

**NORTH FORK
COMMUNITY THEATRE**

Proudly presents

**NIGHT
WATCH**

by

LUCILLE FLETCHER

**MARCH
1985**



Welcome to our production of Night Watch. We hope you enjoy this season's mystery. We would like to take this opportunity to invite you to a fundraiser and cocktail party being held on Friday, April 26, from 9:00-12:00 p.m. at the General Wayne Inn in Southold. You may have noticed some of the improvements we've made recently, but much more needs doing. Please check the lobby for more on this event. We look forward to meeting you.

Judy Utter, President

Director: Putnam Lee

Producer: Robert Shaw

Asst. Director: Judy Utter

Production Staff Chairpersons

<i>Stage Manager</i>	Marj Moffat
<i>House Manager</i>	Lauren Sisson
<i>Lights</i>	Charlie Scheer
<i>Set Construction</i>	Mark Sisson
<i>Set Decoration</i>	Lynn Summers
<i>Make-Up</i>	Maureen Moffat
<i>Costume Coordinator</i>	Gail Horton
<i>Props</i>	Dick Keogh
<i>Program</i>	Caroline Hess
<i>Program Cover Design</i>	Teresa Shaw
<i>Publicity</i>	Eileen Sheldon
<i>Photographer</i>	Gene Gogerty
<i>Tickets</i>	Judy Utter
<i>Refreshments</i>	Sue Kaelin

Production Crew: Tony Chiaramonte, David Scheer, Priscilla Sprague, George Summers, Marcia Summers, Lisa Visser

Paintings Done By: Dane, Christine Giuliano, Lynn Summers

Special Thanks To: Michael J. Peden, Our Ushers, Refreshment Crew, Horton's Funeral Home, Greenport; Bittersweet Greenhouses & Florist, Southold Police, John Williams.

Night Watch is presented through special arrangement with
Dramatists Play Service, Inc.

440 Park Ave. South, New York, New York 10016

BENEFACTORS

Ed Nielsen—Shippy's Restaurant

PATRONS

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William Blake
F. S. Coyle
Harvey Donenfeld
Henry Friemann
Elizabeth Geyer
Betty Hegerman
Mildred Koch
Ann Knowles
Stella Manos
Richard Menard
Tom McCullough
George Wagoner

FRIENDS

Elizabeth Christy
Edith Decker
Parker Dickerson
Richard Knudsen
Almet Latson
Dominick Perini
John Purpura
Irma Reeve
Dr. Edward Veprovsky

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That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

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SCENE

Sitting Room of the Wheeler Townhouse in Manhattan

CAST

Elaine Wheeler	Jan McKenna
John Wheeler	Robert Schur
Blanche	Sharon Corridan
Vanelli	Tom O'Brien
Lt. Walker	John Ashton
Dr. Lake	Janice Olsen
Helga	Veronica Diver
Appleby	John Capuano
Hoke	Dave Butcher

BIOGRAPHIES

JAN MCKENNA (Elaine)—Jan is a newcomer to our theatre and works in Riverhead. At the Wunsch Arts Center in Glen Cove and The Play's The Thing Dinner Theater in Holbrook, Jan has had leading roles in several plays including "The Girl in the Freudian Ship" and "Death of the North Country". She has also been a principal singer and dancer of the New Hyde Park Players. So, while Jan may be new to us, she is no novice to the theatre.

ROBERT SCHUR (John)—This is Bob's stage debut with the NFCT, but he too has had previous experience. He was, at one time, very active in college and community theatre and in summer stock, including lead roles in "Bye Bye Birdie" and "Bus Stop", among others. Bob is a psychologist and his other performing passion is jazz guitar.

SHARON CORRIDAN (Blanche)—If you believe in ghosts, then you'll remember Sharon as Elvira in her last NFCT production, "Blithe Spirit". Her previous acting endeavors includes various plays with Sprindrift Players in Bridgehampton and in Southold including "Guys & Dolls" and "You Can't Take It With You". Sharon is an elementary art teacher in Southold and resides in Mattituck with her husband, Denis, and her two daughters, Casey & Shannon.

TOM O'BRIEN (Vanelli)—Tom has not appeared on our stage before, but, since moving to the east end in 1981, he has worked with several theatre companies on the east end including East Hampton's Community Theatre and Barnstorm Productions. He has appeared in "Come Back Little Sheba" and "6 Rms Riv Vu" as well as several others. When not on stage, Tom enjoys playing his blues harmonica.

JOHN ASHTON (Lt. Walker)—John is an old friend to NFCT audiences. He has appeared in numerous productions on this stage since 1970. Some of his memorable roles were as Thomas Moore in "A Man For All Seasons", Col. Purdy in "Teahouse of the August Moon" and Charlie, (Now) in "Da". John is a senior vice president of the North Fork Bank & Trust and lives in Mattituck with his wife and four children.

JANICE OLSEN (Dr. Lake)—Janice has been with the NFCT since her first role in "Bertha the Beautiful Typewriter Girl" in 1975. Since then, she's been singing, dancing, acting, and directing, as well as serving on the Board of Directors and performing backstage tasks. Janice's credits include the title role in "Calamity Jane", roles in numerous productions including "Fantastiks", and directing two youth productions and "Last of the Red Hot Lovers". Janice is a legal secretary with a Riverhead law firm and resides in Mattituck.

VERONICA DIVER (Helga)—Veronica makes her NFCT debut with this production, but she is not without experience. She had the lead role in "You Can't Take It With You" in her high school production and belonged to Reader's Theatre at Hofstra University where she wrote, produced, and acted in shows performed in elementary schools. She also played the lead character in "The Long Journey From Camden to Trenton". Veronica lives in Mattituck and enjoys traveling, which she does at every opportunity.

JOHN CAPUANO (Appleby)—John has not been seen on the NFCT stage before, but his experience includes working with the Community Theatre Company of East Hampton where he has performed in "Ah, Wilderness" and "Come Back Little Sheba". John is currently working on his first screenplay and is interested in becoming a professional actor. His ambitions include organizing an improvisation theatre company on the east end, which should be of interest to many of our NFCT aspiring thespians.

DAVE BOUTCHER (Hoke)—Dave has been away for awhile, but has finally returned to our stage. You may remember him in some of our previous productions including "Of Thee I Sing", "Brigadoon", and "Kismet". We're delighted to have him back. When not on stage, Dave works as a tree surgeon in Laurel.

PUTNAM LEE (Director)—Putnam has done almost everything possible concerning the organization of a production, from acting to building sets and catering cast parties. He has played characters that range from derelict to director of the Board, but this is his directing debut. His background certainly indicates that success is inevitable. He presents this mystery for your enjoyment and hopes that it will be a vehicle for several new young actors and actresses who look forward to becoming future stars of NFCT productions.

ROBERT SHAW (Producer)—Bob is a long-time member of the NFCT and has performed numerous tasks for us over the years. He has a lot of experience producing for our shows having performed this job many times. His list of production credits include "Deathtrap" and "Da". In between, and during, these producing bouts, he has served on the Board of Directors. Outside the theatre, he is a real estate broker and is married to the artist Teresa Shaw. They reside in Cutchogue.

