

The
NORTH FORK COMMUNITY THEATRE
presents



by Mary Chase

January 1986

PRODUCTION STAFF

<i>Assistant Director</i>	Janice Olsen
<i>Set Construction</i>	Jim McKay, Angelo Truglio, Mark Testa
<i>Set Design</i>	Doug Shaw, Marge Moffat, Angelo Truglio, Jim McKay
<i>Set Decoration</i>	Frank O'Connell, Betty Evans, Dick Keogh, Barbara Haines, Adelaide O'Connell, John Osgood Mark Testa, Marge Moffat
<i>Lighting</i>	Joe Sieczka, Mark Sisson, Lauren Sisson, Tony Chiaramonte
<i>Stage Manager</i>	Marge Moffat
<i>House Manager</i>	Mary Ann Sieczka
<i>Make-Up</i>	Phoebe Rey
<i>Publicity</i>	Sue Kalin
<i>Program</i>	Caroline Hess
<i>Program Cover Design</i>	Mark Testa
<i>Tickets</i>	Judy Utter

SCENE SYNOPSIS

The action of the play takes place in a city in the Far West in the library of the old Dowd Family Mansion and the reception room of Chumley's Rest.

ACT I SCENE I

Library—Late Afternoon

SCENE II

Chumley's Rest—1 hour later

ACT II SCENE I

Library—1 hour later

SCENE II

Chumley's Rest—4 hours later

ACT III

Chumley's Rest—Minutes later

HARVEY is presented with permission of
Dramatists Play Service, Inc.
New York, N.Y.

Director
Doug Shaw

Producer
Angelo Truglio

CAST

Jim Barney	<i>Lyman Sanderson, M.D.</i>
Diane Fabian	<i>Ruth Kelly, R.N.</i>
Chrystle Fiedler	<i>E.F. Lofgren, Taxi Driver</i>
Diane Fest	<i>Mrs. Chauvenet</i>
Sue Kalin	<i>Myrtle Mae Simmons</i>
Putnam Lee	<i>William R. Chumley, M.D.</i>
Laurie Roberts	<i>Veta Louise Simmons</i>
Bob Schur	<i>Elwood P. Dowd</i>
Debbie Sidlauskas	<i>Mrs. Johnson, Maid</i>
Ben Sisson	<i>Duane Wilson</i>
Judy Utter	<i>Betty Chumley</i>
Art Wilks	<i>Judge Omar Daffney</i>

DOUGLAS IAN SHAW—Doug is the wearer of many hats at the NFCT. Occasionally seen onstage, he is a sometimes banker, who is still, after two years, trying to build a house with his wife, Valerie, in Mattituck. He has found his first excursion into direction for the stage to be a most rewarding experience.

ANGELO TRUGLIO—Angelo returns to the NFCT after a period of inactivity due to occupational commitments. Angelo resides in Southold with his wife and two children. You may remember him in "Applause," "Desperate Hours," and "Some Enchanted Evening," a Rogers and Hammerstein Review. Angelo finds the theatre a captivating experience.

JUDY UTTER—Last seen in "On Golden Pond" (meant to be last seen, but the bug bit again causing another "swan song"). Judy is finishing her two year term as President, but probably will remain "the ticket lady" for life.

DIANE FABIAN—As a new member of the NFCT, this is Diane's first stage performance. She is currently a student at the Actor's Workshop of Long Island. Diane resides in Manorville with her husband and two children.

ART WILKS—Art has played so many parts on our stage that even he gets confused by it all. Ballplayer, radio operator, judge, doctor, writer, hoodlum, serving man, policeman, chief slave, old man, warlock, and now a lawyer. Will the real Art Wilks please stand up.

Laurie Roberts—Being a mother of seven, Laurie is well equipped to play the numerous roles you may remember her in, including "Barefoot in the Park," "Never Too Late," and "Three for Gin." You surely won't forget her after this!

Debbie Sidlauskas—Debbie is making her debut on our stage. She is married and the mother of three. She has been a resident of Mattituck for three years and is presently employed as a school bus driver for Mattituck-Cutchogue School District.

PUTNAM LEE—Putnam was last seen as Dr. Seward in our Fall production of "Dracula" and last year he directed "Night Watch." This is Put's fourth production at the NFCT, but his experience precedes his work here. We are all delighted to have him as a member of our group.

BOB SCHUR—Bob's second appearance on the NFCT stage is a radical character change from the sinister John Wheeler in last year's "Night Watch." A psychologist (really) by profession, Bob has an acting background that goes back to his college days. He's also a bit of a jazz guitarist . . . when he finds the time.

BEN SISSON—You may remember Ben from a NFCT production of "A Celebration of Shakespeare." While we don't often get to see Ben's talents onstage, he is a frequent worker of lighting magic and has worked on various production crews for previous shows.

SUE KALIN—A former producer, house manager, and stage manager, Sue is making her stage debut in "Harvey." She lives in Greenport, works in Southold, and enjoys the NFCT very much.

JAMES BARNEY—This is Jim's debut performance and we hope he'll be back for more. He has lived in Mattituck for the past eighteen years and is employed as a plumber. He is married with one child.

CHRYSTLE FIEDLER—Chrystle is a resident of Greenport. She is the Director of Client Services at Williams and Company, an advertising/PR firm. While Chrystle has not acted on our stage before, she drew on her own experience with NYC cabbies for this role.

DIANE FEST—Mrs. Chauvenet is something new for Diane since her previous roles at the NFCT have been in musicals. Diane works at the Omni-health and Racquet Club in Southampton and she enjoys singing, painting, cooking, and the theatre. She's enjoyed playing Mrs. Chauvenet and working with the cast.

BENEFACTORS

Katie J. Dexter
Mr. and Mrs. John Salomon
Mrs. Gloria Rosansky

Mary and Diana Zanganas
Ed Nielsen—Shippy's Restaurant

PATRONS

Mr. and Mrs. John Bennett
Mr. and Mrs. Harvey Donenfeld
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Delia B. Unkelbach
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Mr. and Mrs. Paul Sisson

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Mr. and Mrs. Richard Knudsen
Elizabeth Geyer
Mr. and Mrs. Parker Dickerson
Mr. and Mrs. Carl Vail
William H. Price

SPONSORS

Mr. Frederick Woerner, Jr.
Mr. and Mrs. Harry Fagan

Mr. and Mrs. Thomas McCullough
Mildred Koch

FRIENDS

Mr. and Mrs. Richard Menard
Mr. and Mrs. William Blake
Dr. and Mrs. Edward Veprosky
Nancy Severn
Edith Decker

Edna and Jerome Guerrin
Richard Keogh
Anne Hatossy
Edwina Latson
Betty Hagerman

Special Thanks to all our Ushers, Guyton's
and the Refreshment Committee