

AFCT



KIND LADY

MARCH 1988

Historically, the North Fork Community Theatre (NFCT) has presented six productions each year. Four of them are straight or non-musical plays. The spring show is usually a musical as is the youth production in the summer. It is increasingly difficult to find musicians and musical directors for these shows. Musicals are among the best received by our audiences. However, the time may be near when the number of musicals will have to be reduced. If you have musical talent or know of someone who does and might be interested in directing that talent in an NFCT show, please contact one of the Board members. We need a large reservoir of musical talent to put on these enjoyable shows. There is a considerable amount of satisfaction in the presentation of musicals. Let one of us know if you want to experience that satisfaction.

While we are on the subject of musicals, I'd like to make a pitch for upgrading our musical equipment, basically our piano. We have been looking for a used piano that would better suit our needs. If you know of such an instrument that can be purchased at a reasonable price or, better yet, donated, please let us know.

I'm sure you will find the current presentation of *Kind Lady* very entertaining. Sit back and enjoy the show.

Joseph B. Sieczka
President

The North Fork Community Theatre

Presents

Kind Lady

by
Edward Chodorov

adapted from a story by Hugh Walpole. *Kind Lady* was originally produced on April 23, 1935 at the Booth Theatre, New York City.

Directed by
Judy Utter

Produced by special arrangement with Samuel French, Inc.

CAST
(In Order Of Appearance)

Mr. Foster	Dominick Perini
Aggie Edwards	Amanda Barney
Mary Herries	Kendal Kelly
Lucy Weston	Winifred Perini
Rose	Jill Cross
Phyllis Glenning	Mary Cooney
Peter Santard	John Brooks
Henry Abbott	David Boutcher
Ada	Sharon Corridan
Ada (March 19)	Lauren Sisson
Doctor	Dave Bofill
Mr. Edwards	Jeremy Martin
Mrs. Edwards	Mary Joan Altreuter
Gustav Rosenberg	Dick Sullivan

Scenes

Prologue

An afternoon in spring

Act One

Scene 1 - Late Christmas Eve several years before

Scene 2 - After dinner the following January

Act Two

An afternoon later in January

Act Three

An afternoon the following summer

Epilogue

The action of the play takes place in the living room of Mary Herries' home in Montague Square, London.

PRODUCTION STAFF

Producer	Dick Sullivan
Set Construction	James Barney, Jeremy Martin, Tony Matson, Bill Hess, Dominick Perini, Winifred Perini
Set Decoration	Dick Keogh, Judy Utter, Tony Matson, Dick Sul- livan
Props	Pat Haas
Publicity	Eileen Sheldon
Lighting	Dick Greenfield, Janice Olsen, Caroline Hess, Stansilav Hora, Paul Crowther
Stage Manager	Marjory Moffat
Stage Crew	Alice Holzer
House Manager	Laurel & Paul Sisson, Sharon & Dick Brooks
Tickets	Anne O'Donohoe
Makeup	Pam Barney, Todd Bibey
Awards	Judy Utter, Dick Sullivan
Program Coordinator	Tony Matson
Program Cover & Poster Design	Helaine Goldberg
Costume Coordinator.....	Diane Fabian
Photographer.....	Tom Lowry

BIOGRAPHIES

DOMINICK PERINI (*Mr. Foster*) - Dominick has enjoyed attending the shows at NFCT for many years. Now that he is retired, he came one night to help and here he is on the stage for the first time in his life. His latest creative effort is to make a home out of a dorm and to create a Garden of Eden out of the wilderness.

AMANDA BARNEY (*Aggie*) - This is Amanda's second performance at NFCT. Some of you may remember her as Helen Keller in last year's production of *Miracle Worker*. Amanda is thirteen years old and attends Mattituck High School. Besides theatre, her other hobbies include drawing and writing.

KENDAL KELLY - (*Mary Herries*) - Although a newcomer to NFCT, Kendal is not a newcomer to the theatre. Bitten early by the theatre bug, she started her career in NYC as an actress an unmentionable number of years ago. She has worked many years behind the scenes in the professional theatre including work for the Theatre Guild. Kendal lived in Greenport in the '70's where she co-owned a business and always wanted to "do a play" at the NFCT. She is happy to be "home" at last.

WINIFRED PERINI (*Lucy Weston*) - Once upon a time she was acting on the stage in high school. This is the first time she's done it in recent history. Her five children always said she was a camp counselor, so it is only fitting to be retired out here in the old camp country. Her main hobby is giving parties.

JILL CROSS (*Rose*) - This is the third show Jill has been involved in at NFCT. She finds that more than anything, she's enjoyed finding so many new friends who are also out to have a good time.

MARY COONEY (*Phyllis Glenning*) - Mary is an imported delicacy from Westhampton Beach, who, after getting her feet wet in *You Can't Take It With You*, couldn't stay away from the NFCT stage. Although a real-life trip to London had to be postponed, Mary still gets a taste of the British social scene in *Kind Lady*.

JOHN BROOKS (*Peter Santard*) - John is a 20-year-old Mattituck native who is currently in limbo between colleges, so he figured he would do something useful (?) with his time at home. You may remember John from *Babes In Arms*, *Bells Are Ringing*, or, if you have a good memory, *Fiddler On The Roof* 12 years ago.

DAVID BOUTCHER (*Henry Abbott*) - Dave is in his 12th season at NFCT. He started with *Kismet* in 1975 and has had a great time ever since. His last role was Paul Sycamore in *You Can't Take It With You*. He is by trade a sheet rocker and enjoys playing his drums and guitar. He hopes you enjoy the show as much as he has enjoyed being in it.

SHARON CORRIDAN (*Ada*) - Sharon is not a newcomer by any means to this theatre. She has been in numerous productions (last one *Plaza Suite*) and is presently serving on the board of directors of NFCT. Sharon is an art teacher in Southold and resides in Mat-

tituck with her husband, Denis, and 2 children, Shanon and Casey.

DAVE BOFILL (*Doctor*) - This is Dave's fifth appearance at NFCT and, as always, he's having a ball. Good friends! Good times! Great theatre!

JEREMY MARTIN (*Mr. Edwards*) - This handsome young stranger rode into town on his 1977 chopped-out Harley-Davidson called the "Dinosaur" and became a stage hand for *Bells Are Ringing* at NFCT. From there he went on to become stage manager for *Don't Drink The Water*. Then he was cast by a carpenter who thinks he's a plumber for a one-liner in *You Can't Take It With You*. Now, empty handed, he takes the big con-man into his hands.

MARY JOAN ALTREUTER (*Mrs. Edwards*) - This is Mary Joan's second role in an NFCT production. She was Rheba in *You Can't Take It With You*. She moved to Mattituck in October from Bay Shore and enjoys the North Fork very much.

JUDY UTTER (*Director*) - A long time member, past president and loyal worker at NFCT, she has done all the menial jobs and appeared in 14 productions, last of which was *On Golden Pond*. She has enjoyed working with this group; a fine bunch of people. She directed *Desk Set* in 1978. If you hit every 10 years, it's luck!

DICK SULLIVAN (*Producer*) - Although usually seen at the piano as music director, this is his first time as producer at NFCT. It is also a first time on stage here.

He has directed both straight shows and musicals, but prefers the safety of the orchestra pit.

*There will be an intermission at the end of Act I and Act II
Refreshments can be purchased at the rear of the theatre.*

*Auditions for our next production, Kiss Me Kate, will be held on
March 29 & 30 at the theatre at 7:30 p.m. Doug Shaw, Director,
and Angelo Truglio, Producer. Hope to see you all there!*

SPECIAL THANKS

Mattituck Presbyterian Church
Juliette Bassford
Pam San Martin
Mr. & Mrs. Victor Sternett
Theresa Shaw
Shelly Wilks
John & Tina Christie
Michell'e Beauty Salon
Mattituck Florist and Garden Shop

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