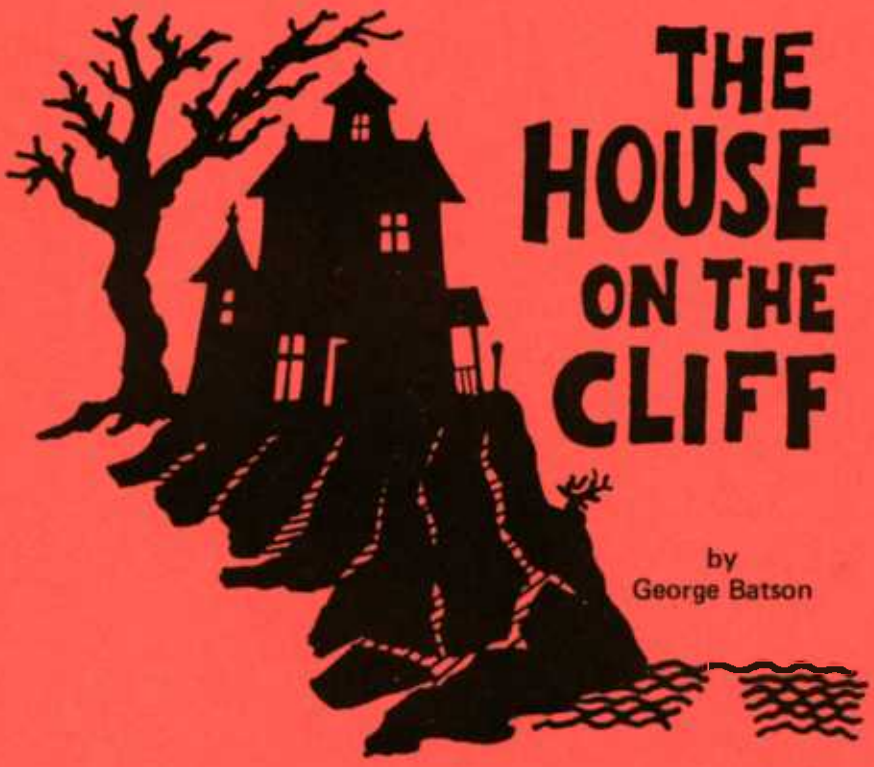
NFCT

North Fork Community Theatre

Presents



THE HOUSE ON THE CLIFF

by
George Batson

October 1988

The 1988-89 slate of plays gives the NFCT audiences a great diversity in entertainment (HOUSE ON THE CLIFF, PHILADELPHIA STORY, STALAG 17, PROMISES, PROMISES, BEAUTY AND THE BEAST). This slate provides a wonderful opportunity for those who would like to be a part of the theatre productions. I encourage those of you who would like to be up on stage or work behind the scenes to let your intentions be known. The NFCT is always in need of volunteers to keep vitality in our performances. This is a great year to get involved!

Joseph B. Sieczka
President

BOARD OF DIRECTORS

Art J. Wilks, V.P.
Jana Lea Young, Secty.
Caroline Hess, Treas.

Eileen Sheldon
Todd Bibey
Ed Zaborowski
Dave Bofill
Sharon Corridan
Bill Sousa
George Grattan, Sr.

HOUSE ON THE CLIFF

by
George Batson

from a television play by
George Batson and Donn Harmon

Directed By
Richard Keogh

Produced by special arrangement
with Samuel French, Inc.

THE CAST

(In Order of Appearance)

Dr. Lane . . . . . Art Wilks
Ellen Clayton . . . . . Pam Barney
Karen Clayton. . . . . Maureen Sullivan
Jenny . . . . . Sarah Osei
Miss Pepper . . . . . Kendal Kelly
Dr. Corey Phillips . . . . . Kerry McNally

ACT ONE

SCENE 1. . . . . Large Living Room of the Clayton's Summer Home

SCENE 2. . . . . Late Afternoon, Two Days Later

ACT TWO

SCENE 1. . . . . Afternoon, Several Days Later

SCENE 2. . . . . Half Past Eight That Night

ACT THREE

SCENE 1. . . . . One O'Clock the Next Afternoon

PRODUCTION STAFF

Producer . . . . . Judy Utter
Set Design . . . . . John Osgood
Program Cover. . . . . John Osgood
Poster . . . . . John Osgood
Set Construction . . . . . Jim McKay, Jeremy Martin, Bruce Land, Dave Schoen, Dan McCarthy, Dom Perini, Alice Holzer
Set Decoration . . . . . .Dick Keogh, Pam Barney, Judy Utter
Box Office and Tickets . . . . . Anne O'Donohue
Props. . . . . Caroline Hess, Casandra Le Pearl Baker
Publicity . . . . . Judy Utter, Winifred Perini
Lighting. . . . .Janice Olsen, Charles Scheer, Joe Sieczka, Dave Schoen
Stage Manager . . . . . Alice Holzer
Stage Crew . . . . . Jeremy Martin, Dan McCarthy
Sound . . . . . Jeremy Martin
House Manager . . . . . Lynn Sharp
Make Up . . . . . Veronica Diver, Todd Bibey
Prompter. . . . . Jeremy Martin
Refreshments . . . . . Judy Utter
Awards . . . . . Dick Keogh
Hospitality . . . . . Amanda Barney

BIOGRAPHIES

Art Wilks *(Dr. Lane)* A long time ago Art learned that supporting roles are not only easier but more fun. He usually tries for a comedy part but likes to do a dramatic character such as Dr. Lane because of the challenge. He had a great time in "Kiss Me Kate" and hopes you have a great time with "House On The Cliff." Again he thanks Sally for her support.

Pamela Barney *(Ellen Clayton)* Pam can't seem to stay away from the stage long enough to get her house clean! She's been involved in four productions here at NFCT. The last as Lilly Vanessi/Kate in "Kiss Me Kate." She's also worked back stage on many shows. Pam is also an active member of the Orient Point Players where she recently portrayed Jane Kimball in their production of "Kind Sir." Being interested in all aspects of the theatre, assistant to the director is the next cap she'll don when the group's next play opens in April at Poquatuck Hall. Portraying Ellen Clayton has given Pam an added insight into the world of the physically challenged.

Sarah Osei *(Jenny)* A newcomer to NFCT, originally from Georgia, a licensed cosmetologist PCA & Nurses Aide also a licensed Real Estate Salesperson. Except for everyday life and job performances did creative dancing on stage during high school days to the sounds of "Sunny Side of the Street," "I Believe" and many others. Held various parts in school plays. I'm very happy to be involved with the NFCT.

Maureen Sullivan *(Karen Clayton)* New to the NFCT, Maureen's last performance was in 1970 when she starred in her 6th grade class performance of Peter Pan. Her passions include organic gardening, stencilling, skiing and rustic living. Presently she resides in East Marion with her husband John Cadwallader and their three sons: Adrien, Andrew and Garrett.

Kendal Kelly *(Miss Pepper)* Having been kindly received in her first role (Kind Lady) at NFCT earlier this year, Kendal volunteered to move scenery backstage in "Kiss Me Kate." The theatre critic praised those on stage and panned the stage crew! So guess where Kendal is in this production: onstage.

Kerry McNally *(Dr. Corey Phillips)* Aside from waking up with thousands of different women every morning all over the East End, Kerry loves to write comedy, HAH! This will be his fourth production at NFCT.

Dick Keogh *(Director)* This is Dick's second venture at holding the baton. His first was "Death Trap," and he again is drawn to the mystery genre. Perhaps this is due to reading too many "Will Justice Triumph" stories in the Sunday Daily News. Dick is a former president of the NFCT and is currently Site Director of the Hallockville Museum Farm.

Judy Utter *(Producer)* A voice on the phone, a face on the stage now and then. She's been involved for 18 years. Time to retire.

SPECIAL THANKS TO:

Dr. & Mrs. Douglas Richards

Guyton's Fine Furniture & Refinishing Shop

Mattituck Florist & Garden Shop

Mark Testa

Auditions for "Philadelphia Story", will be held on November 1st and November 2nd at the theater at 7:30P.M.

BENEFACTORS

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Mary Zanganas
Katie Dexter
Diana Zanganas

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