lady* and acted as producer and musical director for Westhampton Beach High School's production of *Oliver*.

Edward Zaborowski (*Red-Dog*) – Ed is a lifelong resident of Stalag Riverhead where he works in a video music store. He has appeared in numerous NFCT productions and is currently serving on the board of directors. Ed has also been involved in productions with the Riverhead Faculty and Community Theatre and Northeast Stage in Southold.

Bob Sior (*Director*) – Bob is making his debut as a director. He has acted in many NFCT productions; his latest role was as Captain Keller in *The Miracle Worker*.

Phoebe Rey (*Assistant Director*) – Phoebe has acted, directed, and produced for many of our shows and has been a past president of NFCT. The last show she directed was

Grease and her last acting role was as the Baroness in *The Sound of Music*. She lives with her family in Laurel.

Priscilla Sprague (Producer) – Priscilla has acted in a few NFCT productions in the last 10 years. The most recent was as Anne Sullivan in *The Miracle Worker*. The last show she produced was *On Golden Pond*.

SPECIAL THANKS

Mattituck Presbyterian Church
Caldwell Alexander – Southampton
Southampton Brick & Tile
Alan Schultheis – Hampton Bays
Vintage Clothing – Riverhead

106 AARG, NY Air National Guard – Westhampton Beach,
NY

MSG Dorothy T. Sousa • MSG Kathleen LeGault
SSG Diana Moore • SGT. Vinnie Stebbins

Maureen Donohue
Richard Donohue
Jeski's General Store
The Ushers
Casting Committee
Caroline Hess
Riverhead Fire Department
Debbie Sior
East Hampton Heating & Plumbing

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memory of Audrey Newell
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