

MIAMIE



JUNE 1987

NFCT

*Teresa Shaw
Mark Intro*

ARTIST

DONE

*John Gaus
Sharon Conidero*



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MIAMIE

(Based on the novel by Patrick Dennis and the play, *Auntie Mame*,
by Lawrence and Lee)

Music and Lyrics by Jerry Herman

Book by Jerome Lawrence and Robert E. Lee

**Dance and musical number for the Broadway production staged
by Onna White and directed by Gene Saks**

Produced for the New York stage by Fryer, Carr, and Harris

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MIAMIE

Director – BILL SOUSA

Producer – LYNN MARTIN-SHARAR

THE CAST

(in order of appearance)

Patrick Dennis, age 10	Ryan Young
Agnes Gooch	Marjory Moffat
Vera Charles	Judy Polcer
Mame Dennis	Sally Ann Brink
Ralph Devine	Fred Peipman
M. Lindsay Woolsey	Sean Horton
Ito	Michael Conforti
Dwight Babcock	Anthony Matson
Leading Man	Fred Peipman
Stage Manager	Jim McKay
Madame Branislowski	Janice Olsen
Georgette	Kelli Poliwoda
Beauregard Jackson Pickett Burnside	Barry Kaufman
Uncle Jeff	Anthony Matson
Cousin Fan	Laureen Marturano
Sally Cato	Janice Hull
Mother Burnside	Judy Utter
Patrick Dennis, age 19-29	David Bofill
Junior Babcock	James Davies
Mrs. Upson	Rose Kobus
Mr. Upson	James Barney
Gloria Upson	Sharon Gordon
Pegeen Ryan	Wendy Scarborough
Peter Dennis	Ben Polcer

MAME'S FRIENDS AND CHORUS

James Barney	Mary Motto
James Davies	Janice Olsen
Janice Hull	Fred Peipman
Sharon Gordon	Kelli Poliwoda
Rose Kobus	Wendy Scarborough
Patricia Krupski	Linda Schneider
Laureen Marturano	

MUSICAL ACCOMPANIMENT

Dick Sullivan – Piano

PROGRAM CHANGE

Gloria Upson is being portrayed

By

KELLI POLIWODA

PRODUCTION STAFF

<i>Music Director</i>	Dick Sullivan
<i>Assistant Producer</i>	Lisa Visser
<i>Musical Staging</i>	Phoebe Rey, Bill Sousa
<i>Stage Manager</i>	Jim McKay
<i>Stage Crew</i>	Bruce Land, John Moore, George Lomaga, Mark Tripp
<i>Set Design and Decoration</i>	Mark Testa
<i>Moon Design</i>	Art Wilks
<i>Moon Construction</i>	Dave Bofill
<i>Set Construction</i>	Todd Bibey, Jim Barney, Amanda Barney, Bill Sousa, Mark Testa, Linda Schneider, Lisa Visser
<i>Set Painting</i>	Deborah Pinneo, Cory Pinneo, Luke Pinneo, Judy Polcer, Ben Polcer, Sam Polcer, Lisa Visser, Peter Visser, Sharon Corridan, Mark Tripp, Mary Motto, Linda Schneider
<i>Set Furnishings</i>	George Tibbetts
<i>Mame Portrait and Advertising Layouts</i>	DANE
<i>Jackson Pollack Forgery</i>	Chris Visser
<i>Costume Coordinators</i>	Debbie Sidlauskas, Mark Tripp
<i>Costumes</i>	Pam Barney, Jana Young, and the CAST
<i>Props</i>	Pat Haas
<i>Lighting Manager</i>	Joe Sieczka
<i>Lighting Crew</i>	Ed Koster, Sue Kalin, Toni Chiaramonte, Ed Zaborowski
<i>Rehearsal Prompter</i>	Jana Young
<i>Publicity</i>	Jessie Costello
<i>Tickets and Box Office</i>	Anne O'Donohue and Jill Bofill
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<i>Programs and Posters Printed By</i>	Academy Printing
<i>Photographer</i>	Chuck Adams
<i>Program Advertising</i>	Chuck Adams, Lisa Visser, Sharon Corridan, Lynn Sharar, and the CAST
<i>Piano Page Turner</i>	Amanda Barney
<i>Audition Pianist</i>	Virgil Bellringer
<i>Make-up</i>	Katie Rey, Phoebe Rey, Deborah Pinneo
<i>Awards</i>	Lisa Visser, Lynn Sharar, Bill Sousa

SYNOPSIS OF SCENES

The action takes place in Mame's Beekman Place apartment and various locales in which she becomes involved during a period from 1928 to 1946.

Act I	Scene	Act II
Somewhere in New York, 1928	1	Prep School and College (and Singapore)
Mame's Apartment	2	Mame's Apartment
Hallway of Mame's Apartment	3	Mame's Apartment (six months later)
Mame's Bedroom	4	Upton's Back Yard
Mame's Livingroom (and all around New York)	5	Mame's Apartment
Mame's Apartment	6	Mame's Apartment – 1946
Stage of the Shubert Theatre – New Haven	7	
Salon Pour Messieurs	8	
Mame's Apartment	9	
Peckerwood	10	

THERE WILL BE ONE TEN-MINUTE INTERMISSION

MUSICAL NUMBERS

Act I

Overture	
St. Bridget	<i>Agnes and Young Patrick</i>
It's Today	<i>Mame and Chorus</i>
It's Today (Reprise)	<i>Mame, Young Patrick, and Chorus</i>
Open A New Window	<i>Mame, Young Patrick, and Chorus</i>
The Moon Song	<i>Vera and Moonmaidens</i>
My Best Girl	<i>Young Patrick and Mame</i>
We Need A Little Christmas	<i>Mame, Agnes, Ito and Young Patrick</i>
The Fox Hunt	<i>Young Patrick, Ito, Uncle Jeff Mother Burnside, Sally Cato, and Cousin Fan</i>
Mame	<i>Beau and Chorus</i>

Act II

Entr'acte	
Typewriter Song	<i>Young & Older Patrick</i>
My Best Girl (Reprise)	<i>Older Patrick</i>
Bosom Buddies	<i>Mame and Vera</i>
Gooch's Song	<i>Agnes</i>
That's How Young I Feel	<i>Mame and Chorus</i>
If He Walked Into My Life	<i>Mame</i>
It's Today (Reprise)	<i>Vera, Mame, and Chorus</i>
Finale	<i>Entire Company</i>

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NFCT Treasurer
P.O. Box 86
Mattituck, New York 11952

Auditions for **Bells Are Ringing** will be held June 24th and 25th, 7:30 P.M., at the Theatre. All young people 14 through 25 years old are welcome to come try out or help out backstage.

BIOGRAPHIES

JIM BARNEY (Mr. Upson) – Jim enjoyed playing Captain Von Trapp in last year's *The Sound of Music* so much that he is back for his second musical. Working as a Board member on "Theatre Maintenance" takes up much of his time, but his love of the theatre and its members keeps him going. Jim resides in Mattituck with his wife, Pam, and his daughter, Amanda; he is employed as a plumber.

DAVE BOFILL (Old Patrick) – Dave started his "second career" a year ago with his performance in *The Sound of Music*. He recently appeared in *Plaza Suite*, and he's looking forward to doing many more shows. Special thanks to Bill, Ron, and especially to Jill and the kids for their help and support.

SALLY ANN BRINK (Marne) – Sally may be best remembered by the NFCT audience for her portrayal of Mama Rose in *Gypsy*. A graduate of Syracuse University's Drama Department, Sally's acting credits include Riverhead Faculty Community Theatre's productions of *South Pacific*, in which she portrayed Nellie, and *The Music Man*, in which she played Eulalie, the Mayor's wife. She also played Doris in Barnstorm's *Same Time Next Year*. A 14 year veteran of the Riverhead School System, Sally teaches in the high school's AIMS, an in-school suspension program. Sally, who lives in Flanders with her husband, Don, and her black labrador, Lucy, lists sailing, swimming, and gardening as her interests, with acting as her ultimate fun.

MICHAEL CONFORTI (Ito) – Michael can now be considered a veteran member of the NFCT having appeared in many of our productions for the past 7 years. This is his second appearance as an Oriental, the first being *Teahouse of the August Moon* as a 90 year old man with a goat. One of his most memorable appearances was that of Tom Lee in *Tea and Sympathy*. His talents have not only crossed our stage but have extended to many aspects behind the scenes. He is currently performing the duty of Secretary to our Board of Directors.

JIM DAVIES (Junior Babcock) – This is Jim's debut on the NFCT stage. Jim has been in *The Rink*, and played the lead role in *You're A Good Man, Charlie Brown*. Jim takes private piano lessons (three years), and voice lessons (two years). He has been in four Hampton Festivals and in one All-County Chorus. He has been in school choruses for eight years, and he plans to continue performing.

SHARON GORDON (Gloria Upson) – This is Sharon's first show at the NFCT. Originally from Nassau County, and an '82 graduate of Adelphi University, Sharon has lived and worked in

Manhattan, and since relocated to Greenport to pursue a career in radio advertising. Sharon currently works at WBAZ Radio Station in Southold, where she combines her on-air duties as newscaster with copywriting and voice-overs for many of the station's commercials. You can also hear Sharon on Friday mornings over WPBX, from the Southampton Campus of L.I.U., as she hosts a two hour jazz program there.

SEAN HORTON (M. Lindsay Woolsey) – This is Sean's third Spring musical with us. Sean can be remembered as "the train" in *Gypsy*, and as Rolfe in *The Sound of Music*. Sean, a high school Senior, will be studying pre-law at New York University in the Fall.

JANICE E. HULL (Sally Cato) – Janice has been a member of the NFCT for several years. She made her stage debut as Mazeppa in *Gypsy* and was Sister Berthe in *The Sound of Music* last year.

BARRY KAUFMAN (Beauregard Jackson Pickett Burnside) – *Mame* marks Barry's return to local community theatre after a decade. He previously performed at the Bellport Theatre (*Pajama Game*), and in California (*Guys and Dolls* and *Janus*). A gregarious wit, Barry works as a public servant during the day. He lives in Water Mill.

ROSE KOBUS (Mrs. Upson) – Rose has been with the NFCT for four years; this will be her fifth performance. She loves doing comedy, as you all know. She was in *Forum*, *Blythe Spirit*, *Gypsy*, and *Plaza Suite*. Her family supports her in all her endeavors, especially her husband, Mike.

PATRICIA M. KRUPSKI (Chorus) – Though Patricia has been a "silent member" of the NFCT for a number of years, she has been active behind the scenes. Patricia's many contributions to the NFCT has utilized her talents as a commercial artist by designing posters, program covers, etc. for several productions. She has also taken photographs for our picture boards and done her share of ushering. Patricia's last stage appearance was many *Moons* ago at M.H.S. Now she has decided to extend her talents to our stage.

LAUREEN MARTURANO (Cousin Fan) – A new member of the NFCT, Laureen was originally from the Hamptons, raised in Texas, and now resides in Sag Harbor. She is employed at Hampton Gynecology & Obstetrics as a medical assistant. She enjoys swimming, horseback riding, and Long Island summers!

ANTHONY MATSON (Dwight Babcock) – This is Tony's 8th show with the NFCT. He was in *Barefoot In The Park* (1983), "A Celebration of

Shakespeare" (1984), and "Some Enchanted Evening" (1985). He worked on *Oklahoma!* (1984), *Babes In Arms* (1985), *The Sound of Music* (1986), and *The Music Man* (1986). To those who know Tony, it is, of course, very unkind and a gross inaccuracy as well as completely unfair to say that he was "type cast" in this part. He loves his dog AND the Yankees!

JIM MCKAY (Stage Manager) – In addition to Jim's much needed efforts building sets and serving on our Board of Directors, he coaches youth sports and is an active member in the Mattituck community.

MARJORY MOFFAT (Agnes Gooch) – Marjory joined the NFCT in 1969. She is usually found back stage but she enjoyed playing Gooch in the NFCT's production of *Auntie Mame*, so she's coming out of retirement. She lives in Greenport where she is a bookkeeper. She is currently the Treasurer for the Theatre.

MARY MOTTO (Chorus) – Mary lives in Laurel and is a student at Mattituck High School. She appeared in the high school's Variety Show, *Pippin*, and *Hello, Dolly*, as well as NFCT's '86 Summer Youth Production of *The Music Man*, and in *Our Town*. In addition to performing, Mary busies herself with her job, school (until June 19th), and with her position as an editor of "Mattitalk", the high school's newspaper. She looks forward to a long and absolutely wonderful summer of sailing and racing Sunfish.

JANICE OLSEN (Madame Branislawski) – Janice has enjoyed playing an Arab wife, a bag lady, and a Russian manicurist in this show, and she's grateful that she was not cast as a secretary again. Janice is a legal secretary in Riverhead by day and a Mattituck resident the rest of the time.

FRED PEIPMAN (Leading Man, Ralph Devine) – This is Fred's debut with the NFCT. He is very interested in the arts and has been in many shows, such as, *Toad of Toad Hall* from *Wind In The Willows*, and in *You're A Good Man, Charlie Brown*. He sings, and has been in an Ecumenical Choir, the All County Festival and numerous choral and voice activities. Fred, formerly of Papua, New Guinea, did productions with Raun Raun Theatre there. He plans a career in music.

BEN POLCER (Peter Dennis) – This is Ben's first theatre experience, and he is enjoying every minute of it. He is eight years old, in the third grade at the Peconic School, and he is a star baseball, basketball, soccer, and football player. He also enjoys tennis, swimming, reading, and playing the piano.

JUDY POLCER (Vera Charles) – Judy recently moved to Southold from Manhattan, where she and her husband, Ed, owned world-famous

Eddie Condon's Jazz Club. Judy has performed with bands throughout the New York area, and recently returned to the musical theatre, her first love. Last year she played Babe in *Pajama Game*, and Polly in *Mississippi Mud*. Last summer, on the Bucks County Theatre circuit, she performed in *Brigadoon*, and was Mrs. Brice in *Funny Girl*. Judy has thoroughly enjoyed working with Bill, Dick, Sally, and the rest of the company.

KELLI POLIWODA (Georgette) – At 15, this is Kelli's fourth performance, in addition to ushering and selling refreshments at NFCT productions. Kelli enjoys dancing and anything having to do with music, and she's very excited that she's a part of this show. She is one of a hundred New York State students chosen to attend the New York State Summer School of The Arts at the State University at Albany. The final performance will be held in Saratoga. Kelli can't wait for this event, but she'll miss seeing all her NFCT Summer Youth Production friends; "see ya soon," says Kelli.

WENDY SCARBOROUGH (Pegeen) – Once again, Wendy's escape from reality finds her in her second production with the NFCT. You'll have to drag out last year's program from *The Sound of Music* to find out what she does because she refuses to talk about it right now... she's escaping. Are we working on the big time? Last year was strictly chorus – this year she has lines!

LINDA SCHNEIDER (Chorus) – Linda resides in Mattituck with her husband and two sons. Linda loves to sing, having always sung with her church choir, and the North Fork Ecumenical Chorus. For years Linda has wanted to participate in an NFCT production, but her work as a home jewelry show manager and an insurance agent has prevented it until now. Linda has put everything on "hold" to be in *Mame*, and she is glad she did. "I'm having a ball!" she says.

JUDY UTTER (Mother Burnside) – Judy has been in several shows. Last seen in *On Golden Pond*, Judy is a past President of the NFCT and a long time member known to all as "The Ticket Lady", or "The Voice".

RYAN MICHAEL YOUNG (Young Patrick) – Ryan is 9 years old and attends Peconic Primary School where he is in the 3rd grade. This is Ryan's first appearance on stage and has enjoyed working with the cast of *MAME*. He would like to thank everyone for making his first experience a pleasant one. Ryan is also an active baseball player. He somehow managed to find the time for both acting and baseball which sometimes wasn't so easy. He looks forward to future auditions.

BILL SOUSA (Director) – Bill has been a member of the NFCT for 8 years, and this marks his fifth musical that he has directed for us, *Applause*, *Company*, *Gypsy*, and *The Sound of Music* were the others. Bill has also appeared in many of our productions, his favorites being *Little Mary Sunshine*, (his first), *Anything Goes*, *Come Blow Your Horn*, *Butterflies are Free*, and *Deathtrap*. He has also produced for us. Bill hopes to return to his first love of the theatre. **ACTING!! Enjoy!!**

LYNN MARTIN-SHARAR (Producer) – Lynn is one of our past Board of Directors and has been a member of the NFCT for six years. She has worked in nearly every aspect of a production – from acting on stage to working behind the scenes. This marks the sixth show she has produced, and the fifth with Bill as the director. Past productions produced by Lynn include: *Henry*, *Sweet Henry*, *Company*, *Gypsy*, *The Sound of Music*, and *Plaza Suite*. At this time she would like to give Bill a big “Thank You” for all he has taught her about theatre. She has learned so much on how to put a fantastic show together – from day one at the auditions to closing night. “Thanks, Bill”!

DICK SULLIVAN (Music Director) – This is Dick’s second time as a Music Director for an adult musical at the NFCT. He has worked on two summer musicals as Music Director and last summer was both Director and Music Director for *The Music Man*. He wrote and directed “Some Enchanted Evening”, a musical revue, which was presented as an extra show at the NFCT. Prior to becoming a member of

our theatre, he produced and directed several musicals and dramas. He has appeared as a piano soloist and has worked extensively as a director and an accompanist for several choral groups. He has served on the Board of Directors here, and he is our current Vice-President.

LISA VISSER (Assistant Producer) – Lisa has discovered other aspects of production since appearing as Violet in *Blythe Spirit*. She’s a dead ringer for DANE, who paints many of our murals, paintings, sets and designs posters. She is supported by a cast in Mattituck of husband, Joe, and sons Chris and Peter.

MARK TESTA (Set Design and Decoration) – Mark is a student at Southampton College. Although Mark is a fairly new member to the NFCT, he has certainly become a valuable asset. Mark co-produced *The Miracle Worker*, has appeared on our stage and designed several sets.

DEBBIE SIDLAUSKAS (Costumes) – Debbie performed in NFCT’s *Harvey*, *The Sound of Music*, *Our Town*, and in *The Miracle Worker*, for which she created her own beautiful costumes from theatre curtains! Debbie sews in Mattituck for her husband, Tom, and her children, Jessica, T.J., and Laura.

MARK TRIPP (Costumer Coordinator) – This is Mark’s first experience with the NFCT, and he hopes to be with us for many years to come, as he had made many friends here. Mark lives in Riverhead with his family, and attends the BOCES I Adult Learning Center there. His hobbies include collecting antiques, sewing, and drawing.

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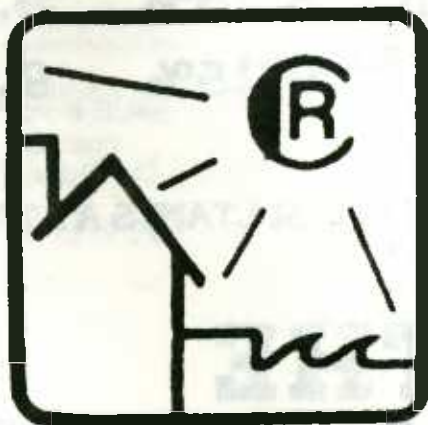
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JUNE 1987



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THE INTERNATIONAL ASSOCIATION OF

LIONESS CLUBS

Mattituck, New York 11952

FRIENDS UNLIMITED

A group of North Fork parents have come together as an organization pairing disabled and non-disabled children providing valuable social and recreational opportunities while at the same time instilling awareness, sensitivity, and understanding between the children and our neighbors.

Many of the disabled children attend different schools so they are not well known or known at all in their home communities. We hope that this program will help eliminate this problem.

The friendships are started by pairing one typical child with a disabled child. Sometimes the friends visit each others homes to share a few hours between the two of them and other times a group of friends participate in a social activity like bowling, shopping trips, pizza parties, going to movies and even an occasional ferry ride.

These recreational programs not only serve the needs of persons with developmental disabilities, but provides a long over due and needed awareness for all members of our east end communities.

If you or anyone you know has a special interest in this program and would like additional information, please contact Lioness Barbara Kujawski at 722-3629.