

A decorative border with a repeating floral motif, possibly roses, framing the central text.

Beauty
and
the Beast

presented by
North Fork Community Theatre
Sound Ave., Mattituck

August 1989

Adaptation by Tiger Williams

© 1985 All Rights Reserved

The Board of Directors and members of the North Fork Community Theatre welcome you. We are proud to present the enchanting production of *Beauty and the Beast*, our final production of the 1988-89 season. We are sure you will enjoy this timeless tale woven with fantasy, romance and intrigue.

The 1989-90 season will soon begin and many of you will be receiving brochures listing the play offerings for the coming year. The brochure will offer you the opportunity to purchase your tickets in advance, get first choice of seats, and receive a discount if you plan to attend at least three of our five productions. We hope that you will take advantage of this opportunity to both save money and avoid waiting in line at the box office. *You also benefit the theatre.* When payment is made through subscription, planning and budgeting is made simpler. Many large-ticket items, such as improvements made to the stage, a new heating system, and the handicapped bathroom were all made possible through subscriptions. Without subscriptions, such items are almost impossible to budget for, and we must wait until each show closes to discover if there is enough money to go ahead with a project. So, when your brochure arrives, we hope you will consider it carefully and continue your generous support of the NFCT. If you are *not* currently on our mailing list and would like to be, please leave your name and address at the box office, or write for a brochure to the NFCT at Box 86, Mattituck, NY 11952.

Thank you all for your past support and we look forward to seeing you at future productions.

— *The Board of Directors*

Board of Directors

Art Wilks, President
Angelo Truglio, Vice President
Jana Lea Young, Secretary
Caroline A. Hess, Treasurer
Todd Bibey, Jill Cross, Dominic Perini
Ruth Poliwoda, Bill Sousa
Chris Young, Ed Zaborowski

BEAUTY AND THE BEAST

Adapted by Tiger Williams

*From the classic French Fairy Tale popularized
by Mdme. Le Prince De Beaumont*

Music, Lyrics, and Book by Tiger Williams
© 1984, 1985, Revised 1989

Directed by Tiger Williams

Produced by Chris Young

Technical Director – Steven Von Hasseln

Musical Director – Chris Young

Presented with special permission of the author.

CAST

| | |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The Water Witch | Abigail Bakker |
| Bernetta | Danielle Alexis Ruth |
| Albretta | Sherry Powers |
| The Merchant | Anthony Gocha |
| Thomas Jr. | John Brooks |
| Beauty | Heather Brooks |
| Davin | Jeffrey Peters |
| Michael | James Lambert |
| Anderson | Alex Marotta |
| The Beast | Greg Skura |
| The Cat | Holly Denys |
| Orion | Ron McEvoy, Corey Diller |
| King | Alex Marotta |
| Queen | Holly Denys |
| Dream Prince, Finale Prince | Ron McEvoy |
| The Ringer Chorus | Sunny Ince, Kelli Poliwoda, Phil Wilcox, Marcia Summers, Melissa Moelius, Melissa Lindblad, Tony Gocha, Alex Marotta, Sara Bakker, Abigail Bakker, Danielle Ruth, Sherry Powers |
| Sprites | Alison McEvoy, Kelli Poliwoda, Sara Bakker, Dena Jaquillard |
| Tree Creatures | Elizabeth Sieczka, Beth Zagurski, John Brooks, Jeffrey Peters |

B&B Minstrels Par Excellence

Pat Wall – Piano Forte
Alan Walter – Guitar
Chris Young – Kawai K-5

SYNOPSIS OF SCENES

The action takes place in fantastical Renaissance France.

Act I

Scene 1 - The Country Home

Scene 2 - The Palace Dining Hall of the Beast - Evening

Scene 3 - The Rose Garden outside of the Palace - Next morning

Scene 4 - The Country Home - 1 day later

Scene 5 - The Palace Dining Hall - 2 days later

Scene 6 - Beauty's Palace Bedroom - that evening

Scene 7 - The Dining Hall - the following evening

Scene 8 - The Tower Room - 1 week later

Scene 9 - The Dining Hall - 2 weeks later

ACT I Finale - Dream Ballet

Act II

Scene 1 - The Dining Hall - 3 weeks later

Scene 2 - The Forest - same evening

Scene 3 - The Tower Room - the next morning

Scene 4 - The Dining Hall - that evening

Scene 5 - The Country Home - the next morning

Scene 6 - Beauty's Nightmare - 2 weeks later

Scene 7 - A Clearing outside the Palace

SONG LIST

Act I

| | |
|--------------------------------------|---------------------------------|
| I Remember | Beauty, Thomas, the Merchant |
| The Sister's Song | Bernetta, Aubretta |
| Whose House is This | The Merchant |
| Hold There! | The Beast |
| Rally 'Round Me | Thomas, Michael, Davin |
| For the Price of a Rose | The Merchant, Ringer Chorus |
| How It Used To Be | The Beast |
| Song of Hope | Beauty |
| The Beast in Us All | The Beast |
| Fine Feathered Friends | Beauty, Orion |
| Minor Key Minuet | Instrumental |
| No Answer | Beauty & Chorus |
| Time After Time (Age Upon Age) | Sunny Ince, Chorus |

Entre Act II

| | |
|--------------------------------------------|---------------------------------------------|
| Only Make Believe (Minor Key Minuet) | Kelli, John, Jeff, Holly, Sara, and Greg |
|--------------------------------------------|---------------------------------------------|

Act II

| | |
|-------------------------------|----------------------------|
| The Beast's Warning | The Beast |
| Is This Just A Dream | Beauty, Chorus |
| Oh, Goody, Dear Goody | Beauty, the Water Witch |
| Something Dark | Beauty and the Beast |
| Impossible | Beauty and the Beast |
| The Land of Strange | Beauty, Chorus |
| Will She Ever Return | The Beast |
| Song of Hope Reprise | Beauty, the Merchant |
| Time After Time Reprise | Ensemble |

PRODUCTION STAFF

| | |
|---------------------------------|------------------------------------------------------------------------------------------|
| Rehearsal Accompanists | Kelli Poliwoda, Pat Wall, Alan Walter |
| Choreography | Tiger Williams |
| Special Makeup Design | Todd Bibey |
| Makeup | Todd Bibey, Patty Park, Joanne McNulty |
| Stage Manager | Katie Rey |
| Stage Crew | Michelle Sieczka, Cast |
| Fly Crew | Mike Sieczka, "The Cat-walk People" |
| Set Design | Tiger Williams, Chris Young |
| Set Construction | Chris Young, George Moravek, Michael Sieczka, Tony Gocha, Sam Young, Cast and Crew |
| Set Decoration | Chris Young, Kimberly Rex, Cast and Crew |
| Props Coordinator | Amanda Barney |
| Special Props | Tiger Williams |
| Cover Design | Tiger Williams |
| Tickets | Sharon Brooks, Carol Peters |
| House Manager | Ruth Poliwoda |
| Refreshments | Ruth Poliwoda |
| Orion Concept | Tiger Williams |
| Orion Design/Construction | Chris Young |
| Feathered & Finished | Tiger Williams, Corey Diller |
| Lighting Design | Steven Von Hasseln |
| Rigging | Elizabeth Sieczka, Glenn Abramowitz, Steven Von Hasseln, Tony Gocha |
| Lighting Crew | Sam Young, Glenn Abramowitz, Tony Gocha, Steven Von Hasseln |
| Sound Design | Steven Von Hasseln |
| Sound Engineer | Maureen Dolan |
| Publicity & Poster Design | Tiger Williams |
| Runner | Beth Young |
| Costume Coordinator | Tiger Williams |

| | |
|---------------------------------|---------------------------------------------------|
| Costumes | Tiger Williams, Beth Zagurski, Dena Jaquillard |
| Headpieces | Tiger Williams |
| Original Music for Guitar | Tiger Williams |
| Lead Sheets & Piano Score | Chris Young, Peter Winkler, Debbie Martinsen |
| Photography | Steven Von Hasseln, Todd Bibey |

BIOGRAPHIES

Abigail Bakker (*Water Witch, Chorus*) – This is Abby's first appearance at NFCT, but she's no stranger to the theatre, or is it than the theatre . . . Anyway, she hopes one day to pursue a career in directing or in academic theatre, which should be facilitated by an imminent move to California. She has been involved in numerous productions, both on and off stage, from elementary and high school to college productions including an experimental play entitled T.B.A. which seems to be the continuing theme throughout her life.

Sara Bakker (*Sprite, Chorus*) – Right now Sara is a 16-year-old human being who's going through life sometimes playing the trombone, sometimes working at Hargrave Vineyard, and sometimes dancing in the moonlight. She has concluded that she'll just keep dreaming, learning, teaching, loving and she'll continue to be confused and amazed at the wonder of it all.

Heather Brooks (*Beauty*) – Heather is a big WWN disco fan, who wants to be an artist (like Michaelangelo), and who, in her spare time, checks out books at the Mattituck Library and spazzes out at the theatre. She does a lot of other neat stuff, too. Yes, life is grand. "No more we doubt thee!" Love to all.

John Brooks (*Thomas, Tree Creature*) – John is no newcomer to the NFCT, having appeared on stage in seven production, as well as filling props, stage crew, and stage manager positions in various others. John is 21, lives in Greenport, and is employed by Port of Egypt in Southold. Welcome, and enjoy the show.

Holly Denys (*Cat, Queen, Crew*) – This is Holly's first attempt in portraying a feline. She has developed severe allergies to herself as a result.

Carolyn "Corey" Diller (*Orion's Head, wings, feet, & eyelids*) – Corey is probably best known for her masterful editing of the Rev. Al Sharpton's soon-to-be-released "Working with Al" cookbook, hailed as "nothing short of genius," but in her spare time Corey attends Sacred Heart in New York City and attends Peabo Bryson concerts all over the world. This is her first appearance at NFCT and even though there is a possible "Stir Frying with Al" book deal in the works, lets keep our fingers crossed that she'll be back next year.

Anthony Gocha (*Merchant, Chorus*) – Worked on every part of theatre from tech to cast to pit orchestra. Most recently played Kirkeby in *Promises, Promises*. Most memorable roles are Walter Hollander in *Don't Drink the Water* with the Blue Masques at Riverhead High School and Dr. Gibbs in *Our Town* with the Riverhead Summer Theater workshops. He is studying tuba and voice at the Crane School of Music. He is a member of Phi Mu Alpha Sinfonia Professional Music Fraternity for men.

Kristin "Sunny" Ince (*Chorus*) – Sunny is 15, and lives in Jamesport. She winters in Garden City, and is very active in Masquers, Garden City High School's drama club. She is very aware of her spiritual being, and Sunny is planning on becoming a Moonie and devoting the rest of her life to studying the teachings of Rev. Sun Myng Moon. When asked where she plans on being a year from now, Sunny replied "Probably somewhere in the terminals of JFK."

Dena M. Jaquillard (*Sprite, Crew*) – Dena enjoys being at the NFCT. This is her fifth show. She has played a variety of parts from a dead person to a nun. When she's not at the theatre this summer, she's either swimming or working at the North Fork Video store. She's looking forward to returning to Emerson College in Boston in the fall.

James Lambert (*Michael*) – James is a senior in Riverhead High School, and is also in H.B. Ward Technical Vocational School in a Culinary Arts program. He has been in the high school productions of *Pirates of Penzance*, *West Side Story*, *The Best Christmas Pageant Ever*, and *Sweeney Todd*.

Melissa Lindblad (*Chorus*) – Melissa is 16 and is a junior at Mattituck High School. After her stage debut in *Henry, Sweet Henry* this spring, Melissa brings her charms to the NFCT stage. Although she's only appeared in two stage productions, her career has already taken off. She was recently approached by network officials, and is leaving after "Beauty's" final curtain to replace Joan Collins in "Dynasty." Wish her the best of luck darling.

Alex Marotta (*Anderson, Chorus, King*) – It was a dark and stormy night. Alex Marotta's trusty old station wagon broke down in the middle of Mattituck. As if that wasn't enough to thoroughly ruin his year, his eight track cassette player violently spit out his highly prized "Kiss - Live" tape. Delirious with anguish, he followed the first light he saw. When he entered the building, he realized he had stumbled into a theatre of some sort. While still soaking wet and frozen to the bone, he asked if he could use the phone and bathroom. The cruel director said, "Sure, but only if you audition first." His heart sank, but he gurgled out a song and read a few lines so that he could receive some bodily comfort . . . and here he is today!! Alex has previously been in a number of productions at Riverhead High School, but this is his first performance at NFCT. He will be attending Swarthmore College in the fall, hoping to find his lot in life. He is happy to announce that "Betsy" (his station wagon) just had some bad gas.

Alison M. McEvoy (*Sprite, Crew*) – Alison is 14 and this is her first NFCT production. She has been studying dance for many years, and wishes to pursue a career in the dance field. Alison is greatly inspired by her brother, Ron.

Ron McEvoy (*Orion's voice, mouth & eyes, Dream Prince*) – Let's get to know "the guy they call Ron" up close and personal. but first let's start with a small quiz. Ron (a) has an outty belly button, (b) filmed the Rob Lowe sex tapes, (c) received 15% of all Batman merchandising, or (d) is not very good at writing bios. Now here are some Ron "Fast Facts." Ron has appeared in lots of neat shows. He will attend the American Academy of Dramatic Arts in the Fall. Ron feels that burning the American flag is stupid. Ron does birthdays, bar mitzvas, weddings, and windows. In closing Ron would like to say, "Let them eat cake."

Melissa Anne Moelius (*Chorus*) – Melissa participated in *Annie, Grease, Henry, Sweet Henry, Liberty, Cantata, Bubblegum and Rainbows,*

Kids Praise 6, Face to Face, Mattituck High School variety shows for 2 years, SCMEA (all-County) 2 years, Nyssma 2 years, North Fork Music Festival 2 years, High School Chorus and Band (French Horn), Church Music group, various church solos, Fife and Drum Corp with Church of the Open Door.

Jeffrey Peters (*Davin, Tree Creature*) – Jeffrey is 17 and has done two shows at NFCT – *Grease* and *Beauty and the Beast*. He appeared in the Mattituck High School senior play, *Henry, Sweet Henry*. He takes voice lessons with Ron Meixcell and studies keyboard with Trevor Davidson.

Kelli Poliwoda (*Sprite, Chorus*) – Kelli started with the NFCT five years ago as Baby June in *Gypsy*. Ever since then she's been coming back for the spring and summer musicals. Her most recent acting role was Sandy in *Grease*. After her debut as the accompanist for the last show, *Promises, Promises*, it feels great to be back on the stage again.

Sherry Powers (*Aubretta, Chorus*) – This marks Sherry's fourth summer at NFCT. You may remember seeing her on stage in *The Music Man* and *Bells are Ringing*. She also worked backstage on last summer's production of *Grease*. She attends Mercy High School where she will enter her junior year this fall.

Danielle Alexis Ruth (*Bernetta, Chorus*) – Danielle has played Alice in *Alice In Wonderland*, Rosie in *Bye, Bye Birdie*, Marion in *Don't Drink the Water*, Kathy in *Vanities*, Mime in *The Fantasticks*, Sandy in *Grease*, Mother Superior in *Agnes of God*, Clare in *Testing Positive* at City Kids Theatre Rep. Co. and Twyla Tharp Workshop at ABT. "Its De La Madness . . . Pax Vobiscum."

Elizabeth Sieczka (*Tree Creature, Crew*) – Liz has been involved with the NFCT for about eight years now, and has played many roles both on and off stage, most often as stage manager (*Oklahoma, Babes in Arms, Bells Are Ringing, and Grease*). *Beauty and the Beast* marks her first dance role. When she's not at the theatre, she's in school. A recent Cornell graduate, she is going on to medical school in the fall. She looks forward to letting someone else yell "Places!"

Greg Skura (*Beast*) – After appearing in many shows for the Riverhead High School Blue Masques and the Riverhead Summer

Theatre Workshop, Greg finally got the nerve up this year to audition for NFCT. The day he learned he'd be playing "the beast" was one of the happiest moments of his life (next to the day he was born and the opening night of "Batman"); he wishes you could have shared it with him. Maybe you've seen him on stage as Sweeney Todd, or the Pirate King, or maybe you've never seen him before and never care to again. He just hopes you enjoy his performances. He plans to be active in theatre when he attends Tufts University this fall.

Marcia L. Summers (*Chorus*) – This is Marcia's first real year at NFCT. She loves to hang out at the theatre with all the "hype" people! In her spare time she works with a wide variety of fish, 3 kids, and lots of pharmaceutical products. Lots of love and thanks to all her friends and family!

Phil Wilcox (*Chorus*) – This is Phil's fourth summer working with the NFCT. His previous shows include *The Music Man*, *Bells Are Ringing*, and *Grease*. He will be attending law school at the Catholic University of America in the fall. Phil wishes to everyone "Good luck, God Bless, and March madness." By the way, did someone say "deals"?

Beth Zagurski (*Tree Creature, Crew*) – Beth is an imported delicacy, traveling to the NFCT all the way from Hillsboro, Missouri. She has eight years of formal training in dance, ranging from tap to ballet. When asked why she made such a journey just to be in Beauty, Beth replied, "I heard that the refreshments were out of this world."

Steven Von Hasseln (*Lighting Design/Technical Director*) – He is doing his first production with NFCT. He comes to us with over 25 years of technical theatre experience in Off-Broadway, regional and touring theatre, having designed productions of *Sweeney Todd*, *Oklahoma*, *How To Succeed in Business Without Really Trying*, *A Funny Thing Happened on the Way to the Forum*, *Sweet Charity*, *Finian's Rainbow*, just to name a few.

Chris Young (*Producer, Musical Director*) – Chris' theatrical experience spans 20 years of working off and on stage in some 75 productions from Orient to NYC. He finds producing this show an enlightening experience to say the least. He has also enjoyed the challenge of picking up the baton for the first time (so, if you

see him wave it erratically, it's just to see if you're paying attention!) He last appeared on stage this evening just prior to someone shouting "House is Open!" His last acting role was as C.K. Dexterhaven in *The Philadelphia Story* here at NFCT. He takes this opportunity to thank Ms. Williams for the privilege of working with such a profoundly talented and creative person, and the cast and crew for their patience and fortitude.

Tiger Williams (*Playwright/Composer/Director*) – Tiger's love of the performing arts goes deep. Her involvement with the stage began over 20 years ago. She has worked both on and behind the boards as singer, actress, dancer, musician, stage manager, props and costume designer and director. Her choreographic skills have been seen in LI productions of *Showboat* and *The Sound of Music*, as well as other independent productions. Many have seen her perform in *A Threepenny Opera*, *Carousel* and *West Side Story*, to name only a few. When not involved with theatre, Tiger teaches the art of Mideast Bellydance through adult education programs at several high schools. This production of *Beauty and the Beast* marks a turning point in her theatrical career, being her first attempt at writing a full-length musical. "My dream has been realized through the efforts of many. Stepping back and watching the magic happen, I know I can no longer claim sole ownership of this work. It bears the brands of all those involved, and was given the breath of life by people who believed in what I was doing. I can never thank them enough. They must know by my silence and tears how much I love them all." Tiger would like to dedicate this premier production of *Beauty and the Beast* in memory of Fred M. Williams Sr.

SPECIAL THANKS TO

Harry & Elsie Olson • Ron Olson • Peter Winkler
Steve & Ann Von Hasseln • The Play Reading Committee
The Casting Committee • Caroline Hess
The Cat-Walk People - for going above and
beyond the call of Beauty
The Ushers • Madame Le Prince De Beaumont
Beth, Shoshana, and Rivkah and Mike the Goldfish

A STREETCAR NAMED DESIRE

AUDITIONS

Thurs, Fri, Sept. 7, 8 - 7:30 p.m.
Saturday, Sept. 9 - 2:00 p.m.
at the Theatre

Call 298-5834 or 298-4583

BENEFACTORS

Katie Dexter
Frank R. Kruszeski
William & Helen Munson

Frederick Newell, in loving
memory of Audrey Newell
Mr. & Mrs. John Salomon
Mary & Diana Zanganas

SPONSORS

Mr. & Mrs. Walter E. Armbrust
Dr. & Mrs. Jerome Bloom
Parker & Betsey Dickerson
Mr. & Mrs. John Enright
Mrs. Eva Fry
Rev. & Mrs. J. C. Hinsch
Mr. & Mrs. Edwin Latson
Mildred S. Bennett

Bill & Adele Moller
Mr. & Mrs. Robert Rutherford
Mr. & Mrs. Bertram Saul
Paul, Laurel & Ben Sisson
Dorothy T. Sousa
Mrs. William Unkelbach
Mr. & Mrs. Donald Walsh

PATRONS

Jo Bartak
John & Elenaor Bastone
William & Patricia Blake
H. J. Christiansen
Betty Christy
Mr. & Mrs. Raymond Colucci
Mr. & Mrs. Frank Coyle
Mr. & Mrs. Robert Dietrich
Mr. & Mrs. Harvey Donenfeld
Elizabeth Geyer
Edna J. Guerrin
Mr. & Mrs. John Harrison

Martha Hillmann
Mr. & Mrs. Richard Knudson
Mildred Koch
Mr. & Mrs. Almet R. Latson
Mr. & Mrs. Arnold Moller
Mr. & Mrs. Alexander Peck
Harold & Florence Schelhas
Nancy Taylor
Mr. & Mrs. R.G. Terry, Jr.
Edna Tonneson
Mr. & Mrs. Howard Wagner