

**The North Fork Community Theatre
is proud to present**



November 1985

Production Staff

Director	<i>Maureen Moffat</i>
Assistant Director	<i>Michael Conforti</i>
Producer	<i>Pat Heaney</i>
Costumes	<i>Ashley's</i>
Rehearsal Prompter	<i>Jana Young</i>
Publicity	<i>Alison Adams and Putnam Lee</i>
Tickets	<i>Judy Utter</i>
Box Office	<i>Judy Utter and Anne O'Donohoe</i>
House Manager	<i>Sue Kalin</i>
Program Design	<i>Gordon Rogers</i>
Program	<i>Michele Dickerson</i>
Program printed by	<i>The Mad Printers</i>
Photographer	<i>Chuck Adams</i>
Make-up	<i>Maureen Moffat</i>
Refreshments	<i>Diane Walters</i>
Bat	<i>Matt Valyo</i>
Stage Manager	<i>Gordon Rogers</i>
Stage Crew	<i>Ed Koster, John J. Haas, Phoebe Rey and Matt Valyo</i>
Set Design	<i>Gordon Rogers, Phoebe Rey and Katie Rey</i>
Set Construction	<i>Gordon Rogers, Daria Lyberger, Tim Lyberger, Jim McKay, John J. Haas, Matt Valyo, Mark Sisson, Lauren Sisson and Ed Koster</i>
Set Decoration	<i>Gordon Rogers</i>
Props	<i>Lynn Sharar, Jana Young and Rose Kobus</i>
Lighting Manager	<i>Daria Moffat Lyberger</i>
Lighting Crew	<i>Tim Lyberger</i>

Biographies

John Oliver Ashton (Dracula) — John is an estate and financial planner with John O. Ashton, Inc. in Mattituck. Married and the father of four: Jane, Peggy, Tom and Mary. This is about his 20th appearance at NFCT. Prior credits include *A Man for All Seasons*, *DA*, and *Teahouse of the August Moon*.

Todd Bibey (Butterworth) — This is Todd's second appearance at NFCT. His first was in last year's comedy *Never Too Late*. He is a graduate of Greenport High School. His other credits include *Oklahoma* and *The Rocky Horror Picture Show*.

Toni Chiaramonte (Lucy) — Toni lives in Riverhead with her son Devin and their dogs Nugget and Bowie. She joined the NFCT less than two years ago, and has done lights, been the stage manager and acted. Her first effort on stage was as Ruth in *Blithe Spirit*, and she appeared as Lady Anne in *Celebration of Shakespeare*. This time around, Toni feels she has a role she can really sink her teeth into.

Albert J. Cavagnaro (Abraham Van Helsing) — Al comes to the NFCT from the South Fork. A lifetime resident of East Hampton he was, for a number of years, president of the Guild Hall Players. Shows he has directed include *Solid Gold Cadillac* and *Teahouse of the August Moon*. He also performed in many productions including *Claudia*, *Arsenic and Old Lace* and *Stalag 17*. This past summer he was an extra in the Alan Alda film *Sweet Liberty*.

Michael Conforti (Assistant Director) — Michael has played many roles on the NFCT stage and has enjoyed all of them tremendously, so he thought it was time to play a new role (for the first time) as Assistant Director to prepare for his role as Director sometime in the future. He is very excited about it.

Pat Heaney (Producer) — Never on-stage but often backstage, Pat enjoys all aspects of the theatre. Employed at Southold Savings Bank, she resides in Aquebogue with her cat, Hugo.

Putnam Lee (Dr. Seward) — Putnam was last seen on the NFCT stage as Mr. Drumm in *DA* and has subsequently directed last year's production of *Night Watch*. He has also been seen in the C.T.C. productions in East Hampton as Granpa in *On Borrowed Time*, as Thor in *Mornings at Seven*, and as General MacKenzie in *Ten Little Indians*. Previously he had more than ten years' experience with the Amateur Comedy Club in New York.

David Markel (R. M. Renfield) — Since January David has played Richard in *Lion in Winter*, directed *You Can't Take it with You*, both for the Shelter Island Players and was part of the ensemble in *Walt Whitman Song of Ourselves* for North East Stage. He is an auctioneer/appraiser.

Lynn Martin-Sharar (Maid) — This is Lynn's second time on the NFCT stage, her first was in *Frankenstein*, several years ago where she also played a maid. After only having a week's rehearsal this time she hopes she can meet everyone's demands in the household. Lynn has been an active member and has worked on numerous shows and just completed her term as a Board of Directors member. She has produced several musicals at NFCT which include *Henry, Sweet Henry, Company* and *Gypsy*.

Maureen Moffat (Director) — Maureen's roots in the NFCT go back to its infancy. She has done just about every job from acting to scrubbing. Favorite roles were Elvira in *Blithe Spirit* (the first one) Regina in *The Peanut Butter Prince* (the third one) and the mother in *DA*. Maureen lives in Southold with Disk Jockey Daria, Parks & Recreation graduate Tim, "House Nut" Gordon, sometimes there student Tina and (ahchoo) Misha the cat.

Bill Sousa (Jonathan Harker) — On the NFCT stage, Bill has appeared in *Little Mary Sunshine, Once Upon a Mattress, Anything Goes, Come Blow Your Horn, The Peanut Butter Prince, Frankenstein, Butterflies Are Free* and *Deathtrap*. He produced *Godspell, Forum, and Barefoot In The Park*, and directed *Applause, Company, and Gypsy*. He once again will direct the annual adult musical this spring, *The Sound of Music*.

DRACULA

The Vampire Play

**Dramatized by
Hamilton Deane and John L. Balderston**
From the world-famous novel by Bram Stoker

Director: *Maureen Moffat*
Assistant Director: *Michael Conforti*
Producer: *Pat Heaney*

Synopsis of Scenes

- ACT I:** Library in Dr. Seward's Sanitarium, Purley, England. Evening.
ACT II: Lucy's Boudoir. Evening of the following day.
ACT III: Scene I: The same as Act I. Thirty-two hours later. (Shortly before sunrise)
Scene II: A vault. Just after sunrise.

The Cast

Miss Wells, maid	<i>Lynn Martin-Sharar</i>
Jonathan Harker	<i>Bill Sousa</i>
Dr. Seward	<i>Putnam Lee</i>
Abraham Van Helsing	<i>Albert Cavagnaro</i>
R. M. Renfield	<i>David Markel</i>
Butterworth	<i>Todd Bibey</i>
Lucy Seward	<i>Toni Chiaramonte</i>
Count Dracula	<i>John Oliver Ashton</i>

Benefactors

PATRONS

Mr. & Mrs. John Bennett
Mr. & Mrs. Harvey Donenfeld
Eunice Armburst
Mr. & Mrs. Jules Karpas
Delia B. Unkelbach
Mr. & Mrs. Frank Coyle
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Elizabeth Geyer
Mr. & Mrs. Parker Dickerson
Mr. & Mrs. Carl Vail
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Edith Decker
Edna & Jerome Guerrin
Richard Keogh
Anne Hatosy
Edwina Latson
Betty Hagerman

BENEFACTORS

Katie J. Dexter
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