

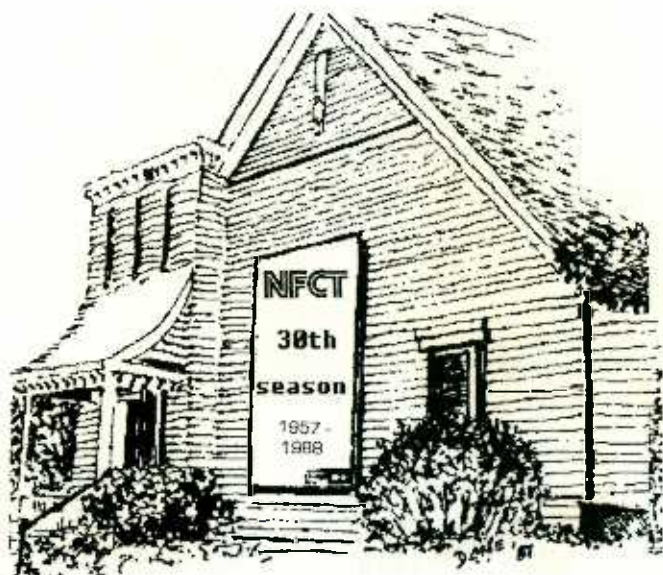
NFCT

North Fork Community Theatre

Presents

YOU CAN'T TAKE IT WITH YOU

by Moss Hart & George Kaufman



Jan 1988

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Welcome to the 2nd production of the North Fork Community Theatre's 30th season. This year's slate of plays should prove to be among the best in our 30-year history. The cast and crew of *You Can't Take It With You* have put much effort and energy into this production. Your response in laughter and applause will be their reward. This will be a new experience for some and a welcome experience for the veterans. This mix of veterans and beginners gives the NFCT the vitality seen on and off stage. You can contribute to that vitality by auditioning for a part or by volunteering to do some of the behind the scenes duties. Join us in the fun!

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YOU CAN'T TAKE IT WITH YOU

by Moss Hart & George Kaufman

Director: James Barney

Producer: Angelo Truglio

Asst. Director: George F. Grattan

PRODUCTION STAFF

Set Design.....	Todd Bibey
Set Construction/Decoration.....	Todd Bibey, Pam Barney, Amanda Barney, Lisa Castoldi, Chip Wilks, Diane Fabian, Mike Fabian, Jeremy Martin, Chris Mickaliger, Kerry McNally, Teri Cox, Marge Moffat
Props.....	Betty, Jim & Kevin Christy
Costume Coordinator.....	Janice Hull
Publicity/Advertising.....	Kerry McNally
Photographer.....	Charles Adams
Lighting.....	Toni Munna, Joe Sieczka Wade Carlin, Mark Sisson, Mike Sieczka, Janice Olsen
Stage Manager.....	Kimberly Yoder
Stage Crew.....	Mary Motto, Ben Sisson, Jeremy Martin, Bob Russo, Jana Young
House Manager.....	Doug Shaw, Eileen Sheldon
Tickets.....	Judy Utter
Make-Up.....	Jill Cross, Pam Barney, Chris Mickaliger
Prompter.....	Sue Kalin
Refreshments.....	Debbie Sidlauskas, Doug Corrigan, Lisa Castoldi, Amanda Barney,
Awards.....	James Barney
Special Effects.....	Dave Cross
Program Coordinator.....	Caroline Hess
Program Cover Design.....	Dane

Produced by special arrangement with Dramatists Play Service

YOU CAN'T TAKE IT WITH YOU

Comedy in Three Acts
by Moss Hart and George Kaufman

"You Can't Take It With You" was produced at the Booth Theatre, New York City, Monday night, December 14th, 1936, by Sam H. Harris.

CAST

Penelope Sycamore	Marge Moffat
Essie	Teri Cox
Rheba	Mary Joan Altreuter
Paul Sycamore	Dave Boutcher
Mr. De Pinna	Ray Mangham
Ed	David Heard
Donald	Ed Zaborowski
Martin Vanderhof	Dwayne Early
Alice	Diane Fabian
Henderson	Robert Issem
Tony Kirby	Kerry McNally
Boris Kolenkhov	Todd Bibey
Gay Wellington	Christine Mickaliger
Mr. Kirby	Tony Matson
Mrs. Kirby	Mary Cooney
Three G-Men	Ben Sisson
	Jeremy Martin
Olga	Pam Barney

The Scene is the home of Martin Vanderhof, New York.

ACT I

A Wednesday evening. (During this act the curtain is lowered to denote the passing of several hours.)

ACT II

A week later

ACT III

The next day.

BIOGRAPHIES

Marjory Moffat (*Penelope Sycamore*) - Marjory's love for live theatre started in 1958 when her parents took her to see the NFCT production of *A Visit to a Small Planet*. She was active in community theatre while she lived upstate and joined NFCT when she moved back to the North Fork in 1969. Over the years she has done almost all the jobs involved in producing a play, but has rarely appeared on stage. Most recently, she played Agnes in last spring's musical, *Mame*.

Teri Cox (*Essie*) - Teri has always had a great love for dancing as she started studying when she was 8 years old. She thinks it's ironic that her debut here on the NFCT stage is that of a dancer with questionable talent. Teri was in plays throughout high school including *Oklahoma!*, *Brigadoon*, and *South Pacific*, as well as doing recitals, workshops and teaching. She plans to continue doing what she loves best - and enjoying every minute of it.

Mary Joan Altreuter (*Rheba*) - Born in Bay Shore, Mary Joan was a member of St. Patrick's Teen Drama, and participated in two performances with this group. She also worked backstage in performances at Suffolk Community College's Western Campus. She moved to Mattituck this fall and makes her debut on our stage with her winning portrayal of Rheba.

David Boutcher (*Paul Sycamore*) - David has been involved in several plays here at NFCT. He most recently participated in our production of *Our Town* last Fall. He enjoys acting, but finds the greatest pleasure in meeting new people and making new friends.

Ray Charles Mangham (*Mr. De Pinna*) - This happens to be his debut performance here at the NFCT, but Ray has performed in many other musicals. He previously performed in *Constitution Now* directed by Peg Murray. Ray's baritone voice thrilled the packed house. He is employed at Swezey's as a sales clerk, takes voice at the Eastern Suffolk School of Music, models for GEO Knits, and has enjoyed working with such a party-goin' cast.

David Heard (Ed) - This is David's debut on the NFCT stage. As a matter of fact, he's never been in our theatre before auditions. He has been active in the Mattituck High School Variety Show and hopes to be in this year's Senior Play *Arsenic and Old Lace*. When not performing, he likes to play tennis and ski. David works behind the counter at Brian's Deli in Mattituck."

Ed Zaborowski (Donald) - Ed has been on our stage on numerous occasions. His acting debut was as Paul Bratter in *Barefoot in the Park*, and has gone on to play in *Company*, "Some Enchanted Evening," *Gypsy*, and *Our Town*. He has also been involved with the Riverhead Faculty and Community Theatre, where he most recently gave his interpretation of Harvey the Horse in *Guys and Dolls*.

Dwayne H. Early (Martin Vanderhof) - Grandpa is the first role Dwayne has portrayed at the NFCT, but it is not his first experience in the theatre. He has been retired from professional theatre for ten years, and has been hiding out on the North Fork for three years. He is an independent contractor, designer, carpenter and is always looking for new, interesting projects.

Diane Fabian (Alice) - Diane juggles (and rather well) the roles of motherhood, wife, career woman and actress because she knows "You can't take it with you." This is her second appearance on the NFCT stage. You may remember her in *Harvey*. She will continue to study acting at the Actor's Workshop of Long Island and will spend the rest of the winter with her family, Michael, Tom and Kate.

Robert Issem (Henderson) - Rob is a senior at Mattituck High School and a rookie at the NFCT. He enjoys playing the bass guitar in a local rock band and is greatly influenced by classical music and jazz. Rob's other pastimes include tennis, knee boarding, boogie boarding, and fishing.

Kerry McNally (Tony Kirby) - This is Kerry's second production at North Fork. His first attempt was as James in last season's *Miracle Worker*. A broadcast writer/producer, Kerry would like to direct next.

Todd Bibey (Boris Kolenkhov) - Todd is a very active member of the NFCT. His talent is not limited to the stage, however. He has been respon-

sible for many set constructions, including the current production. He also serves as a member of the board of directors. When he's not busy building a set, rehearsing his lines, doing theatre maintenance, or working, he finds time to play the role of husband to Betty and Da-da to Jeremy.

Christine Mickaliger (*Gay Wellington*) - Chrissy lives in the lovely hamlet of Laurel with her 3-legged cat, Snort. This is Chrissy's debut on our stage and although she has been known to be a very theatrical person off stage, she has come to realize acting is very hard work, but always fun.

Tony Matson (*Mr. Kirby*) -This is the 9th show Tony has been involved in since joining NFCT in 1983. He has played Victor Velasco in *Barefoot In the Park* and Dwight Babcock in *Mame*. He has also been seen on our stage in "A Celebration of Shakespeare" and "Some Enchanted Evening," a 1985 musical revue. Tony has also ably assisted our Music Director in numerous musical productions.

Mary Cooney (*Mrs. Kirby*) - This is Mary's debut on the NFCT stage. Mary has been in *The Diary of Anne Frank*, and played the lead role of Molly in Agatha's *Mousetrap* with the Hampton Community Theater. She has also thoroughly enjoyed doing a Sam Sheperd Poetry Reading with that same group. Mary resides in Westhampton Beach and is hopefully off to London shortly.

Benjamin Sisson (*G-Man*) - Ben made his NFCT debut 16 years ago as young Patrick in *Auntie Mame*. Since then he has been involved in all aspects of the theatre except producing and directing, but his tenure at the theatre is not over and producers and directors are always in demand.

Jeremy Martin (*G-Man*) - Normally present backstage and during set construction, Jeremy makes his debut on our stage in this production. He has helped during the production of *Bells Are Ringing* and *Don't Drink the Water*. When not busy working at the theatre, Jeremy works as a scrap metal dealer.

Robert Russo (*G-Man*) - Bob is making his theater debut at the NFCT after a long vacation from acting. He is currently residing in Aquebogue with his wife, Anna. He enjoys fishing and the serenity of the North Fork with its extraordinary sights. He intends to become more active in the theater.

Pamela Barney (Olga) - Pam has been involved at the NFCT since her performance as "the other woman" in *Plaza Suite*. Her last production was *Miracle Worker*, when she had the unusual task of playing Helen Keller's mother on and off stage. (Her lovely daughter, Amanda, played Helen.) She finds comedy quite a different challenge, but loves to be versatile with the characters she portrays. Pam will take with her fond memories of the Sycamore household, which she says bears a striking resemblance to her own family life.

Jim Barney (Director) - This is Jim's first time directing. He has found it to be "a very rewarding experience." Jim's no stranger to our theatre. As well as serving on the board of directors, you may have seen him on our stage in *Harvey*, *Sound of Music*, *Miracle Worker*, and *Mame*. He would like to thank the cast and crew for their support; with a special thanks to his wife Pam and daughter Amanda.

George F. Grattan (Assistant Director) - George was first involved with the NFCT in the early seventies having taken small roles in *Wait Until Dark* and *Finian's Rainbow*. In 1985 George retired as English Department Chairman at Mattituck High School and became active in the NFCT again. His contributions include: member of the Board of Directors, author of the NFCT newsletter, Director of *Our Town*, member of last year's playreading committee, chairman of last year's Spring Fling - a man for all seasons. George enjoys his vocal work, substitute teaching and life in general.

Auditions for our next production, *Kind Lady*, will be held on January 19 and 20 at the theatre at 7:30 p.m. Judy Utter, Director, and Dick Sullivan, Producer, hope to see you all there.

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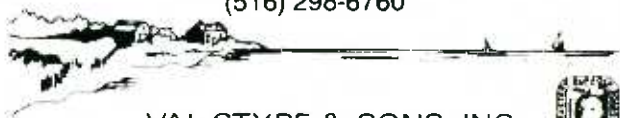
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