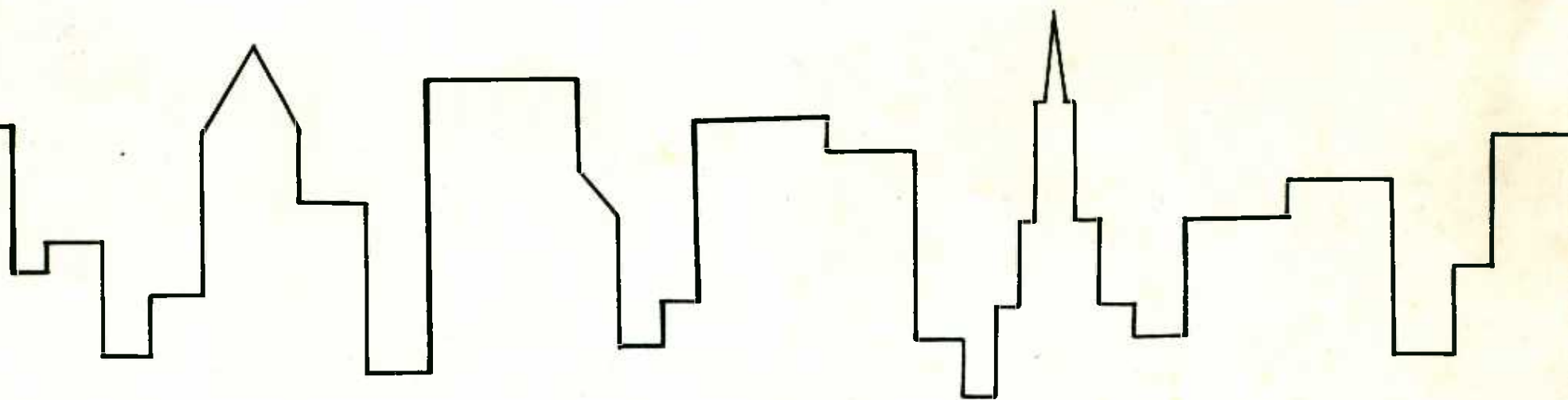


THE NORTH FORK COMMUNITY THEATER PROUDLY PRESENTS



# COMPANY

A MUSICAL COMEDY

JUNE 1984

## BOARD OF DIRECTORS

President..... Phoebe Rey  
Vice President ..... Bob Shaw  
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## PRESIDENT'S MESSAGE

Anyone who has ever done theater, whether on stage or behind the scenes realizes that this truly is a collaborative art. No show can go on without the entire cast and crew coordinating their efforts to produce the magical illusion that is theater.

In my two years as President of the NFCT, the same qualities of cooperation, dedication and collaboration have been shown by our membership, Board of Directors, The Presbyterian Church, our subscribers, numerous businesses, new friends and neighbors. We've come back from a disastrous fire without missing a single show and while we still have much to do to fully renovate our theater, our individual and group efforts have paid off.

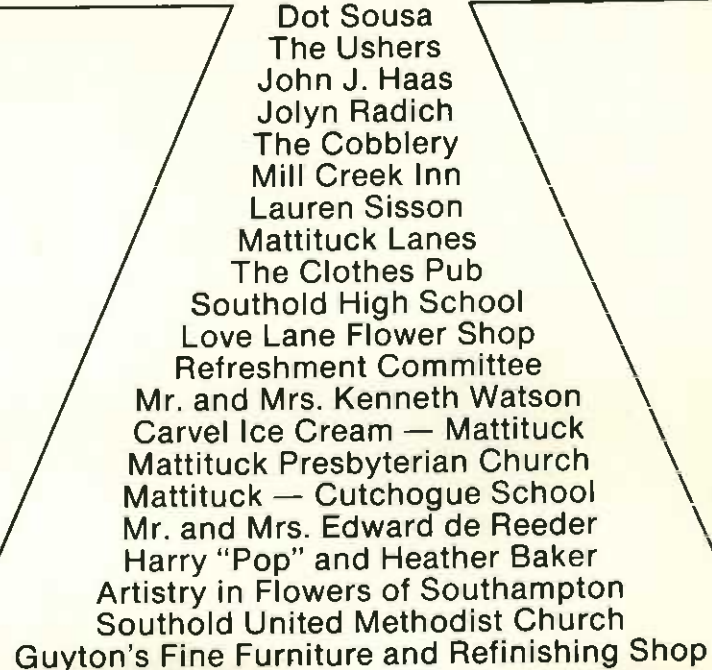
In tonight's program we'll hear *Side by Side* which perfectly illustrates the collaborative spirit here at the NFCT.

It's been my pleasure to be President during this new beginning. May the NFCT continue to thrive and grow with us all working and playing *Side by Side*.

Sincerely,  
Phoebe A. Rey  
President

## SPECIAL THANKS

There are a number of people and companies without whom this show would not have been possible. We would like to thank them:



Dot Sousa  
The Ushers  
John J. Haas  
Jolyn Radich  
The Cobblery  
Mill Creek Inn  
Lauren Sisson  
Mattituck Lanes  
The Clothes Pub  
Southold High School  
Love Lane Flower Shop  
Refreshment Committee  
Mr. and Mrs. Kenneth Watson  
Carvel Ice Cream — Mattituck  
Mattituck Presbyterian Church  
Mattituck — Cutchogue School  
Mr. and Mrs. Edward de Reeder  
Harry "Pop" and Heather Baker  
Artistry in Flowers of Southampton  
Southold United Methodist Church  
Guyton's Fine Furniture and Refinishing Shop

# COMPANY

Music and Lyrics by Stephen Sondheim    Book by George Furth    Originally produced and directed on Broadway by Harold Prince

**Director — Bill Sousa**

**THE CAST**  
In order of appearance

**Producer — Lynn Martin-Sharar**

Robert ..... Bob Sior  
Sarah ..... Diane Fest  
Harry ..... Frank Auletta  
Susan ..... Eileen Sheldon  
Peter ..... Ed Zaborowski  
Jenny ..... Laurie Roberts  
David ..... Jack Conforti

Amy ..... Deborah E. Pinneo  
Paul ..... Michael Conforti  
Joanne ..... Maureen H. Moffat  
Larry ..... Joseph B. Sieczka  
Marta ..... Suzanne M. Breitenbach  
Kathy ..... Annette K. Bednosky  
April ..... Jana Young

Vocal Minority — Joanne McNulty, Tina Moffat, Katie Rey, and Lee Steidel

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## Synopsis of Scenes

### ACT ONE

SCENE 1 ..... Robert's apartment  
SCENE 2 ..... Sarah and Harry's apartment  
SCENE 3 ..... Peter and Susan's terrace  
SCENE 4 ..... Jenny and David's apartment  
SCENE 5 ..... Central Park  
SCENE 6 ..... Amy and Paul's apartment

### ACT TWO

SCENE 1 ..... Robert's apartment  
SCENE 2 ..... Robert's apartment  
SCENE 3 ..... Peter and Susan's terrace  
SCENE 4 ..... Xenon Night Club  
SCENE 5 ..... Robert's apartment

THERE WILL BE A 15 MINUTE INTERMISSION

## Musical Numbers

Overture..... Vocal Minority

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### ACT ONE

Scene 1  
COMPANY ..... ROBERT AND COMPANY

Scene 2  
THE LITTLE THINGS YOU DO TOGETHER ..... JOANNE  
AND COMPANY

SORRY — GRATEFUL ..... HARRY, DAVID AND LARRY

Scene 4  
YOU COULD DRIVE A PERSON CRAZY ... KATHY, APRIL  
AND MARTA

HAVE I GOT A GIRL FOR YOU..... LARRY, PETER, PAUL,  
DAVID AND HARRY

SOMEONE IS WAITING..... ROBERT

Scene 5  
ANOTHER HUNDRED PEOPLE..... MARTA

Scene 6  
GETTING MARRIED TODAY ..... AMY, PAUL, SUSAN  
AND COMPANY

### ACT TWO

Scene 1  
SIDE BY SIDE BY SIDE ..... ROBERT AND  
THE COUPLES

WHAT WOULD WE DO WITHOUT YOU..... ROBERT  
AND THE COUPLES

Scene 2  
POOR BABY ..... SARAH, JENNY, SUSAN,  
AMY AND JOANNE

BARCELONA ..... ROBERT AND APRIL

Scene 4  
THE LADIES WHO LUNCH ..... JOANNE  
BEING ALIVE ..... ROBERT  
FINALE ..... ROBERT AND COMPANY

Time — Now  
Place — New York City

**COMPANY** is presented through special arrangement with  
Music Theatre International,  
119 West 57th Street, N. Y., N. Y. 10019

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### PIT BAND

Conductor ..... Scott Verity  
Piano ..... Patti Gray  
Reeds ..... Richard Rayburn, Dorinna Suglia  
Trumpet ..... Jay Posteraro, Colin Van Tuyl  
Trombone ..... James Burns, Wendy Corwin, Matt Valyo  
Percussion..... William Schmidt



## PRODUCTION STAFF

Musical Director and Conductor .....	Scott Verity
Choreographer .....	Gail Radich
Rehearsal Pianist .....	Scott Verity
Stage Manager .....	Leslie G. Thompson
Stage Crew .....	Phoebe Rey, Gordon Rogers, Dick Romeo and Liz Sieczka
Set Design .....	Gordon Rogers
Set Construction .....	Jed Clauss, Bill Sousa and Lynn Sharar
Set Construction Crew .....	Michael Conforti, Diane Fest, David Guida, Sue Kalin, Maureen Moffat, Tina Moffat, Deborah Pinneo, Gordon Rogers, Liz Sieczka, Michele Sieczka, Mike Sieczka, Matt Valyo, Jana Young and Ed Zaborowski
Set Decoration .....	Lisa Visser
Props .....	Carole Deuel, Pat Heaney, Mike Kobus, Rose Kobus, and Gaile Stewart
Lighting Design and Manager .....	Mark Sisson
Lighting Crew .....	David Kain, Sue Kalin, Mike Sieczka, Lauren Sisson, Ben Sisson and Lisa Visser
Costume Consultant .....	Gail Horton
Costume Coordinator .....	Phoebe Rey
Costumes .....	Tina Moffat, Gordon Rogers and the Cast
Rehearsal Prompter .....	Rose Kobus
Publicity .....	Sue Kalin
Tickets and Box Office .....	Anne O'Donohoe and Judy Utter
House Manager .....	Diane Walters
Program .....	Joanna Paulsen
Program printed by .....	The Mad Printers
Program cover by .....	Joanna Paulsen and Jed Clauss
Audition Pianist .....	Anita Pylko
Photographer and Poster Design .....	Patricia M. Krupski
Awards .....	Lynn Sharar and Bill Sousa
Make-up .....	Tina Moffat and Gordon Rogers
Refreshment Manager .....	Diane Walters

## Biographies

**BOB SIOR (Robert)** — Bob was born and raised in New York City and is a graduate of Fordham University. His credits with the NFCT are: *The Fantasticks*, *The Desperate Hours*, and *Chapter Two*; with Barnstorm Productions in Quogue: *6 Rms Riv Vu* and *Chapter Two*; and with the Riverhead Community Theater *The Music Man*. Bob lives in Mattituck with his buddy, Murphy D. Dog.

**DIANE E. FEST (Sarah)** — Diane, a member of the NFCT for many years, has been watching and listening from backstage or from a front row seat during rehearsals and is now making her debut. She has studied dance, voice, piano, drawing, and painting while working several different jobs involving various secretarial skills. Diane has enjoyed working with Bill and Lynn and everyone in the cast and would like to thank everyone that has helped her in this, her first performance.

**FRANK AULETTI (Harry)** — Most of his work has been in comedy and drama including *Enter Laughing*, *Goodbye Charlie*, and *Home Free*. Last year was Frank's first performance in a musical in the Riverhead Community Theater's production of *The Music Man*. Frank lives in Aquebogue.

**EILEEN SHELDON (Susan)** — Eileen has appeared in nearly every musical at the NFCT for the past 10 years beginning with *Kismet* and ending with last year's *Forum*. She also had a cameo role in *Da* when an Irish accent came naturally to her — and then came in handy in the Riverhead Faculty and Community Theater's presentation of *The Music Man*. Currently, Eileen is Vice-President of the Vail Levitt Music Hall and is eagerly awaiting the restoration of this 100 year old theatre.

**ED ZABROWSKI (Peter)** — This is Ed's second appearance in an NFCT production this season. He previously had the role of Paul Bratter in *Barefoot in the Park*. When not on stage, Ed works in Riverhead where he is a lifelong resident.

**LAURIE ROBERTS (Jenny)** — Laurie, the mother of seven, lives in Aquebogue with her husband, Dick. A past member of the NFCT Board of Directors, she has appeared in *Desk Set*, *Anatomy of a Murder*, *Three for Gin*, *Applause*, and *Barefoot in the Park*. At the Riverhead Faculty & Community shows she has appeared in *South Pacific* and *Hello Dolly*.

**JACK CONFORTI (David)** — Jack is a familiar face around the NFCT having been in numerous productions beginning with *L'il Abner* and continuing through *Teahouse of the August Moon*, *Godspell*, *Once Upon a Mattress*, *Applause*, *Anything Goes*, *Forum*, and *Henry, Sweet Henry* among others. Now attending Oneonta State University Jack appeared there in *How to Succeed in Business Without Really Trying*. He is studying voice, education, and speech communications.

**DEBORAH E. PINNEO (Amy)** — A versatile member of the NFCT who thoroughly enjoys all aspects of the theater. She has appeared in a few shows, produced, and assistant directed. This is her very first involvement with a musical. Deborah is almost as crazy as Amy. Ask anyone here!

**MICHAEL CONFORTI (Paul)** — Michael is not a stranger to the NFCT and has appeared in many shows on our stage. Among his favorites are *Applause*, *Frankenstein*, *Forum* and playing the breather in *Barefoot in the Park*. Michael lives in Riverhead and is a floral designer *par excellence*. He loves Manhattan and his dream is to appear on the Broadway stage.

**MAUREEN MOFFAT (Joanne)** — Maureen has belonged to the NFCT for a while and been in too many shows to mention. She has also directed, choreographed, produced, done make-up, etc., etc., including scrubbing the bathrooms! Some favorite roles are Regina in *The Little Foxes*, Elvira in *Bliethe Spirit* (the first time around), dual roles in *Separate Tables*, Mame in *Auntie Mame*, the mother in *Da*, Hepzi in *The Peanut Butter Prince* by John W. Moffat. Maureen is very creative outside the theater too, and lives and works in Southold. Most of all she loves working with the wonderful, talented people drawn to the NFCT. Friendship can be made here. Lovely!

**JOSEPH B. SIECZKA (Larry)** — This is Joe's acting debut. He has been involved in behind the scenes activities at the NFCT since 1981, primarily as a member of the light and/or sound crew. He was most recently the Lighting Director for *Bliethe Spirit*. Joe especially appreciates his family's encouragement prior to the auditions and their indulgence after.



SUZANNE M. BREITENBACH (Marta) — This is Suzanne's debut with the NFCT. She works at Riverhead Town Community Development Agency and lives in Aquebogue. Suzanne has studied voice for several years and currently sings in a church choir. She says that she inherited her singing ability from her dad!

ANNETTE K. BEDNOSKY (Kathy) — A 17 year old senior at Southold High, *Company* marks Annette's fifth appearance on our stage. She has also appeared in school productions of *Guys and Dolls*, *Our Town*, and *Brigadoon*. She has studied at the American Academy of Dramatic Arts in Manhattan and is currently studying voice with B. J. Townsend. Annette enjoys wearing day-glo socks, eating chocolate chip cookies, acting, singing, and improvising while trying to learn music theory.

JANA LEA YOUNG (April) — Jana made her debut last year in *Forum* as Tintinabula appearing in BELLS. Back again this year as April appearing in B\_\_\_!! What? I don't believe it. . . Neither do I!! What next, guys?

BILL SOUSA (Director) — Bill has been a member for 6 years and has done everything from directing to acting to producing to cleaning to being theatre historian. For the past two years, he has directed Greenport High School's annual musical and has worked with the Southold Elementary School. Once again, it has been a great experience and pleasure working in the best community theater on the Island. Hope you enjoy it — our labor of love!

LYNN MARTIN-SHARAR (Producer) — A resident of Southold, Lynn is presently a member of the NFCT Board of Directors and has been involved in numerous productions. She made her stage debut as Sophie in *Frankenstein* and last summer produced *Henry, Sweet Henry*. Lynn has enjoyed working with the director, cast, and crew of this production, and she hopes all of you enjoy the show as much as she has seeing it come together.

SCOTT VERITY (Musical Director) — A resident of Southold, Scott teaches vocal music at Mattituck High School. He has been musical director for *Applause*, *The Peanut Butter Prince*, *The Fantasticks*, and *Forum*. He also directed last summer's youth production *Henry, Sweet Henry*. Is that enough? Okay — he just directed/choreographed/musical directed Mattituck High School's production of *Bye, Bye Birdie* and is starting to direct the 50th Anniversary Variety Show for Mattituck. After a loooong rest in July, he will be singing with the Philadelphia Orchestra as part of the Saratoga Potsdam Chorus in August. Ya wanna make him happy? Buy him a jar of pickles! The diller, the better.

GAIL RADICH (Choreographer) — Gail resides in Southold. She was the director of the Southold Dance Group for 9 years and danced professionally in *Pajama Game*. Previously Gail worked with us on *Cabaret*, *L'il Abner*, and *Applause*.

## People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

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