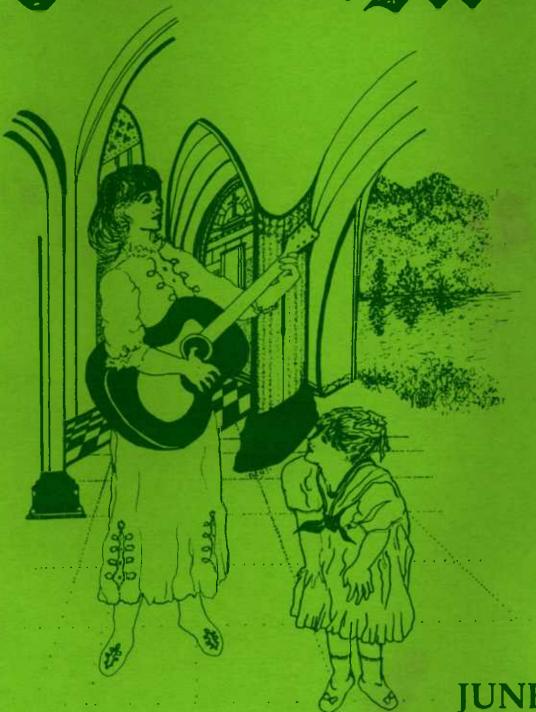
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Producer — LYNN MARTIN-SHARAR

THE CAST

The Mother Abbess	
Sister Berthe	
Sister Sophia	Carole Glawon-Wells
Sister Margaretta	
Maria Rainer	Lauren Sisson
Captain Georg von Trapp	Jim Barney
Franz	Dave Bofill
Frau Schmidt	Debbie Sidlauskas
Leisl	Katie Rey
Friedrich	Brian Georgi
Louisa	Kelli Poliwoda
Kurt	Josh Van Dyne
Brigitta	Jennifer Townsend
Marta	Naomi Kelly
Gretl	Meghan Wells
Rolf Gruber	Sean L. Horton
Elsa Schraeder	
Max Detweiler	Russell C. Wells
Herr Zeller	Cyril K. Lukeman
Baron Elberfeld	
Baroness Elberfeld	Carol Gustafson
Admiral von Schreiber	Frank Wanser
Priest	
Nazi Soldier	
Nazi Soldier	

The Sisters and Postulants of Nonnberg Abbey

THE SISTERS
Priscilla Downs
Carol Gustafson
Renée Lauriquet
Suzy McNamara
Wendy Scarborough

THE POSTULANTS
Dena Jaquillard
Katy O'Grady
Michelle Smiley
Sue Valentine

MUSICAL ACCOMPANIMENT

Dick Sullivan — Piano

Russ Wells — Guitar

PRODUCTION STAFF

Musical Director	
Choreographer	Michael A. Conforti
Stage Managers	
	Jim McKay, Liz Martinsen, Mark Testa, Murf Valyo, Chip Wilks
	Todd Bibey
	Wade Karlin, Chip Wilks,
	Kelly, Phoebe Rey, Stephanie Sanok, Michelle Smiley, Tara Wells
Set Decoration and Artists	Dick Keogh, DANE,
	Sharon Corridan, Liz Martinsen, Mark Testa
Props	Barbara Haines, Betty Evans,
The same of the sa	Dick Keogh, Adelaide O'Connell, Frank O'Connell
Lighting Design and Manager	Doug Shaw
Lighting Crew	Joe Sieczka, Mike Sieczka,
Ben Sisson, Li	sa Visser, Liz Sieczka, Mark Sisson, Ed Koster, Toni Chiaramonte
	Jana Young
	d by
Costume Committee	Mary Ellen Kelly, Rose Kobus
Rehearsal Prompter	
Publicity	Sue Kalin, George Grattan
	Judy Utter and Anne O'Donohoe
	Ruth Poliwoda
	DANE
	The Mad Printers
	Lisa Visser, Lynn Sharar, Sharon Corridan
	Randy and Mary Young
Make-Up	Adriana S. Wbroth, Mary Ellen Kelly, Sharon Corridan
	Edie Valentine
	Tara Wells
	Lynn Sharar, Bill Sousa, Lisa Visser
Gophers	S. S. and B.

SYNOPSIS OF SCENES

The story takes place in Austria early in 1938

=		
Act I Nonnberg Abbey Mountainside near the Abbey Mother Abbess's office, next morning Von Trapp living room, that afternoon Outside Von Trapp Villa, that evening Maria's bedroom, later that evening Living Room, six weeks later Hallway of Villa, one week later Living Room, same evening Mother Abbess's office three days later	Scene 1 2 3 4 5 6 7 8 9	Act II Von Trapp living room, later that day Mother Abbess's office, two weeks later Abbey Chapel, immediately following Living Room, one month later Stage of Concert Hall, three days later Garden of Nonnberg Abbey, that night
Mother Abbess's office, three days later	10	

There will be one ten-minute intermission

MANY THANKS ...

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MUSICAL NUMBERS Act I

Preludium	Mother Abbess and the Sisters and Postulants of Nonnberg Abbey
The Sound of Music	Maria
Maria	Mother Abbess, Sisters Berthe,
	Margaretta, and Sophia
I Have Confidence	Maria
Do-Re-Mi	Maria and the Children
Sixteen Going on Seventeen	
My Favorite Things	
How Can Love Survive?	
The Sound of Music (Reprise)	
Laendler	Maria, Kurt, and the Captain
So Long, Farewell	
Climb Ev'ry Mountain	

Act II

Entr'acte	
The Lonely Goatherd	Max and the Children
My Favorite Things (Reprise)	
No Way to Stop It	
Something Good	
Processional	Mother Abbess, and the Sisters and
	Postulants of Nonnberg Abbey
Sixteen Going on Seventeen (Reprise)	Maria and Leisl
The Concert	
Do-Re-Mi (Reprise)	Captain, Maria and the Children
Edelweiss	Captain, Maria and the Children
So Long, Farewell (Reprise)	
Climb Ev'ry Mountain	Mother Abbess, and the Sisters and
•	Postulants of Nonnberg Abbey

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NFCT Treasurer
P. O. Box 86
Mattituck, New York 11952

Auditions for THE MUSIC MAN will be held June 25th and 26th, 7:30pm at the Theatre. All young people 13 through 25 years old are welcome to come try-out or help out backstage.

BIOGRAPHIES

JIM BARNEY (Captain George von Trapp) — This is Jim's second appearance on our stage. You may recall him as Dr. Sanderson in last fall's production of *Harvey*. That man in your basement singing *Edelweiss* is really Jim working at his regular job of plumber. He and his wife, Pam, live in Mattituck with their daughter, Amanda.

TODD BIBEY (Baron Elberfeld) — Todd made his acting debut as Judd Frye in the Greenport High School production of Oklahoma — but we won't mention the year. Todd is a relatively new face to our theater, last seen as Al in Tea and Sympathy. For this production he has kept himself quite busy designing, constructing, controlling and acting on this set. (How come you still had time for TROUBLE?) A playboy by trade, Todd is married and Betty doesn't really have to remind him too often.

DAVE BOFILL (Franz) — Dave is a resident of Southampton, a husband and the father of four. He is a newcomer to the NFCT and is making his debut on stage. He was born in Merrick on July 6th, 1954 and moved to eastern Long Island in 1974. Dave is the owner and operator of Dave Bofill Marine, Inc.

PRISCILLA DOWNS (Nun) — New to the NFCT Priscilla is a resident of Westhampton Beach. She has not been involved in a show since high school when she played Nettie in Carousel. In college, she was an active member of the Glee Club, Handel Society Chorus, and marching band. Currently, when not singing, Priscilla is finishing her first year at Port Jefferson High School teaching chemistry and physics.

CAROLE GLAWON-WELLS (Sister Sophia) — Carole was last seen on our stage in a cameo in Carnival — that was 1973. Carole is a laboratory technician in Patchogue and is also studying nursing. She lives with Max and Gretl and Tara and Ryan.

BRIAN GEORGI (Friedrich) — Brian lives in Peconic and attends Southold School. In his spare time, he enjoys performing on stage and hanging out.

CAROL GUSTAFSON (Nun and Baroness Elberfeld) — Carol has enjoyed theatre for several years working behind the scenes until her debut last year in *Gypsy*. Now she loves singing and being on stage. Carol works in Riverhead and lives in East Quogue with her husband, Paul, and three children.

SEAN L. HORTON (Rolf Gruber) — This is Sean's second experience on our stage. He first appeared as one of the newpaper boys in *Gypsy*. Sean is a junior at Greenport High and is very active in its music department. After finishing high school, Sean plans to attend a four-year university.

JANICE E. HULL (Sister Berthe) — Janice has certainly come a long way from her NFCT debut as Mazeppa in Gypsy. You might say she's changed her habits. Janice lives in Eastport with her housemate, Jodi, Lady (a dog), and Cimmy, Mo and Mussels (cats). She's presently engaged as soloist for the First Church of Christ Scientist in Southampton and studies voice with Dr. Hugh Ross.

DENA JAQUILLARD (Nun) — Dena is 16 years old and this is her first time on our stage. She loves theatre and thinks that being in this production is an exciting experience.

WADE KARLIN (Nazi soldier) — He's back again after appearing in the midwinter production of Tea and Sympathy. Wade has traded in his old school tie for a Nazi uniform. A carpenter by trade and a student, Wade spends his spare time enjoying life. He is also part of the 'Team Elite.' NAOMI KELLY (Marta) — Naomi is 7 years old and lives in Southold. This is her first show. She likes singing and wants to learn how to play the flute.

RENÉE LAURIQUET (Nun) — This is Renée's debut with the NFCT. She is a resident of Mattituck, mother of five, and grandmother of seven. Renée is a member and past president of the Mattituck Lioness. In the late 1950's she did some show work in Bay Shore.

CYRIL K. LUKEMAN (Herr Zeller) — As a child with an unyielding imagination and an abundance of energy, Cyril frequently found himself in compromising situations. Too strongheaded to deny himself of pleasure, he would often do things that would raise an eyebrow. To avoid any browbeating, he would quickly exit and then enter into yet another exciting situation. Now he has assumed the role of a young man, one who is supposed to have had enough pleasure and start accepting more responsibility that was easily accomplished. Cyril still needs an outlet for his creative self. So please sit back and let him entertain you as he is so eager to do.

SUZY C. McNAMARA (Nun) — Suzy is 24 years old and is new to New York but not to the stage. Originally from Edina, Minnesota, she now works for NassauŒSuffolk Lumber in Port Jefferson. She is looking to continue one day at a time in the acting, singing, or dancing area, and she loves all aspects of theatre.

KATY O'GRADY (Nun) — Katy, an energetic 17 year old, who journeyed from Center Moriches to perform in this show, plays a generic nun — packaged in black and white. Her past experience includes five musicals, the most recent being Babes in Arms with the NFCT's youth group last summer. This fall Katy will attend the College of Wooster in Ohio where, for at least her first two years, she will major in Undecided and minor in Theatre.

BIOGRAPHIES

JANICE OLSEN (Sister Margaretta) — Janice is a 10 year veteran of the NFCT who has directed and worked backstage. She has appeared onstage in Bertha, the Beautiful Typewriter Girl, Of Thee I Sing, Fiddler on the Roof, Calamity Jane, Night of January 16th, Desk Set, Fantastiks, Nightwatch, and Godspell (to name a few). Janice is employed by a Riverhead law firm and lives in Mattituck. KELLI POLIWODA (Louisa) — This is Kelli's second year with the NFCT. Last year she played Baby June in Gypsy. She is 14 years old and goes to Southold School where she has appeared in Peter Pan, Teen, and many concerts. Kelli is currently taking piano and voice lessons. The NFCT has been a lot of fun for Kelli so far, and she hopes to be in many more of our shows. KATIE REY (Liesl) - Soon to be graduated from Mattituck High School, Katie was especially glad to receive the roll of Liesl since The Sound of Music may be her last NFCT show for awhile. Katie has been intensely involved with the theater since she was ten. Her involvement has included set construction, cleaning the infamous bathrooms (they must be the cleanest in town!), stage crew, and make-up, as well as appearances in Anything Goes, Henry, Sweet Henry, Oklahoma and Babes in Arms. Katie is 17 (going on 18...) and she will be enrolling in SUNY College at Oswego next fall. PHOEBE REY (Elsa Schraeder) — Playing a wealthy aristocrat is a romp for Phoebe who in real life spends much of her time at the A & P! Last on the NFCT stage as Margo in the musical Applause, she's appeared in numerous straight plays as well as directing and teaching drama in many local schools. This is the first time she's appeared with her real life daughter (Liesl) and she's delighted to have Katie sharing in her love of theatre.

WENDY SCARBOROUGH (Nun) — Wendy's love for singing brought her to auditions for her first show. Previously Wendy had actively participated in her church choir and also in a contemporary Christian band home based at her church. Forty hours a week Wendy pushes paper in an active sales office on the South Fork where she lives. She considers her opportunity to participate with the NFCT in this production to be an escape from reality and much more enjoyable than even she imagined.

EILEEN SHELDON (Mother Abbess) — The title of Mother Abbess comes naturally to Eileen, the mother of six. She has appeared at the NFCT in almost every musical since Kismet, including Of Thee I Sing, Calamity Jane, Fiddler on the Roof, Applause, Company, Forum, and a cameo role in Da. At the Riverhead Faculty & Community Theatre she has been in Mame, Hello Dolly, South

Pacific, Music Man, and last fall as the Queen in Once Upon a Mattress. Last August she played Mrs. Peacham in Three Penny Opera at the Shoreham/Wading River Community Players. She is secretary to the Airport Manager at Suffolk County Airport and is a former airline hostess and Miss TWA (she won't tell us the year!) Her recent return from Ireland has left her as "fresh as an Irish Spring," full of blarney and with a pronounced brogue that she is trying to suppress for her role in this Austrian production!

DEBBIE SIDLAUSKAS (Frau Schmidt) — Debbie is a wife and the mother of three. This is her second performance with the NFCT and she is looking forward to many more.

LAUREN SISSON (Maria) — Lauren lives in Riverhead with her husband, Mark, and dog, Spot, and works at *The Suffolk Times* in Greenport. Maria is the one part that Lauren has always wanted to play. Just ask her parents who took her to see the movie when she was a young sprout, and who she would also like to thank for their love and support over the years. She also wants to thank Mark for doing the cooking, the cleaning, the laundry, and for walking Spot while she was at rehearsals.

MICHELLE SMILEY (Nun) — Michelle is an 18 year old senior at Mattituck High (with two weeks to go). She has been in other NFCT shows including Anything Goes, Henry, Sweet Henry, and Oklahoma. Last summer she had the opportunity to be in two Lyric Theater plays in upstate New York, Finians Rainbow and as Wendy in Peter Pan. Although she won't be able to perform in this year's summer show, she does hope to return after college to the NFCT stage.

JENNIFER TOWNSEND (Brigitta) — Jennifer is 10, lives in Greenport and goes to Greenport School. Besides singing and acting, Jenny enjoys playing the piano and cello. This is her first performance at the NFCT.

SUE VALENTINE (Nun) — Sue is 16 years old and a sophomore at Westhampton Beach High. She has been acting for four years and has appeared in *The Miracle Worker* and *Arsenic and Old Lace*. Sue loves to sing and was in the Suffolk County Music Educators Association (SCMEA) in the 8th grade and attended the NYState Summer School of the Arts last summer. She hopes to remain with the North Fork Theatre for a long time.

JOSH VAN DYNE (Kurt) — Josh is 10 years old and attends Cutchogue East School. He plays the saxaphone and is in the school chorus. Josh enjoys tennis, acting, singing, baseball and soccer. This is his first time on stage and he's happy to be here.

BIOGRAPHIES

FRANK WANSER (Admiral von Schreiber) — Frank has served for 18 years as a police officer. Under the direction of Frank Steele, he appeared on our stage in *Kismet*, played the Rabbi in *Fiddler on the Roof*, and had the lead in *Calamity Jane*. He lives on a farm in Laurel and is "enjoying life."

MEGHAN WELLS (Gretl) — Meghan is 7 years old and is in the second grade at Mattituck Elementary School. This is her first show at the NFCT.

RUSSELL C. WELLS (Max Detweiler) — Russ is choral director at Greenport High, was the drama director from 1977 to 1981, and is the music minister at Our Lady of Grace Roman Catholic Church in West Babylon. This is his first appearance with the NFCT in ten years. He previously appeared in our productions of Carnival and Fiddler on the Roof. He is married to Sister Sophia and is Gretl's daddy.

CHIP WILKS (Nazi soldier) — This is number two for Art Jr., the previous one being our last production of *Tea and Sympathy*. Chip has a long way to go before his trophy shelf matches his father's. A native Southolder, Chip enjoys the nightlife of both the North and South Forks as well as jet skiing, golf and working on his "race car."

BILL SOUSA (Director) — Bill is a landscaper by day and a director by night — in both cases he loves to see things grow and flourish. He has been a member of the NFCT for 7 years, and this marks the fourth musical that he has directed — Applause, Company, and Gypsy were the others. Bill has also appeared in many of our productions, his favorites being Little Mary Sunshine (his first), Anything Goes, Come Blow Your Horn, Butterflies are Free, and Deathtrap. He has also produced for us. Bill says, "As long as there is a musical to direct, I'll be here! Enjoy!"

LYNN MARTIN-SHARAR (Producer) — This is Lynn's fourth time producing — all musicals — Henry, Sweet Henry, Company, and Gypsy. Guess you could say that she enjoys producing! As for her involvement here at the NFCT, Lynn has done her share from cleaning, acting, and serving on the Board of Directors. She would like to wish this cast and crew a fine run as she has enjoyed working with them all. Lynn lives in Southold and is employed by the Southold Savings Bank.

DICK SULLIVAN (Musical Director) — This is Dick's third show as musical director for the NFCT. Oklahoma! and Babes in Arms were the others. He also wrote and directed the revue, Some Enchanted Evening for the 1984-85 season. Prior to working with us, Dick produced and directed Music Man, Oliver!, Mame, Hello, Dolly, Annie Get Your Gun, Call Me Madam; written and directed two musical revues and directed several straight dramatic productions. He has been a church organist and choir director, and has given many piano recitals. He will be directing our youth production of The Music Man this summer. By day, he has taught English for the past 28 years.

JANA LEA YOUNG (Costumes) — Not a new-comer to the NFCT having been seen in the past 3 musicals, Jana is exploring a different phase of theatre. She lends herself to the costumes with her many years of sewing experience and would like to dedicate the work she has done to her late grandparents who have instilled in her the desire to achieve.

MICHAEL A. CONFORTI (Choreographer and Stage Manager) — After a very limited stage break due to the demanding performance of Tom Lee in *Tea and Sympathy*, Michael lends his talents to this presentation as choreographer and stage manager. However, if you watch closely enough, you may catch a brief glimpse of him on this NFCT stage.

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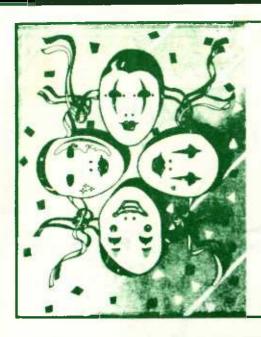
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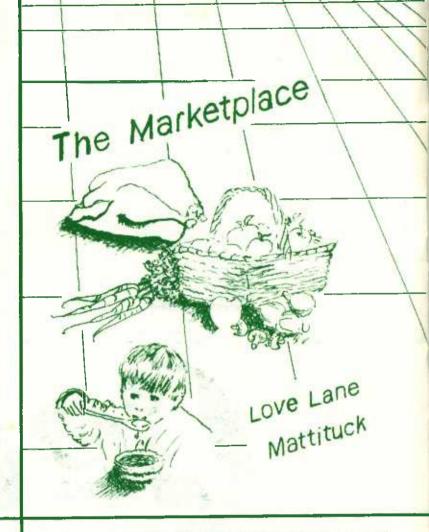
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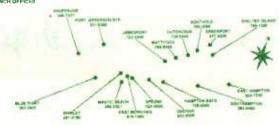
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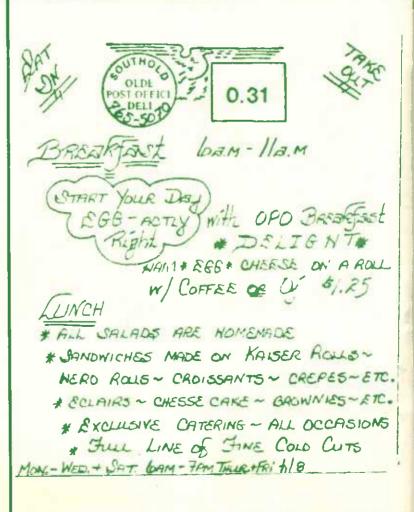
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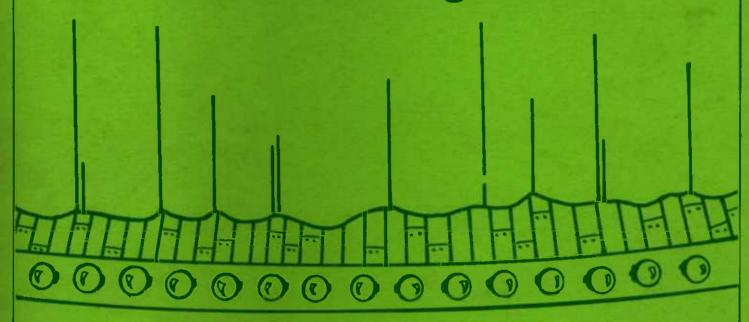
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