

**The North Fork Community Theatre's
Youth Players
Proudly Present**

Rodgers & Hart's

**BABES
IN
ARMS**



August 1985

SPECIAL THANKS

Guyton's Fine Furniture and Refinishing
Mattituck Presbyterian Church
The Cinema Cafe & Staff
The Costume Collection
Love Lane Flower Shop
Susan Elizabeth Barry
The Ashton Family
Linda Parkin
Liz O'Grady
Tony Matson
The Ushers

PLEASE NOTE

For your convenience we have a table in the lobby for those who want to become members of the NFCT and for current members who wish to pay their annual dues.

Babes In Arms is presented through special arrangement with
The Rodgers & Hammerstein Theatre Library,
598 Madison Avenue, New York 10022.

SYNOPSIS of SCENES

Act 1

- Scene 1: The Surf and Sound Playhouse
Babes In Arms Val and Apprentices
All at Once Val and Susie
- Scene 2: The Surf and Sound Stage
I Wish I Were In Love Again Gus and Terry
- Scene 3: The Surf and Sound Stage
Where or When Val and Jennifer
Way Out West on West End Avenue ... Bunny and Apprentices
- Scene 4: The Old Barn
Where or When (Reprise) Bob
My Funny Valentine Susie
- Scene 5: Backstage of the Surf and Sound
Babes in Arms (Reprise) Susie and Apprentices

Act 2

- Scene 1: The Surf and Sound Playhouse
Imagine Susie
Ballet: *Imagine This* Terry and Apprentices
You're Nearer Val and Jennifer
The Lady is a Tramp Bunny and Girls
My Funny Valentine (Reprise) Susie
- Scene 2: Bedroom at The Inn
- Scene 3: Behind the Playhouse Curtain
- Scene 4: In front of the Playhouse Curtain
- Scene 5: Act I of *The Deep North*
- Scene 6: A Country Road
I Wish I Were In Love Again (Reprise) Terry and Gus
- Scene 7: The Old Barn
Johnny One Note Bunny and Apprentices
Finale Entire Company

Time: The 1950's

THERE will be ONE INTERMISSION
PLEASE VISIT OUR LEMONADE STAND

Rogers & Hart's **BABES IN ARMS**

Director

PHOEBE REY

Producer

ALAN REY

Assistant Director

GORDON ROGERS

Assistant Producer

JED CLAUSS

Musical Director

DICK SULLIVAN

Assistant Producer's Assistant

JOANNA PAULSEN

THE CAST (IN ORDER OF APPEARANCE)

Theatre Columnist	<i>Pilar Ventoso</i>
Terry Thompson.....	<i>Katie Rey</i>
Gus Field	<i>Tom McNulty</i>
"Slim"	<i>Harvey Bagshaw</i>
Don	<i>John Brooks</i>
Bryan	<i>Sean Bryan</i>
Ann	<i>Carolann DiPirro</i>
"Slick"	<i>George Grattan</i>
Marie	<i>Holli Haerr</i>
Libby	<i>Joanne McNulty</i>
Teddy	<i>Mark McNulty</i>
Gracie	<i>Ruth Milanaik</i>
Maggie.....	<i>Meg Neumann</i>
Nancy	<i>Patch Neumann</i>
Betty.....	<i>Katy O'Grady</i>
Peter.....	<i>Eric Pylko</i>
Donna	<i>Laurie Scheer</i>
Sam	<i>Michael Sieczka</i>
Claire	<i>Lee Steidel</i>
Bob	<i>Matthew J. Valyo</i>
Valentine White.....	<i>Tom Ashton</i>
Susie Ward	<i>Annette Bednosky</i>
Seymour Fleming	<i>Steve Jester</i>
Bunny Bryon	<i>Deborah Kruel</i>
Lee Calhoun.....	<i>Chris McNulty</i>
Jennifer Owen.....	<i>Peggy Ashton</i>
Phyllis Owen.....	<i>Elizabeth McNulty</i>
Steve Edwards	<i>Jack McNulty</i>



PRODUCTION STAFF



- Musical Director Dick Sullivan
- Choreography Phoebe Rey and Gordon Rogers
- Stage Manager Liz Sieczka
- Stage Crew Arlene Anderson, Susan Fisher,
Alissa Haerr, and Beth Lynch, Liz O'Grady
- Set Construction and Decoration Arlene Anderson,
Bob Anderson, Peggy Ashton, Tom Ashton, Harvey Bagshaw,
Annette Bednosky, Sean Bryan, Jason Clauss, Jed Clauss, Ed
Coster, Carolann DiPirro, Stephanie Fedynak, Loretta Gathy,
George Grattan, Allisa Haerr, Holli Haerr, Steve Jester, Debbie
Kruel, Beth Lynch, Chris McNulty, Jack McNulty, Joanne McNulty,
Liz McNulty, Mark McNulty, Tom McNulty, Ruth Milanaik, Meg
Neumann, Patch Neumann, Katy O'Grady, Liz O'Grady, Kelly
Poliwoda, Eric Pylko, Lance Pylko, Al Rey, Charlie Rey, Phoebe Rey,
Katie Rey, Gordon Rogers, Louise Rogers, John Rozansky, Laurie
Scheer, Liz Sieczka, Michael J. Sieczka, Michelle Sieczka, Lee
Steidel, Heather Terrell, Mark Testa, Matthew Valyo, and Pilar
Ventoso
- Props Mary Aldrich, Cheryl Distenfeld,
and Deborah Pinneo
- Lighting Design Michael Sieczka
- Lighting Crew Robert Distenfeld, Ed Coster, Al Rey, Robert Taylor,
and Mark Testa
- Costume Coordinator Cheryl Distenfeld
- Costumes Gini Parkin, Gordon Rogers, and the Cast
- Publicity Al Rey
- Program Michele Dickerson and Joanna Paulsen
- Program printed by The Mad Printers
- Program cover Gordon Rogers
- Tickets/Box Office Ann O'Donohoe
- Photographer Ed Zaborowski
- Awards Anita Pylko
- Make-Up Gordon Rogers and Phoebe Rey
- Refreshments Kelly Poliwoda and Michelle Sieczka
- Band Piano — Dick Sullivan
Drums — Steve Jester
- House Manager Linda Ventoso



BIOGRAPHIES



Peggy Ashton (Jennifer) — age 20, returns to the stage that she last appeared on at the age of 7 in *South Pacific*. Presently attending St. Joseph's University in Philadelphia, Pennsylvania, Peg is studying psychology and elementary education. And yes, unfortunately, she is related to Tom.

Tom Ashton (Val) — is 126 years old in dog life and enjoys collecting medieval torture devices and back issues of *Popular Mechanics* printed in Sanskrit. He is the inaugural member of the Judge Wapner International Fan Club. In his spare time, he likes to go to college.

Harvey Bagshaw (Slim) — Harvey is 16 and will be a junior at Mattituck High School. He is a newcomer to the stage at NFCT and will be looking forward to future shows.

Annette K. Bednosky (Susie) — Annette is 18 and ready to enter her second year at Fredonia as a musical theatre major. She has appeared in nine NFCT productions, at school in opera scenes and sung backup for a record to benefit Ethiopia called *We are all one*. As Susie says, "You know we love it — everyone of us — otherwise why are we here?"

John Brooks (Don) — John is a 17 (almost 18) year old senior at Mattituck High School. This is his first summer show, but he isn't a total stranger to the stage, he was in *Fiddler on the Roof* eight years ago. He performed in M.H.S.'s *The Pajama Game* in May. John hopes to continue his participation in the theatre.

Sean Bryan (Bryan) — Sean is 14 years old and will be a sophomore in high school this year. He likes swimming, skiing and traveling to different countries. He also likes animals and hopes to go into the veterinarian field after he graduates. This is his first show at NFCT.

Carolann DiPirro (Ann) — Carolann is a junior at Westhampton Beach High School. This is Carolann's third summer with the NFCT. She recently played Anne in *The Diary of Anne Frank*. In her spare time she enjoys gymnastics, music, eating ice cream, and dreaming about Mitch Gaylord.

BIOGRAPHIES

George Grattan (Slick) — is a 16 year old KGB agent who doubles as a soon to be junior at Mattituck High School. He is a veteran to the stage, having appeared in three previous NFCT productions and two at MHS. He enjoys collecting Dick Tracy decoder rings and plans to one day marry into poverty.

Holli Haerr (Marie) — This is the second appearance of Holli Haerr on the NFCT stage, the first was last summer's production of *Oklahoma!* Holli, a senior at Port Jefferson High School has also appeared in *Mikado*, *Guys and Dolls* and *My Fair Lady*. She plays Varsity Volleyball and enjoys dancing, playing the bassoon, and water-skiing.

Steve Jester (Seymour) — This is Steve's first time as an actor but the stage is nothing new to him. He has toured Europe with the American Musical Ambassadors and is a percussion major at the North Carolina School of the Arts.

Debbie Kruel (Bunny) — Debbie is a 22 year old theatre major at Oneonta State who spends her summers working at the Riverhead Nursing Home. She is gladly back at NFCT after her desirous dance in *Oklahoma*. After the challenging role of Bunny she will be on her way to her senior year where she will finish up in Ireland, interning at the Abbey Theatre! "Thanks, Kids!"

Ruth Milanaik (Gracie) — This is Ruth's first appearance on the NFCT stage. She enjoys singing, playing piano and dancing. She is currently studying at Usdan Center for the Performing Arts.

Chris McNulty (Lee) — Chris lives in a house, goes to a college, enjoys many things, and works at the beach. He refuses to use this space to bore you with an over-extended barely humorous string of self-serving statements, so you can breathe easy this year. This is his sixth summer show at NFCT. Gimme an "Mc."

Elizabeth McNulty (Phyllis) — This is "Zil's" third appearance on the NFCT stage, but her fourth summer with the theatre. Being only a summer person, Liz can't believe that she will be a senior at St. Anthony's High School in South Huntington, where she is active in chorus and theatre. She can be found checking stickers at Southold Town Beach. Gimme an "N."

Jack McNulty (Steve) — Jack will be appearing periodically this fall as a senior in Mattituck High School. This marks Jack's second summer at the NFCT. Jack enjoys reading, recess and 'rithmetic. Gimme a "U."

BIOGRAPHIES

Joanne McNulty (Libby) — Jo will be a junior at Mattituck High School this fall. She lives in Laurel where she spends her days reading and water-skiing. This marks her third appearance on the NFCT stage. She has also been seen in the last two musicals at MHS. Gimme an "j."

Mark McNulty (Teddy) — Mark is a fourteen year old average American boy. This is Mark's first NFCT performance, but certainly not his first or last time on the stage. He enjoys water-skiing, watching TV, playing Monopoly and now his new enjoyment — the NFCT. Mark is better known as "Mr. Tact." His new performance is as a freshman at St. Anthony's High School. Gimme a "T."

Tom McNulty (Gus) — Tom is an 18 year old and this in his fifth summer at the NFCT. He will attend Catholic University in the fall where he will major in Drama — otherwise he will join Jacques Cousteau on the "Calypso." Tom can be seen staring in *The Perfect Lifeguard* coming to a North Fork beach near you. After each practice Tom is tired but it's a good kind of tired . . . Gimme a "Y."

Meg Neumann (Maggie) — This is Meg's third year in the NFCT. During the winter she lives in New Jersey. Next year she will be the BMOC at Ramsey High School. While not attending play practice Meg cuts many pounds of head cheese at the A&P deli. In her free time she enjoys baking in the sun and having deep conversations with wide-mouth frogs.

Patch Neumann (Nancy) — is a 14 year old who winters in New Jersey and summers in Mattituck. This is her debut on the NFCT stage but she is looking forward to many more shows.

Katy O'Grady (Betty) — is 17, this is her fifth musical. Previously, she has been in *The Music Man* and *Plain and Fancy* at Center Moriches High School. At Mercy High School Katy had a bit part in *The Prisoner of Second Avenue*, then had chorus leads in *Little Mary Sunshine* and *Calamity Jane*. She will be a senior at Mercy next year and plans to continue in the theatre.

Eric Pylko (Peter) — Last seen on stage in *Oklahoma*, Eric has returned for another summer at the NFCT. He has since taken refuge at the Mad Printers with all the other theatre outcasts, as his boss calls them. He finds his time best spent at work annoying Matt and Mike.

BIOGRAPHIES

Katie Rey (Terry) — Katie is a 17 year old blonde bombshell, who dances and sings with ease and grace, — she also lies alot! *Babes in Arms* marks Katie's fourth NFCT summer show, but Terry is her first big role. Katie will be a senior at Mattituck High School next fall.

Michael J. Siczka (Sam) — Mike will be a senior at Mattituck High School this fall. He is the only Mad Printer who has retained any of this sanity. At the NFCT he appeared most recently in *Oklahoma*, last summer, as well as *Henry*, *Sweet Henry* and *Teahouse of the August Moon*. Mike produced the Variety Show at Mattituck High School last year and has been in *Bye Bye Birdie* and *The Pajama Game*.

Lee Steidel (Clare) — Lee is 16 and will be entering her junior year at Mattituck High School. This is her third show at the NFCT. Her goal in life is to look like Grace Jones.

Laurie Scheer (Donna) — Laurie is a sophomore at Cortland State where she is majoring in secondary education. She lives in Laurel with her parents and her two year old and 6 month old brothers.

Matt Valyo (Bob) — Murf! The maddest (most insane) of all the Mad Printers Matt has been involved with the NFCT for three years. He was on stage for *Henry*, *Sweet Henry* and *Oklahoma* and played in the "Local 9236" pit band for *Forum*, *Company* and *Gypsy*. Matt plans to major in Music Production and Sound Engineering at Berklee College. He will soon recover from injuries incurred while the production staff forced the hat off his head.

Pilar Ventoso (Theatre Columnist) — This is Pilar's third summer at the NFCT. She has been seen in *Henry*, *Sweet Henry* and *Oklahoma*. She attended The Academy of Dramatic Arts for a year, and thoroughly enjoyed it. Her dream is to hopefully succeed in having a career as an actor.

Phoebe Rey (Director) — This is Phoebe's fifth time directing the Youth Players and except for the lack of air-conditioning she still loves it! This is the first time one of our "graduates" has become an assistant director and it's been Phoebe's pleasure to watch Gordon and all the others grow theatrically. Phoebe is often acting, teaching, directing or generally being involved with theatre and is very proud of these *Babes in Arms*.

BIOGRAPHIES

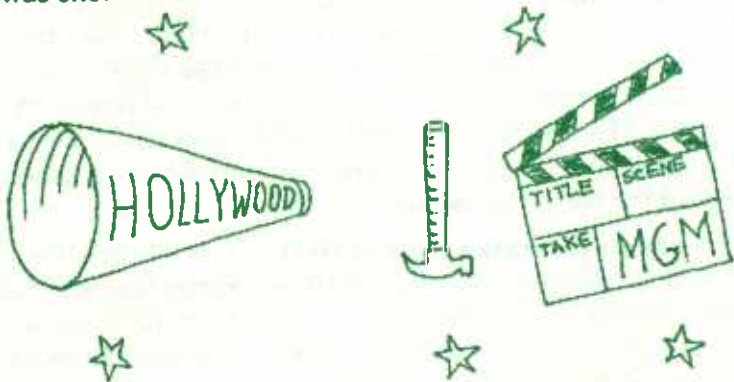
Al Rey (Producer) — Usually a theatre widower, this is Al's first attempt at producing. He also enjoys kids, science, teaching, cycling and sailing.

Gordon Rogers (Assistant Director) — Gordon has been a member of the NFCT for the last ten years and has worked on 19 shows doing just about everything. A native New Yorker, Gordon summers in Cutchogue and during the winter lives in Southold where he and a friend, have started an alterations and clothes-making business.

Dick Sullivan (Musical Director) — This is Dick's second year with the Youth Production. Now that he's gotten his feet wet at NFCT, he no longer feels like a *Babe In Arms*. He's looking forward to many more summer shows, hopefully, *without* ballets.

Jed Clauss (Assistant Producer) — When the broom fits, wear it!

Joanna Paulsen (Assistant Producer's Assistant) — Usually a full producer, this was a rather unusual summer for Joanna. Officially she was the assistant to the assistant producer's assistant producer. Or was she?



LEMONADE AND COOKIES

During intermission, please visit our lemonade stand. It is outside in the clearing (in case of rain it will be in the back of the theatre). Each cast and crew member has baked chocolate cookies to sell in order to raise money for their cast party. A combination of cookies and lemonade is 75¢ (the same price we charged *three* years ago.) Any additional money will be donated to the theatre. Thanks!

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As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

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