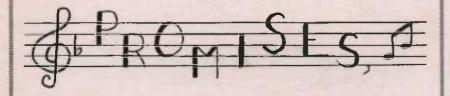
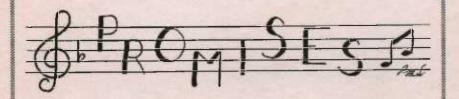
# The North Fork Community Theatre

presents





June 2, 3, 4, 8, 9, 10, 15, 16, 17, 1989

### PRESIDENT'S MESSAGE

The NFCT has a long, rich history on the North Fork. This is our thirty-first season of providing entertainment to residents and visitors to the East End of Long Island. The members of the NFCT are proud of our past and enthusiastic about our future. The amazing part of our success is that we are a totally volunteer group. The actors, directors, producers, stage and production crew come from all walks of life to do whatever needs to be done to entertain our audiences.

A lot of time and effort is expended in NFCT productions. A great deal of personal and organizational satisfaction is gained by a job well done. There are many talented individuals in our community who as yet haven't been actively involved in our theatre. Come join the fun of interacting with a diverse group of individuals who are working toward a common goal. This activity will be as satisfying to you as it will be to our audiences.

It has been my privilege to serve as this organization's president for the past two years. The experience has been challenging, informative, interesting, and personally satisfying. I thank the board members I have worked with and the membership for their efforts in continuing to make the NFCT a vital part of the North Fork Community.

Joseph B. Sieczka

## **BOARD OF DIRECTORS**

Joseph B. Sieczka, President Arthur Wilks, Vice President Jana Lea Young, Secretary Caroline A. Hess, Treasurer

Todd Bibey, Dave Bofill, Sharon Corridan, George Grattan, Sr., Eileen Sheldon, Bill Sousa, Ed Zaborowski

## PROMISES, PROMISES

Book by: Neil Simon

Based on the Screenplay The Apartment

By: Billy Wilder and I.A.L. Diamond

Music by: Burt Bacharach

Lyrics by: Hal David

Produced for the Broadway Stage by David Merrick

The cast and crew of Promises, Promises wish to dedicate this production in loving memory of Al Rey.

Presented with special permission of Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, NY 10017.

## PROMISES, PROMISES

Directed by: Bill Sousa
Produced by: Lynn Sharar and Priscilla Sprague
Assistant to the Director: Kit Keith

## **CAST**

Chuck Baxter											.David Moir
J.D. Sheldrake				ŀ							.George Tibbetts
Fran Kubelik											.Susan Kohnken
Dobitch											.Harry Denys
Sylvia Gilhooley		ı									.Janice Hull
Kirkeby											.Anthony Gocha
Ginger										į.	.Terry Hofer
Eichelberger										į,	.Joe Sieczka
Vivien											.Caroline Ciochetto
Dr. Dreyfuss									į.		.Dan McCarthy
Jesse Vanderhof											.Art Wilks
Miss Kreplinski (Nu	rse)			v					_		.Janet Bidwell
Nurse (Office)								_			.Jill Cross
Miss Olson											.Diane Fest
Miss Olson (June 10)	th)							-		į.	.Jean-Marie Moir
Waitress											.Jean-Marie Moir
Waitress (June 10)											.Jill Cross
A Fan			÷	į.							.Jean-Marie Moir
A Fan (June 10) .											.Jill Cross
Marge MacDougall											.Margaret Salisbury
Karl Kubelik					÷	ŀ		_			.Steve Gocha

### SYNOPSIS OF SCENES

#### ACT ONE

Scene 1: Consolidated Life Insurance Co. near elevators

Grapes of Roth Bar

Scene 2: Outside stoop of Chuck's apartment house

Vestibule outside Chuck's apartment

Scene 3: Office crossover

Doctor's outer office

Scene 4: The office of J.D. Sheldrake

Scene 5: Insurance company lobby

Scene 6: Lum Ding's Chinese Restaurant

**Outside Sports Arena** 

Scene 7: Lobby telephone booth

**Executive Dining Room** 

Scene 8: Executive Sun Deck

Scene 9: Outside the elevator

Scene 10: The Nineteenth Floor - Christmas Party

#### ACT TWO

Scene 1: A seedy 8th Avenue Bar

Scene 2: Chuck's apartment and the apartment vestibule

(Sheldrake and wife at phone)

(3 executives at a phone)
Outside stoop of Chuck's apartment house

Scene 3: Sheldrake's office

Scene 4: Outside Lum Ding's Restaurant

Inside Lum Ding's Restaurant

Scene 5: Vestibule outside Chuck's apartment

Chuck's apartment

## MUSICAL NUMBERS

## ACT ONE

	Pianist and the Ladies
Overture	oi -1
Half As Big As Life	Chuck
	CHUCK
You'll Think of Someone	. I I CLIL CALL
It's Our Little Secret	Ct. t
She Likes Basketball	Chuck
Knowing When To Leave	- that Eishalbanger
Where Can You Take A Girl	THE PROPERTY OF THE PARTY OF TH
	. Kirkeby C
X47 4 or 1 10 110 CTS	
Turkey Lurkey Time	.Emire cane

# INTERMISSION (15 minutes)

## ACT TWO

A Fact Can Be A Beautiful Thir	īg									.Marge, Chuck & Chorus
Whoever You Are, I Love You										Fran
Whoever You Are, I Love You			٠				-		•	cut I - E
										. THE Laures
Christmas Day A Young Pretty Girl Like You										Dr. Drevfuss & Chuck
A Young Pretty Girl Like You	•		٠	•	•	٠	٠	٠	•	.Dr. Drejten
I'll Never Fall In Love Again								Ŋ,		Fran and Chuck
I'll Never Fall In Love Again	•	•	Ť	Ť	-					Chuck
n Decreices		_								, Chuck
r lomises, r rolling										Entire Company
Finale	•	•	•	٠		•		•	•	,

## PRODUCTION STAFF

Musical Director Jean-Marie Moir
Rehearsal & Performance
Accompanist Kelli Poliwoda
Choreography & Make-Up Phoebe Rey
Stage Manager Kate Rey
Stage Crew Clare Powers and
Set Design Bill Sousa &
Set Construction June & Mike Donohue,
& Priscilla Sprague
Set Decoration Phoebe Rey & Kate Rey
Props, Program and Tickets Lynn Sharar
Lighting Design Joe Sieczka, Bill Sousa
Lighting Manager Sue Kalin
Lighting Crew Michael Conforti, Dave
Jean Plitt, Doug Shaw,
Mark Sisson, Jan Walter
Costume Coordinator Carol Losquadro
Costume Committee Caroline Ciochetto,
Jill Cross, Janice Hull,
Diane Fest
Rehearsal Prompter Kit Keith
Publicity & Poster Design Priscilla Sprague
Photography Patti Tuths
Box Office Lynn Sharar & Mary
House Manager Laurie Roberts
Refreshment Manager & Awards Ruth Poliwoda
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#### BIOGRAPHIES

Janet Bidwell (Nurse Kreplinski) - Janet is a newcomer to the east end and Promises, Promises is her first NFCT production. She attended the American Academy of Dramatic Arts in Manhattan and was a private music teacher and typographer. Janet lives in Aquebogue with her husband, Bob and cat, Sam.

Caroline Ciochetto (Vivien) - Caroline has appeared on the NFCT stage in Kiss Me Kate. She played Mary Magdalene in Godspell with the New Creation Players of Northern New Jersey. Caroline is a native of Long Island and sings with the Greenport United Methodist Church Choir.

Jill Cross (Nurse) - This is Jill's fourth production with NFCT. She enjoys the social side of the show as much as the acting.

Harry Denys (Dobitch) - Residence: Riverhead, NY; Occupation. Reading Teacher RCSD; Vocation: Husband to one, father of three; Avocation: actor; Experience: 20 years Riverhead Middle/Junior High School, 10 years Riverhead Faculty & Community Theater (actor, singer, sound technician, raconteur, jester-at-large); Career goal: leave 'em laughing!

Diane E. Fest (Miss Olson) - Diane has performed in many shows at NFCT. She last performed with the Riverhead Faculty & Community Theater in Sophisticated Ladies. Diane's love is dancing and singing but she decided to play a "more serious" role, Miss Peggy Olson.

Anthony Gocha (Kirkeby) - Anthony has worked on several shows with the Riverhead Faculty and Community Theater, including Music Man and Gypsy. He was also cast in Don't Drink the Water and was stage manager for Murder on the Nile with the R.H.S. Blue Masques. He has also worked with the Riverhead Summer Theater Workshop. In college, he is a member of Phi Mu Alpha Sinfonia Professional Music Fraternity for men. He attends Crane School of Music at SUNY Potsdam.

Steve Gocha (Karl Kubelik) - This is Steve's second show with NFCT, his first being Stalag 17 in which he played the Geneva man. Being a real life big brother to four sisters (and two brothers), he feels a little typecast as Karl. But Bill knew that when you need a big Polish brother, you get a big Polish brother.

Terry Hofer (Ginger) - Terry is a newcomer to NFCT. She is currently a student at Eastern Suffolk School of Music and her love of music prompted her to audition for this show. She lives in Mattituck with her

husband, John and her young son and daughter. A very special thanks to them for all their love and support.

Janice E. Hull (Sylvia) - Janice has appeared at NFCT as: "Mazeppa," "Sister Bertha," Sally Cato," and "Hattie." She studies voice with Sylvan Levin. Janice is a soprano soloist at First Christ Scientist Church in Southampton. She lives in Sag Harbor with her three cats and assorted wildlife.

Susan J. Kohnken (Fran Kubelik) - This is Susan's debut with NFCT. She loves Promises, Promises and hopes you will too.

Dan McCarthy (Dr. Dreyfuss) - Dan, a new resident of Southold, made his debut with NFCT this season as "Harry Shapiro" in Stalag 17. While attending Iona College he wrote and directed several productions, and appeared in various roles while majoring in Speech and Theater Arts. His roles included Dogberry in Much Ado About Nothing, Nonno in The Night of the Iguana, and Pilate in Jesus Christ, Superstar, among others. After graduation, he attended the American Academy of Dramatic Arts. Dan is employed locally at the Long Island Traveler/Watchman newspaper.

Jean-Marie Yenick Moir (Musical Director & Chorus) - Last performed in NFCT's The Philadelphia Story. Jean is the Choral Director at Centereach High School. One of her many duties is coordinator of the Middle Country Schools Summer Performing Arts Workshop. She is happy to assist the cast in musical matters because they are such a talented and friendly group. When her hectic pace slows, she owes Katie (her dog) a nice long run on the beach.

David Moir (Chuck Baxter) - David has appeared in NFCT's Kiss Me Kate and The Philadelphia Story. He is a band director in the Sachem School District and is also involved with the Centereach High School Musical Production and the Middle Country Schools Summer Performing Arts Workshop.

Kelli Poliwoda (Accompanist) - Kelli is 17 and this is her debut as an accompanist with the NFCT. She has appeared in numerous spring and summer productions, starting with Baby June in Gypsy and most recently as Sandy in Grease. Kelli studies piano with Ann Welcome and takes voice lessons from Virginia Mesiano.

Margaret Salisbury (Marge) - Margaret graduated from Hope College with a B.A. in Theatre Arts. Previous roles included Patti in You're a Good Man Charlie Brown, Mistress Fard in The Merry Wives of Windsor

and Sarah in Company.

Joe Sieczka (Eichelberger) - This is Joe's second time on the NFCT stage as a performer. He was last seen in Company. Joe has been involved with the NFCT since 1981 and his jobs have ranged from doing lights to working backstage. He has been on the Board of Directors and is presently serving as President of the NFCT.

George Tibbetts (Sheldrake) - Last seen as Marko in Stalag 17. Promises is for Phoebe and Bill who understand both the privileges and responsibilities of working in the theatre.

Art Wilks (Vanderhof) - Art is currently the Vice President of the NFCT. As chairman of the playreading committee, he is very happy with the results of this season's slate. He had not planned on being in Promises, Promises, but the best laid schemes, etc. For those of you who have read these before – all of Art's kids are grown and out of the house, finally!

Kit Keith (Assistant to the Director) - Kit has performed in and directed plays much longer ago than she is going to admit. She came to NFCT this winter to help with Stalag 17 and stayed on to help with Promises, Promises. She feels community theater has much in common with teaching - which she has done for 33 years - and with her other activities in newspaper publishing and sailboat racing, in that the rewards of each arise from the camaraderie of teamwork.

Lynn Sharar (*Producer*) - Lynn has been an active member of the NFCT since 1981. She has appeared on stage in two of our productions and has helped out on many others. This marks the 8th show she has produced, the latest being *The Philadelphia Story*. Lynn resides in Southold with her cat, Trouble.

Priscilla Sprague (*Producer*) - Priscilla has been a member of the NFCT for over 10 years. She last appeared on the stage in *The Miracle Worker* and produced the last show, *Stalag 17*.

Bill Sousa (Director) - Bill has been a member for eleven years. In that time, he has appeared in many shows, has also directed Applause, Company, Gypsy, Mame, Sound of Music and Plaza Suite, as well as produced shows here. He is also serving on our Board of Directors for the second time. Bill hopes you enjoy the show. "These guys are great."

## SPECIAL THANKS

Mattituck Presbyterian Church
Hampton Optiks - Westhampton Beach
Ushers
Casting Committee
Caroline Hess
Mary Hewitt
Phoebe Rey
Michael Conforti
Peconic Bay Pharmacy, Inc. - Southold
Brisotti & Silkworth, Inc. - Mattituck
Marilyn Rehm

Auditions for our Summer Youth Production of *Beauty* and the Beast will be held on June 19 and 20 at 7:30 pm. For further information, call Chris Young or Tiger Williams at 727-2579.

## BENEFACTORS

Katie Dexter Frank R. Kruszeski William & Helen Munson Frederick Newell, in loving memory of Audrey Newell Mr. & Mrs. John Salomon Mary & Diana Zanganas

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