

The North Fork Community Theatre
is proud to present

ON GOLDEN POND



By
Ernest Thompson

January 1985

President's Message

We promised paint. We delivered — isn't it wonderful! New draperies, aren't they grand! Look up, no holes in the ceiling — can you believe your eyes!

There is still much to be done and we are going to push: If you like what you see, we wouldn't say "no" to any monetary help you feel you could give us — in fact, we would say a great big "Thank You!"

Sincerely,
Judy Utter

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The 1984 - 1985 Season

Nightwatch — March (Auditions — January 29 and 30)
Gypsy — June
Babes in Arms (Youth Production) — August

Biographies

Gene Durney (Bill) — Most recently has been an acting regular at Theatre Three Reginal Theatre in Port Jefferson, where he has performed the role of Friar Lawrence in *Romeo & Juliet*, Horatio in *Hamlet*, Teddy in *Arsenic and Old Lace*, and Dan Hilliard in *The Desperate Hours* amongst others. Gene returns to NFCT after an absence of three years.

Owen Durney (Billy) — Owen is a 12 year old 6th grader in Shoreham/Wading River Middle School. Past credits include the role of Ralph in *The Desperate Hours* and The Knave of Hearts in *Alice in Wonderland* both at The Theatre Three in Port Jefferson and a chorus member in the Opera Option's production of *Hansel and Gretel*.

Karen Hoins (Chelsea) — A newcomer to NFCT, Karen has been an enthusiastic participant in community theater since childhood. She has performed for audiences in Seattle, Lake Placid, Bridgehampton and even in Tanzania, East Africa! Her academic background is in the technical aspects of theatrical production and in childrens theater. Her credits include: *Oklahoma*, *Barefoot in the Park*, *Miracle Worker*, *The Crucible*, *Two for the Seesaw*, *Under Milkwood* and *Hotel Paradiso*. Karen came down from Lake Placid for a weekend visit with her parents in Orient last May!

Ray Shorr (Norman) — Except in everyday life, Ray Shorr has not performed before. At 71, he looks back on 20 years of magazine photography, writing, teaching and movie criticism. He has also built cabinets, shot movie stills, done set-building, and been secretary of two photographers' unions (movie and still). Passions have included chess, English, and tight-rope walking. His wife, photographer Suzanne Szasz, lived with him, imagine. She skunks him at *Scrabble*.

Judy Utter (Ethel) — Judy has appeared in several productions: she's been Swedish, Irish, Jewish, and Dutch. This time she's herself! She's a "Tucker" and happy to be involved in the NFCT.

Ed Wolfersdorf (Charlie) — This is the first time acting for Ed, who is a mason contractor by trade and lives in Hampton Bays with his wife Susan and their daughter, Kim.

Tom Brennan (Director) — Tom directed NFCT's *Anatomy of a Murder* and *Da*. He has also acted in many productions, the most recent was last season's production of *Deathtrap*. He loves working in our sparkling, new theatre.

Priscilla Sprague (Producer) — This is Priscilla's first time producing, but she has acted in past NFCT's productions, such as *Deathtrap*, *Anatomy of a Murder*, *Three for Gin*, and *Last of the Red Hot Lovers*.

ON GOLDEN POND

By Ernest Thompson

Director
Tom Brennan

Producer
Priscilla Sprague

Cast of Characters

Norman Thayer, Jr. Ray Shorr
Ethel Thayer Judy Utter
Charlie Martin Ed Wolfersdorf
Chelsea Thayer Wayne Karen Hoins
Billy Ray Owen Durney
Bill Ray Gene Durney

Synopsis of Scenes

Act One

Scene 1: The middle of May, early afternoon.
Scene 2: The middle of June, mid-morning.
Scene 3: The middle of July, early evening.

Act Two

Scene 1: The middle of August, early morning.
Scene 2: The middle of September, late morning.

Setting

The living room of a summer home on Golden Pond
in Maine.

There will be one intermission.

This play is produced by Special Arrangement with
Dramatists Play Service Inc.

Production Crew

Stage Manager	Marge Moffat
Lighting Design	Charlie Scheer
Light Crew	Joe Sieczka, Liz Sieczka, Mike Sieczka, George Summers
Sound Tapes	Bob Ackroyd
Set Design	John Osgood
Set Construction	Jim McKay, J. R. Plimpton
Set Design	Dick Keogh
Costume Coordinator	Gordon Rogers
Prop Manager	Mary Lou Flynn
Rehearsal Prompters	Carol Gustafson, Jana Young
Make-up	Phoebe Rey
House Manager	Lynn Sharar
Refreshment Committee	Phoebe Rey, Deborah Pinneo
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And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

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And we salute you.

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