

THE NORTH FORK COMMUNITY THEATRE

PROUDLY PRESENTS:

DON'T DRINK THE WATER



OCTOBER 1987

The fall production, *Don't Drink the Water*, begins the thirtieth season of the North Fork Community Theatre (NFCT). I have been told that this is the longest running series of productions by an amateur theatre group on Long Island and possibly in New York State. Whether or not the NFCT holds the record, being in existence for thirty years is quite an accomplishment! This speaks highly for the local talent and the commitment of members of the eastern Long Island community to the community as a whole. The theatre has been successful for as many reasons as there are participants. The process of people from all walks of life working together as equals is a fantastic experience. It's also good to know that the collective efforts provide entertainment and enjoyment to a loyal audience. That leads me to suggest that anyone wanting to participate on stage or behind the scenes, should indicate their interest to a member of the Board of Directors. Let's keep the NFCT going for at least another thirty years!

Joseph B. Siczka, President

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HOW IT ALL BEGAN.....

In the fall of 1956, a small newspaper advertisement appeared in the pages of The Suffolk Times. It said, in effect, "Wanted - people interested in starting an amateur theatre. Meet in the basement of the Floyd Memorial Library, Greenport.", and a date was given. A small but eager group came together to meet Jim and Doris MacCammond, then living in Orient, who had placed the ad. Jim was an art teacher at the Greenport School. Doris had graduate training in dramatics and speech. They were experienced and skilled - well qualified to organize a play group.

At that time, the Orient Play Shop, which had been active for seven or eight years up to 1954, was inactive. The Greenport Teachers' Association was interested in a fund-raising event for the fall of 1957, so the fledglings theatre group and the teachers joined forces.

The students and faculty of Greenport School and community members from Southold to Orient gathered together to put on *The Man Who Came To Dinner*. The original choice for the lead role was unable to complete the assignment, so Jim MacCammond played Sheridan Whiteside and Doris directed the production. Lighting and stage settings were improvised to fit the somewhat odd dimensions of the high school stage.

The new theatre actively drew members from all along the North Fork. Scientists and others from the then relatively new Plum Island Laboratory, teachers, members of the Orient Play Shop combined to produce *Harvey*, directed by Dorothy Robertson, and *Bus Stop* directed by Connie Overton. These were produced in Greenport. The affairs of the group became more organized. We elected our first president, George Cottral of Greenport, and a year later moved forward to a formal incorporation.

The North Fork Community Theatre next staged *Visit to a Small Planet*, *All My Sons* and *Romanoff and Juliet*. More people had joined the group, bringing talents which contributed to successful shows. However, the Greenport High School stage was unwieldy and our production problems had to be dovetailed into the school schedule. We moved to Orient where the small stage and more intimate auditorium of Mechanic's Hall served us well for *Night Must Fall* and *Born Yesterday*.

In the winter of 1960, Mr. James Moreno came to see our shows in Orient and told us he would equip and open a professional summer theatre in Mattituck. This was our opportunity for a theatre home. We moved to Mattituck in the fall of 1961 and opened with *The Glass Menagerie*, directed by Frederic Newell.

Since that time we have produced 72 straight shows and 33 musicals.

- Syd Breese, 1968
- Bill Sousa, 1987, Theatre Historian

SLATE OF PLAYS 1957-1987

	1957 - Greenport High School	
The Man Who Came To Dinner		Harvey
	1958 - G.H.S	
Bus Stop		A Visit to a Small Planet
	1959 - G.H.S.	
All My Sons		
	1960 - G.H.S.	
Romanoff and Juliet		
	1961 - Mechanic's Hall, Orient	
Night Must Fall		Born Yesterday
	1961 - Mattituck	
The Glass Menagerie		Guys and Dolls
	1962	
The Happy Time		The Hasty Heart
	1963	
Damn Yankees		Petticoat Fever
Critics Choice		
	1964	
Pajama Game		Mousetrap
Separate Tables		The Crucible
	1965	
Kiss Me Kate		Blithe Spirit
Peanut Butter Prince		The Potting Shed
	1966	
Call Me Madame		Mary, Mary
Save Me a Place at Forest Lawn		The Browning Version
	1967	
There Comes a Time		Write Me A Murder
My Three Angels		
	1968	
She Loves Me		Peanut Butter Prince (1st Revival)
Bell, Book & Candle		Absence of a Cello
	1969	
The Little Foxes		Jack in a Box
Thurber Carnival		

	1970	
Little Moon of Alban The Odd Couple		Bells Are Ringing
	1971	
The Haunting of Hill House Auntie Mame		Man of La Mancha
	1972	
The Prince Wait Until Dark		Finian's Rainbow See How They Run
	1973	
Spoon River Anthology Carnival		Who's Afraid of Virginia Woolf? Summer and Smoke
	1974	
A Thousand Clowns The Effect of Gamma Rays on Man in the Moon Marigolds		Cabaret
	1975	
40 Carats A Ms. By Another Name		The Lion in Winter Kismet
	1976	
Bertha, the Beautiful Typewriter Girl Prelude		Dark of the Moon Of Thee I Sing
	1977	
Arsenic and Old Lace Finishes Touches Fiddler on the Roof		The Night of January 16th The Country Girl
	1978	
Desk Set Angel Street Inherit the Wind		A Man for All Seasons Calamity Jane
	1979	
Last of the Red Hot Lovers Pirates of Penzance Little Mary Sunshine(1st Youth on Stage)		A Clearing in the Woods The Rope Dancers

	1980	
Come Blow Your Horn Godspell 6 Rms Riv Vu		Anatomy of a Murder Once Upon a Mattress
	1981	
Three For Gin Applause Fantasticks		Butterflies are Free The Boyfriend
	1982	
The Desparate Hours The Peanut Butter Prince(2nd Revival) Frankenstein		Teahouse of the August Moon Anything Goes
	1983	
Da A Funny Thing Happened on the Way to the Forum Henry.....Sweet Henry		Chapter Two Barefoot in the Park
	1984	
Deathtrap Company Never Too Late		Blithe Spirit Oklahoma
	1985	
On Golden Pond Gypsy Dracula		Night Watch Babes in Arms
	1986	
Harvey The Sound of Music Plaza Suite		Tea and Sympathy The Music Man
	1987	
Our Town Mame		The Miracle Worker Bells are Ringing

- Bill Sousa, 1987

DON'T DRINK THE WATER

By Woody Allen

CO-DIRECTORS: Michael Conforti & Susan J. Kalin

PRODUCER: Mary Ann Siczka

ACT ONE

- Scene 1: A late summer afternoon
- Scene 2: Later the same day
- Scene 3: Several days later
- Scene 4: Late that night
- Scene 5: Several days later

ACT TWO

- Scene 1: The next day
- Scene 2: Two days later
- Scene 3: That night
- Scene 4: The next morning

Produced by special arrangement with Samuel French, Inc.

THE CAST
(in order of appearance)

Father Drobney.....	Tom Powers
Ambassador Magee.....	Paul Crowthers
Kilroy.....	Toni Munna
Axel Magee.....	Wade Karlin
Marion Hollander.....	Rose Kobus
Walter Hollander.....	Bill Sousa
Susan Hollander.....	Susan Viana
Krojack.....	Dave Bofill
Burns.....	Roger Lee
Chef Hatami.....	Dena Jacquillard
Sultan of Bashir.....	Art J. Wilks
Sultan's First Wife.....	Mary Motto
Kasnar.....	Jill Cross
Countess Bordoni.....	Laureen Marturano

Synopsis of Scenes

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.

There will be one fifteen minute intermission and refreshments will be available.

PRODUCTION STAFF

Co-directors.....	Michael Conforti & Susan J. Kalin
Producer.....	Mary Ann Sieczka
Set design & decoration.....	DANE
Set construction.....	Joe Sieczka, Jeremy Martin, Susan J. Kalin, Michael Conforti, Mary Ann Sieczka, Lauren Marturano, Michelle Sieczka, Wade Karlin, Tom Powers, Susan Viana
Props.....	Lynn Sharar
Costume Co-ordinator.....	Debbie Sidlauskas
Costumes.....	Jana Young
Publicity.....	Jim & Betty Christy
Photographer.....	Joe Sieczka
Lighting.....	Charlie Scheer, Joe Sieczka David Scheer & George Summers
House Manager.....	Lynn Sharar
Stage Manager.....	Jeremy Martin
Stage crew.....	Pat Haas
Make-up.....	Phoebe Rey
Prompter.....	Jana Young
Program Cover.....	DANE
Refreshments.....	Jill Bofill & Sharon Brooks
Marquee.....	Ed Zaborowski
Awards.....	Michael Conforti & Susan J. Kalin

Auditions for the next performance *You Can't Take It With You*
will be November 3rd and 4th at 7:30 p.m

BIOGRAPHIES

Dave Boffill (Krojack) You may remember Dave's past performances in *The Sound of Music*, *Plaza Suite*, & *Mame* -A vicious character- "No Problem"- says his friends & family, as he gets plenty of daily practice around the house & at work. Oh, well, another show, another performance & another great time.

Jill Cross (Kasnar) Jill was born 'n' bred in South Africa. She was brought to Cutchogue one year ago by a local boy after spending three years in Los Angeles together. Jill is thrilled to be part of the theatre.

Paul Crowther (Ambassador Magee) Paul lives in Jamesport. He has been in *The Hollow* by Agatha Christie playing the butler BUT, didn't do it! Paul sings in a choir & is an elementary substitute teacher. This is Paul's debut at NFCT.

Dena Jaquillard (Chef Hatami) Dena enjoys being at the theatre. She has been in the summer show, *Bells Are Ringing*, & couldn't stay away from the theatre. Aside from the theatre, she enjoys horseback riding, daydreaming & making roast beef sandwiches.

Wade Karlin (Axel Magee) This ex-paratrooper turned fisherman, lives in Mattituck with his dog, Jake. Wade really enjoys working at the NFCT(it keeps him out of the pool halls). When Wade isn't at the theatre or fishing, he can be found working on his Chevy, watching Bogart films & wandering on the beaches with his dog.

Rose Kobus (Marion Hollander) Having five performances under her belt, Rose always gets a new thrill with each show she is in. It is great to be in a show doing new characters and working with new people. Rose has appeared in *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Gypsy*, *Plaza Suite*, and *Mame*. Rose is very grateful to her wonderful husband Mike who helps her with her lines for every show.

Roger Lee (Mr. Burns) Roger began his theatrical career with the Southampton College Theatre Company. In the spring of 1981, he appeared in the Stanley Gould production of the *Seven Year Itch*. In 1983 he co-starred in the Sam Shepherd play *Back Bog Beast Bait* and worked on the technical staff for *Waiting for Lefty*. Roger is a marine geology major and hopes to have a career in TV journalism and meteorology.

Jeremy Martin (Stage Manager) "Here I go again on my own going down the only path I've ever known like a drifter I was born to walk alone". This is Jeremy's second show at NFCT - the other show was *Bells Are Ringing* this summer. This is his first time being stage manager.

Laureen Marturano (Countess Bordoni) This is Laureen's third NFCT show and her second on stage. She joined the theatre in the production of *Mame* this spring cast as Cousin Fan and was also in the chorus. She had her first try doing make-up for *Bells Are Ringing* which turned out to be a lot of fun. Laureen is real excited to be working with such a talented cast. Even though it's hard work, they always seem to find a good time.

Mary Motto (Sultan's First Wife) Mary thoroughly enjoys performing at NFCT. This is Mary's fifth show and if her schedule permits she hopes to do many more. When not performing, Mary is on the tennis team and Editor-in-Chief of the *Mattitalk* (school newspaper). She is thrilled to pieces that she has only one and a half years of this madness called High School. Mary would like to leave off with saying "she is the first and best wife".

Toni Munna (Ms. Kilroy) This is Toni's fourth time on the NFCT stage. She appeared in *Blithe Spirit*, *Dracula* and *A Celebration of Shakespeare*. She has also worked with Peg Murray at Northeast Stage. She was assistant producer and camera person on "The Rainbow Show", PBTV Channel 25, and is now producing her own comedy TV show - "Rubberhead". The part of Kilroy is her first real comedic stage role and she loves it.

Tom Powers (Father Drobney) This is Tom's first appearance with NFCT. He last appeared as David Benjamin in Neil Simon's *God's Favorite* with Westhampton Community Theatre. His other credits include roles in *Barefoot in the Park*, *Little Mary Sunshine* and *Prisoner of Second Avenue*.

Bill Sousa (Walter Hollander) Bill is NFCT historian and his activities in the last 8 years include roles in *Little Mary Sunshine*, *Anything Goes*, *Once Upon A Mattress*, *Come Blow Your Horn*, *Butterflies Are Free*, *Frankenstein*, *Deathtrap* and *Dracula*; direction of *Applause*, *Company*, *Gypsy*, *Sound of Music*, *Plaza Suite* and *Mame*; production of *Godspell*, *Barefoot in the Park*, and *A Funny Thing Happened on the Way to the Forum*.

Susan Skurka Viana (Susan Hollander) Susan is a newcomer with NFCT and has recently been active in Community Theatre in Easthampton in *Peg O' My Heart* and *Blithe Spirit*. Other performances include *Gypsy*, *Dark at the Top of the Stairs*, *Taming of the Shrew*, *Dracula* and *Prisoner of Second Avenue*. Susan was seen in a Dr. Pepper TV commercial and as an extra in the movie *Daniel*. She hopes to continue her theatre work in Mattituck.

Art J. Wilks (Sultan of Bashir) Art really hadn't planned on taking a part in the fall production. He had a very enjoyable summer in Sackets Harbor, NY and just wanted to relax. He heard about the Sultan and since he has never been anyone from the Middle East Through the years you have heard about Art's family - he and Sally are alone now as Chip has his own apartment; Shelly is in graduate school and Sheryl is in Massachusetts.

Michael Conforti (Co-Director) Over the years Michael has played many roles at NFCT - acting in *Boyfriend*, *Teahouse of the August Moon* & *Tea and Sympathy* ; various backstage roles; Secretary on the Board of Directors; and now directing. It has been very enjoyable but mostly a terrific learning experience. Most of all he's acquired a deeper respect for directors he has had in the past.

Susan J. Kalin (Co-Director) A five year member of the NFCT, this is Sue's directing debut. It has been a pleasure working with the cast and crew, especially Michael. She hopes you will enjoy the show as much as she has enjoyed watching it come together.

Mary Ann Sieczka (Producer) This is Mary Ann's first experience being a producer. It's been a hectic fall managing her two children's clothing stores, but she has enjoyed working with this great cast and crew. She made her acting debut in January as Mrs. Webb in *Our Town*. Prior to that she has been house manager a few times, sold tickets and worked in the light booth. Thanks to Joe, Liz, Mike and Michelle for their support!

SPECIAL THANKS TO: Mattituck Presbyterian Church
Guyton's Fine Furniture & Refinishing Shop
Sunshine Society of Southold
Southold Town Police
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