

**The North Fork Community Theatre is proud to present**



**Gypsy**  
**a musical fable**

**BOOK BY: Arthur Laurents**  
**MUSIC BY: Jule Styne**  
**LYRICS BY: Stephen Sondheim**

**Suggested by the memoirs of Gypsy Rose Lee**

**Produced for the Broadway Stage by:**  
**David Merrick and Lelan Hayward**

**JUNE 1985**

## PRESIDENTS MESSAGE

The officers and directors of the NFCT wish to thank our audiences of 1984-1985 for their great support and look forward to seeing them in 1985-1986.

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Vice President ..... Mark Sisson  
Secretary ..... Sue Kalin  
Treasurer ..... Charlie Scheer

Tom Brennan  
Lauren Sisson  
Deborah Pinneo

Scott Verity  
Lynn Sharar  
Maureen Moffat

## SPECIAL THANKS

There are a number of people and companies without whom this show would not have been possible. We would like to thank them:

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Tic Tac Toys  
David Marks  
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Mike Kobus  
Dan Hunter  
Dick Keogh  
The Ushers

# GIPSY

**Director**  
**Bill Sousa**

**Producer**  
**Lynn Martin-Sharar**

## THE CAST

(In order of appearance)

CARD GIRL .....	TINA J. MOFFAT
UNCLE JOCKO .....	ROB GANNON
GEORGE .....	ROBERT SEAVERS
BABY LOUISE .....	LINDA MORAVEC
BABY JUNE .....	KELLI POLIWODA
ROSE .....	SALLY ANN BRINK
POP .....	BOB SIOR
NEWSBOYS / FARMBOYS —	
TULSA .....	MICHAEL CONFORTI
YONKERS .....	PAUL CASEY
STEVE .....	ROB GANNON
WEBER .....	ROBERT SEAVERS
HERBIE .....	FRANK AULETTI
LOUISE .....	LAUREN SISSON
JUNE .....	JANA LEA YOUNG
KRINGELEIN .....	ED ZABOROWSKI
MR. GOLDSTONE .....	JOHN HAAS
MISS CRATCHITT .....	LAURIE ROBERTS
TOREADORABLES / HOLLYWOOD BLONDES —	
AGNES ..	ALISON HALLOCK ADAMS
MAJORI MAY ...	ELIZABETH CASEY
DOLORES .....	SUZANNE METHVEN
THELMA .....	MICHELLE SIECZKA
EDNA .....	KELLI POLIWODA
DORIS .....	LINDA MORAVEC
TESSIE TURA .....	NANCY STAKER
MAZEPPA .....	JANICE E. HULL
ELECTRA .....	ROSE KOBUS
CIGAR .....	ROBERT SEAVERS
ANNOUNCER .....	BOB ACKROYD
SHOWGIRLS .....	DIANE FEST, LAURIE ROBERTS, ANNETTE BEDNOSKY, and CAROL GUSTAFASON
MAID .....	CAROL GUSTAFASON
PHIL .....	ROB GANNON
BOURGERON-COCHON .....	BOB SIOR
CHOWSIE .....	SHAMOU HORTON
and	
THE COW .....	MARJORY MOFFAT and DIANE WALTERS

## PRODUCTION STAFF

Musical Director ..... Scott Verity  
 Choreographer ..... Christine Siejka Viola  
 Stage Manager ..... Sue Kalin  
 Stage Crew ..... Ave Spano, Eric Pylko, and Katie Rey  
 Set Design ..... Bill Sousa  
 Set Construction ..... Bill Sousa, David Guida, & Sue Kalin  
 Set Decoration ..... Lynn Sharar, Sharon Corridan, Jana Young,  
 John Osgood, Karen Land, Chris Visser, & DANE  
 Props ..... Pat Heaney  
 Lighting Design and Manager ..... Mark Sisson  
 Lighting Crew ..... David Kain, John Roslak, Ben Sisson,  
 Toni Chiaramonte, Jim McKay, Sharon Corridan, Doug Shaw, Liz Sieczka,  
 Mike Sieczka, & Joe Sieczka  
 Costumes Loaned by ..... George Moravek  
 Costume Coordinator ..... Gordon Rogers  
 Costume Assistants ..... Diane Fest & Tina Moffat  
 Rehearsal Prompter ..... Ruth Poliwoda  
 Publicity ..... Sue Kalin  
 Place Cards ..... John Osgood  
 Cow Head Designed by ..... DANE  
 Tickets ..... Judy Utter  
 Box Office ..... Anne O'Donohoe & Judy Utter  
 House Manager ..... Mary Ann Sieczka  
 Program ..... Joanna Paulsen, Michele Dickerson, & The Mad Printers  
 Photographer ..... Ed Zaborowski  
 Make-up ..... Tina Moffat & Gordon Rogers  
 Refreshment Manager ..... Nancy Auletti  
 Awards ..... Lynn Sharar & Bill Sousa

## THE ORCHESTRA

Conductor ..... Scott Verity  
 Piano ..... Patti Gray  
 Reeds ..... Richard Rayburn  
 Trumpet ..... Jay Posteraro & Colin Van Tuyl  
 Trombone ..... James Burns & Matt Valyo  
 Percussion ..... William Schmidt & Steven Jester

**GYPSY** is presented through special arrangement with:  
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 560 Lexington Avenue  
 New York, New York 10022

## **SYNOPSIS OF SCENES**

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

### **ACT ONE**

- Scene 1:** Vandeville Theatre Stage, Seattle
- Scene 2:** Rose's House, Seattle
- Scene 3:** Road Between Seattle and Los Angeles
- Scene 4:** Backstage of a Vaudeville House, Dallas
- Scene 5:** On Stage of a Vaudeville Theatre, Los Angeles
- Scene 6:** Hotel Rooms, Akron
- Scene 7:** Chinese Restaurant, New York
- Scene 8:** Stage of Grantziger's Palace, New York
- Scene 9:** Grantziger's Office
- Scene 10:** Theatre Alley, Buffalo
- Scene 11:** Railroad Platform, Omaha

### **ACT TWO**

- Scene 1:** Desert Country, Texas
- Scene 2:** Backstage of a Burlesque House, Wichita
- Scene 3:** Backstage Corridor
- Scene 4:** Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's
- Scene 5:** Louise's Dressing Room
- Scene 6:** Bare Stage after the Show

**There will be a 10 minute intermission.**

# MUSICAL NUMBERS

## ACT ONE

- Overture ..... Orchestra
- Scene One**  
LET ME ENTERTAIN YOU..... Baby June & Baby Louise
- Scene Two**  
SOME PEOPLE ..... Rose
- Scene Four**  
SMALL WORLD ..... Rose & Herbie
- Scene Five**  
BABY JUNE AND HER NEWSBOYS
- Scene Six**  
MR. GOLDSTONE ..... Rose, Herbie & Kids  
LITTLE LAMB ..... Louise
- Scene Seven**  
YOU'LL NEVER GET AWAY FROM ME ..... Rose & Herbie
- Scene Eight**  
DAINTY JUNE AND HER FARMBOYS
- Scene Nine**  
IF MAMA WAS MARRIED ..... June & Louise
- Scene Ten**  
ALL I NEED IS A GIRL ..... Tulsa
- Scene Eleven**  
EVERYTHING'S COMING UP ROSES ..... Rose

## ACT TWO

- Entr'acte ..... Orchestra
- Scene One**  
TOREDORABLES ..... Girls & Louise  
TOGETHER WHEREVER WE GO ..... Rose, Herbie & Louise
- Scene Two**  
YOU GOTTA GET A GIMMICK ..... Mazeppa, Electra & Tessie
- Scene Four**  
LET ME ENTERTAIN YOU..... Gypsy Rose Lee & Showgirls
- Scene Six**  
ROSE'S TURN ..... Rose

## BIOGRAPHIES

- TINA J. MOFFAT** (Card Girl) — Tina is no stranger to the NFCT stage. She has been involved in more than a dozen productions as an actress, make-up artist, costume production, stage painter, pit band, and more. Tina is a recent graduate from SUNY at Brockport College where she earned a B. S. in Physical Education with a K-12 teacher certification. She plans to pursue a masters degree in Sports Medicine.
- ROB GANNON** (Uncle Jocko, Newsboy/Farmboy, Phil) — A newcomer to the NFCT, this is Rob's stage debut, except for brief stints as a singer and musician. He was raised in New Hyde Park and moved to Mattituck 7 years ago after summering out here for a life time. He welcomes this exciting new challenge.
- ROBERT SEAVERS** (George, Cigar, Weber) — This is the second musical he has appeared in, his first being in the Greenport High School production of *Annie* where he played Drake the Butler. He is looking forward to doing other plays at NFCT.
- LINDA MORAVEC** (Baby Louise, Toreadorable) — Linda is 15 years old and attends Riverhead High School and is the high school's vocalist. She was in the *Music Man*, *Gypsy* and sang at the Riverhead County Fair. She takes dance, tap, jazz and ballet lessons. She auditioned for *Annie* on Broadway at age 9.
- KELLI POLIWODA** (Baby June, Toreadorable) — This is Kelli's first show at NFCT. She comes from Southold and has played leading characters in school plays *Peter Pan* and *Teen*. She currently takes voice, piano and dancing lessons.
- SALLY ANN BRINK** (Rose) — A newcomer to NFCT, Sally is a twelve year veteran English teacher in Riverhead High School, where she founded the Blue Masques Drama Society. There she directed such plays as *Miracle Worker*, *Flowers for Algernon*, and *David and Lisa*. Retiring from high school direction, she has refocused on her acting with such credits as Riverhead Faculty-Community's Nellie in *South Pacific*. Eulalie the mayor's wife, in *Music Man*, and Doris in Barnstormers' *Same Time Next Year*. A graduate of Syracuse University's Drama Department, Sally lives in Flanders with her husband Don and her labrador retriever Lucy.
- BOBSIOR** (Pop, Angie, Bourgeron-Cochon) — Bob was born and raised in New York City and is a graduate of Fordham University. His credits with the NFCT are *The Fantasticks*, *The Desperate Hours*, *Chapter Two*, *Company*, and most recently, *Never Too Late*. With Barnstorn Productions in Quogue, *6 Rooms Riv Vu* and *Chapter Two*, and with the Riverhead Faculty-Community Theatre, *Music Man*. Bob lives in Mattituck with his buddy Murphy D. Dog.
- MICHAEL CONFORTI** (Tulsa) — Michael has been seen in numerous NFCT productions, and is on our stage once more in a part he has been dying to play for years.
- PAUL CASEY** (Yonkers) — Paul lives in Mattituck and attends Mattituck Junior High School. He loves acting. This is his stage debut at NFCT.
- SEAN L. HORTON** (L. A.) — This is Sean's first play at the NFCT. Sean is a sophomore at Greenport High School and is very active in its department. He plans to finish high school and then go to a four-year university.
- FRANK AULETTI** (Herbie) — Frank lives in Calverton and has appeared as Oliver Hix in *Music Man*, Harry in *Company* and Lord Brockhurst in *The Boyfriend* with Riverhead Faculty Community Theatre. *Company* was Frank's first show with NFCT — and he loves being back!
- LAUREN SISSON** (Louise/Gypsy Rose Lee) — Since Lauren's last appearance on stage two years ago, she has, together with her husband Mark, co-directed, co-produced, run lights and built sets, among other things. Now because Mark is tired of her "constructive criticism" in all these areas, he has made her return to the stage, so that someone else can tell her what to do for a change! She and Mark live in Riverhead with their dog Spot.

## BIOGRAPHIES

- JANA LEA YOUNG** (June) — Jana is into her third season here at NFCT. Her last stage appearance was in the musical *Company* where she portrayed a dippy blonde stewardess. Still playing a dumb baby blonde, here's to another year.
- ED ZABOROWSKI** (Kringelein) — A resident of Riverhead, Ed has appeared on the NFCT stage in *Barefoot in the Park*, *Company* and the musical revue *Some Enchanted Evening*. He also appeared in the Riverhead Faculty-Community production of *The Boyfriend*.
- JOHN J. HAAS** (Mr. Goldstone) — A native of Mattituck John is new to the North Fork Community Theater. Always smiling, he has no trouble remembering his lines. Retired, John enjoys his leisure time hunting at his upstate retreat.
- LAURIE ROBERTS** (Miss Cratchitt, Showgirl) — Laurie has appeared in several NFCT productions, most recently *Never Too Late*. Her favorite role is that of the Jewish mother in *Barefoot in the Park*.
- ALISON HALLOCK ADAMS** (Toreadorable, Agnes) — This is Alison's debut here at the NFCT as well as her first experience in acting. Alison is a resident of Mattituck and is currently employed at Southold Saving Bank.
- ELIZABETH CASEY** (Toreadorable, Marjorie May) — Elizabeth is seven years old and is a resident of Mattituck. She appeared on the NFCT stage in *Some Enchanted Evening*.
- SUZANNE METHVEN** (Toreadorable) — Suzanne is nine years old and lives in Mattituck. She loves to dance and plays several musical instruments.
- MICHELLE SIECZKA** (Toreadorable) — Michelle is 13 and in eighth grade at Mattituck High School. Her debut at the NFCT was in the musical *Some Enchanted Evening*. Michelle is in the Junior High Chorus at school. She enjoys playing tennis, swimming, biking and lying in the sun.
- NANCY STAKER** (Tessie Tura) — First time on stage, Nancy gives a refined performance as a stripper. She lives in Mattituck with her husband and two children and has a degree in nursing. Before her debut her only stripping was limited to furniture.
- JANICE E. HULL** (Mazepa) — Janice makes her debut with the NFCT. Her most recent musical experiences include singing *Peep Bo* in the *Mikado* performed by the Hampton Choral Society and soprano soloist in a Norman Della Joir Concert at the Parrish Art Museum. She is presently engaged as soloist for the Southampton First Church Christ Science and is studying voice (most specifically opera) with Dr. Hugh Ross.
- ROSE KOBUS** (Electra) — What an electrifying performer! No stranger to the NFCT, Rose tumbled in *Forum* and entranced you in *Blithe Spirit*. She resides in Aquebogue with husband, Mike.
- BOB ACKROYD** (Announcer) — Bob has been a member of the theatre for many years and has done everything but one and that's cleaning the TOILET — although he did have a toilet on stage with him in his last performance in *Never Too Late*. He and his wife Cindy have just recently moved to Tampa, Florida. We are glad he was able to be a part of this production and he will be greatly missed by all.
- DIANE E. FEST** (Showgirl) — What a great group of people! Diane is very excited about working in *Gypsy* — her third show with the NFCT. After belonging to the theatre for several years, Diane's first time on stage was in *Company*. Also this winter she performed in *Some Enchanted Evening*. Music and theatre have been a part of her life for as long as she can remember. Diane works at the Omni in Southampton and lives in Mattituck.
- ANNETTE K. BEDNOSKY** (Showgirl) — *Gypsy* marks Annette's 7th show with the NFCT. At 18 she recently completed her 1st year at SUNY Fredonia as a musical theatre major where she appeared as Alison in *Lady In The Dark* and scenes from *The Dining Room*. She now studies voice at ESSM, hates music theory and is not as boring as this biography sounds. Really!



## BIOGRAPHIES

**CAROL GUSTAFSON** (Maid, Showgirl) — Born on Long Island, raised in Riverhead, Carol now resides in East Quogue. She has worked behind scenes with Barnstorm productions and NFCT's *On Golden Pond*. Carol has just completed her second theater course at S.C.C. under the direction of John Hooper where she did various scenes from selected plays.

**MARJORY MOFFAT** (Cow) — Marjory has spent most of her 15 years at the NFCT behind the scenes, but every so often the perfect part for her comes along. You may remember her as a sign girl in *Carnival*, an inquisitioner in *La Mancha* and a slave in *Kismet*. She also played Agnes Gooch in *Auntie Mame*.

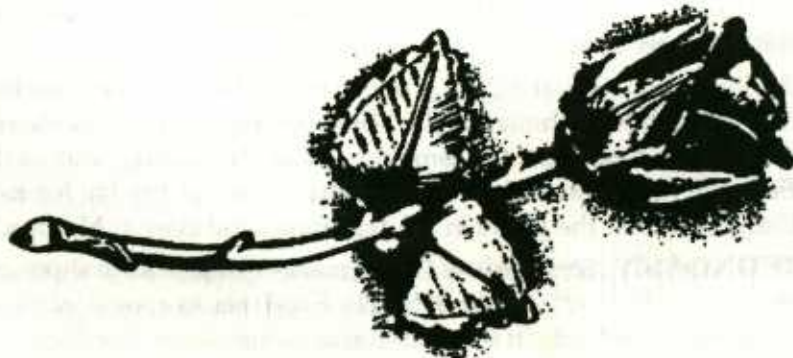
**DIANE WALTERS** (Cow) — For her first time on stage, Diane chose a cow — not bad for a former usher, refreshment and house manager. When not portraying barnyard animals Diane lives and works in Southold.

**BILL SOUSA** (Director) — Bill has been a member of the NFCT for six years. He has appeared on our stage in many shows, and directed *Applause* and *Company* for us. Bill has also directed the past three shows at Greenport High School. Bill lives in Westhampton Beach and works as a landscaper. "I had a dream . . . . ."

**LYNN MARTIN-SHARAR** (Producer) — An active member of the NFCT for four years and is presently finishing her term on the Board of Directors. Lynn produced last year's *Company* and *Henry Sweet Henry* the previous summer. When not producing musicals, Lynn resides in Southold.

**SCOTT VERITY** (Musical Director) — A resident of Southold. Scott teaches vocal music and chorus at Mattituck High School. He directed the musical "goings on" in *Company*, *Forum*, *The Peanut Butter Prince*, *Fantasticks* and *Applause* at NFCT. He directed *Henry Sweet Henry*, at NFCT and *Bye Bye Birdie*, and *Pajama Game* at Mattituck High School. After this production, he has left a wake up call for August, when he leaves to sing with the Philadelphia Orchestra as part of the Saratoga Potsdam Chorus. He is the one with his clothes ON!

**CHRISTINE SIEJKA VIOLA** (Choreographer) — Christine is a true native of Mattituck. A legal secretary by day and a frustrated dancer by night. She's been involved in dance for the past decade and as a result ended up at NFCT. For her first time, what do ya think?





## BENEFACTORS

Ed Nielsen — Shippy's Restaurant

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