

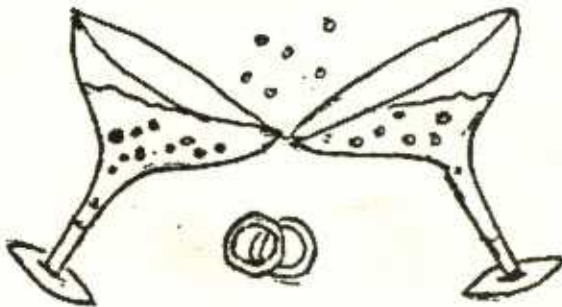
THE NORTH FORK COMMUNITY THEATRE

Proudly Presents:

THE PHILADELPHIA STORY

A Comedy In Three Acts

By Philip Barry



January 1989

PRESIDENT'S MESSAGE

The chemistry of the N.F.C.T. is a unique blend of community support, audience satisfaction, cast and crew involvement and membership interest. This chemistry produces excellent entertainment for receptive audiences and personal satisfaction for those directly involved in the shows. To get a taste of that satisfaction consider active participation in one of our 1989 productions. Our next show, "Stalag 17", provides good opportunity for men of all shapes and sizes to get on stage. Our other productions will have better gender balance.

Every show requires a good production staff. If you're not ready to be on stage, there are many non-acting parts waiting to be filled. The combination of on-stage and off-stage talents of many individuals has come together in our current production of "The Philadelphia Story". I'm sure you'll enjoy the show.

Joseph B. Sieczka, President

NORTH FORK COMMUNITY THEATRE Board of Directors

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Auditions for the all-male show "STALAG 17" will be held on JANUARY 17 & 18 at the theatre, 7:30 p.m.

THE PHILADELPHIA STORY

**A comedy in three acts
By Philip Barry**

**Produced by Special Arrangement
With Samuel French, Inc.**

PRODUCTION STAFF

STAGE MANAGER	John Brooks
STAGE CREW	Alice Holzer, Jeremy Martin, Kate Rey
SET DESIGN	Bill Sousa, Sue Kalin
SET CONSTRUCTION	Dave Schoen, Sue Kalin Bill Sousa, Richard Lovell
SET DECORATION	George Tibbetts
LIGHTING MANAGER	Mark Sisson
PROPS	Lauren Sisson
MAKE-UP	Phoebe Rey, Laureen Marturano
HOUSE MANAGER	Bill Sousa
PHOTOS	Betsy Kalin
REHEARSAL PROMPTER	Laureen Marturano, Jeremy Martin
PUBLICITY	Betsy Kalin
PROGRAM & POSTER DESIGN	Laureen Marturano
TICKETS	Judy Utter
BOX OFFICE	Judy Utter, Anne O'Donohoe
COSTUMES	Carol Losquadro, Lauren Sisson
REFRESHMENTS	Ruth Poliwoda, Kelli Poliwoda, Bill Sousa
PROGRAM	Lynn Martin-Sharar, Betsy Kalin, Winnie Perini
AWARDS	Susan J. Kalin, Lynn Martin-Sharar

BIOGRAPHIES

JIM BARNEY (Uncle Willie) Last seen as Harrison Howell in "Kiss Me Kate", Jim has been in many productions since his debut in "Harvey" 4 years ago. Recently completing a term on our Board, he has also directed, worked lights, and designed sets here at the N.F.C.T. Jim is also a founding member of the Orient Point Players, and will be performing in their next production, this coming spring. Jim spends his spare time as a plumber, husband to Pamela and father to Amanda.

DAVID BOUTCHER (Mike Connor) Dave is thirty and a construction worker from Calverton. He enjoys acting, football and playing his drums. He wishes all a happy and healthy New Year. Enjoy the show!!

MICHAEL CONFORTI (Sandy Lord) Michael has been in many N.F.C.T. productions, but this is Michael's return to the stage after an absence of over a year. He has been very busy behind the scenes, having served as secretary on our Board and co-directing last year's smash hit comedy "Don't Drink the Water". Although he has enjoyed his work behind the scenes, he is glad to be back onstage, where he feels more at home.

PHYLLIS CONLEY (Margaret Lord) After a fifteen year hiatus from the theatre, Phyllis, a new member of the N.F.C.T., decided to try it one more time. Her desire to perform first became evident at the age of four, reciting "My Shadow" for a church group. At the age of twelve she played Pyramus in "Midsummer Nights Dream" and sang in the chorus for "H.M.S. Pinafore" and "The Mikado". Her work back stage included a college production of "Elizabeth the Queen." In Westbury she joined the Adventure

Players and among her credits with them are Blanche in "The Male Animal", Miss Skillon in "See How They Run", Daphne Stillington in "Present Laughter," Patsy Conner in "Dear Phoebe", First Aide in "State of Mind" and back stage in "Double Door." She directed a Girl Scout Troop in "Jr. Miss", "Who's Batty Now", "Mumbo Jumbo", and "The Emperor's New Clothes".

TERI COX (Tracy Lord) Does Teri like being on stage? You bet and she especially enjoys being a part of the N.F.C.T. this year. This will be her fourth production this year. Previously she appeared in "Grease", "Kiss Me Kate", and "You Can't Take It With You". But there's nothing she loves more, Teri says, than being a mom to her two year old son, Richie!!

RICHARD LOVELL (Thomas) Richie is a new member to the N.F.C.T. but not new to the stage. He has performed in "Up the Down Stair Case", "Yankee Doodle Dandy", and various others while in school. He resides in Calverton but was raised in Mattituck. He is enjoying his acting and the cast he is working with. He is a builder by profession and enjoys flying small aircraft.

JUDY LAKOMY (Elsie, the maid) Judy's first stage debut was as Babe, the Blue Ox, in her grade school's rendition of "Paul Bunyon" She went on to play Dorothy in "The Wizard of Oz". An avid Shakespeare fan, she played Portia in a college production of Julius Caesar. This is Judy's first performance in N.F.C.T. and she's looking forward to more.

JEREMY MARTIN (Mac) Jeremy has a short span in the N.F.C.T., but has done a lot of work backstage and on. Maybe you've seen him as Mr. Edwards in "Kind Lady"... and maybe not?

LAUREEN MARTURANO (May, the maid) This is Lauren's seventh show at the N.F.C.T. her past shows include: "Mame", "Bell's Are Ringing", "Don't Drink the Water", "Kind Lady", "Kiss Me Kate", and "Grease". Lauren spends most of her time working at the Hampton Medical Center as a Medical Assistant, when she's not down at the theatre having a great time.

DAVID MOIR (George Kittredge) David is making his second appearance at the N.F.C.T. and is very happy to be back. Having first appeared in "Kiss Me Kate", he hopes his relationship with the theatre will be a long one. A band director and music teacher in the Sachem School District, David has found time to direct and run tech and sound for the Summer Performing Arts Workshop in the Middle Country School District.

JEAN-MARIE MOIR (Liz Imbrie) Jean-Marie is performing at the N.F.C.T. for the second time and is happy to be back. Her love of theatre is evident in the fact that she found the time to rehearse between teaching Chorus, Theory and Dance at Centereach High School, directing the school musical, doing graduate work at Stony Brook University, and teaching private lessons. She credits her husband, Dave, and her family with maintaining her sanity.

DOMINICK PERINI (Seth Lord) Dominick had such a great time being cheered as the savior of "Kind Lady", his first time on the stage, that he decided to try it again. This time he feels more at home playing the father because that's been his real role for sometime. He has five children and they turned out O.K. so he hopes this will be O.K., too! He is enjoying his retirement in this wonderful part of the world, the North Fork. Beside theatre, his interests are playing bridge, gardening and continuing his main hobby of creating a home out of a camp dorm with his lovely wife, Winnie.

DANIELLE JANINE SALLAH (Dinah Lord) Fourteen years old, Danielle is a student at Bellport High School. She lives in East Patchogue and loves musicals, drama, ballet, tap, jazz, piano and karate. Danielle became interested in acting because her brothers gave her acting lessons as a Christmas present and she has loved the stage ever since.

CHRIS YOUNG (C.K. Dexter Haven) Chris has walked the boards since age thirteen, performing all over the island and in New York, and returning to the N.F.C.T. this past spring in "Kiss Me Kate". He is also a member of the newly formed Orient Point Players, where he appeared in their first production, "Kind Sir". He lives in Riverhead with his wife, Tiger Williams, and is looking forward to producing this summer's youth production of Tiger's "Beauty and the Beast".

SUSAN J. KALIN (Director) Sue has been a member of the N.F.C.T. for six years. She co-directed last year's "Don't Drink the Water". This is her first solo directing effort and she looks forward to many more shows. Sue lives in Greenport and works in Southold.

LYNN MARTIN-SHARAR (Producer) Lynn has been a member of the N.F.C.T. since 1981. During this time, she has served on the Board of Directors, for two years, produced seven shows (five were musicals), acted, worked backstage and helped out on many of our productions in different capacities. This past spring she was costume coordinator in the Hampton Theatre Company's production of "Dracula" in Quogue. Lynn resides in Southold and is employed by Brisotti & Silkworth Inc. in Mattituck.

SPECIAL THANKS

Mattituck Presbyterian Church

Succotash/Tangerine-Westhampton Beach, NY

Artistry in Flowers - Southampton, NY

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The Ushers

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Caroline Hess

Betty J. Kalin

Mike Sieczka

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Frederic Newell,
In loving memory of Audrey Newell
Mr. & Mrs. John Salomon
Mary & Diana Zanganas
William & Helen Munson

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