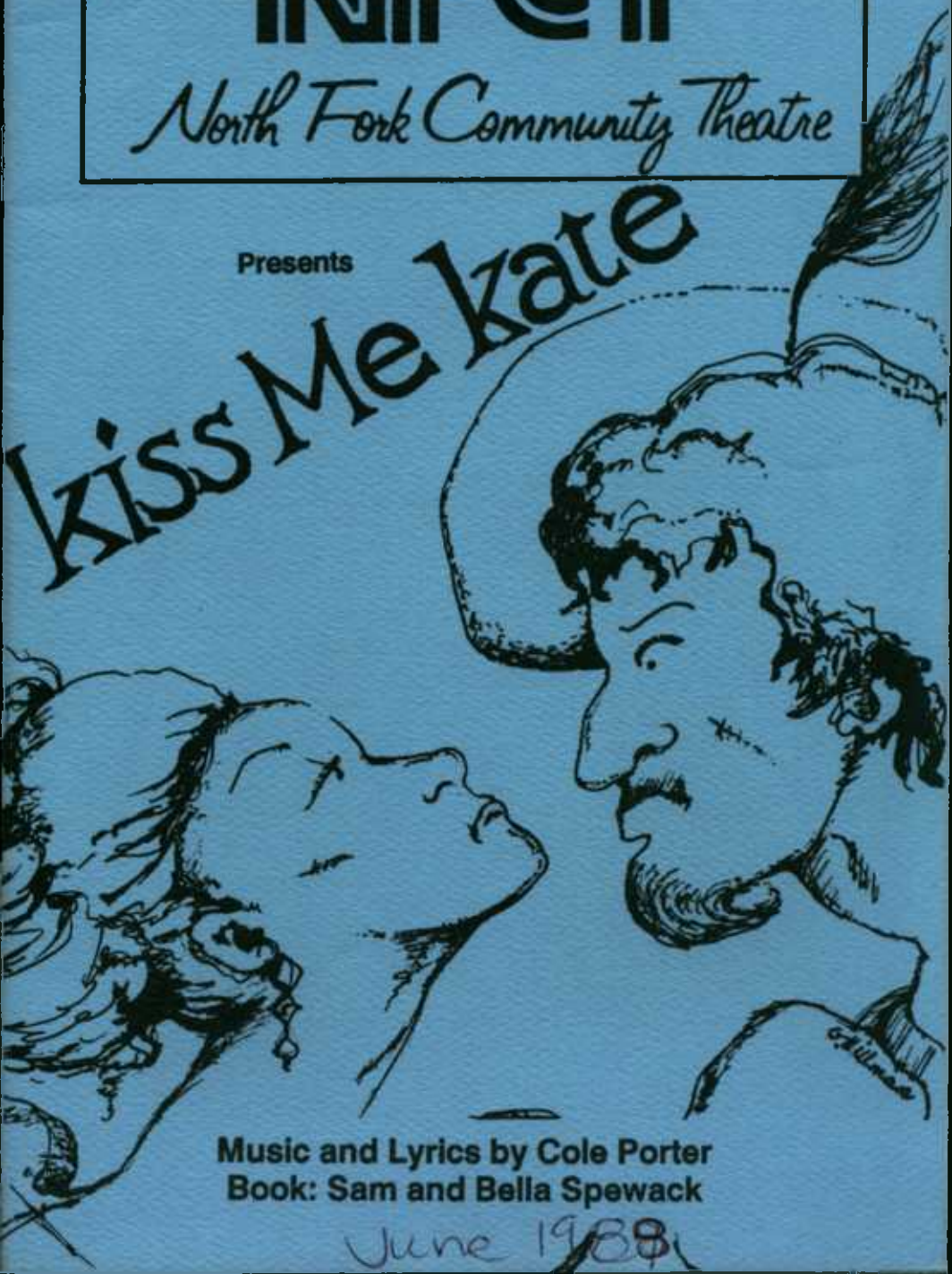


NFCT

North Fork Community Theatre

Presents

Kiss Me Kate



Music and Lyrics by Cole Porter
Book: Sam and Bella Spewack

June 1988

KISS ME KATE

Music and Lyrics by Cole Porter

Book by Sam and Bella Spewack

Directed by Doug Shaw

Produced by Angelo Truglio

**Produced by arrangement with, and the music and dialogue
material furnished by Tams-Whitmark Music Library, Inc., New
York, New York.**

THE CAST
(In Order of Their Appearance)

Debra (Pianist).....	Debra Martinson
Fred Graham.....	Chris Young
Harry Trevor.....	James E. O'Neill
Lois Lane	Terri Cox
Rose (Stage Manager)	Carole Glawon-Wells
Lilli Vanessi.....	Pamela Barney
Hattie.....	Janice Hull
Stage Doorman	Marilyn Klein
Cab Driver	Caroline Ciochetto
Paul	Todd Bibey
Bill Calhoun.....	David Moir
First Gunman	Art Wilks
Second Gunman.....	Wade Karlin
Harrison Howell	Jim Barney

The Chorus

(in addition to those already listed)
David Boutcher, Joe Martinson,
Jean Marie Moir, Tiger Williams

Messengers.....

Kelli Poliwoda, Caroline Ciochetto,
Jean-marie Moir, Tiger Williams

"Taming of the Shrew" Players

Bianca	Terri Cox
Baptista.....	James E. O'Neill
Gremio (first suitor).....	Joe Martinson
Hortensio (second suitor).....	David Boutcher
Lucentio	David Moir
Katherine	Pamela Barney
Petruchio.....	Chris Young
Nathaniel (first servant boy).....	Kelli Poliwoda
Philip (second servant boy).....	Marilyn Klein
Gregory (third servant boy)	Caroline Ciochetto
Haberdasher	Jean-marie Moir

The Crowd is played, at various times, by the entire company save Katherine, who is quite too obnoxious, and Petruchio, who is quite too busy taming her.

SYNOPSIS OF SCENES

ACT I

- SCENE 1..... Stage of the Ford Theater, Baltimore
SCENE 2.....Back Stage
SCENE 3..... The Dressing Rooms of Fred Graham & Lilli Vanessi
SCENE 4..... Padua
SCENE 5.....Street Scene, Padua
SCENE 6.....Back Stage - Before the Back Stage Curtain
SCENE 7..... Fred & Lilli's Dressing Rooms
SCENE 8..... Before the Curtain
SCENE 9.....Outside of the Church, Padua

ACT II

- SCENE 1.....Somewhere Backstage
SCENE 2.....Before the Curtain
SCENE 3..... Petruccio's House
SCENE 4.....Back Stage
SCENE 5..... Fred & Lilli's Dressing Rooms
SCENE 6.....Back Stage
SCENE 7.....Back Stage - Before the Back Stage Curtain
SCENE 8.....Baptista's House

PRODUCTION STAFF

Choreography.....	Tiger Williams
House Managers.....	Sunny Buckley, Jeremy Martin
Lighting	Mark Sisson, Joe Sieczka, Ed Zabrowski, Paul Crowther, Katie Rey, Jeremy Martin, Toni Munna, Janice Olsen
Makeup.....	Laureen Marturano, Christine Mickaliger
Photographer.....	Dwayne Early, Pat Krupska, Mark Truglio
Program & Cover Design.....	Gloria Hillman
Program Layout & Typesetting.....	Doug Shaw
Prompter	Janna Young
Props.....	Debbie Sidlauskas
Publicity.....	Sue Kalin
Refreshments.....	Pat Del Giorno, Diane Fabian
Set Construction.....	Todd Bibey, Art Wilks, Jim Barney
Set Decoration	Lisa Visser, Phoebe Rey, Katie Rey, Mary Motto
Set Design.....	Todd Bibey
Stage Crew	Marge Moffat, Kendall Kelly, Alice Hulzer, Mary Lou Flynn, Greg Solomon, Mark Truglio
Stage Manager	Marge Moffat

BIOGRAPHIES

Jim Barney (*Harrison Howell*) This is Jim's fifth production at the N.F.C.T. Aside from his performances on stage, he has directed, worked on lighting, and designed and built many of our sets. Jim has also served on our board of directors for the past two years. As his term comes to an end, he's wondering what he will do with his spare time. Jim lives in Mattituck with his wife Pam and daughter Amanda.

Pamela Barney (*Lilli Vanessi/Katherine*) This is Pam's fourth performance on the N.F.C.T. stage. She has appeared in *Plaza Suite*, *Miracle Worker*, and most recently as Olga Katrina in *You Can't Take It With You*. Her role as Lilli Vanessi has been her most challenging as it is also her first singing role, on stage or off. She feels fortunate to make her musical debut with the support of such talented artists.

Todd Bibey (*Paul/chorus*) Todd is no new comer to the N.F.C.T. having performed in more than several of our productions since joining us in 1984, in addition to a variety of work on other stages. Currently, Todd is serving on the board of directors. On this production, he has once again graced us with his talents in set design and construction, as well as with his talents onstage. A note to wife Betty and son Jeremy - He's definitely got the summer off. That's a promise.

David Boutcher (*Hortensio/chorus*) Here he goes again! You may remember David in our last production as the evil Henry Abbot in *Kind Lady*, or maybe as Paul Sycamore in the show before that, or perhaps in *Kismet*, or *Dark of the Moon*, *Of Thee I Sing*, *Nightwatch*, or *Our Town*.

Caroline Clochetto (*cab driver/messenger/servant/choru.*) Caroline is new to the N.F.C.T. Her previous experience on stage was with the New Creation Players of northern New Jersey. Her credits include the female lead in *Godspell*, and featured appearances in several variety shows. She is currently a member of the Greenport Methodist Church Choir.

Terri Cox (*Lois Lane/Bianca*) You may remember Terri as the flighty Essie Carmichael in *You Can't Take It With You*. She happy to play a woman with a bit more coordination this time. She is especially pleased to be dancing in this production. Says she, "Nothing gonna stop me now!" Currently a full-time (almost) mother, she lives in Calverton.

Carole Glawon-Wells (*Rose the stage manager/chorus*) Last seen as Sophronia with the Northeast Stage and as Sister Sophia with the N.F.C.T., Carole is a soloist at Calvary Baptist Church in Riverhead, and a newly registered nurse.

Janice Hull (*Hattie/chorus*) Last seen on the N.F.C.T. stage as Sally Cato in *Mame*, Janice has also appeared in *The Sound of Music* and *Gypsy*. Janice is currently engaged as alternate soprano soloist at First Christ Scientist and was one of the soloists in the Hampton Choral Society's winter concert. She studies classical voice, lives in Sag Harbor with her three cats, and looks forward to being a grandmother later this year.

Wade "Oil-Can" Karlin (*second gunman*) This ex-bounty hunter turned fisherman is again on stage at the N.F.C.T. Wade's been in a number of shows including such productions as *Tea and Sympathy*, and *Don't Drink The Water*. Wade loves working on stage, but looks forward to spending time with his girlfriend and faithful dog after the show closes.

Marilyn Klein (*stage doorman/messenger/servant/chorus*) A native of Mattituck, Lynn has many interests, one being singing, which she enjoys doing here, and which she is currently studying. She especially enjoys children, and is currently working as a teacher aide, and is hoping to continue her education in early childhood development.

Debra Liso-Martinson (*pianist*) This is Debra's first musical with the N.F.C.T.. She teaches piano and saxophone, and plays in a Top Forty/Wedding band. She is now working a new project whom she hopes will be born during October.

Joe Martinson (*Gremio/chorus*) Joe has been involved in three N.F.C.T. productions. If you are lucky you can sometime catch him on a local television show called "Rubberhead".

David Moir (*Bill Calhoun/Lucentio*) David makes his debut with the N.F.C.T. in this production. A band director in the Sachem school district, David's involvement in the theater dates back to high school and college with roles such as Matthew Harrison Brady in *Inherit the Wind* and Mayor Shinn in *Music Man*. Most recently he was the stage director for *Hooray for Hollywood*, at Centereach High School and is looking forward to directing this year's summer workshops at Centereach.

Jean-marie Moir (*haberdasher/messenger/chorus*) Jean-marie is by no means a newcomer to theater. She has been involved in all aspects both on stage and off since high school. Most recently her skills have been employed as stage and musical director of *The Music Man* and *Bye Bye Birdie*, as well as assistant director and musical director of *South Pacific*. She is employed as the choral director and conductor of the Select Vocal Ensemble at Centereach. Jean-marie is looking forward to her second summer as coordinator and musical director for the Gifted and Talented Summer Theater Workshop of Middle Country Schools.

James E. O'Neill (*Harry Trevor/Baptista*) Reports that he is the father of ten, five of whom are married and five yet to go, a member of three glee clubs, has been thrown out of thirty-three night clubs and that he was one of Roosevelt's hatchetmen, among other things. Jim finds his role as Harry Trevor/Baptista both challenging and entertaining.

Kelli Poliwoda (*messenger/servant/chorus*) This is Kelli's fourth year with the N.F.C.T. It all began with the role of Baby June in *Gypsy*. She was most recently seen as Gloria Upson in *Mame*. She thinks that the theater is fun, and great experience. Someday, she hopes "to be up there with the stars!"

Doug Shaw (*director*) Doug has been around the N.F.C.T. for something on the order of eight years during which he has tried nearly everything once, and some things twice, as in this production which is the second he has directed for the N.F.C.T. In what he wistfully refers to as his real life, he is a banker who lives in Mattituck.

Angelo Truglio (*producer*) Angelo made his debut onstage with the N.F.C.T. in *Applause*. After another role in *Desperate Hours*, he produced *Harvey*, and this past season, *You Can't Take It With You*. Angelo lives in Southold with his family and expects to be involved in future productions at the N.F.C.T.

Art Wilks (*first gunman*) Art hoped that he could find his biography from the last time he played this part quite some years past on this very stage, but as he puts it, "Gadzooks, I couldn't!" He was then about as old as Wade (*second gunman*) is now. His enthusiasm remains undamped, but Art found his greatest task this time around was trying to find that happy medium between Wade's supernatural energy and his own which has (shall we say) mellowed. He wishes to thank his wife Sally for being so patient and understanding while he indulges himself in this latter day rerun of his youth.

Tiger Williams (*choreographer/messenger/chorus*) Tiger has been performing on and working behind stages for over twenty years. She is a prolific songwriter, an actress, craftsperson, and currently teaches the exotic art of Middle Eastern Dance. Her choreography has been seen in such Long Island Productions as *Showboat*, *The Sound of Music*, and *Guys and Dolls*. This is her first appearance with the N.F.C.T., and she hopes that it will be the beginning of a long love affair. Tiger is looking forward to next summer when the N.F.C.T. will present her original musical adaptation of *Beauty and the Beast*. Tiger is a member of the International Society of Dramatists.

Chris Young (*Fred Graham/Petruchio*) Chris has appeared on and off stage in some seventy productions all over Long Island and in New York. He was last seen as Frederick Fellones in *Noises Off* in Port Jefferson. *Kiss Me Kate* marks his return to the N.F.C.T. after an eight-year absence, following literally in his father's footsteps (Hal Young played Fred/Petruchio in the N.F.C.T.'s first production of *Kiss Me Kate* over twenty years ago). Chris is looking forward to producing Tiger Williams *Beauty and the Beast* as next summer's youth production.

*There will be an intermission at the end of Act I.
Refreshments can be purchased at the back of the theater*

*Auditions for our summer youth production, "Grease", will be
held on June 20th and 21st at the theater at 7:30 PM.
We hope to see you there.*

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