

The North Fork Community Theater
is proud to present

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President's Message

Another year and a new president. They say a new broom sweeps clean. However, the past President is to be complimented on an excellent job and much progress in the restoration of the building — a monumental task; a hard act to follow.

We are planning to continue the improvements. Our priority being paint! Perhaps by January you will see a change for the better!

We hope you will enjoy this season's program — a diversified one as always.

Now sit back and laugh and enjoy.

Sincerely,
Judy Utter

Board of Directors

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The 1984 - 1985 Season

On Golden Pond — January

(Auditions — November 13, 14, 15)

Nightwatch — March

Gypsy — June

Babes in Arms (Youth Production) — August

Biographies

Bob Ackroyd (Harry Lambert) — Twenty years ago in New Jersey, Bob played Charlie in *Never Too Late*. Now he's playing Charlie's father-in-law, Harry. In between he's appeared in exactly twenty productions here on the NFCT stage, and has directed five. He was most recently seen in the title role in *Da* and as Senex in *A Funny Thing Happened on the Way to the Forum*. Bob's brother, David, plays Dr. Boyer on the TV series "After MASH." David gets paid — Bob doesn't!

John Oliver Ashton (Mayor Crane) — John, the senior Vice President of North Fork Bank, lives in Mattituck with his wife, Mimi, and daughter Mary, age six. Jane, Peg and Tom (the rest of the clan) are all in college. John has appeared in several productions at NFCT including *A Man for All Seasons*, *DA*, *Teahouse*, *Man of La Mancha*, among others.

Todd Bibbey (Mr. Foley) — Todd played Jud Fry in *Oklahoma* in high school. He then moved to Orlando where he worked with the Orlando Players on stage crew, lighting, and make-up. Todd's last play was the *Rocky Horror Show* in which he played Franken-Furter.

Jed Clauss (Dr. James) — Jed believes in living his roles — he is the father of three sons, ages 23 to 2; one cat; and, as of Monday, nine puppies. (Does anyone want a wonderful Christmas present?)

David Guida (Policeman) — David has spent two summers in Tariko, Missouri with the Mule Barn Theatre, a professional summer stock theatre. A few of the productions that he worked on include: *Oliver*, *A Little Night Music*, *The King and I*, *Hello Dolly*, *Chicago*, *Showboat*, and *Gypsy*. You may remember David from the NFCT stage as Hank Griffin in *The Desperate Hours* and Victor Frankenstein in *Frankenstein*. He lives in Riverhead.

Phoebe Rey (Edith) — Phoebe, a long time member of the NFCT, has been busy in recent years as past-President and director of several plays, most recently *Oklahoma*. Not having acted in two years, Phoebe's found "hitting the boards" again a real challenge and it will definitely make her more sympathetic when she directs *Babes in Arms* later this season. When not on stage at the NFCT you can find Phoebe teaching an acting class at the Eastern Suffolk School of Music and directing an upcoming production for Mercy High School. This madness is supported by a husband and three children all of whom prefer her pregnancies to remain "on stage."

Laurie Roberts (Grace) — Laurie could have written the book *From Here To Maternity* being the mother of seven and working for a pediatrician! And does she have a lot to tell Edith? Having had twins after her family was grown, she knows *Its Never Too Late!*

Gordon Rogers (Oscar) — Gordon has been a member of the NFCT for nine years during which time he has done just about every thing from acting to cleaning the bathrooms. Gordon is a native of Manhattan but has spent many summers and one winter working here at the theatre.

Holly Sanford (Kate) — Last seen as Reno Sweeney in *Anything Goes*, Holly took a two year hiatus from the NFCT during which she completed her Bachelor of Arts degree at the State University at Purchase. Besides theatre she enjoys reading, dancing, going to thrift stores and being in the company of witty people. Her favorite role at the NFCT is any she is currently involved with. What does Holly think of Kate as well as many of the other characters she's portrayed? "Nice people if you don't mind living with them!"

Bob Sior (Charlie) — Bob was born and raised in New York City and is a graduate of Fordham University. His credits with the NFCT are: *The Fantasticks*, *The Desperate Hours*, *Chapter Two* and most recently, *Company*; with Barnstorm Productions in Quogue: *6 Rooms Riv Vu* and *Chapter Two*; and with the Riverhead Community Theatre: *The Music Man*. Bob lives in Mattituck with his buddy, Murphy D. Dog.

Deborah Plneo (Director) — Bring on the bubble machine. Deborah brings to the NFCT and especially this production — her first as director — a joyful enthusiasm and a love for the theater as exhibited in *Teahouse of the August Moon* (her first NFCT show) through *Company*, as Amy, the frantic bride. She has also produced *Frankenstein* and assistant directed *Barefoot in the Park* and worked backstage a lot. Deborah wanted to say how happy and grateful she is for such terrific cast and crew — their enthusiasm and cooperation in working with a first time director and assistant director has been wonderful. Working with A, t and Susie has been a joy — they picked each other up. She's loved it and hopes that you will also.

Art Wilks (Assistant Director) — Art has been around for so long and has had so many bios written that he wants to see if you've really paid attention: 1. What is his dog's name? 2. How many children does he have? 3. What was his favorite part? 4. In what show was he "a pretty dead girl"? 5. Is his grandchild a girl or a boy? 6. Does he appreciate his wife for being so understanding?

Sue Kalln (Producer) — Having co-produced last season's *Blithe Spirit* (wearing an antenna), Sue is at it again, (this time she signs checks). She lives in Greenport, works at the Southold Savings Bank and finds most situations highly amusing.

*1. S. O. D. 2. 3 3 Hysterium in Forum 4. Forum 5. Boy 6 Yes, yes, yes (Thank you, Sally)

Never Too Late

By Sumner Arthur Long

Directed by: Deborah Pinneo

Assistant Director: Art Wilks

Producer: Sue Kalin

CAST

(In order of appearance)

Grace Kimbrough..... Laurie Roberts
Harry Lambert Bob Ackroyd
Edith Lambert Phoebe Rey
Dr. James Kimbrough Jed Clauss
Charlie..... Bob Sior
Kate Holly Sanford
Mr. Foley Todd Bibey
Oscar Gordon Rogers
Mayor Crane..... John Oliver Ashton
Policeman David K. Guida

Synopsis of Scenes

Act One

Scene 1: A summer Sunday, around noon.

Scene 2: The next day, around six-thirty in the evening.

Act Two

Scene 1: Almost six o'clock in the evening, a few days later.

Scene 2: Saturday, about noon.

Act Three

Late that night.

All the action of the play takes place in the living room of the Lambert home in Calverton Falls, Massachusetts.

The year is 1962.

There will be two intermissions.

Refreshments will be served between Acts One and Two.

This play is produced by Special Arrangement with *Samuel French, Inc.*

Production Crew

Stage Manager Toni Chiaramonte
Lighting Director Charlie Scheer
Light Crew David Scheer, Mike Sieczka,
George Summers
Sound Effects George Summers
Sound Tapes Bob Ackroyd
Set Design .. Gordon Rogers, Deborah Pinneo, Mark Sisson
Set Construction Jim McKay, Mark Sisson
Construction Crew... Toni & Devin Chiaramonte, Sue Kalin,
Deborah Pinneo, Corey & Luke Pinneo, Eric & Lance
Pylko, Phoebe Rey, Gordon Rogers, Lauren Sisson,
Marcia Summers, Lisa Visser, Randy Plimpton, Art Wilks
Set Decoration Deborah Pinneo, Gordon Rogers,
Lisa Visser
Scenic Artist Dane
Costume Coordinator Gordon Rogers
Props..... Pat Heaney
Rehearsal Prompter Jana Young
House Manager Honoré Gehring
Refreshment Committee Michael Conforti, Lynn Sharar,
Bill Sousa, Jana Young
Tickets and Box Office Judy Utter, Ann O'Donohoe
Publicity Suzanne Breitenbach, Janice Olsen
Photos Ed Zaborowski
Program Joanna Paulsen
Printed by The Mad Printers
Awards Sue Kalin, Deborah Pinneo

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