

*The North Fork Community Theater's
Youth Players Proudly Present . . .*



AUGUST 1987

Bells Are Ringing

BOOK AND LYRICS BY
BETTY COMDEN AND ADOLPH GREEN
MUSIC BY JULE STYNE

DIRECTOR Phoebe Rey
PRODUCER Mark Testa
ASSISTANT PRODUCER Tom Ashton

The Cast

Sue *Deborah Krue*
Gwynne *Clare Powers*
Ella Peterson *Kate Rey*
Carl *Tom McNulty*
Inspector Barnes *Philip C. Wilcox*
Francis *Harvey Bagshaw*
Sandor *Wade Karlin*
Jeff Moss *Tom Storm*
Larry Hastings *Chris McNulty*
Ludwina Smiley *Holli Haerr*
Dr. Kitchell *Ron McEvoy*
Blake Barton *John Brooks*
Olga *Selina Silecchia*
Paul Arnold *Sean Horton*

CHORUS AND CHARACTERS: *Sean Bryan,*
Kathy Fox, Dawne Fulcher, George Grattan, Dena Jaquillard,
Caryn Kujawski, Elizabeth McNulty, Jo McNulty, Meg
McNulty, Mark McNulty, Mary Motto, Eamon O'Grady,
Katy O'Grady, Kelli Poliwoda, Sherry Powers, Laurie
Scheer, Lee Steidel, Jack Tallent.

Produced by Special Arrangement with Tams-Witmark Music
Library, 560 Lexington Avenue, New York, NY 10022.

MUSICAL DIRECTOR	Russ Wells
ASSISTANT MUSICAL DIRECTOR	Chris McNulty
ACCOMPANIST	Jane Armbrust

The Crew

Stage Manager	Laura Green
Stage Crew	Andy Kujawski, Billy Green, Jeremy Martin, Melissa Willmott
Set Design	Mark Testa
Set Construction	Cast and Crew
Lighting Design	Laura Green
Lighting and Sound Director	Mike Siczka
Light and Sound Crew	Mike Siczka, Jim Christy, Ed Zaborowski
Props	Mike Ruthinoski
Costumes	Priscilla Sprague, Ginny Parkin
Dressers	Linda Parkin, Melissa Willmott
Make-Up	Lauren Marturano, Phoebe Rey
Choreography	Phoebe Rey
Tickets and Box Office	Lisa Visser
House Manager	Linda Ventoso, Peggy Reinaref
Publicity	George Grattan, Gayle Horton
Program	Harvey Bagshaw
Poster and Cover Design	Debbie Krue, Holli Haerr
Awards	Tom McNulty, Debbie Krue
Refreshments	Nina Sullivan, Michelle Payne
Photographer	Ed Zaborowski
Printing by	The Mad Printers

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act One

Overture

- Opening: Susanswerphone Advertisement *Announcer and Ensemble*
- Scene 1: **Office of Susanswerphone — Late Afternoon**
It's a Perfect Relationship *Ella*
Mambo Montage *Ella*
- Scene 2: **Jeff Moss' Living Room**
Independent *Jeff & Ensemble*
You've Got to Do It *Jeff*
- Scene 3: **An Alley at Night**
It's a Simple Little System *Sandor & Ensemble*
- Scene 4: **The Office — Early Morning**
- Scene 5: **A City Street**
Is It a Crime? *Ella*
- Scene 6: **Jeff Moss' Living Room**
It's Better Than a Dream *Jeff*
- Scene 7: **A City Street**
- Scene 8: **A Subway Car**
Hello, Hello There *Ella, Jeff & Ensemble*
- Scene 9: **A City Street**
I Met a Girl *Jeff & Ensemble*
- Scene 10: **Dr. Kitchell's Office**
- Scene 11: **A City Street**
- Scene 12: **Drug Store**
- Scene 13: **A City Street**
- Scene 14: **The Office — A Week Later**
- Scene 15: **Jeff Moss' Living Room**
Long Before I Knew You *Ella and Jeff*

Entr'acte

Act Two

- Scene 1: **The Office — The Next Night**
Mu-Cha-Cha *Ella, Carl, Carol & Ensemble*
- Scene 2: **The Park**
Just in Time *Jeff, Ella & Ensemble*
- Scene 3: **Jeff Moss' Apartment**
Drop That Name *Ella and Ensemble*
The Party's Over *Ella and Ensemble*
- Scene 4: **The "Crying Gypsy" Cafe**
Salzburg *Sue and Sandor*
- Scene 5: **The "Pyramid" Night Club**
The Great Pretender *Blake Barton*
The Midas Touch *Singer, Boys & Girls*
- Scene 6: **Bay Ridge Subway Platform**
Long Before I Knew You (Reprise) *Jeff*
- Scene 7: **The Office**
I'm Goin' Back *Ella*
Finale *Everyone*

TIME: Early 1960's
PLACE: New York City

***There will be one fifteen-minute intermission.
Please visit our refreshment stand.***

HARVEY BAGSHAW (Francis) — This is Harvey's 3rd summer show and 4th overall production. He has been involved in *Babes in Arms*, *Music Man*, and *Our Town* with the N.F.C.T. Harvey will be attending the University of North Carolina at Charlotte, where he will be studying Architecture and/or Business. And, of course, "Theatre" on the side.

JOHN BROOKS (Blake Barton) — John is 19 and has lived in Mattituck all his life. John was in *Babes in Arms* two summers ago, but couldn't do *The Music Man* last summer because of an annoying little thing (college). John will be a sophomore at Cornell University this fall, if he doesn't decide to hop a plane to Uruguay and teach the natives to cha-cha.

SEAN BRYAN (Chorus) — This is Sean's third attempt at writing a biography about himself. Unfortunately, each previous attempt ended in disaster. First the job, then the dead chameleon! . . . So, to prevent any harm to family, friends, and surviving chameleons, Sean refuses to write another!

KATHY FOX (Chorus) — Kathy is a newcomer to the NFCT stage but has been seen in various productions at MHS, such as variety shows, *Pippin*, and *Hello Dolly*. Next fall Kathy will be a freshman at Boston University, pursuing a career in veterinary science. Kathy can be seen with many other cast members at any of the Town Beaches. Kathy lives in Laurel and you'll be sure to notice her bright smile on stage, as she used to work for a dentist.

DAWNE FULCHER (Chorus) — Dawne is a 1985 graduate of Riverhead High School, and is currently attending SUNY Farmingdale where she is pursuing a career in Medical Laboratory Technology. At Farmingdale she is a member of the "Backstage Theatre Group" and was in the May 1986 production of *Best Little Whorehouse in Texas*. This is her first production with NFCT, and she hopes to continue and grow within it.

GEORGE GRATTAN (Chorus) — George was *almost* unable to take part in *Bells Are Ringing* due to his being hired on as Oliver North's new secretary. Next fall, in between smuggling records out of the Pentagon in his underwear, he will be attending Holy Cross College. Just in case George needs to testify before a Senate sub-committee, he will draw upon his vast acting experience here at NFCT, where he has been in the past four summer productions.

HOLLI HAERR (Ludwina Smiley) — This is Holli's fourth summer at NFCT, and she's just all aquiver at being back. Holli summers in Southold and winters in Indiana U. In Holli's spare time she enjoys playing football in graveyards, goofing off, and messing about with high explosives.

SEAN L. HORTON (Paul Arnold) — Sean, the youngest member of M.I.T.'s Class of 1987, will pursue a master's in Astrophysics at Cal. Tech. You may recognize Sean as a veteran of *Saturday Night Live* — he portrays Satan in the Church Lady skits. Sean rounds out his intellectual personality by donating chicken pot pies to the poor. Model/actress Poriz Rova sums up Sean's personality: "Sean is one hell of a guy."

DENA JAQUILLARD (Chorus) — Dena lives in Mattituck. She enjoys being with all of the interesting people at the theater. She has appeared in MHS variety shows, and has played such roles as a nun in *The Sound of Music* and a dead person in *Our Town*. When she's not dead, she enjoys swimming and dancing.

CARYN KUJAWSKI (Chorus) — This is Caryn's first year at NFCT, and she's enjoying every minute of it. Her roles have included tops and worms (in elementary school), and she recently participated in the MHS production of *Hello Dolly*. She keeps busy in the summer as a teacher's aide at the high school and a beach gate attendant in Mattituck.

WADE "OIL-CAN" KARLIN (Sandor) — This is Wade's second summer show, and he really loves playing the part of a con-man. This ex-boxer-turned-fisherman lives in Mattituck with his dog, Jake. In his spare time he likes to watch *Jaws*, act like James Dean, and wander the hills looking for his parents, who abandoned him to live with the wolves. By the way, if you're out there, clap loudly, okay?

DEBORAH A. KRUEL (Sue Summers) — Debbie is just "ringing" about doing another show on the NFCT stage. This is her fourth. She has a theatre B. A. from the State University at Oneonta. She had a "brilliant" and "grand" time interning at the Abbey Theatre in Dublin in her final semester. She can soon be seen on Channel 25 with fellow comedians — *rubberhead!*

RON McEVOY (Dr. Kitchell) — Ron is a proud representative of Riverhead High School. He has done such plays as *Grease*, *Pirates of Penzance*, and watch for *West Side Story* in '88! Ron's favourite three wishes would be 1) to meet Prince, 2) to own a Maserati, and 3) to win Lotto.

CHRISTOPHER McNULTY (Larry Hastings) — He could not be reached for comment. Unnamed sources quoted him as saying, "Where is that wonder girl?", "Come on back to the party!", and "Goodnight everybody!" He is presently looking for an overpaid, underworked job. Have fun tonight, but remember, it's only fun until someone gets hurt.

ELIZABETH McNULTY (Mme. Grimaldi) — Liz is a true veteran of the NFCT stage, this being her fifth appearance in a summer production. She is a true fan of opera and possesses every album ever recorded by Luciano Pavarotti. In sharp contrast, she studies math education at St. Joseph's University in Philadelphia. There she has stolen the hearts of the distinguished Jesuit faculty by being deemed the "Most Outstanding Freshman With an IQ under 10". Liz would like to thank Tom Ashton for making her life a travesty and for writing this biography.

JOANNE McNULTY (Chorus) — *Bells* marks Jo's fifth summer and sixth show with NFCT. She has most recently appeared in *Hello Dolly* at MHS. Joanne has just been cast as the nervous freshman at Villanova University in Pennsylvania next fall, giving up her current role as Southold Town Beach Attendant. Jo lives in Laurel with her two parents, two siblings, two dogs and a cat named Cat.

MARK W. McNULTY (Chorus) — Mark is a sixteen-year-old from a small planet he likes to call "Earth". Although on the run from the law, he does plan to attend St. Anthony's H. S. in the fall. By the way, if you find any gum under your seat, it's his — please return it. His interests include waterskiing, firewalking, cannibalism and breaking & entering. Mark was most recently seen in *The Music Man* and *The Fantastiks*. Remember, help control the pet population: have your pet spayed or neutered.

MEG McNULTY (Boopsy) — Meg is the youngest and most unique member of the McNulty family. She collects stolen merchandise. Since her last subpoena to family court, Meg has appeared in *The Music Man* at Amaryllis. She is entering her sophomore year at St. Anthony's H.S. and plans to straighten out her act before she graduates. Good luck, Meg!

TOM McNULTY (Carl) — Most recently seen as the kid in Shepard's *The Unseen Hand*, this slap-happy guy is a 20-year-old acting major at Catholic U. Aroused by the British invasion of theatre, Tom will be spearheading the vanguard of American students invading London this fall to study drama through Roger Williams College. Olivier, eat your heart out.

MARY MOTTO (Chorus) — Mary lives in Laurel and attends Mattituck High School. This is her sixth overall production and her fourth with NFCT. Her last musical was *Mame* at NFCT. When she isn't practicing, Mary is either working or racing sailboats at Mattituck Yacht Club. During school Mary is involved in numerous sports and activities such as tennis, basketball (yes, all five feet of her), and working as an editor on the school newspaper. Mary's most notable activity is bikeriding from one activity to another. It would seem that Mary's bike has logged more miles than most cars.

EAMON O'GRADY (Chorus) — Eamon has little to say about himself. He's 14, quotes his past experience in drama as "enough", has brown hair, and insists on Crest toothpaste.

KATY O'GRADY (Chorus) — Though she thrives on living in the past, as seen through song and dance in *Bells Are Ringing*, theatre remains in the future for Katy, a theatre minor and likely history major at The College of Wooster. Katy has three NFCT shows already under her belt — she portrayed Betty in *Babes in Arms* and Eulalie Mackeckmie Shinn in *The Music Man*, as well as a postulant in *The Sound of Music*. She performed in the American premiere of Sam Dowling's *Riverman* at Wooster, playing a waitress, news reporter, widow, and various persons seen on the streets of 1911 London. Adding to Katy's appreciation for illusion and her ability to create something from nothing was the spring semester spent working as props person for Wooster's production of *Translations*. Next summer Katy plans to be in Japan, learning the language very quickly and riding a Suzuki. Katy finds the ability to run amok, acquired through much practice, very useful in the theatre, and intends to refine this skill into a rarely seen art form.

KELLI POLIWODA (Chorus) — This is Kelli's fifth NFCT show, and she hopes to be in many more. She enjoys singing, dancing, acting, playing the piano, and of course having fun by participating in NFCT productions. Though she's been busy, Kelli is glad she was able to be a part of this show. And to all her new and old friends here, she wants to say "Thanks for everything!"

CLARE POWERS (Gwynne) — This is Clare's second production at NFCT. Last year she played Gracie in *The Music Man*, and in between NFCT shows she played Sarah in Westhampton Community Theatre's production of *God's Favorite*.

SHERRY POWERS (Chorus) — Sherry is fourteen and *Bells Are Ringing* marks her second production with NFCT. Last year she appeared as a townsperson in *The Music Man*. She will be attending Mercy H.S. in the fall, so watch for her in their spring production.

KATIE REY (Ella Peterson) — Katie is a 19-year-old sophomore at SUNY Oswego, where she is a Broadcasting major. *Bells Are Ringing* marks Katie's sixth youth show and seventh overall production. With the NFCT, Katie's character, Ella, is her first leading role. Her previous appearances include chorus roles in *Henry . . . Sweet Henry*, *Oklahoma*, and *The Music Man*. You may also remember Kate as Terry in *Babes in Arms*, or as Leisl in *The Sound of Music*. Katie hasn't taken part in theatrical activities at college yet, but she hopes to get involved next year. Currently, Katie is employed part-time at Tic-Tac-Toys in Mattituck. In her extra time, she cleans houses. Katie is *poor*. She needs *money*. So, if anyone is interested in a clean house (especially next summer!), she can be reached at 298-8007.

LAURIE SCHEER (Chorus) — This is Laurie's fourth summer with NFCT. She lives in Laurel with her parents and her two small brothers who keep her on her toes when she's not working for a local lawyer. During the cold winter months she will freeze at Cortland State, where she will be a senior.

JULIA SEARL (Chorus) — This is Julia's second drama performance with NFCT. She has recently graduated from Earlham College, and has no (definite) plans for the future, except to do some traveling. One of her major hobbies is to lie out in the sun.

SELINA SILECCHIA (Olga) — Selina is a 1985 graduate of Westhampton Beach High School. Currently she is attending Emerson College, majoring in Creative Writing and minoring in Theater Arts. She was a member of Emerson College Cabaret Players in 1986. Most recently she has starred in the musical working for her Final Acting IV performance in Emerson College.

LEE STEIDEL (Chorus) —

Lee has been in many shows,
Her experience just grows and grows . . .
She graduated from high school
Georgetown with Phil will be really cool.
She hopes that you enjoyed this play,
But now she has nothing more to say.

TOM STORM (Jeff) — They say there is such a thing as beginners' luck. Tom hopes so, as this is his first musical. He graduated Southold High School this year where he participated in the chorus for two years. He was selected for All-County Chorus in the fall of '86 and participated in the 1987 Broadway review of *A Chorus Line*, *West Side Story* and *Cats*. He will be attending SUNY Cortland in the fall and intends to major in Physical Education.

JACK TALLENT (Chorus) — This is Jack's second summer season here at NFCT. Although somewhat new at NFCT, he is no stranger to the stage, appearing in *A Chorus Line* and touring with the American Ballet Company. He has also studied with that master of the dance, Baryshnikov. Jack will go back to professional theater in the fall while studying Cinematography at New York University's Tisch School of the Arts. Jack is famous for saying, "Well, yes, I *do do* charity!"

PHILIP WILCOX (Inspector Barnes) — Phil is in his second year of working with NFCT. Phil is looking forward to becoming a schoolmate of Lee Steidel (as well as his own brother) when he returns to Georgetown University for his junior year this fall.

TOM ASHTON (ASSISTANT PRODUCER) — Tom is enjoying working behind the scenes in this summer's production. Having appeared in several NFCT shows, the feeling of power he is experiencing is exciting and quite addictive. When he graduates from Niagara University next May, he hopes to lead a rebellion in a small Central American nation.

RUSS WELLS (MUSICAL DIRECTOR) — Russ was last seen on the NFCT stage as Max in *The Sound of Music*. He is Choral Director at Greenport High School and lives with his wife, Carol, and his three children in Mattituck. Russ' enthusiasm and love of "acting" has helped this production immensely. And, his "simple little system for making music" is what you'll hear tonight.

JANE ARMBRUST (ACCOMPANIST) — This is Jane's first appearance with NFCT. She is the director of the North Fork Chorale and Organist and Choir director at Greenport United Methodist Church. She is a Cutchogue resident and is employed by Mattituck Inlet Marina & Shipyard.

LAURA GREEN (STAGE MANAGER) — Laura prides herself on her theatrical range. She has won rave reviews in the Baltimore Sun for her portrayal of Isabella in *My Sister in This House*. In terms of technical production, Laura has played the part of director, master electrician, light/set designer, set/light crew, light/sound technician, and her forte — stage management. This is Laura's first musical ever and her first appearance with NFCT. Laura holds a degree in Medieval to Renaissance Literature/Dramatic Art. She returns to college this fall to take a masters' in Library Science.

1987-1988 BOARD OF DIRECTORS

<i>President</i>	<i>Joe Siczka</i>
<i>Vice President</i>	<i>Art Wilks</i>
<i>Treasurer</i>	<i>Marjory Moffat</i>
<i>Secretary</i>	<i>Michael Conforti</i>
<i>Jim Barney</i>	<i>Toni Chiaramonte</i>
<i>Sharon Corridan</i>	<i>George Grattan</i>
<i>Jim McKay</i>	<i>Eileen Shelton</i>
	<i>Robert Sior</i>

PHOEBE REY (DIRECTOR) — This is truly a youth production! Both producers, the assistant musical director, set designer, lighting designer, stage construction, sound, costumes, makeup, program, prop master, refreshment committee, and poster design, were all performed by the young people you see tonight on stage as characters. With abundant energy, dedication and talent each has added to the production their own unique talents, humor and positive attitudes. They teach me, and it is to them and the future that I dedicate this show. My sincere thanks to those “mentors” who graciously gave of themselves all summer, acting as advisors, and and to you, our audiences, for supporting our workshop efforts. Enjoy the show.

MARK TESTA (PRODUCER) — This is Mark’s second producing attempt. He’s also been working on other shows, mainly on set design, most recently in NFCT’s production of *Mame*. Mark looks forward to someday moving on to professional theater or film, but until then he’ll be taking a break from NFCT for a couple of months.

Many Special Thanks . . .

George Tibbets *Ralph Ambrust* *Jed Clauss*
Joanna Paulsen *Al Rey* *Lisa Scepper*
Joe Moore *Jerome Bloom, DDS* *The Ushers*
Bill Sousa *Mattituck Presbyterian Church*
Jim Barney *Camera Concepts* *Agnes Lyons*
Jack and Barbara Memola *Lisa Visser*
Liz Siczka *Michelle Siczka* *Guyton’s*
Casting Committee *Mr. and Mrs. William*
McNulty *Elizabeth and Delvar*

BENEFACTORS

Katie Dexter
Mr. and Mrs. John Salomon
Mary Zanganas
Ed Nielsen — Shippy's Restaurant, Southampton
Dr. and Mrs. G. Douglas Richards
Diana Zanganas
Mrs. Gertrude Rutherford

SPONSORS

Herbert and Eileen Brown	Mr. and Mrs. Bertram Saul
Parker and Betsey Dickerson	Mr. and Mrs. Donald Walsh
Mr. and Mrs. Thomas McCullough	Judge and Mrs. John Bennett
Mr. and Mrs. Joseph Halpin	Mr. and Mrs. John Enright
Delia Unkelbach	Mildred Koch
Mr. and Mrs. Edward Siegmann	Mr. and Mrs. Jules Karpas
Dr. and Mrs. Henry Visscardi	Long Island Traveler-Watchman

PATRONS

William H. Price	Dick Keogh
Mr. and Mrs. Harvey Donenfield	Eva Fry
Mr. and Mrs. Richard Knudsen	Dr. and Mrs. Edward Veprosky
Mr. and Mrs. Frank Coyle	Paul, Laurel, and Ben Sisson
Mr. and Mrs. Almet Latson	Mr. and Mrs. Alexander Peck
Mr. and Mrs. Robert Dietrich	Mr. and Mrs. Carl Vail
Mr. and Mrs. Harold Schelhas	Elizabeth A. Geyer
Mrs. Virginia Martin	Mr. and Mrs. Walter Armbrust
Rev. and Mrs. John Hinsch	Dr. and Mrs. Norman McCullough

FRIENDS

William and Patricia Blake	Gerry Grathwohl
Mrs. John W. Harrison	Mr. and Mrs. F. J. Quayle, Jr.
Rev. James Edwards	Mr. and Mrs. Richard Menard
Edna J. Guerrin	Edith A. Decker