

THE NORTH FORK COMMUNITY THEATRE

presents

MEREDITH WILLSON'S

THE
MUSIC MAN



August, 1986

THE NORTH FORK COMMUNITY THEATRE

presents

THE
MUSIC MAN



Book, Music & Lyrics by
Meredith Willson

Story by
Meredith Willson & Franklin Lacey

August, 1986

The Music Man is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL
1350 Avenue of the Americas
New York, New York 10019

We would like to dedicate this production to

JUDY UTTER

Since the early 70's, Judy has unselfishly devoted her time and energy to promoting and supporting (and cleaning) the theatre. For almost a decade, she has produced our brochures and sold our tickets—she has been our “lifeline” to the public. She has served on our board of directors and just finished her second two-year stint as President. Judy has directed, produced, and done just about everything at the theatre short of mowing the lawn. Judy is an invaluable member and we would like to take this opportunity to express to her our heart-felt thanks and appreciation.

PRODUCTION STAFF

Vocal Coach Russell C. Wells
Musical Staging Phoebe Rey
Stage Manager Jim McKay
Stage Crew Alissa Haerr, Melissa Willmott,
Tanya Corrigan, Wendy Roache, Edie Nehls
Set Construction Jim McKay, Danny McKay
Set Design Adelaide O'Connell
Set Decoration Frank & Adelaide O'Connell, Jack Tallent,
Michael Ruthinoski, Mark Testa, Stephanie Sanok
Michelle Smiley
Props Michael Ruthinoski
Lighting Design & Manager Charlie Scheer
Lighting Crew Mike Sieczka, Michael Ruthinoski,
Jack Tallent & Sean Horton
Publicity Tony Matson, Lisa Visser
Tickets & Box Office Anne O'Donohoe, Judy Utter
Costumes Gini Parkin
Make-up Phoebe Rey
Photographer Valerie Shaw
House Manager Linda Ventoso
Refreshments Michelle Sieczka, Laura Milner
Piano Page Turners Michael Ruthinoski, Sean Horton,
Jack Tallent
Program Janice Olsen, Dick Sullivan

SYNOPSIS OF SCENES

Act I	Scene	Act II
Railroad car, morning of July 4, 1912	1	Madison Gymnasium
Center of Town— River City, Iowa	2	A street & the Paroo porch
The Paroo living room	3	Paroo Porch
Madison Gymnasium	4	Footbridge in Madison Park
Outside Madison Library	5	A street & the Paroo porch
Center of Town	6	Madison Park
Inside Madison Library	7	Madison Gymnasium
A street	8	
Center of Town	9	
The Paroo porch	10	
Center of Town	11	

There will be one ten-minute intermission

MUSICAL NUMBERS

Act I
Overture
Train Opening
Iowa Stubborn
Ya Got Trouble
Piano Lesson & If You Don't Mind My Saying So
Goodnight My Someone
Columbia The Gem of The Ocean
Ya Got Trouble (reprise)
Seventy-Six Trombones
Sincere
The Sadder But Wiser Girl
Pick-a-Little Talk-a-Little & Goodnight Ladies
Marian the Librarian
The Wells Fargo Wagon

Act II
Entr'Acte
Eulalie's Ballet
Shipooopi
Shipooopi Playoff
Lida Rose & Will I Ever Tell You
Gary, Indiana
Till There Was You
Goodnight My Someone & Seventy-Six Trombones
(double reprise)
Till There Was You (reprise)
Minuet in G
Finale—Seventy-Six Trombones

BIOGRAPHIES

Director
Dick Sullivan

Producer
Janice Olsen

THE CAST

Traveling Salesmen *Harvey Bagshaw, Mark Testa, Keith
Brisotti, Eric Pylko, Matt Valyo, George
Grattan, Philip Wilcox & Eamon O'Grady*

Charlie Cowell *Cyril K. Lukeman*
Conductor *Chris McNulty*
Harold Hill *Tom Ashton*
Mayor Shinn *Wade Karlin*
Ewart Dunlop *George Grattan*
Oliver Hix *Matt Valyo*
Jacey Squires *Eamon O'Grady*
Olin Britt *Philip Wilcox*
Marcellus Washburn *Tom McNulty*
Tommy Djilas *Ron McEvoy*
Marian Paroo *Sue Valentine*
Mrs. Paroo *Elizabeth McNulty*
Amaryllis *Meg McNulty*
Winthrop Paroo *Mark McNulty*
Eulalie Mackecknie Shinn *Katy O'Grady*
Zaneeta Shinn *Joanne McNulty*
Gracie Shinn *Clare Powers*
Alma Hix *Julia Searl*
Maud Dunlop *Holli Haerr*
Ethel Toffelmier *Lee Steidel*
Mrs. Squires *Laurie Scheer*
Constable Locke *Todd Bibey*
River City Townspeople *Keith Brisotti, Sherry Powers,
Ruth Milanaik, Clare Powers, Liz Sieczka,
Eric Pylko, Meg Neumann, Katie Rey,
Kelli Poliwoda, Linda Parkin, Mary Motto,
Kim Montgomery, Chris McNulty, Suzanne McKay,
Danny McKay, Arlene Anderson,
Mark Testa, Harvey Bagshaw*

MUSICAL ACCOMPANIMENT

Dick Sullivan, *Piano*

Steve Jester, *Drums*

TOM ASHTON (Harold Hill)—Tom freelances as a student at Niagara University when he is not on the NFCT stage. Down here, he has been Wil Parker ("Oklahoma"), Val ("Babes in Arms") and a bagel boy ("Fiddler on the Roof"). Up there, he is a third-year history major. Down here, he freelances as an irrigation specialist in Founder's Village (he moves the sprinklers).

HARVEY BAGSHAW, III (salesman)—Harvey a/k/a "Stretch" is 17 years old and will be a senior at Mattituck High School this year. This is Harvey's second show at NFCT, his first being "Babes in Arms". He has also performed in Mattituck H.S. plays and variety shows. Harvey is currently employed at Barker's Pharmacy. Sometime in the future, he will most likely be a singing architect (hopefully, making millions).

TODD BIBEY (Constable Locke)—Todd, a relative new-comer to NFCT, is finding this an enjoyable way to relax after "The Sound of Music". He has appeared in "Tea & Sympathy", "Never Too Late" and "Dracula". He resides in Greenport with his expectant wife, Betty.

KEITH BRISOTTI (traveling salesman)—Keith is a sophomore English/theatre major at Siena College. In this, his first show, he has earned the dubious distinction of being the official supplier of bad one-liners. While not delivering bad one-liners, he enjoys learning about law by watching old Dirty Harry movies and Divorce Court. He also enjoys sports.

GEORGE ("Slick") GRATTAN (Ewart Dunlop)—This is George's fifth appearance on the NFCT stage. He has also been seen in three Mattituck H.S. musicals and variety shows. Next year, George will be a big-time senior at M.H.S. and plans to have terminal "senioritis". He spends his summer days going crazy and will one day soon have dinner with his family for the first time since June, if he can find the house.

HOLLI HAERR (Maud Dunlop)—This is the first show in which Holli has had more than three lines, a last name, a husband and even a storefront. This being her third summer with NFCT, Holli recently played Sister Berthe in Port Jefferson High School's production of "The Sound of Music". This fall, she will be entering Indiana University School of Music in Bloomington.

WADE KARLIN (Mayor Shinn)—Wade (whose first name is a verb) is making his third appearance here at NFCT. He is an ex-mercenary—turned-fisherman-student who lives in Mattituck with his pet lobster. In his spare time, Wade enjoys movies, water skiing and "Oil-Can Boyd" impersonations—"I'll blow your head off".

CYRIL K. LUKEMAN (Charlie Cowell)—Cyril was seen recently in "The Sound of Music" at N.F.C.T. Changing from a Nazi to a travelling salesman with no hair was interesting. At least he gets to sing in this production.

CHRIS MCNULTY (conductor)—Tom's younger brother, Chris (who is 18), winters in Massapequa and summers in Aquebogue. He is a freshman Primitive American Studies major at Dartmouth, but he hopes to eventually get into interior design. Chris works at BG's Suntan Parlor (free sessions!) and he enjoys old films, Baroque paintings and playing his bassoon.

ELIZABETH MCNULTY (Mrs. Paroo)—Lix, who is 18, recently graduated from St. Anthony's High School in South Huntington and will be a freshman at St. Joseph's University in Philadelphia this fall. Her role as "Mrs. Perdue" marks "Zil's" fourth summer on stage in a youth production. She currently holds an "easy" job as a gate bouncer at Southold Town Beach with her cousin, Djoey, and they alone possess the keys to the bathrooms.

JOANNE MCNULTY (Zaneeta)—JoJo is a 17-year old Laurelite who spends her days keeping cool in Lizzie's kiddie pool at Town Beach. This marks Jo's fourth summer at NFCT. Next fall, Joanne will be a senior at Mattituck High School where she has appeared in various musicals and variety shows.

MARK WILLIAM MATTHEW MCNULTY, III (Winthrop)—Mark a/k/a Butch wath born March 12, 1971. "Muthic Man" ith hith thecond thow at NFCT, but he hath been in thome other thows. Bethides being a fifteen-year-old "problem child", he'th crazy, enjoyth rubber band fighth at work and when it rainth, he wearth hith raincoat and rubberth. Hith goal in life, other than getting through thophomore year, ith to be a millionaire. If thith goal ith not reached, he'll thettle for being the third Darren on "Bewitched", conthidering he'th never been the thame thinth the firth one wath replathed.

MEG MCNULTY (Amarayllis)—Meg is a professional student at St. Anthony's High School. She is a nice person and will be your pen pal at a reasonable rate of \$50 per letter. This is her first NFCT performance and there is a 5:4 chance (Las Vegas betting line) that she will return.

TOM MCNULTY (Marcellus Washburn)—This being his sixth year at NFCT, Tom is a 19-year-old sophmore at Who-Knows-What University due to his "possible transfer from Catholic U. He recently found himself paying \$20 extra at Hands-Across-America and holding hands with Herve Villacheze. What a treat. His future plans are to wander aimlessly around New York looking for Jimmie Randolph at the Albert Merrill School or more seriously some day becoming a working actor. Daily, he lifeguards at Southold Town Beach admiring the beautiful vistas and scenic waterways. Thanks for coming, enjoy the show and drive safely.

RON MCEVOY (Tommy Djilas)—This is Ron's first summer at NFCT. This fall, he will be a sophmore at Riverhead High School. In his spare time, he likes to draw happy faces.

RUTH MILANAİK (townsperson)—Ruth first appeared on the NFCT stage last year as Gracie in "Babes in Arms" (which turned out to be a pretty exciting play after she learned that she would be able to paint Slick, alias George). During the summer, Ruth is a second-year student at USDAN center for the creative and performing arts. In the fall, Ruth amazingly transforms back into a lazy high school student.

KIM MONTGOMERY (townsperson)—Kim has enjoyed being in the show and hopes to do more at NFCT. Kim is 14 and enjoys her family, friends and job. She is glad she made new friends and she liked hanging out with them after rehearsals.

MARY MOTTO (townsperson)—This is Mary's first summer at NFCT. She has had a lot of fun and expects a new rocking chair shortly. In her spare time, she likes to bicycle, garden and collect shells. She is currently taking voice classes for gifted students at Suffolk County Community College. She would like to thank everyone in the cast for making her first year so enjoyable.

MEG NEUMANN (townsperson)—This is Meg's fourth summer at NFCT. She graduated from Ramsey High School in June and will be living at Providence College for the next four years. For the season, Meg has retired from the deli factory and can now be found chasing a small being on the bay side. Her quest for the summer is to grow her very short nails. Be sure to look for Meg on the 7 o'clock news in about six years.

EAMON O'GRADY (Jacey Squires)—This is Eamon's first NFCT production but it is not his first time on stage. He enjoys being the high tenor and is noted for his high notes.

KATY O'GRADY (Eulalie Mackecknie Shinn)—Though this is Katy's third musical at NFCT (last year, she played Betty in "Babes In Arms" and more recently, she was a postulant in "Sound of Music"), she has not yet tired of her lengthy trek from Center Moriches. Katy has always had a fascination with the classic Greek dance and is quite pleased that the role of Mrs. Shinn (her first lead) allows her to demonstrate her Grecian turns with flair. This fall, Katy will attend the College of Wooster in Ohio partly on a theatre scholarship. She hopes to be back next summer, preferably without a bunion.

LINDA PARKIN (townsperson)—This is Linda's first year on stage at NFCT, but she did help out backstage last year in "Babes in Arms". She has been in four Mattituck H.S. variety shows and three M.H.S. plays, "Bye Bye Birdie", "Pajama Game" and "Pippin". She hopes to continue acting at Wells College this fall where she will be a freshman.

KELLI POLIWODA (townsperson)—This is Kelli's third show at NFCT. She has appeared in "Gypsy" and "Sound of Music". Kelli has had a lot of fun at NFCT and looks forward to being in future shows. In her spare time, Kelli takes piano lessons. She has taken dance and voice lessons in the past.

CLARE POWERS (Gracie Shinn)—At 17 years of age, this is Clare's first production with NFCT. However, she is no new-comer to the stage. Clare has appeared in school productions of "The Wizard of Oz", "Little Mary Sunshine", "Snow White and the Seven Dwarfs", and "The Sound of Music", and played the title role in "Calamity Jane" last year. Clare enjoyed her first summer at NFCT and hopes to have the chance to work here again.

SHERRY POWERS (townsperson)—Sherry is 13 years old and this is her first summer with NFCT. While this is only her second stage performance, she is no stranger to the performing arts. Sherry plays the piano and was a 7-year member of a nationally-ranked competing drum and bugle corps. Coming from a theatre-loving family, Sherry enjoyed her first production with NFCT and hopes to participate in another soon.

ERICK PYLKO (traveling salesman)—This is Eric's first time as an official summer person. In his spare time, he likes to take his boss' boat to go water ski, drive around and go to the ocean.

KATIE REY (townsperson)—"The Music Man" marks Katie's fifth youth show at NFCT. Her previous summer shows have been "Anything Goes", "Henry, Sweet Henry", "Oklahoma" and "Babes in Arms". Katie most recently appeared as Liesl in our recent production of "The Sound of Music". She is 18 and will be entering SUNY at Oswego as a freshman this fall.

LAURIE SCHEER (Mrs. Squires)—This is Laurie's third summer show. She will be a junior at Cortland College this fall where she is a secondary education major. During the long summer days, Laurie is lucky enough to work in a lawyer's office in the air conditioning.

JULIA SEARL (Alma Hix)—"The Music Man" marks Julia's stage debut. She will be a senior this fall at Earlham College in Richmond, Indiana where she is majoring in psychology but she hopes to attend graduate school in this area. Some of Julia's interests include singing, rowing and sun bathing.

LIZ SIECZKA (townsperson)—This is Liz's third performance onstage at NFCT but she has haunted the light booth, refreshment table, prop table, usher's line, and stage manager's corner (for the past two summer shows)—practically every part of the theatre for the past five years. This is only in her free time when she is home from Cornell. As you can see, she is a confirmed theatre addict.

LEE STEIDEL (Ethel Toffelmier)—This is Lee's fifth show at NFCT. She is 17 and will be a senior at Mattituck High School this fall. Lee loves doing plays here but she would gladly give it all up for the chance to marry royalty or live with the penguins in Antarctica.

MARK TESTA (traveling salesman)—This is Mark's acting debut at NFCT, however, he has worked on most of the sets during the past season. He attends Southampton College as an art major and hopes to work professionally in theatre some day.

SUE VALENTINE (Marian)—Sue resides in Mastic and is a junior at Westhampton Beach High School. Her past stage roles include Aunt Ev in "The Miracle Worker", Aunt Abby in "Arsenic & Old Lace", Eliza in "My Fair Lady" and a postulant in NFCT's production of "The Sound of Music". This is her second appearance on the NFCT stage and she hopes to be back. Sue also attended the N.Y.S. Summer School of the Arts.

MATTHEW J. VALYO (Oliver Hix)—MURF! The last and looniest of the full-time Mad Printers, Matt has been a member of NFCT for four years performing on stage in "Henry, Sweet Henry", "Oklahoma" and "Babes in Arms". Matt is a charter member of the 9236 NFCT Musicians' Union which played in the pit for "Forum", "Company" and "Gypsy" and he worked backstage in "Dracula" and "The Sound of Music". Matt would like to thank all the musicians and roadies of his band, Flashback, for making the last seven months a real experience.

PHILIP WILCOX (Olin Britt)—This is Phil's first time at NFCT. He is a Riverhead High School graduate and will return to Georgetown University this fall as a sophomore where he is majoring in chemistry.

PHOEBE REY—Musical Staging—Dancing, singing and theatre in general have long been a love of Phoebe's and summer is no exception. She has just finished working with the Gifted and Talented program of B.O.C.E.S. and was recently seen on stage as Elsa in the NFCT production of "Sound of Music". She's looking forward to directing "Miracle Worker" for the 1987 season.

RUSSELL C. WELLS—Vocal Coach—Russ is choral director at Greenport High, was the drama director from 1977 to 1981, and is music minister at Our Lady of Grace Roman Catholic Church in West Babylon. Russ graced our stage in "Carnival", "Fiddler on the Roof", and most recently, in "Sound of Music".

RICHARD SULLIVAN—Director—Dick didn't escape with the von Trapps and consequently has spent the summer working his third youth production here at the theatre. Well, you try lugging that piano over the Alps.

BOARD OF DIRECTORS—1986-1987

President Deborah Pinneo
Vice President Dick Sullivan
Secretary Michael Conforti
Treasurer Marjory Moffat
Sharon Corridan Toni Chairaramonte Jim Barney
Jim McKay Joe Sieczka Art Wilks Pat Haas

If you would like to become a NFCT member and receive our monthly newsletter and participate in our activities, please send \$6.00 (due annually on July 1) to the address below. Or, if you would like to become a subscriber and receive future brochures announcing each season's plays thus enabling you to reserve the same seats throughout the season, please send your name and address to: NFCT Treasurer, P.O. Box 86, Mattituck, New York 11952.

AUDITIONS FOR "PLAZA SUITE" WILL BE HELD
SEPTEMBER 10TH AND 11TH AT THE THEATRE AT 7:30 P.M.

MANY THANKS . . .

George Lester
George Moravek
The Ushers
Dick Keogh
Nautique, Ltd.
Horton Funeral Home
The Mattituck Chamber of Commerce
Guyton's Fine Furniture & Refinishing Shop
Artistry and Flowers
Bill Sousa
Michael Conforti

BENEFACTORS

Katie J. Dexter
Mrs. Gloria Rosansky
Ed Nielsen—Shippy's Restaurant, Southampton
Mr. and Mrs. John Salomon
Mary and Diana Zanganas
Cliff Saunders—Elbow Room, Elbow Too, & Rendezvous Restaurants
Dr. and Mrs. George D. Richards

PATRONS

Mr. and Mrs. John Bennett	Mr. and Mrs. Harvey Donenfeld
Eunice Armburst	Mr. and Mrs. Jules Karpas
Delia B. Unkelbach	Mr. and Mrs. Frank Coyle
Mr. and Mrs. Paul Sisson	Mr. and Mrs. Bertram Saul
Mr. and Mrs. Richard Knudsen	Elizabeth Geyer
Mr. and Mrs. Parker Dickerson	Mr. and Mrs. Carl Vail
William H. Price	Mr. and Mrs. Harold J. Schelhas

SPONSORS

Mr. Frederick Woerner, Jr.	Mr. and Mrs. Harry Fagan
Mildred Koch	Mr. and Mrs. Thomas McCullogh

FRIENDS

Mr. and Mrs. Richard Menard	Mr. and Mrs. William Blake
Dr. and Mrs. Edward Veprosky	Nancy Severn
Edith Decker	Edna and Jerome Guerrin
Richard Keogh	Anne Hatosy
Edwina Latson	Betty Hagerman
	Mr. and Mrs. Frank J. Quayle, Jr.