

The North Fork Community Theatre

Proudly Presents:

Henry ... Sweet

Henry



Music & Lyrics By
BOB MERRILL
Book By
NUNNALLY JOHNSON

AUGUST, 1983

PRESIDENT'S MESSAGE

Our Youth Players are a great source of pleasure and support at the N.F.C.T. Each year they grow and develop in their theatrical abilities and each year we "discover" new talent. As they mature, many stay with us and grow into producers, directors, technical experts of all kinds, as well as fine performers.

These young people take their experiences with the N.F.C.T. into all walks of life and we are hopeful that they are enriched by it. I know we are enriched by having them with us each summer and feel secure that the future will be in good hands with many of these talented people leading the way.

Phoebe A. Rey
President

BOARD OF DIRECTORS, 1983-1984

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NEXT SEASON AT THE NFCT

Barefoot in the Park

Deathtrap

Blithe Spirit

Company

Youth Show — Oklahoma

SYNOPSIS OF SCENES

The entire action takes place in New York City during the 1960's.

ACT I

- Scene 1: A Street in New York City
Academic Fugue Company
- Scene 2: Locker Room
In Some Little World Val
- Scene 3: Central Park Zoo
Pillar to Post Orient and Stella
- Scene 4: Two Bedrooms
Here I Am Val
- Scene 5: Concert Hall
- Scene 6: Val's Bedroom
- Scene 7: Telephone Booths
- Scene 8: Luncheonette
I Wonder How It is to Dance
With a Boy Gil and Girls
- Scene 9: Street Telephone Booth
Nobody Steps on Kafritz Kafritz
- Scene 10: Orient's Apartment — Interior and Exterior
Henry Sweet Henry Val and Gil
Woman in Love Val and Gil
The People Watchers Company

ACT II

- Scene 1: Boyd's Living Room
- Scene 2: Washington Square
Weary Near to Dyin' Val and Hippies
- Scene 3: Orient's Apartment
- Scene 4: Boyd's Living Room
- Scene 5: Locker Room
Poor Little Person Kafritz, Girls,
and Knickerbocker Greys
I'm Blue Too Val and Gil
- Scene 6: Cocktail Bar
To Be Artistic Orient and Mrs. Boyd
- Scene 7: Exterior Orient's Apartment
- Scene 8: Boyd's Living Room
- Scene 9: Orient's Bedroom
Forever Orient
- Scene 10: Val's Bedroom
Do You Ever Go to Boston Val
- Finale: *Knickerbocker Grey Happening*
Here I Am (Reprise) Company

There will be one intermission.

LEMONADE AND COOKIES

During intermission, please visit our Lemonade Stand. It is outside in the clearing (in case of rain it will be in the back of the theater). Each cast and crew member has *baked* chocolate chip cookies to sell in order to raise money for their cast party.

SPECIAL THANKS

Jen's
Guyton's
The Ushers
Greenport High School

Mattituck-Cutchogue High School

Mattituck Presbyterian Church
Love Lane Flower Shop
Country Time Cycle
Southold High School

The Director would like to give special thanks to:
Lynn, Maureen, Cheryl, Tina, Clara, Rick, Jim, Matt, Alan, Gordon, Jed, Jana and the cast, band
and crew for a bang-up (where's my gun?) job.

HENRY SWEET HENRY

Music and Lyrics by Bob Merrill

Book by Nunnally Johnson

Based upon the novel *The World of Henry Orient* by Nora Johnson

Director

Producer

Scott Verity

Lynn M. Sharar

THE CAST

In Order of Appearance

Kafritz	Melissa Ann Marie Egan
Valerie Boyd	Carol Marchesi
Miss Cooney	Elizabeth Siczka
Marian Gilbert	Cathy Porco
Henry Orient	Robert Taylor
Stella	Tina Moffat
Mrs. Gilbert	Annemarie Anderson
Usherette	Annette Bednosky
Mrs. Boyd	Pilar Marie Ventoso
Russ	Bob Tirelli
Captain Kenneth	Chris McNulty
Hal	Jack Conforti
Policeman	Matthew Valyo
Mr. Boyd	Michael Neumann
Big Val	Kerry Sheehan
Norton Girls	Sondra Angelo, Carolann DiPirro, Donna Heinz, Elizabeth McNulty, Joanne McNulty, Amy Reece, Katie Rey, Michelle Smiley, and Lee Steidel.
Knickerbocker Grey Boys	George Grattan, Jack McNulty, Tom McNulty, and Mike Siczka.

Produced by Special Arrangement with Samuel French, Inc., 25 West 45th Street, New York 10036.

THE PRODUCTION STAFF

Assistant to the Director	Maureen Moffat
Assistant to the Director and Producer	Tina Moffat
Vocal Director	Cheryl Case
Choreographer	Gordon Rogers
Staging of Musical Numbers	Cheryl Case, Gordon Rogers, and Scott Verity
Rehearsal Pianist	Alan Case
Assistant Rehearsal Pianist	Anita Pylko
Stage Managers	Susie Barry and Rick Daniels
Stage Crew	David Carlson, Leslie Grahoski, Patti Kelly, Denise Neumann, John Normoyle, Eric Pylko, and Leslie Thompson
Set Design	Jed Clauss and Rick Daniels
Set Construction	Annemarie Anderson, Sondra Angelo, Susie Barry, Annette Bednosky, Janet Buckley, James Burns, Cheryl Case, Jason Clauss, Jed Clauss, Jack Conforti, Rick Daniels, Carolann DiPirro, Bob Distenfeld, Melissa Egan, Marc Gillespie, Leslie Grahoski, George Grattan, Donna Heinz, Sue Kalin, Chris McNulty, Elizabeth McNulty, Jack McNulty, Jo McNulty, Tom McNulty, Carol Marchesi, Mark Milet, Mike Mitchell, Tina Moffat, Michael Neumann, Cathy Porco, Amy Reece, Katie Rey, Phoebe Rey, Gordon Rogers, Louise Rogers, Diane Schineller, Bill Schmidt, Lynn Sharar, Kerry Sheehan, Elizabeth Siczka, Mike Siczka, Michelle Smiley, Lee Steidel, Robert Taylor, Leslie G. Thompson, Bob Tirelli, Matt Valyo, Pilar Ventoso, Scott Verity, and Jana Young
Props	Janet Buckley, Deborah Pinneo, Lynn Sharar, and Jana Young
Lighting Design	Rob Taylor
Lighting Crew	Cheryl Case, James Dean, Robert Distenfeld, and Cornelius McShane
Costume Director	Tina J. Moffat
Costumes	Susie Barry, Janet Buckley, Cheryl Case, Jan Case, Jennifer McShane, Gordon Rogers, Kerry Sheehan, and Liz Siczka
Make Up	Joanna Paulsen, Phoebe Rey, and Gordon Rogers
Publicity	Bob Ackroyd
Tickets & Box Office	Mary Ann and Joseph Siczka
Rehearsal Prompter	Rose Kobus
House Manager	Jana Young
Assistant House Manager	Sue Kalin
Program	Joanna Paulsen
Program Cover	Patricia M. Krupski
Programs Printed by	The Mad Printers
Photographer	Patricia M. Krupski
Awards	Anita Pylko
Refreshments	Terri Helinski and Diane Walters

THE PIT BAND

Piano	—	Alan Case
Flute	—	Dorinna Suglia
Reeds	—	Richard Rayburn, Christine Jones, Beth Anne Meyer, and Tammy Harned
Trumpets	—	Colin Van Tuyl and Jay Posteraro
Trombone	—	James Burns
Percussion	—	Joe Vitale and Bill Schmidt
Conductor	—	Scott Verity

BIOGRAPHIES

Annemarie Anderson (Mrs. Gilbert) — This is Anne's second time on the N.F.C.T. stage. Her debut was as Mrs. Harcourt in last summer's *Anything Goes*. But she's worked backstage for a number of years. Next year Anne will receive her B.S. in Biology with a minor in Physics from Livingston University in Livingston, Alabama.

Sondra Angelo (Chorus) — This is Sondra's first show at the N.F.C.T. and she hopes to be in many more to come. She enjoys modern dancing and singing.

Annette Bednosky (Usherette, Chorus) — *Henry* marks Annette's fourth summer show and second time on stage with the Youth Players. Previously, she has been seen here in *Anything Goes*, *Teahouse of the August Moon*, and, *Forum*. Her other shows include *Guys and Dolls*, *On Broadway*, and *Our Town* at Southold High School — where she will be a senior. Besides a job at the North Fork Animal Hospital in Southold and selling Avon, Annette spends her time singing, painting, and dreaming about forever being a part of this madness called theater.

Cheryl Case (Vocal Director) — Cheryl has appeared in many, many, many (get the idea?) shows at the N.F.C.T. and also has been involved off stage as well. This is her first time as vocal director, although she was the vocal coach for a premiere opera while attending Brockport State. Cheryl is now a graduate student in Special Education at Hofstra University.

Jack Conforti (Hal, Chorus) — Jack has been a member of the N.F.C.T. for six years appearing in *L'il Abner*, *Once Upon a Mattress*, *Teahouse of the August Moon*, *The Boyfriend*, *Anything Goes*, *Applause*, *Godspell*, and most recently, *Forum*. In the fall, Jack will be attending Sullivan County Community College and is presently studying voice with Mary Ann McElroy in Riverhead.

Carolann DiPirro (Chorus) — This is Carolann's first year with the N.F.C.T. Her favorite pastimes are acting, singing, dancing, and playing several musical instruments. She also likes elephant wrapping and moth-eating in the jungles of South America. So take your magnifying glass out and be sure to keep an eye open for Carolann. You'll be *sure* to see her.

Melissa A. Egan (Kafritz) — This is Melissa's third year with the N.F.C.T. She recently appeared in three plays at SUNY at Cortland. Melissa journeyed back to the Island and jumped (literally) into the role of Kafritz. Missy loves to scrub floors and clean out numerous litter boxes. Laundry is her morning glory of activities, especially when she uses her bare hands. Missy would like to dedicate her performance to her grandmother — "This one's for you, Grandma!" "Sorry I'm never home, Mom!" "Give me a B."

George F. Grattan (Chorus) — George is a 14 year old freshman at Mattituck. Though this is his first appearance on the N.F.C.T. stage, he has appeared on stage before at Cutchogue Elementary School. George is a member of the Mattituck High School band and chorus. He has studied piano for 6 years and saxophone for 5 years.

Donna Heinz (Chorus) — This is Donna's third summer with the N.F.C.T.'s youth players. She is very involved with theater during the school year at — you guessed it — Mattituck, where she will be a junior in the fall. In her spare time Donna enjoys dancing and cheerleading.

Carol Marchesi (Val) — This is Carol's second year with the fan filled audience theater group. After her brilliant performance as Bonnie in last year's *Anything Goes*, she has returned to the N.F.C.T. to wow the audience again as Val. This year Carol will be completing her junior year at C. W. Post after transferring from Brockport State. Carol is studying journalism and voice. She would like to thank her family for their support and says she'll be home for dinner in September. Here's an "A".

Chris McNulty (Capt. Ken) — The world's greatest impersonator, Chris has been in the N.F.C.T. for the past four years under the delusion that he was a queen's page, a French student, a trombone player, and a drill captain. He's also noted for his life guard act on the Mattituck beaches. After four years at Holy Family High School and 18 shows, he'll be attending Fairfield University next fall for more masochism. Need I say more?

Elizabeth McNulty (Chorus) — This is Liz's first appearance on the N.F.C.T. stage though last year she was seen a member of the stage crew. She is currently a sophomore at Holy Family High School where she has appeared in *My Fair Lady* and *The Wizard of Oz*.

Jack McNulty (Chorus) — Jack is a 15 year old junior at Mattituck High School. This is his first time on the N.F.C.T. stage but probably not his last. He has enjoyed this production so much that he is bound to return.

Joanne McNulty (Chorus) — This is Joanne's first show with the N.F.C.T. She lives in Laurel and will be a freshman at MHS. Jo enjoys singing, painting and math.

Tom McNulty (Chorus) — *Henry* marks Tom's fourth appearance on stage since last summer's *Anything Goes*. He also has appeared in *My Fair Lady* and *The Wizard of Oz* at Holy Family HS. Tom is willing to pay anyone \$25 for saying that he looks older than 16. You can find him every morning at 6:30 killing pedestrians. (*No more McNultys — this year!*)

Maureen H. Moffat (Assistant to the Director) — Maureen has done everything from directing and acting to cleaning the bathrooms and doing make-up. Her most recent appearance was as the mother in *Da*. Maureen's "title" to the cast and crew is, affectionately, "Mom." She's mother to hundreds and most of them (with 5 exceptions) were easy births.

Tina J. Moffat (Stella, Assistant to Director & Producer, Costume Director) — This is Tina's fifth youth show and tenth at the N.F.C.T. She decided this year to see what makes the production crew tick. She's learned a lot and loved every minute of it. Tina is a junior at Brockport State, studying Phys. Ed. and Secondary Education. After graduation, Tina plans to go to graduate school for deaf education.

Michael Neumann (Mr. Boyd) — This is Michael's fifth summer show at the N.F.C.T. He can be seen during the day slopping paint on all the wrong places at various sites along the North Fork. He will be attending Providence College in the fall. Michael lives in a toxic waste site in the swamps of New Jersey.

Cathy Porco (Gil) — *Henry* is Cathy's second appearance with the N.F.C.T. youth players — the first being her "angelic" role in last summer's smash hit *Anything Goes*. Cathy is a recent graduate of Westhampton Beach High where she appeared in several shows while also studying at the American Academy of Dramatic Arts in Manhattan. Besides collecting exotic balloons, Cathy has competed in the New York State Junior Miss Pageant and the New York State Talented Miss Pageant where she placed as first runner-up. Her future plans include attending NYU's crazy drama department and then "walking the pavement" as they say. As for her performance in *Henry*, "I'd like to thank . . ."

Amy Reece (Chorus) — Amy will be a junior at Mattituck High where has appeared in several productions. This is her second summer with the N.F.C.T. but her first time on stage. Amy's favorite pastime is dancing. She also enjoys sailing and writing poems.

Katie Rey (Chorus) — This fall, Katie will enter her sophomore year at Mattituck High School. A resident of Laurel, *Henry* is her second appearance on our stage. Katie enjoys biking and swimming.

Gordon Rogers (Choreographer) — Gordon is a native New Yorker, but has been a member of the N.F.C.T. for eight years. He has done virtually everything here from being a cast member to costuming the cast. Gordon would like to be a theatre costume designer, but will "settle" for being independently wealthy.

Lynn Martin Sharar (Producer, etc.) — Lynn resides in Southold and is employed by the Southold Savings Bank. She has been an active member of the N.F.C.T. for several years and was recently elected to the Board of Directors. Past productions Lynn has worked on include: *Applause*, *Peanut Butter Prince*, *Teahouse*, *Da*, *Chapter Two*, and *Forum*. Last fall, she appeared on stage as Sophie in *Frankenstein*. Lynn would like to thank all those who gave her a helping hand during this production, and she hopes you will all enjoy the show.

Kerry Sheehan ("Big" Val and Chorus) — Although Kerry is appearing with us for the first time, she was in four variety shows before graduating from Mattituck High and she studied voice in the chorus under the magnificent Scott Verity. Kerry had a lot of fun preparing for this show and hopes to prepare for many more.

Elizabeth Siczka (Miss Cooney) — Liz is going to be a junior at Mattituck High. She is certainly no stranger to the N.F.C.T. having been in *Teahouse*, searching high and low for costumes and props, sweeping plaster, ashes, floors, and leaves, etc. And she keeps coming back because she loves every minute of it!

Michael Siczka (Chorus) — Mike has been with the theatre for nearly two years. He appeared in *Teahouse* but this is both his first musical and first youth show. Mike also enjoys working backstage and with the lights.

Michelle Smiley (Chorus) — A 15 year old sophomore at Mattituck High School, this is Michelle's second show at the N.F.C.T., and she hopes to be in more. Michelle is in her school chorus and was in All-County Chorus. She likes singing, acting, gymnastics, and school.

Lee Steidel (Chorus) — Lee is 14 and entering her freshman year at Mattituck High. This is her first appearance at the N.F.C.T. Her interests include playing the piano and most sports, especially field-hockey and softball.

Robert S. Taylor (Henry Orient and Lighting Designer) — After a three-year stint in the light booth, Robert returns to the stage. This is his twenty-fifth show, seventeen of which were with the N.F.C.T. Rob lives in Mattituck and is a Service Manager for Ultrasound Electronics Corp. in Greenport.

Bob Tirelli (Russ) — This is Bob's sixth summer at the N.F.C.T. Last year, he appeared as Billy Crocker in *Anything Goes*. Bob is funny. He wants you to laugh during his scenes because this is his last performance before entering the New England Conservatory of Music in Boston where he will be studying voice and bass guitar. Last year Bob was a cook; now he works with his father as a till mechanic's apprentice. Mr. Joe Versatility strikes again. BAH!

Matt Valyo (Policeman and Chorus) — Matt is a seventeen year old senior at Mattituck High. He has appeared there in *Don't Drink the Water* and *The Man Who Came to Dinner*. He played in the pit band for *Forum* and was Music Director and Arranger for the 1982 Mattituck High School Variety Show. "All right, guys, Bill Bailey: 1, 2, 3 . . ."

Pilar Maria Ventoso (Mrs. Boyd) — Pilar is 16 and is looking forward to her senior year at The Windsor School, a private high school in Queens. Her aspirations for college include a major in Business Administration and another major in Fashion Design. Pilar lives with her parents and younger brother in Elmhurst, Queens, and is a resident of Mattituck during the summer months. Although a newcomer to the N.F.C.T., her hopes are focused on becoming a "regular". Last spring Pilar landed the part of Hilda in her school production of *Room Service*.

Scott Verity (Director) — A resident of Southold, Scott teaches secondary vocal music at Mattituck High. He has been musical director for the past four adult musicals at the N.F.C.T. — *Applause*, *The Fantastiks*, *Peanut Butter Prince*, and *Forum*. He is on the Board of Directors of the N.F.C.T. and is Vice President of Choruses for the Suffolk County Music Educators Association. This is *not* his first experience directing youth theatre — he has spent more years than he cares to remember (six!) directing the Mattituck High School Variety Show.

People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

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