

**The North Fork  
Community Theatre**  
presents



June 2, 3, 4, 8, 9, 10, 15, 16, 17, 1989

## **PRESIDENT'S MESSAGE**

The NFCT has a long, rich history on the North Fork. This is our thirty-first season of providing entertainment to residents and visitors to the East End of Long Island. The members of the NFCT are proud of our past and enthusiastic about our future. The amazing part of our success is that we are a totally volunteer group. The actors, directors, producers, stage and production crew come from all walks of life to do whatever needs to be done to entertain our audiences.

A lot of time and effort is expended in NFCT productions. A great deal of personal and organizational satisfaction is gained by a job well done. There are many talented individuals in our community who as yet haven't been actively involved in our theatre. Come join the fun of interacting with a diverse group of individuals who are working toward a common goal. This activity will be as satisfying to you as it will be to our audiences.

It has been my privilege to serve as this organization's president for the past two years. The experience has been challenging, informative, interesting, and personally satisfying. I thank the board members I have worked with and the membership for their efforts in continuing to make the NFCT a vital part of the North Fork Community.

*- Joseph B. Siczka*

## **BOARD OF DIRECTORS**

Joseph B. Siczka, President

Arthur Wilks, Vice President

Jana Lea Young, Secretary

Caroline A. Hess, Treasurer

Todd Bibey, Dave Bofill, Sharon Corridan, George Grattan, Sr., Eileen Sheldon, Bill Sousa, Ed Zaborowski

# PROMISES, PROMISES

Book by: Neil Simon

Based on the Screenplay *The Apartment*

By: Billy Wilder and I.A.L. Diamond

Music by: Burt Bacharach

Lyrics by: Hal David

Produced for the Broadway Stage by David Merrick

*The cast and crew of Promises, Promises wish to dedicate this production in loving memory of Al Rey.*

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## PROMISES, PROMISES

*Directed by: Bill Sousa*  
*Produced by: Lynn Sharar and Priscilla Sprague*  
*Assistant to the Director: Kit Keith*

### CAST

Chuck Baxter	. . . . .	.David Moir
J.D. Sheldrake	. . . . .	.George Tibbetts
Fran Kubelik	. . . . .	.Susan Kohnken
Dobitch	. . . . .	.Harry Denys
Sylvia Gilhooley	. . . . .	.Janice Hull
Kirkeby	. . . . .	.Anthony Gocha
Ginger	. . . . .	.Terry Hofer
Eichelberger	. . . . .	.Joe Sieczka
Vivien	. . . . .	.Caroline Ciochetto
Dr. Dreyfuss	. . . . .	.Dan McCarthy
Jesse Vanderhof	. . . . .	.Art Wilks
Miss Kreplinski (Nurse)	. . . . .	.Janet Bidwell
Nurse (Office)	. . . . .	.Jill Cross
Miss Olson	. . . . .	.Diane Fest
Miss Olson (June 10th)	. . . . .	.Jean-Marie Moir
Waitress	. . . . .	.Jean-Marie Moir
Waitress (June 10)	. . . . .	.Jill Cross
A Fan	. . . . .	.Jean-Marie Moir
A Fan (June 10)	. . . . .	.Jill Cross
Marge MacDougall	. . . . .	.Margaret Salisbury
Karl Kubelik	. . . . .	.Steve Gocha

## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1: Consolidated Life Insurance Co. near elevators  
Grapes of Roth Bar
- Scene 2: Outside stoop of Chuck's apartment house  
Vestibule outside Chuck's apartment
- Scene 3: Office crossover  
Doctor's outer office
- Scene 4: The office of J.D. Sheldrake
- Scene 5: Insurance company lobby
- Scene 6: Lum Ding's Chinese Restaurant  
Outside Sports Arena
- Scene 7: Lobby telephone booth  
Executive Dining Room
- Scene 8: Executive Sun Deck
- Scene 9: Outside the elevator
- Scene 10: The Nineteenth Floor - Christmas Party

### ACT TWO

- Scene 1: A seedy 8th Avenue Bar
- Scene 2: Chuck's apartment and the apartment vestibule  
(Sheldrake and wife at phone)  
(3 executives at a phone)  
Outside stoop of Chuck's apartment house
- Scene 3: Sheldrake's office
- Scene 4: Outside Lum Ding's Restaurant  
Inside Lum Ding's Restaurant
- Scene 5: Vestibule outside Chuck's apartment  
Chuck's apartment

## MUSICAL NUMBERS

### ACT ONE

Overture . . . . .	Pianist, and the Ladies
Half As Big As Life . . . . .	Chuck
Upstairs . . . . .	Chuck
You'll Think of Someone . . . . .	Fran and Chuck
It's Our Little Secret . . . . .	Chuck and Sheldrake
She Likes Basketball . . . . .	Chuck
Knowing When To Leave . . . . .	Fran
Where Can You Take A Girl . . . . .	Dobitch, Eichelberger, Kirkeby & Vanderhof
Wanting Things . . . . .	Sheldrake
Turkey Lurkey Time . . . . .	Entire Cast

### INTERMISSION (15 minutes)

### ACT TWO

A Fact Can Be A Beautiful Thing . . . . .	Marge, Chuck & Chorus
Whoever You Are, I Love You . . . . .	Fran
Christmas Day . . . . .	The Ladies
A Young Pretty Girl Like You . . . . .	Dr. Dreyfuss & Chuck
I'll Never Fall In Love Again . . . . .	Fran and Chuck
Promises, Promises . . . . .	Chuck
Finale . . . . .	Entire Company

## PRODUCTION STAFF

Musical Director	Jean-Marie Moir
Rehearsal & Performance	
Accompanist	Kelli Poliwoda
Choreography & Make-Up	Phoebe Rey
Stage Manager	Kate Rey
Stage Crew	Clare Powers and Sherry Powers
Set Design	Bill Sousa & Priscilla Sprague
Set Construction	June & Mike Donohue, Anne & John Morrison & Priscilla Sprague
Set Decoration	Phoebe Rey & Kate Rey
Props, Program and Tickets	Lynn Sharar
Lighting Design	Joe Siczka, Bill Sousa and Priscilla Sprague
Lighting Manager	Sue Kalin
Lighting Crew	Michael Conforti, Dave Cross, Paul Crowther, Jean Plitt, Doug Shaw, Mark Sisson, Jan Walter
Costume Coordinator	Carol Losquadro
Costume Committee	Caroline Ciochetto, Jill Cross, Janice Hull, Diane Fest
Rehearsal Prompter	Kit Keith
Publicity & Poster Design	Priscilla Sprague
Photography	Patti Tuths
Box Office	Lynn Sharar & Mary Anne Siczka
House Manager	Laurie Roberts
Refreshment Manager & Awards	Ruth Poliwoda

## BIOGRAPHIES

Janet Bidwell (*Nurse Kreplinski*) - Janet is a newcomer to the east end and *Promises, Promises* is her first NFCT production. She attended the American Academy of Dramatic Arts in Manhattan and was a private music teacher and typographer. Janet lives in Aquebogue with her husband, Bob and cat, Sam.

Caroline Ciochetto (*Vivien*) - Caroline has appeared on the NFCT stage in *Kiss Me Kate*. She played Mary Magdalene in *Godspell* with the New Creation Players of Northern New Jersey. Caroline is a native of Long Island and sings with the Greenport United Methodist Church Choir.

Jill Cross (*Nurse*) - This is Jill's fourth production with NFCT. She enjoys the social side of the show as much as the acting.

Harry Denys (*Dobitch*) - Residence: Riverhead, NY; Occupation: Reading Teacher RCSD; Vocation: Husband to one, father of three; Avocation: actor; Experience: 20 years Riverhead Middle/Junior High School, 10 years Riverhead Faculty & Community Theater (actor, singer, sound technician, raconteur, jester-at-large); Career goal: leave 'em laughing!

Diane E. Fest (*Miss Olson*) - Diane has performed in many shows at NFCT. She last performed with the Riverhead Faculty & Community Theater in *Sophisticated Ladies*. Diane's love is dancing and singing but she decided to play a "more serious" role, Miss Peggy Olson.

Anthony Gocha (*Kirkeby*) - Anthony has worked on several shows with the Riverhead Faculty and Community Theater, including *Music Man* and *Gypsy*. He was also cast in *Don't Drink the Water* and was stage manager for *Murder on the Nile* with the R.H.S. Blue Masques. He has also worked with the Riverhead Summer Theater Workshop. In college, he is a member of Phi Mu Alpha Sinfonia Professional Music Fraternity for men. He attends Crane School of Music at SUNY Potsdam.

Steve Gocha (*Karl Kubelik*) - This is Steve's second show with NFCT, his first being *Stalag 17* in which he played the Geneva man. Being a real life big brother to four sisters (and two brothers), he feels a little typecast as Karl. But Bill knew that when you need a big Polish brother, you get a big Polish brother.

Terry Hofer (*Ginger*) - Terry is a newcomer to NFCT. She is currently a student at Eastern Suffolk School of Music and her love of music prompted her to audition for this show. She lives in Mattituck with her



husband, John and her young son and daughter. A very special thanks to them for all their love and support.

Janice E. Hull (*Sylvia*) - Janice has appeared at NFCT as: "Mazeppa," "Sister Bertha," Sally Cato," and "Hattie." She studies voice with Sylvan Levin. Janice is a soprano soloist at First Christ Scientist Church in Southampton. She lives in Sag Harbor with her three cats and assorted wildlife.

Susan J. Kohnken (*Fran Kubelik*) - This is Susan's debut with NFCT. She loves *Promises, Promises* and hopes you will too.

Dan McCarthy (*Dr. Dreyfuss*) - Dan, a new resident of Southold, made his debut with NFCT this season as "Harry Shapiro" in *Stalag 17*. While attending Iona College he wrote and directed several productions, and appeared in various roles while majoring in Speech and Theater Arts. His roles included Dogberry in *Much Ado About Nothing*, Nonno in *The Night of the Iguana*, and Pilate in *Jesus Christ, Superstar*, among others. After graduation, he attended the American Academy of Dramatic Arts. Dan is employed locally at the Long Island Traveler/Watchman newspaper.

Jean-Marie Yenick Moir (*Musical Director & Chorus*) - Last performed in NFCT's *The Philadelphia Story*. Jean is the Choral Director at Centereach High School. One of her many duties is coordinator of the Middle Country Schools Summer Performing Arts Workshop. She is happy to assist the cast in musical matters because they are such a talented and friendly group. When her hectic pace slows, she owes Katie (her dog) a nice long run on the beach.

David Moir (*Chuck Baxter*) - David has appeared in NFCT's *Kiss Me Kate* and *The Philadelphia Story*. He is a band director in the Sachem School District and is also involved with the Centereach High School Musical Production and the Middle Country Schools Summer Performing Arts Workshop.

Kelli Poliwoda (*Accompanist*) - Kelli is 17 and this is her debut as an accompanist with the NFCT. She has appeared in numerous spring and summer productions, starting with Baby June in *Gypsy* and most recently as Sandy in *Grease*. Kelli studies piano with Ann Welcome and takes voice lessons from Virginia Mesiano.

Margaret Salisbury (*Marge*) - Margaret graduated from Hope College with a B.A. in Theatre Arts. Previous roles included Patti in *You're a Good Man Charlie Brown*, Mistress Fard in *The Merry Wives of Windsor*

and Sarah in *Company*.

Joe Siczka (*Eichelberger*) - This is Joe's second time on the NFCT stage as a performer. He was last seen in *Company*. Joe has been involved with the NFCT since 1981 and his jobs have ranged from doing lights to working backstage. He has been on the Board of Directors and is presently serving as President of the NFCT.

George Tibbetts (*Sheldrake*) - Last seen as Marko in *Stalag 17*. *Promises* is for Phoebe and Bill who understand both the privileges and responsibilities of working in the theatre.

Art Wilks (*Vanderhof*) - Art is currently the Vice President of the NFCT. As chairman of the playreading committee, he is very happy with the results of this season's slate. He had not planned on being in *Promises*, *Promises*, but the best laid schemes, etc. For those of you who have read these before - all of Art's kids are grown and out of the house, finally!

Kit Keith (*Assistant to the Director*) - Kit has performed in and directed plays much longer ago than she is going to admit. She came to NFCT this winter to help with *Stalag 17* and stayed on to help with *Promises*, *Promises*. She feels community theater has much in common with teaching - which she has done for 33 years - and with her other activities in newspaper publishing and sailboat racing, in that the rewards of each arise from the camaraderie of teamwork.

Lynn Sharar (*Producer*) - Lynn has been an active member of the NFCT since 1981. She has appeared on stage in two of our productions and has helped out on many others. This marks the 8th show she has produced, the latest being *The Philadelphia Story*. Lynn resides in Southold with her cat, Trouble.

Priscilla Sprague (*Producer*) - Priscilla has been a member of the NFCT for over 10 years. She last appeared on the stage in *The Miracle Worker* and produced the last show, *Stalag 17*.

Bill Sousa (*Director*) - Bill has been a member for eleven years. In that time, he has appeared in many shows, has also directed *Applause*, *Company*, *Gypsy*, *Mame*, *Sound of Music* and *Plaza Suite*, as well as produced shows here. He is also serving on our Board of Directors for the second time. Bill hopes you enjoy the show. "These guys are great."

## **SPECIAL THANKS**

**Mattituck Presbyterian Church  
Hampton Optiks - Westhampton Beach**

**Ushers**

**Casting Committee**

**Caroline Hess**

**Mary Hewitt**

**Phoebe Rey**

**Michael Conforti**

**Peconic Bay Pharmacy, Inc. - Southold**

**Brisotti & Silkworth, Inc. - Mattituck**

**Marilyn Rehm**

**Auditions for our Summer Youth Production of *Beauty and the Beast* will be held on June 19 and 20 at 7:30 pm. For further information, call Chris Young or Tiger Williams at 727-2579.**

## BENEFACTORS

Katie Dexter  
Frank R. Kruszkeski  
William & Helen Munson

Frederick Newell, in loving  
memory of Audrey Newell  
Mr. & Mrs. John Salomon  
Mary & Diana Zanganas

## SPONSORS

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