
NOEL COWARD



**NORTH FORK
COMMUNITY THEATER**

MARCH 1984

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The Ushers
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Beryl Cronin (Mary Kay Cosmetics)

SYNOPSIS OF SCENES

ACT I

Scene 1 — Before dinner on a spring evening.
Scene 2 — After dinner.

PAUSE

ACT II

Scene 1 — The next morning.
Scene 2 — Late the following afternoon.
Scene 3 — Early evening, a few days later.

INTERMISSION

ACT III

Scene 1 — After dinner, a few days later.
Scene 2 — Several hours later.

*Refreshments will be sold during the intermission between Act II
and Act III.*

The following name was inadvertently
omitted from the Cast of Characters:

Madame Arcati is played by Rose Kobus

NOEL COWARD'S
BLITHE SPIRIT

Directed By
Lauren Sisson

Produced By
Susan J. Kalin

CAST:
(in order of appearance)

Edith..... Joan Smith
Ruth..... Toni Chiamonte
Charles..... Mark Sisson
George Bradman..... Art Wilks
Violet Bradman..... Lisa Visser
Elvira..... Sharon Corridan

The action of the play takes place in the living room of
the Condomine house outside of Boston.

*This play is presented by special arrangement
with Samuel French Inc.*

PRODUCTION CREW

Stage Manager:..... Sue Kalin
Stage Crew: Honré Gehring, Janice Olsen
Set Construction:..... Annette Bednosky, Devin
Chiraramonte, Toni Chiraramonte, Sharon Corridan, Sue Kalin, Mike Kobus, Rose Kobus, David Scheer, Mike Sieczka, Lauren Sisson, Mark Sisson, Chris Visser, Joe Visser, P. J. Visser, Art Wilks
Set Design: Mark Sisson
Set Decoration:..... Sharon Corridan, Lisa Visser
Lighting Coordinator:..... Charlie Scheer
Lighting Director: Joe Sieczka
Light Crew: Chris Conforti, Liz Sieczka,
Mike Sieczka, George Summers
Sound Tapes:..... Bob Ackroyd
Sound Effects: George Summers
Props:..... The Cast
Costumes:..... Gail Horton
Make-up:..... Deborah Pinneo, Phoebe Rey
Prompter:..... Mike Kobus
Ticket & Box Office: Anne O'Donohoe, Judy Utter
House Manager:..... Mary Ann Sieczka
Refreshments: Carol Deuel
Publicity: Lauren Sisson, Sue Kalin
Photos: Chris Conforti
Program: Joanna Paulsen
Printed By: The Mad Printers
Cover Art By: Nell Smith
Voice of Daphne: Janice Olsen
Awards: Mark Sisson

BIOGRAPHIES

Toni Chiaramonte (Ruth)

Toni is a new member of the N.F.C.T. who hasn't been on stage since high school. She grew up on the East End and is the mother of two and lives in Riverhead where she works part-time in her husband's grocery-deli. She is looking forward to working in more productions.

Sharon Corridan (Elvira)

This is Sharon's first production with our theater group, but not her first acting endeavor . . . she has been in many plays with the Spindrift Players in Bridgehampton when she lived in Sag Harbor. Her last part was "Adelaide" in *Guys and Dolls* in Southold. Sharon is an elementary art teacher at Southold and resides in Mattituck with her husband Dennis and her two little daughters, Casey & Shannon.

Sue Kalin (Producer)

A Greenport resident, Sue had been an usher, house manager and stage manager, but never a producer. Working on this show has been an extraordinary experience and she wishes to thank the Cast and Crew for all their help and cooperation.

Rose Kobus (Madame Arcati)

Rose resides in Aquebogue with her husband Mike. They have two lovely grown daughters. She has been a member of the N.F.C.T. for over a year. Her credits include work backstage and many other chores for the theater. She appeared in *Forum* as a Protean — one who plays many parts. Rose has also been seen in the Shubert and St. James theaters on Broadway — of course that was to *see* the shows.

Lauren Sisson

Some are born directors, some achieve directorships, and some have directing thrust upon them. The latter was the case for Lauren, who had to take over

con't

for Mark so that he could be an "astral trigamist". She has found it quite enjoyable though, as it's good practice for ordering him around the house.

Mark Sisson (Charles & Co-Director)

Last seen as a procurer in *Forum*, this Riverhead native finds being as Astral Bigamist just as much fun. Wearing two hats for this production has been a chore (of love) and he hopes you feel it's worth it.

Joan Smith (Edith)

Joan lives in Cutchogue and teaches art at Mattituck High School. She first appeared on the N.F.C.T. stage as the wacky chorine in *Born Yesterday*. She was also active in production and on the Board of Directors. Joan returns to our stage after a long absence.

Lisa Visser (Violet Bradman)

This is Lisa's first appearance with the N.F.C.T. after a 19 year absence from the stage in high school productions. President of the Board of Directors of Mattituck-Saltaire, Inc., Lisa resides here with her husband, Joe, and children, Christopher, 11, and Peter, 5.

Art Wilks (Dr. Bradman)

Some actors are made, and some are born. Art credits any ability he has to a whole line of directors from Jack Moffat to Lauren Sisson. He feel he has learned from each. His son "Chip" had a lead in the Southold High School production of *Brigadoon*. Considering the comments made by people who saw the musical, Chip is a born actor. Naturally his dad is proud of him. And a little worried that the son will outshine the "old block".

A cryptic note from Art — "Dave, I hope I do our part justice."

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