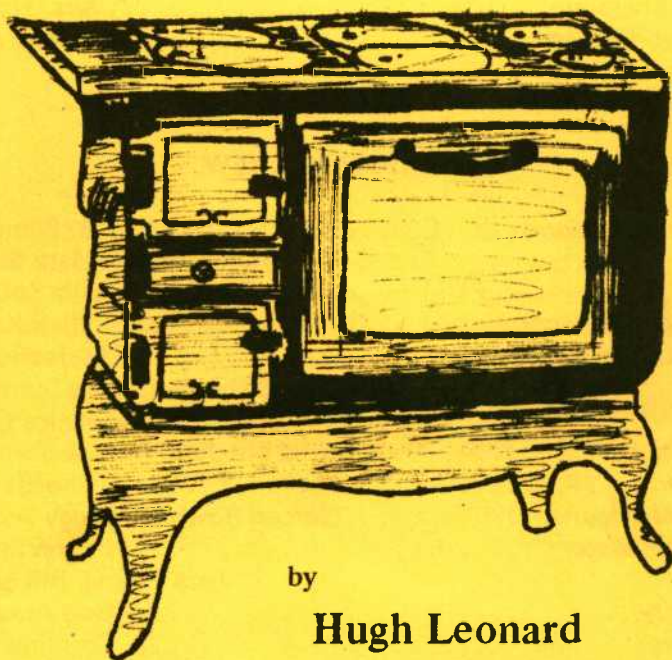


**The North Fork  
Community Theatre**

presents

**DA**



by

**Hugh Leonard**

**January 7, 8, 9, 13, 14, & 15, 1983**

# DA

*Directed by*  
Tom Brennan

*Produced by*  
Bob Shaw

## CAST

Bob Ackroyd . . . . . *Da*  
John Oliver Ashton . . . . . *Charlie Now*  
Matt Sharpe . . . . . *Charlie Then*  
Ed Flaherty . . . . . *Oliver*  
Maureen H. Moffat . . . . . *Mother*  
Putnam Lee . . . . . *Drumm*  
Eileen Sheldon . . . . . *Mrs. Prynne*  
Deborah Evensen . . . . . *The Yellow Peril*

## PRODUCTION CREW

*Set Construction* . . . . . J.R. Plimpton  
Stan England, Mark Sisson  
Tom Fischer, Priscilla Sprague  
*Props & Set Decoration* . . . . . Dick Keogh  
*Light Design & Operation* . . . . . Charles Scheer  
Fred Druck, George Summers  
Janice Olsen  
*Costumes* . . . . . Winifred Mitchell, Imelda Corcoran  
*Makeup* . . . . . Phoebe Rey  
*Stage Manager* . . . . . Noreen Bowman, Peggy Ashton  
*House Manager* . . . . . Lynn Sharar  
Jana Young, Bill Sousa  
*Publicity* . . . . . Bob Ackroyd  
*Program* . . . . . Caroline Hess  
*Awards* . . . . . Gladys Seery

Many of the production staff have served in many capacities, but names have been listed only once in the area of their greatest activity.

## PRESIDENT'S MESSAGE

With numerous theatre groups closing their doors, many people are surprised by the success of the NFCT. One of the reasons for our growth is our utilization of new talent. This continued variety of talent, both onstage and off, offers us exciting new ideas and each newcomer brings an energy to his or her work that adds a new dimension to our creative efforts.

It is our great privilege to offer you this production of "Da". We sincerely hope you will enjoy the performances of our newest members as well as those of your favorites. More importantly, we hope we can count on your continued support and participation, as performers, stage hands, or as an audience.

All of us wish all of you a Happy New Year!

Phoebe A. Rey  
NFCT President

## BIOGRAPHIES

*BOB ACKROYD*—Bob has appeared in 18 productions on the NFCT stage, has directed 5 plays, and has served at one time or another as producer, stage manager, lighting crewsmen, publicist, and president of the NFCT. In his spare time, he is president of Ackroyd, Hagen & Allan.

*JOHN OLIVER ASHTON*—John joined the NFCT in 1970 and has appeared in 15 productions including "A Man For All Seasons", as Thomas Moore, and "Teahouse of the August Moon" as Colonel Purdy. John is a senior vice president of The North Fork Bank & Trust and lives in Mattituck with his wife and 4 children.

*MATT SHARPE*—Matt attends Oberlin College as an English and Creative Writing major. This is the first time Matt has appeared on our stage, but his past experience includes directing a one act play at Oberlin. He is currently taking a semester off to live on Shelter Island and write fiction. His future plans include writing a novel that will take the literary world by storm.

**MAUREEN H. MOFFAT**—Maureen has worked on over 50 plays of the NFCT as well as with the summer stock company which opened our theatre. She has produced, directed, designed & executed makeup, and performed. Maureen has directed "The Peanut Butter Prince", and has performed in numerous plays including "Separate Tables," "Blithe Spirit," "The Little Foxes," and "Auntie Mame".

**ED FLAHERTY**—This is Ed's first theatrical experience. He is a lawyer and lives in Cutchogue with his wife, Brenda, and daughter, Corinn.

**PUTNAM LEE**—Putnam is making his NFCT debut, but his acting experience encompasses 12 years with The Amateur Comedy Club in New York. He has also worked with the Maidstone Regional Theatre where he was seen as Thor in "Mornings at Seven," and as General MacKenzie in "Ten Little Indians."

**EILEEN SHELDON**—This is Eileen's first dramatic, non-musical role, but she has worked on numerous plays on our stage, including "Kismet," "Of Thee I Sing," & "Fiddler on the Roof" among others. She has also worked on plays presented by the Riverhead Faculty & Community. Eileen resides in Northampton with her architect husband, Leonard. They have six children.

**DEBORAH EVENSON**—Although Deborah is appearing for the first time on our stage, she has been involved with drama and play production in high school and college including the playing of Lucinda in "Doctor in Spite of Himself," and working in "An Open Space" with Carman Beauchart.

**TOM BRENNAN**—Tom has been a member of the NFCT for six years. He has worked in many capacities including roles as Hucklebee in "The Fantasticks", Paul in "6 Rms Rv Vu", and as director of "Anatomy of a Murder", producer for "A Clearing in the Woods", and publicist for "Godspell."

**BOB SHAW**—Bob has been with NFCT for 10 years, and has served as our treasurer, president, and currently, as vice-president. He has performed in supporting roles in several shows and has been producer for five productions including "Anatomy of a Murder" and "Applause."

*Special thanks to Guytons*

"Couldn't the walls stand a coat of paint?" That's a fair question, and a paint job is on our list. But, what we did first was to *insulate* the walls. And then we had our heating system revamped. These are improvements you can't see but you can start enjoying beginning tonight.

In addition we are required to install fire and burglar alarms, and this work is already under way.

We are able to meet the expenses substantially with support from our many friends who made, and are still making contributions to our fire fund.

We want to give you this accounting of how we have expended the gifts so generously given and let you know how grateful we are.

### OFFICERS

President . . . . .	Phoebe Rey
Vice President . . . . .	Bob Shaw
Secretary . . . . .	Janice Olsen
Treasurer . . . . .	Caroline Hess

### BOARD OF DIRECTORS

Cindy Ackroyd  
Jed Clauss  
Dick Romeo  
Douglas Shaw  
Scott Verity  
Arthur Wilks

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