

The North Fork Community Theatre Presents

# Plaza Suite

*A Comedy in Three Acts*  
By Neil Simon



October/November 1986

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*President's Message*

Welcome to the 1986-1987 season! We have an exciting year planned for you as we present several classics of the American theater. We'll make you laugh, and we'll make you cry. So — sit back, relax and let us entertain you!

Deborah Pinneo  
President

Plaza Suite consists of three acts all taking place in Suite 719  
of the Plaza Hotel, New York City.

*Act 1*

**VISITOR FROM MAMARONECK**

Time: About four in the afternoon, mid-December

*The Cast*

Bellhop ..... Joe Martinsen  
Karen Nash ..... Jane Remsburg  
Sam Nash ..... Thomas Walsh  
Waiter ..... Chip Wilks  
Jean McCormack ..... Pam Barney

*Act 2*

**VISITOR FROM HOLLYWOOD**

Time: About three in the afternoon on a Fall day

*The Cast*

Waiter ..... Chip Wilks  
Jesse Kiplinger ..... Dave Bofill  
Muriel Tate ..... Sharon Mary Corridan

*Act 3*

**VISITOR FROM FOREST HILLS**

Time: Three o'clock on a warm Saturday afternoon in the  
Spring

*The Cast*

Norma Hubley ..... Rose Kobus  
Roy Hubley ..... George M. Tibbetts  
Borden Eisler ..... Wade Karlin  
Mimsey Hubley ..... Jana Lea Young

There will be two ten-minute intermissions.

## Production Staff

Director .....	Bill Sousa
Producer .....	Lynn Martin-Sharar
Assistant Director .....	Todd Bibey
Stage Manager .....	Alison Adams
Set Design .....	Mark Testa
Set Construction .....	Bill Sousa, Todd Bibey Alison Adams, Jana Young, Lynn Martin-Sharar
Set Decoration .....	Dick Keogh, Dave Lesser Mark Testa
House Managers .....	Pat Haas, B. J. Nohe
Lighting Manager .....	Mark Sisson
Lighting Crew .....	Lauren Sisson, Joe Siczka
Props .....	Pat May, Marjorie Bienz Michael Conforti
Make-Up .....	Phoebe Rey
Photos .....	Chuck Adams
Publicity .....	Jessie Costello
Program Cover and Poster .....	"Dane"
Program and Poster Printing .....	The Mad Printers
Tickets/Box Office .....	Judy Utter, Anne O'Donohoe
Costumes .....	The Cast
Refreshment Manager .....	Chuck Adams
Awards .....	Bill Sousa, Lynn Martin-Sharar

## Special Thanks

Guyton's Fine Furniture & Refinishing Shop  
Mattituck Presbyterian Church  
Harry "Pop" & Heather Baker  
Radio Shack - Riverhead  
Refershemnt Committee  
Riverhead Savings Bank  
Patricia M. Krupski  
Jamesport Manor  
Diane Schmidt  
The Ushers

## Biographies

**Pam Barney (Jean McCormack)** — This is Pam's first appearance at the NFCT. Other dramatic credits include the Angel in *The Christmas Story* directed by her second grade teacher. After a brief hiatus, she has returned to the stage in this Neil Simon classic. She's enjoyed working with the cast and crew of *Plaza Suite* and when she's not performing she is wife and Mom to Jim and Amanda.

**Dave Bofill (Jesse Kiplinger)** — Dave is a newcomer to the NFCT who made his debut in *The Sound of Music*. Dave who lives in Southamton is the father of four and has plans of being involved in his **NEW PASSION** for some time to come. Thanks Jill, for all your help and support.

**Sharon Mary Corridan (Muriel Tate)** — Sharon's back again doing what she likes best — comedy!! She has been in two productions at the NFCT *Blithe Spirit* and *Night Watch* and several plays elsewhere at local theatre groups. When Sharon isn't teaching, mothering, doing art work, writing newsletters, cleaning or cooking — she is acting (which she likes almost the best)! She resides in Mattituck with her two girls, Casey and Shannon, and husband, Denis.

**Wade "Oil Can" Karlin (Borden Eisler)** — This is Wade's fourth appearance with us. He is an ex-test pilot turned fisherman/student who lives in Mattituck with his pet lobster. Wade enjoys Bogart films, listening to WPLR and saying, "Cool it!"

**Rose Kobus (Norma Hubley)** — Rose resides with her husband (the most important character in her life) in Aquebogue. They have two lovely daughters. If she looks familiar to you, it could be when she tumbled across the stage in *Forum* or when she tried to contact the spirits in *Blithe Spirit* or when she lit up the stage in *Gypsy*. Anyway she hopes to have you laughing all through this show.

**Joe Martinsen (Bellhop)** — Joe has been involved in many plays through the years although this is his first time with the NFCT. One that one dream is to become famous with his girlfriend deb'es.

**Jane Remsburg (Karen Nash)** — Originally from Normal, Illinois and a newcomer to the East End, Jane is employed by two prestigious and conservative Southamton attorneys from whom all knowledge of this zany and madcap production has been carefully concealed. Jane has found working with the NFCT "a wonderful opportunity" and the role of Karen in both a growth experience and a challenge. Offstage, she enjoys anchovies.



## Biographies

**George M. Tibbetts (Roy Hubley)** — George has acted and directed for several of the South Fork regional and community theaters and studied theatre at Drake University, the State University of Iowa and The American Theatre Wing. He's a resident of Water Mill and co-owns Succotash Antiques & Tangerine Art Deco in Westhampton Beach.

**Thomas Walsh (Sam Nash)** — This is Tom's first appearance with the NFCT. He lives in Mt. Sinai and is currently studying with the Teusher/Lesley School of Acting.

**Chip Wilks (Waiter)** — This is Chip's third show with us. He works for Sims Overhead Doors, enjoys performing with his band, Route 56, and spends his summers racing with Hall Racing Enterprises and working on his many cars.

**Jana Lea Young (Mimsey Hubley)** — This season marks Jana's fourth anniversary with the NFCT. Her most recent triumph was costuming the 7 kids along with other members of *The Sound of Music* cast. Jana has just one thing to say to her *real* Dad about this performance: "The ladder finally worked after all these years and just think, it didn't come out of your pocket! — Love ya!"

**Bill Sousa (Director)** — A member of the NFCT for 8 years, and this is the fifth show he has directed. His others have been musicals, *Applause*, *Company*, *Gypsy* and *The Sound of Music*. He will be directing *Mame* this spring. Bill has also appeared in many of our productions, his favorites include *Little Mary Sunshine* (his first), *Anything Goes*, *Come Blow Your Horn*, *Frankenstein*, *Butterflies are Free*, and *Deathtrap*. "Sit back and enjoy!"

**Lynn Martin-Sharar (Producer)** — After a short rest from producing *The Sound of Music* this past spring, Lynn's back again. This is her fifth time producing at the NFCT but it's her first non-musical. She has served on the Board, appeared on stage, house managed, etc. Lynn has enjoyed working on this show but kept wondering when they were going to break out in song and dance.

**Todd Bibey (Assistant Director)** — Todd is moving up in the ranks of this theater. For this production he decided to try his hand at directing — why not? His hands have tried everything else. His credits go from playing Al in *Tea and Sympathy* to his constructing and designing the set for *The Sound of Music*. A year of firsts for Todd, in January he and his wife Betty will experience yet another — the birth of their first child. Congratulations!

### ***Sponsors***

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Parker and Betsey Dickerson  
Mr. and Mrs. Thomas McCullough  
Mr. and Mrs. Joseph Halpin  
Delia Unkelbach  
Mr. and Mrs. Edward Siegmann  
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Mr. and Mrs. Donald Walsh  
Judge and Mrs. John Bennett  
Mr. and Mrs. John Enright  
Mildred Koch  
Mr. and Mrs. Jules Karpas

### ***Benefactors***

Katie Dexter  
Mr. and Mrs. John Salomon  
Mary Zanganas  
Ed Nielsen — Shippy's  
Restaurant, Southampton  
Dr. and Mrs. G. Douglas Richards  
Diana Zanganas  
Mrs. Gertrude Rutherford

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