

*The North Fork Community Theatre
presents*



*TEA
AND
SYMPATHY*

By Robert Anderson

MARCH 1986

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AUDITIONS FOR *THE SOUND OF MUSIC*
will be held on Tuesday, March 25th and Wednesday, March
26th at the Theatre.

AUGUST — *THE MUSIC MAN*

TEA AND SYMPATHY

Director — Deborah Pinneo
Assistant Director — Art Wilks
Producer — Nancy Auletti

THE CAST

Tom Lee	Michael Conforti
Lily Sears	Holly Sanford
Laura Reynolds	Dareen Leo
David Harris	Frank Auletti
Al	Todd Bibey
Ralph	Wade Karlin
Steve	Chip Wilks
Bill Reynolds	Bob Sior
Herbert Lee	Art Wilks

SYNOPSIS OF SCENES

The action of the play takes place in late spring 1955, in a small old colonial house which is now being used as a dormitory at a boys' school in New England.

ACT I

The study — Late afternoon

ACT II

Scene 1

Same — Two days later

Scene 2

Saturday night at 8:45 pm

ACT III

The next afternoon

There will be one fifteen-minute intermission between Acts I and II.

THE CREW

Set Design	Mark Sisson, Deborah Pinneo, Todd Bibey
Set Construction	Frank Auletta, Frankie Auletta, Nancy Auletta, Todd Bibey, Tom Fleetwood, Wade Karlin, Mary Ellen Kelly, Naomi Kelly, Sarah Kelly, Corey Pinneo, Deborah Pinneo, Luke Pinneo, Eric Pylko, Katie Rey, Holly Sanford, Lauren Sisson, Mark Sisson, Matt (Murf) Valyo, Liz Wands, Susan Wands, Art Wilks, Chip Wilks
Set Decoration and Props	Nancy Auletta, Todd Bibey, Maureen Dolan, Dick Keogh, Deborah Pinneo, Phoebe Rey
Lights	Charlie Scheer, Laurie Roberts, Priscilla Sprague
Stage Manager	Maureen Dolan
Stage Crew	Susan Wands
Costume Consultant	Jean Flanigan
Make-Up	Phoebe Rey
Prompter	Susan Wands
Tickets and Box Office	Judy Utter, Anne O'Donohoe
House Manager	Sue Kalin
Publicity	Dick Sullivan
Photos	Ed Zaborowski
Program Cover Design	Dane
Programs	Joanna Paulsen
Refreshments	Mary Ellen Kelly, Colton Wands, Liz Wands

THANK YOU

The Ushers
Phoebe Rey
Bruce Pinneo
Allulvial Accents
Southold Stove Works
Greenport Travel Agency, Inc.
Artistry in Flowers of Southampton
The Mattituck Presbyterian Church
Guyton's Fine Furniture & Refinishing Store
Quartermaster Army and Navy Store, Cutchogue

Tea and Sympathy is produced by Special Arrangement with
Samuel French, Inc.

BIOGRAPHIES

FRANK AULETTI (David Harris) — Frank now has a season ticket — commuting between shows for the Riverhead Faculty-Community Theatre and the NFCT. He has appeared in our productions of *Company* and *Gypsy* and Riverhead's productions of *The Music Man*, *The Boyfriend* and *Once Upon a Mattress*. *Frank also sleeps with the producer between shows.*

Todd Bibey (Al) — A relative newcomer to the NFCT stage, Todd has appeared in several of our shows including last year's *Never Too Late*. He played Jud Fry in *Oklahoma* in high school, then moved to Orlando where he worked backstage with the Orlando Players. He lives on the North Fork with his wife, Betty.

Michael Conforti (Tom Lee) — No stranger to our stage, Michael is primarily a song and dance man but has awaited this part to test his ability in a straight play where the key to the acting is within the actor. He wishes to further his experience in theatre by someday directing.

Wade Karlin (Ralph) — One of the "horny bastards", this is Wade's first time on our stage. It is apparent that Wade loves acting. He is an occupational fisherman and a student of anthropology who enjoys his guitar, cooking and focusing his binoculars.

Dareen Leo (Laura Reynolds) — Another newcomer, Dareen lives in Riverhead and works at Nardy Pest Control in Southampton. She studied at the New School for Social Research and was a member of the Drama Committee Workshop in Manhattan where she performed in a number of shows. This is her first role since moving to the East End 6 years ago.

Holly Sanford (Lily Sears) — Quickly becoming a veteran, this is Holly's 7th NFCT production. In a neverending quest to breathe life into her portrayal of Lily, Holly hung out in high school parking lots with a glove compartment full of candy bars. Earlier this year she backpacked through Europe to justify her Liberal Arts degree. What next? Hopefully a dream date with Burger King's Herb!

Bob Sior (Bill Reynolds) — *This is Bob's standard biography:* Bob was born and raised in NYC and is a graduate of Fordham University. His credits with the NFCT are getting too long to mention [Ed.'s note] and he performed with Barnstorm Productions and the Riverhead Faculty-Community Theatre. *This is the important part: Bob lives in Mattituck with his buddy, Murphy D. Dog.* [Ed.'s emphasis]

Art Wilks (Herbert Lee and Assistant Director) — *It doesn't fall far from the tree department:* Art is real happy that his youngest is finally on stage with him. He feels that Chip is a natural and is proud that Chip's developed the character of "Steve" on his own. He is also relieved that their ades will prevent them from competing for the same role. Now for Shelley and Sheryl.

Chip Wilks (Steve) — Auto body repairman by day, "body inspector by night", this is Chip's first appearance on stage at the NFCT. Previous roles include a drunk, a milkman, and an arrogant American in high school productions. Chip loves water skiing, golf, Bourbon Manhattans, and Mrs. Morrison.

Deborah Pinneo (Director) — Returning this year to lead this cast, 'dynamic Deborah' has cajoled, coddled, argued and insisted for 8 weeks to bring you tonight's performance. Previously she directed *Never Too Late*, assistant directed *Barefoot in the Park*, played a young bride in *Company*, and has also been a director on our board.

Nancy Auletti (Producer) — Nancy's favorite roles on stage are Madame Rose in *Gypsy* and Vera Charles in *Mame* with the Riverhead Faculty Community Theatre. This is her first turn at producing and her most demanding role. Between shows Nancy sleeps with Harris.

BENEFACTORS

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