



# DEATHTRAP

A THRILLER IN TWO ACTS

by Ira Levin

**NORTH FORK COMMUNITY THEATRE**

JANUARY 1984

Director: Dick Keogh

Producer: Robert Shaw

## SCENES

The action takes place in Sidney Bruhl's study in a handsomely converted stable grafted onto an authentic Colonial house. The house is in Westport, Connecticut.

### ACT I

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

### ACT II

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

## CHARACTERS

Sidney Bruhl . . . . . Rob White  
Myra Bruhl . . . . . Priscilla Sprague  
Clifford Anderson . . . . . Bill Sousa  
Helga Ten Dorp . . . . . Judy Utter  
Porter Milgrim . . . . . Tom Brennan

## PRODUCTION CREW

Prompters . . . . . Lorene Santagato, Veronica Diver  
Set Design & Construction . . . . Randy Plimpton, James McKay  
Lighting Design . . . . . Charlie Scheer  
Lighting Crew . . . . . Janice Olsen, David Scheer, Rob Taylor  
Costumes . . . . . Gail Horton  
Make-Up . . . . . Phoebe Rey  
House Manager . . . . . Anita Pylko  
Stage Manager . . . . . Marge Moffat  
Props . . . . . Carole Deuel, James McKay  
Program . . . . . Caroline Hess  
Awards . . . . . Mark Sisson  
Publicity . . . . . Bob Ackroyd  
Tickets . . . . . Anne O'Donahoe

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## BIOGRAPHIES

**ROB WHITE (Sydney Bruhl)**—Rob is a new member of our theatre group. He lives in New Suffolk and is an artist, cartoonist and landscape architect. This is the first time on our stage for Rob, who last performed in his high school plays. We look forward to seeing him take an active role in our future productions.

**PRISCILLA SPRAGUE (Myra Bruhl)**—Priscilla is from Hampton Bays and has been seen in numerous NFCT productions including "Last of the Red Hot Lovers" and "Anatomy of a Murder", to mention a few. Priscilla is equally well known for her many other efforts on behalf of the theatre, including her work on our Board of Directors and some of the less glamorous work backstage.

**JUDY UTTER (Helga Ten Dorp)**—Judy hardly needs introduction. Most of our audiences are familiar with her telephone voice when ordering tickets for our productions. For those subscribers who order their tickets through the mail, they are undoubtedly familiar with the many roles Judy has played on our stage. She has delighted us with her characterizations in "Come Blow Your Horn" and "Butterflies Are Free", to name a few. A Mattituck resident, Judy is often called upon to fill various roles in our theatre including directing, producing, props, as well as participating in some of our more demanding activities such as sweeping, picking-up, and general maintenance.

**TOM BRENNAN (Porter Milgrim)**—Tom has been on and around our stage on many occasions. He's been seen in "The Fantasticks", has directed "Da", and "Anatomy of a Murder", and has produced "A Clearing in the Woods". Tom is from East Quogue and not only does his magic for the NFCT, but also directs for Barnstorm Productions.

**BILL SOUSA (Clifford Anderson)**—Bill is a well known member of the NFCT. An enthusiastic actor, he has performed in various roles—from a blind man in "Butterflies Are Free" to the ghoulish monster in "Frankenstein". Bill's talents also extend to directing, which he has done for both the NFCT and the Greenport High School. Audiences may remember Bill's direction of "Applause" on our stage. Bill looks forward to directing Company this spring.

**ROBERT SHAW (Producer)**—Bob is another of our more versatile members. Bob has been most active as a producer of many of our shows, but his abilities seem endless and are often called upon. As current vice-president of our theatre, he resides in New Suffolk with his wife Teresa, the artist.

**DICK KEOGH (Director)**—This is Dick's first time as a director on our stage. While Dick's directing experience may appear light, he has done just about everything else for the NFCT, including acting, producing, stage decoration (his forte), and general theatre maintenance. This summer Dick worked as producer with Peg Murray on their production of "Twelfth Night". He is a past President of the NFCT and the Managing Director of the Museums of Oysterponds Historical Society.

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